

YET TO SEE HIS BEST!

— Ben Roberts

A MARATHON MATCH

— John Macklin

SPORT

& PASTIME

JULY 6, 1963



JUNIOR SWIM CHAMPIONS



DOROTHY SOLANKI
winner of the
100 metres butterfly
stroke for girls under
16 in the 18th Maha
rashtra State junior
swimming competition
held in Bombay on
June 9. Dorothy's
time was 1m 48.3s

**PICTURE
FEATURE
INSIDE**



LOOK! BINNY'S MOKOLIN

lets the air in



Buy your requirements of BINNY fabrics at controlled rates from authorized BINNY Stockists who display this sign board

It's warm and summer. You are looking for an informal shirting that can keep you cool, fresh and comfortable all day long, a shirting that lets the air in. Why don't you try BINNY'S MOKOLIN the shirting for active people.

THE BUCKINGHAM & CARNATIC COMPANY LIMITED. A Subsidiary of BINNY & CO. (MADRAS) LTD.

BOOK REVIEW

AUTOCAR ROAD TESTS, SPRING 1963 Compiled by the Technical Staff of "Autocar". Published for Autocar by Iliffe Books Limited, Dorset House, Stamford St., London SE-1. Price 7s 6d net (by post 8s. 4d.)

The appeal of the *Autocar Road Tests*, the Autumn 1962 edition of which was the first to feature the Road Tests in their extended and improved form of five pages, is still further enhanced in the Spring 1963 edition by the increase in the number of tests from eighteen to twenty-five. The new edition, therefore, has substantially more pages of tests on British and foreign cars, including family cars, luxury saloons and sporting models—a complete record in fact of all the tests published in the journal since the last edition but the price remains unaltered.

This new Spring selection of road tests will be of practical value to the potential buyer, while motor dealers and others in the industry will find it invaluable as a source of constant reference during the course of their work.

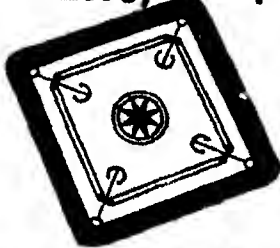
BOOKS RECEIVED

HOW TO PLAY GOOD CRICKET By the late Homi J. Vajifdar. (Publishers: Norman Brothers, 370 Sardar Vallabhbhai Patel Road, Bombay-4. Price Rs. 2.50).

RANJI—THE LEGEND AND THE MAN By Vasant Raut. Published by Vasant Raut, "Rockside", 112, Walkeshwar Road, Bombay-6. Price Rs. 5.

NOW AVAILABLE IN ENGLISH IMPORTED PLYWOOD

SURCO Product



Approved by The All India Carrom Federation.

For Trade Inquiries:

SURI SPORTS INDUSTRIES

Signal Hill Avenue, Reay Rd.,
Bombay-10. Phone: 76186.

AGENTS WANTED

Well Experienced agents wanted to secure orders for our photo offset calendars. Magnificent Designs. Handsome commission. Terms Liberal

Apply:

**RAJA ART
CALENDAR CO.,**
P.B. No. 99, BIVAKASI.

Vol. XVII.

SPORT
& PASTIME

No. 27

Week Ending Saturday, July 6, 1963.

On the Cover

P. K. Bellappa (23), fills the dual role of stumper and opening batsman with distinction. He plays for ESSO. Bellappa made his Ranji Trophy debut in 1959 against Kerala when he set a Madras record of claiming seven wickets behind the stumps. From 1959 onwards for three consecutive years he hit centuries in the annual City vs. Districts match. This year he was awarded the Bishnuram Modhi Trophy for the Best Cricketer of the year by the Madras Cricket Association. Bellappa also played for the South Zone as a wicket-keeper against Dexter's M.C.C. team.

Articles & Features

	Pages
YET TO SEE HIS BEST! —Ron Roberts	5
MY CONTEMPORARIES-6 —Rusi Modi	6
ON THE WAY UP —D. F. Byrne	7
TRIUMPH AT WIMBLEDON-3 —John Macklin	8
SENSATIONS OF SPORT —Frank Wright	9
INDUSTRIAL RECREATION —J. P. Thomas	11
GOLF WITH O'CONNOR-6	12
REFEREE'S NOTEBOOK-34 —Arthur Ellis	13
PROGRESSIVE STEPS IN CRAWL STROKE —V. Hubert Dhanaraj	14
ON TRACK & FIELD-9 —Sydney Wooderson	17
LET EXPERTS PICK THE TEAM—DHYAN CHAND —T. D. Parthasarathy	18
THE TENNIS SCENE-10 —Billy Knight	20
HYDERABAD COACHING CAMP —N. Ganesan	27
CHESS —S. V. R. & S. K. Narasimhan	40
SOUTH INDIAN STAGE AND SCREEN —T. M. Ramachandran	42
BOMBAY CINEMA LETTER —Our Correspondent	44
CALCUTTA CINEMA NOTES —Saroj K. Sengupta	46
WHEEL AND WINGS —Our Aviation Correspondent	48
WOMEN'S CORNER —Rashmi	59
THE STAMP WORLD —Russell Bennett	52

Pictures

JUNIOR SWIM CHAMPIONSHIP	2
FIRST WOMAN FOOTBALL REFEREE	10
HARIPAL'S GRAND DISPLAY —Our Correspondent	21
SPORTS FESTIVAL AT SIMLA	22
CALCUTTA CALLING —Our Correspondent	24
DARSHAN SINGH —In Colour	25
COACHING CAMP AT HYDERABAD	28
MAHARASHTRA JUNIOR SWIM MEET	30
NATIONAL KABADDI CHAMPIONSHIPS —Our Correspondent	34
ASCOT STAKES	37
SHIBANI —In Colour	56

In Next Week's Issue:

SECOND TEST AT LORD'S

—Pictures

TED DEXTER is the sort of cricketer people like to watch and argue about. He is, in appearance, an arresting, even provocative personality—in some ways like a modern Douglas Jardine. He has the same brisk, upright and military appearance, the angular physique and firm-set line about the mouth. Dexter, too, has been known to be austere and coolly distant in his dealings with other people. But whereas Jardine was a Spartan, and his self-denial in the team cause became a by-word, Dexter is more a modern Corinthian.

He can resemble in appearance and deed Keith Miller, as on other occasions he puts one in mind of Jardine; and it is this chameleon quality that makes him such a highly interesting personality. Who would have thought a cricketer could exist with the appearance and characteristics of Jar-

dine and Miller, men poles apart in their approach? Such a man is Dexter, and that, of course, is why he will always make headlines and be a subject of debate, alternately praised and damned for his contribution to the game.

Neither as a batsman nor as a captain can Dexter be truly assessed at this time, I feel, for cricket history's sake, though his claims to greatness are more substantive in the former department than the latter. He is still a young man, two years short of 30, and it is to be hoped that he will offer plenty of further opportunity to judge both his batting and leadership in the seasons ahead. For one thing about him is certain: he is too vital and challenging a cricketer in an age that sometimes lacks lustre and lustiness to be prematurely withdrawn from it.

As a batsman, he is capable of play-

ing the most exciting innings of any player in the world to-day. Cowdrey strokes the ball with less effort; Sobers addresses it with a more spectacular sweep of the bat; and O'Neill, with similar strength, has better balance. But none of these, nor anyone else, put bat against ball with such dramatic, thrilling power. No one combines sheer physical impact with natural timing so excitingly.

The ball leaps away from Dexter's bat, often from a clipped and regulated back-swing, with explosive force, as though generated by some secret, nuclear power. To see Dexter standing up straight, almost disdainfully so, to a short pitched ball from a fast bowler to force it away of the back foot, and then, when the next one is overpitched, move forward and blast it beyond mid-off is the most rewarding sight in the modern game.

YET TO SEE HIS BEST!



Ted Dexter.

"It would be a great pity if Dexter, soured by constant criticism, should decide life in the City to be more rewarding" says the author in this article about England's captain.

By **RON ROBERTS**

Fellow-players have confessed to feeling an acute physical danger when batting at the other end to Dexter, for his straight drives develop such velocity as to give no time for evasive action. A bowler is seldom brave enough—or foolhardy enough—to intercept a return hit by Dexter. He lifts his drives, mostly by intent but sometimes by accident, more than most other leading batsmen, but imparts such power into them that he is seldom caught off an attacking stroke in front of the wicket.

Once in the last series against Australia Benaud did get a hand to a return drive by Dexter. The rival captain claimed this was a chance, as Dexter mistimed the ball, yet it still ran through fast for four, and went thumping against the sight-screen in the elongated Adelaide Oval almost 100 yd. (91m.) from the batting crease! At other times, I have been straight hits by Dexter send the stumps at the non-strikers end flying in all directions, with electrifying results as though Trueman had struck with the ball.

Among the Great

Dexter's strength of purpose as a batsman, like his strength of stroke, is beyond dispute. He is a fine Test-match competitor, as an impressive record for England against a sometimes lukewarm one for Sussex proves. Since he first took over the England captaincy, far from being

Continued on page 16

C. S. NAYUDU

Cotari Subhanna Nayudu, popularly known as C.S., was a natural cricketer, pleasant and likable. His bowling may have had all the guile, but not so his character. It was irreproachable.

By RUSI MODI

THE first googly bowler to represent India, he could bowl the leg-break, the top-spinner and googly. His spin was vicious, and his action slightly round arm with a low trajectory. He did not use the wrist so much as is the case with bowlers of his type. In other words, he relied more on his fingers.

In the Pentangular tournament against the Muslims he captured 41 wickets for 758 runs in 5 matches. Some of his outstanding performances in the Ranji Trophy are 8 for 93 against Nawanagar, 6 for 60 against Hyderabad and 7 for 166 against Bombay. It is a pity, however, that C. S. could not obtain such impressive figures in official Tests. The ability was undoubtedly there, for he sent down more unplayable balls than any other leg-spinner, except perhaps Douglas Wright, whom he resembled in his approach to the game as also his mode of bowling. Like his English counterpart, he tried to shatter the stumps rather than take refuge behind negative theories. However, his armoury lacked the faster ball of Wright which was in fact faster than that of any bowler playing first class cricket in India to-day. Whether C. S. was given ample opportunity in official Tests is more than I can say. But knowing Nayudu as I do, I feel that he could never produce his best if his skipper did not place full confidence in his bowling, and took him off if he happened to send down a few loose balls. Perhaps the captains, in trying to be too conservative, lost many a valuable wicket!

C. S. recaptured his form in 1957 when he revealed fleeting glimpses of his true self to the modern generation. At the age of 43, in the semi-finals of the Ranji Trophy, in the match between Bombay and U.P. he sent back 3 out of the 4 Bombay batsmen with only 76 on the board. Thereafter, catches dropped off C. S.'s bowling, enabled Bombay to register a

mammoth total. C. S. was his usual smiling self after the match, not in the least perturbed by the reverses he had suffered in the field that day.

In 1941, I first played against C. S. in a trial match on the Hindu Gymkhana ground. I was keen to do well, as a big score against C. S. would



C. S. Nayudu

surely secure a place for me in the Parsi team for the Pentangular tournament. I had scored 46, when the selectors asked me to retire. Perhaps it was sufficient proof that a batsman who could score 46 against C. S. was good enough to represent the Parsis. Such was his reputation!

He was a great trier. He always tried to get the wickets of Merchant and Hazare, masters of the art of playing leg-spin, even when these batsmen were in full command of the situation. The idea of setting a defensive field even under such circumstances never occurred to him. In 1943, in the Ranji Trophy match against Baroda, C. S. completely baffled Vijay, when he had scored 141 with a ball for which Merchant had no answer. Out of the five occasions on which C. S. captured my wicket in first class cricket, I got out to his top-spinner on four. This brings to my mind an interesting incident which happened during the final of the Ranji Trophy between Bombay and Holkar in 1945. A close friend, whose father was at one time the legal adviser to His Highness, knew C. S. very well and hence could warn me to be on the lookout for C. S.'s top-spinner. Taken aback, I asked my friend if he had found any flaw in my batting when I faced Nayudu. "Not I", was my friend's reply, "but C. S. apparently has". Obviously, Nayudu bowled to a plan.

It was inevitable that being the brother of C. K. Nayudu, who always emphasised perfect physical fitness for achieving success in cricket, C. S. should be perfectly fit. He was a hard hitting number 7 or 8 batsman, who could turn the tide of the game within minutes. Although forceful, C. S. was never an indiscriminate hitter. His favourite shot was the straight drive, and it has been said that when C. S. was batting, his partner at the other end was constantly in danger of being hit! So terrific was the power of his straight drives.

Fielding undoubtedly plays an important part in winning matches. 'Catches win matches' is an old adage and very true for, unless a side hold the catches they can never hope to win, even though they may score many runs. It is interesting to note that the majority of dismissals in cricket are from catches. A brilliant fielder in the gully, I have seen C. S. take some remarkable catches in this position. He was a superb field to his own bowling, and very often placed the mid-on rather wide almost in the region of mid-wicket, as sort of a bait to the batsman to take a cheeky single, thereby giving C. S. the opportunity to run him out. One day, I asked him the secret of his superb fielding, and he smilingly replied, "There is no secret. It is the easiest thing on earth to be a good fielder. In fact, fielding is one department of the game in which anyone can become proficient by hard work".

The future of cricket surely does not depend on the changing of rules and regulations, it rests rather with the men in the middle, having a mental approach to the game similar to that of C. S., Mushtaq and Amarnath. In fact, cricket was a way of life with C. S., as it was with Amarnath and Mushtaq. They belonged to cricket in every sense of the word. They put the game above self, and records and achievements came naturally to them.



On The Way Up

PROFESSIONAL FROM DOWN UNDER!

In England to play in the Lancashire League is Australia's left-arm spinner of promise, David Sincock, the youngest to do so.

By D. F. BYRNE

CONNOISSEURS of cricket this season will be able to feast themselves to satiety on the offerings of the West Indians in the Tests. But the more perceptive among them will keep an eye on a youthful Australian playing in England for the first time for Accrington in the Lancashire League. He is David Sincock, a left-arm spin bowler of great promise and a future Test prospect. Sincock is 21 and comes from Adelaide. Last winter he was a team-mate of Gary Sobers in South Australia's XI and with that other left-arm spinner he performed prodigious feats in Sheffield Shield games.

In the match against Queensland, Sincock captured three for 79 and six for 137 while Sobers' tally for the game in both innings was four for 140. Sincock also scored 32 runs, a reasonably good effort for a man who goes in at No. 9. Later in the season he and Sobers routed the batsmen of Victoria. He took five for 35 and four for 119 while Sobers got four for 57 and three for 88.

Spin bowlers are a race apart. They are thoughtful, inquiring men, often, introspective, with a distinctive, academic approach to the game. They are the scientists of cricket with theories to test, experiments to carry out, and are severe critics of their own performances. They do not play by the book but probe with guile and unpredictable change of pace and spin the defences of the batsman.

Sincock has brought with him to England the reputation of another Fleetwood-Smith, the left-arm purveyor of the 'thirties who had exceptional powers of spin. Fleetwood-Smith's effect upon batsmen was that they believed that they were playing while looking into a mirror; the ball always turned in the wrong direction when it pitched.

Sincock also has this amazing ability to make the ball twist disconcertingly after it pitches. A well-known cricket pundit who watched him practise at the nets in Adelaide last winter says that he can turn his conventional ball 2 ft. 6 in. from the off and his "wrong 'un" 22 inches from the

leg. Indeed, he once bowled Sobers with a googly which pitched more than a yard outside the off-stump and then uprooted the leg-stump. Like most good spinners, he is very hard to read.

The only way to play such vicious spinners is to hit them immediately after the ball pitches. It is fatal to play them off the back foot for then the ball has had time to turn. Wally Hammond proved this against Fleetwood-Smith in Australia and again in

England at Lord's though the Australian left-arm bowler once beat Hammond hands-down at Adelaide in 1937 and in that moment won the match for Australia.

Frankie Worrell has called Sincock "the best left-arm googly bowler have seen in Australia". An Australian newspaper went even further and stated categorically that Sincock turns the ball more than any bowler in history. An imaginative writer has described the fingers of his left hand as tentacles. But in fact he has rather small hands with the customary callus on the inside of the third finger the hall-mark of all true spinners.

He played once against the M.C.C. last winter. He was not really fit for that match, having been tied up with university examinations, and Cowdrey and Sheppard flayed him to pieces.

"This summer in England is giving me time to sort myself out", he says "Some days I 'feel' the ball, and know I'm going to bowl well. Other days I don't. I've got to decide whether I'm going to give everything to cricket or settle down to a good job".

The way in which he marries his super-spin to flight, speed and length in the hard school of League cricket this summer will answer the question he has set himself to stay in cricket or quit. The youngest professional in the Lancashire League has a testing time ahead of him.

BEGINNING NEXT WEEK



CRICKET- THE AUSTRALIAN WAY

CRICKET was born in Hambledon, a small town in Hampshire in England but the first Test match ever was played at Melbourne in March, 1877 when a representative Australian team played an English touring side on level terms for the first time. To C. Bannerman, the Australian opening batsman, went the credit of playing the first three-figure innings, of 165 in that historic match. Since then great players have adorned each side. Grace, Hobbs, Hammond and Hutton as the leading lights of successive generations of English batsmen, and in the opposite ranks Australian giants like Trumper, Macartney, Bradman and Hassett. There have been great bowlers and wicket-keepers on either side. But always there has been a noticeable difference between the English way and the Australian method of playing this wonderful game. Through the long association with the English, we have imbibed the English way of playing it. What is the Australian way?

You will find the answer in a series of 20 articles touching all aspects of the game written by great Australian players of post-war years. SPOET AND PASTIME has great pleasure in serialising the book "Cricket—the Australian Way", edited by Jack Pollard.

A MARATHON MATCH

They played the longest singles match ever seen at Wimbledon—and then went on to play the longest in the history of tennis. This was the culmination of the years long duel between Jaroslav Drobny and Budge Patty, two men for whom triumph came only after so much heart-break.

By JOHN MACKLIN

JAROSLAV Drobny, exiled Czech and former Olympic ice-hockey player, described his tennis rivalry with America's Budge Patty this way: "He was my shadow. And since we knew each other's game so well, it was almost impossible for one of us to win quickly".

In fact, the duels between these two men comprised a memorable aspect of world tennis for over a decade. And the more often they met in tournaments throughout the world, the longer and harder became their matches.

The tall, elegant Patty first came to Wimbledon in 1946 when his murderous forehand volley made the experts tip him for further honours. That same year, Drobny brought about the surprise of the season by toppling the hot favourite, Jack Kramer, in five sets.

It was 1947 when the two men met for the first time. And Drobny learned a lesson he was never to forget—to ignore Patty's apparent frailty.

Between sets, the American had a habit of sitting near the umpire's chair in apparent exhaustion. Even during a game, he would lean on his racket with fatigue.

Many players were fooled. Confidence grew too quickly, attention wandered—and Patty struck quickly. Drobny was not his first victim.

Hard-luck Record

It was the beginning of a duel which was to culminate eight years later in a match that is part of the folklore of tennis.

For several tournaments a Drobny-Patty clash yielded a strange result: the winner was doomed to fall soon after. In 1948 in France, for example, Drobny beat his rival in the semi-final, only to lose his title chance to America's Frank Parker.

Few men, in fact, have ever boasted as unenviable a hard-luck record as the bespectacled Czech.

In five consecutive Wimbledon tournaments, he reached the final twice and the semi-final twice without once becoming champion. His record in the French tournament showed three losses in the final.

But Patty, too, was a trier. In the four post-war years, he was always



Jaroslav Drobny seen in action against Budge Patty.

on the fringes of success without ever achieving it.

First Victim

Then suddenly his luck changed. And, ironically, Drobny was his first victim.

The final of the French tournament brought the two men together on a hot sultry Paris day. Driving through the city to the stadium, Drobny's car stalled in the Place de la Concorde, and it took the efforts of two policemen to get him going again.

He arrived at the stadium only at the last moment, had to rush on court without even cleaning his glasses—and promptly lost the first two sets!

But victory was not to be that easy

for Patty. The two men already knew each other's game well, and the American managed to squeeze to success by only 7-5 in the fifth set.

Shortly after, Patty's triumph was complete. He swamped Australia's Frank Sedgman in four sets to take the Wimbledon title as well.

Longest Duel

It was 1953 when the Drobny-Patty rivalry neared its climax — after the Czech had won the French championship for two seasons running and had lost his second Wimbledon final.

Meeting in the third round at Wimbledon, the two men came on court at five o'clock in the evening for what was destined to be the longest singles duel ever fought in Britain.

From the start it promised to be a close match. Drobny took the first set 8-6, but it could easily have gone the other way. And then began a mammoth second set.

Finally it ended. Patty took the set at 18-16, and quickly ran up a set lead by taking the third 6-3. It seemed, once more, as if Drobny's dream of Wimbledon victory was fading.

As the atmosphere grew tenser and the Centre Court shadows longer, the Czech fought grimly back. He took the fourth set 8-6, and it became a question of which man had the most stamina.

Both suffered from cramp in the final set, but it was Patty who held the first match point. It was the first of six he was to have.

Last Reserves

Twice Drobny appealed against the light. Finally, at 10-all in the final set, the referee ruled that only two more games could be played.

It was after 9 p.m. The match had lasted over four hours, but Drobny hurled his last reserves of energy into the match to take the last two games.

As the two men hauled themselves off the court, the spectators in the packed stands leaped to their feet cheering. The applause lasted over five minutes, and the 93 games that two men played still stands as the most ever played in a Wimbledon singles match.

But, ironically, it was once more a case of the two men barring each other's way to success. A still-exhausted Drobny won his next round match, only to lose quickly in the quarter-final.

Even that, however, was not the climax of the Drobny-Patty duel.

Two years later, in Lyon, they once more faced each other. And this time, the match was so evenly-balanced that it became impossible to finish it.

Greatest Victory

For a change, the first long set went to Drobny, 21-19. Patty hit back to take the second 10-8, and the match went into a series of service games.

At 21-all in the third set, the game was abandoned. The two men had fought to perhaps the only stalemate in the history of tennis.

Pairing this match with their Wimbledon clash, Drobny and Patty play-

Continued on page 21

DRAMATIC SPEED

DUEL

The dramatic story of the speed duel between bespectacled George Eyston and genial John Cobb, in the White Wilderness Utah's Salt Flats is narrated here. The colour of the car lost the speed ace the world record. Then Eyston painted it black—and became the fastest man on earth.

By FRANK WRIGHT

IT was the year of the Munich crisis with storm-clouds gathering all over the world. Yet in late August, 1938, the attention of the world turned away from the trouble-spots and focused on a crescent-shaped waste land in the Great Utah Desert—the 150 square miles of dazzling white crystallized salt known as the Bonneville Salt Flats.

To this white wilderness had come two sporting giants, both well over six feet, to risk their lives in the fastest speed duel that motor sport has ever known. The men, studious, bespectacled Capt. George Eyston and popular, genial John Rhodes Cobb—two speed-crazy British drivers each determined to win the title of fastest man on earth.

Over the past year both had developed powerful cars to smash the six-year reign of Sir Malcolm Campbell, who had first won the world land speed record at 146.16 m.p.h. in 1924 and who raised it steadily from 246.09 m.p.h. in 1931 to an astonishing 301.13 m.p.h. in 1935.

Eyston was ready first for his challenge and in November, 1937 he had become the second man to break through the "300-barrier" with two runs on the Utah Salt Flats at an average speed of 312 m.p.h.

Six-ton Monster

But he knew his world record was far from safe. Back home he worked to improve his mighty Thunderbolt, a six-ton, 35 ft.-long monster with two 3000 h.p. Rolls-Royce engines which consumed petrol at the rate of five gallons a minute.

Meanwhile, John Cobb was preparing for his bid with a revolutionary-looking "Railton Special". It weighed only half as much as the Thunderbolt, developed only half the brake-horse-power, and had the driving seat in the nose ahead of the front wheels, with the driver's head covered by a streamlined conning-tower.

Eyston was first on the flats in 1938 with his six-wheeled Thunderbolt. But mechanical troubles delayed his bid and Cobb made the first high-speed run in his four-wheeler. He, too, decided to make modifications before going all out for the record.

So the tension mounted, and the drama was heightened by the eerie atmosphere of the desert.

Weird Mirages

Dark glasses had to be worn for protection against the blinding glare; even then the surroundings created weird mirages. There were "floating mountains", "buildings" and "railways trains" that seemed even more real than the salt desert.

So unnerving were these mirages that a wide blank line was drawn by a mechanical tar-sprayer for 14



George Eyston's Thunderbolt, a six-ton, six-wheeled monster

miles down the centre of the salt-course to mark the straight route and give the driver confidence.

There was also the hazard of blinding, choking fumes from the engines which troubled Eyston so much that he adopted a kind of gas-mask. But, when he raced Thunderbolt over the course, the smoke still blinded him and he veered off course, fighting frantically to open his cockpit and clear the air.

Finally, on a scorching mid-August day, Eyston was ready to make a serious bid to beat his own record. He roared over the shimmering salt

on the first-leg of his two-way run at a speed of more than 374 m.p.h. and then, after a tyre-change roared back on the return run at a seemingly greater speed.

Bad News

Now he had gone far beyond his world record of 312 m.p.h. But what was his exact time? Back came the cruel, so disappointing news that the complicated timing apparatus had broken down.

Embarrassed timekeepers explained that the "electric eye" apparatus had failed to register because the bright shining aluminium Thunderbolt, together with the dazzle of the salt, had produced too intense a glare.

So, incredibly, the colour of his car had cost George Eyston a world record. He painted it black and prepared to make another bid.

This time there was no failure of the timing apparatus. Eyston streaked both ways over the course at an average speed of 345.5 m.p.h. He had raised the world record by 23.5 m.p.h. For Cobb, preparing to make his own bid, it was a stunning blow.

Watched from Plane

Yet he took up the challenge and, after making several trial runs of more than 300 m.p.h., he set out on his first official run while Eyston watched from overhead in a chartered aircraft.

But for Eyston's run a few days earlier, Cobb would have broken the record. Now his average speed of 342.5 m.p.h. fell just short of the target.

On September 15, a cloudless, windless day, with the salt exceptionally firm, he tried again. He zoomed over the first leg at record speed, the first man to achieve the 350 m.p.h. mark, and made the return run slightly slower but fast enough to gain an overall average of 350.2 m.p.h.

For the second time in a few weeks, the world land speed record had been broken. Eyston sent his congratulations; then set about his bid to recover the record only 24 hours later. Again conditions were perfect, but he over-ran the end of the official course and ploughed into soggy salt.

Disaster Avoided

Somehow he kept control and avoided disaster. Returning to the start he handled his monster machine superbly and, despite being upset by mirages, flashed over the measure mile to finish with an average speed of 357.5 m.p.h.

Cobb, whose car had been designed to do 350 m.p.h., knew his machine was not ready for yet another challenge. So after a farewell party attended by both teams the two British drivers returned home. The most daring speed duel of all time was over.

John Cobb, however, was destined to return to the Bonneville Flats one year later. In August, 1939, just 11 days before the outbreak of the

Continued on page 11

FIRST WOMAN FOOTBALL REFEREE



A stern word to the players from Miss Gregrova during a practice match in Prague



Miss Sylva Gregrova, a 17-year-old student of the Karlovy Vary Nursing School in Prague, has now become Europe's first woman football referee, having passed all the necessary examinations both in theory and practice. Miss Gregrova is said to be resolute and uncompromising on the field and is ready to discipline both the spectators and players!

The referee at her duties as a nursing student

INDUSTRIAL RECREATION

By J. P. THOMAS

RECREATION is no longer considered one of the superficialities of life but as the primal essential for the development of health and a well-rounded and balanced personality. It is not luxury but a way of enriching one's leisure time with educational and cultural contents, and as L. P. Jacks contends it is 'not an escape from the toil into the emptiness of a vacation, but a vitalising element'. Recreation would include any form of activity in which one feels a sense of freedom and self-forgetfulness, and participates in it wholeheartedly and gets satisfaction and the joy of achievement. It is the best antidote to the compulsions, restrictions, dullness and of monotony so characteristic of present-day industrial labour conditions.

With the increased emphasis on large scale and small scale industries all over India, the problem of industrial recreation is of importance. No industry can ever thrive if the administrators do not take enough care about not only how industrial hands spend their time during working hours but also on how well they are engaged during off hours.

In recent years several claims have been made for the need of industrial recreation and it is better that we are conversant with some of the important ones in order to set our goal correctly. Some of the claims: Industrial recreation promotes health, combats fatigue, increases efficiency and reduces accidents. It elevates mutual understanding, respect and dependability.

It improves the work atmosphere, tends to develop leadership ability and team work. It inspires pride in personal ability.

A discussion of the purpose of a recreational programme in industry, of course must take into consideration the interest of three indispensable groups—namely the employees, the employer and the community. All these three groups can and must derive benefit and achieve the overall purposes if the programme is designed along lines that will satisfy the expectancy of the employees and management. All work and no play can be a curse to industry.

A well-conducted recreational programme in the industry is a democratic movement where the men and women in the workshop or office are as though lifted, out of obscurity into prominence and popularity. G. Ott Romney, states in his book, *Off the job living*: 'Recreation would have scant claim to society's deep-rooted affection and respect if it only provided sedative for the bored, an anaesthetic to the care-worn and a hiding place for the frightened. It would not dare raise its voice. Few would seek it constantly and those who did would be physically, emotionally and mentally unenriched. Recreation has to have substance and lift stimulation. It must be dynamic. It must vitalise interests, improve skills and enrich life. It must expose its visitors to new experience. It must tempt, cajole and trick them into trying something different, something

additional. It must tease them to adventure. It must pull them out of themselves and reveal them to themselves.'

Against this challenge, we have to devise the industrial recreation programme. The programme has to be so varied that all recreational needs have to be satisfied. It is a powerful human approach towards the fulfilment of a richer and fuller life for the industrial people.

Several industrial concerns have organised their programme to meet their particular needs, depending on the availability of men and materials. Programmes vary as they should, but similarities are noticeable often.

During my tour abroad, it was my privilege to visit several industrial establishments, particularly their recreational set-ups and the best I saw, which can be copied with suitable local modifications, was the one followed at the 3-Way Post-war Recreation Programme of the Ford Motor Company, USA. This caters to the recreational needs of about 80,000 employees. The plan is broadly divided into three major heads such as:

1. *Games activities*: Bowling, basketball, baseball, soft-ball, gymnastics, tennis, table tennis, badminton, golf, boxing, fencing, weight-lifting, swimming, volleyball and wrestling.

2. *Special activities*: Archery, gun club, costing club, yacht club, gardening, hunting contests, fishing contests, movies and special events, such as celebrations.

3. *Cultural activities*: Music, parties, chorus, banquets, camera club, dances, chess club, shows, dramatics, riding, picnics, girls' clubs, orchestra, stamp club and lectures.

About 41 activities were listed as basic and it must be admitted that even in many of our University centres in India we can't boast of such facilities. The industrial progress can never be achieved through cheap means and when a thing is worth doing, it is worth doing well. Leadership in this field of service is the crux of the problem. It is a challenge to the planners of our industrial undertakings.

SENSATIONS OF SPORT

Continued from page 9

world war he raised the world land speed record to 369.7 m.p.h.

The war put paid to German plans to capture the record with a giant Mercedes said to be capable of 400 m.p.h. But Cobb never wavered in his ambition to become the first man to drive at 400 m.p.h. After wartime service as a pilot in the Air Transport Auxiliary, he was ready to make another speed record bid in 1947.

Magic Mark

Cobb now 47, brought out his old tailton and in September he reached the magic 400 mark. His speed one way over the measured mile was 403.14 m.p.h. and his two-way average 394.196 m.p.h.

He wrote: "If the salt had been in a better condition, for it was begin-

ning to break up and one stretch was very bumpy I am convinced that the average for the two runs could have been over 400 m.p.h.

His world record, threatened by Donald Campbell still stands to-day. But the busy, much-loved John Cobb, fastest man on land, ironically lost his life on water.

In September 1952, racing his "Crusader" across Scotland's Loch Ness he became the first man to travel at 200 m.p.h. on water. Seconds later he was dead—killed on the return run when his jet-craft exploded and disintegrated after reaching an estimated speed of 240 m.p.h.

Like Sir Henry Segrave, another very gallant Englishman, he had died trying to break the world speed record on water as well as land.

(To be continued)

TRIUMPH AT WIMBLEDON-3

Continued from page 8

ed a total of 193 games for one result!

The American's persistency had earned him his tennis success, but Drobny's was still to come. In 1954, his third Wimbledon title finally—and justly—brought him his greatest triumph.

There have been geniuses in the 17 Wimbledon tournaments since World War II—men like Rosewall and Sedgeman. There have been power players like Kramer and Hoad. And there have been women such as Maureen Connolly and Althea Gibson who will rank among the greats of all time.

But there have never been triers like Drobny and Patty—for whom triumph came only after so much heart-break—(Last of the series).

DON'T FORGET
to bring home

Parry's

SWEETS



Have you tried
Parry's
LACTO BON BONS?
Made by
Farrys Confectionery Ltd. Madras

1971 PHS 2264

BIGGER YIELDS
from
YOUR FIELDS



The Original Germicidal Soap
FOR PERFECT SKIN HEALTH
A PARKE-DAVIS PRODUCT

NAS PD 362



1



2

Golf With O'Connor-6

A BUNKER IS NO DISASTER

LUCKY is the man who gets through 18 holes with a visit to a bunker. Unhappy is the man, however, who treats the whole thing as a disaster. With a mental approach like that it is ten to one he is going to make a hash of the recovery shot.

Unless your ball is plugged in the face of a bunker or lying badly against a steep face, there is no call for alarm and no special talent is needed to play out with accuracy. The sand iron is, after all, a pretty efficient club—used properly!

The illustrations show George Dunbar and myself playing out from alongside the green.

I always use an open stance. In doing so, take a few moments to ensure that your feet are comfortable in the sand. Pick a spot to aim

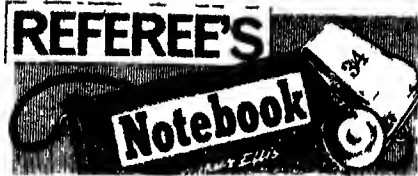
at about three feet to the left of the flag.

As we are not writing for novices, but suspect that they may be picking up a hint or two from these articles, it should not really be necessary to say that the sand is taken about an inch behind the ball.

Plan an ordinary pitch shot—don't try to explode out. And most important of all, follow through with the shot.

George's action here is not bad at all—but we differ over stance. Mine is open, with the feet in line with the intended flight to the left of the pin (Pic 1). George is playing it right foot forward (Pic 2) but he'll get out all right.

A word about a bunker recovery from up the fairway. Open the face of the club. It will give you more loft. Swing down through the ball which, of course, should be taken full and clean.



FOUL: AT THE OTHER END

By ARTHUR ELLIS

NOT all clubs can enjoy a completely level ground, and many play on pitches that have a decided slope.

I once refereed a match on a ground where the pitch sloped from one goal mouth to the other.

As the home goalkeeper made a save he was challenged by the visitors' centre-forward. The goalkeeper was able to clear his lines, and with the advantage of the slope actually punted the ball into the other penalty area. As I watched the ball bounce, I had a feeling that something was happening behind my back at the other end of the field.

I turned round to see the home centre half trip the visiting centre-forward. So I had the situation of the ball being in one penalty area and a player being tripped in the other. What would have been your verdict?

I awarded a penalty. It was hotly disputed by the offending side, who

thought a penalty could not be given when the ball was at the other end of the field.

The point the referee must look for is whether or not the ball is in play when the offence is committed. Had the ball been out of play I could not have awarded a penalty, although I would certainly have had a word with the culprit.

Remember, if any of the following offences are intentionally committed by the defending side within its own penalty area, and the ball is

in play, then the referee must award a penalty kick according to Law 14 for:

- 1 Kicking or attempting to kick an opponent,
 - 2 Tripping or attempting to trip an opponent,
 - 3 Jumping at an opponent,
 - 4 Charging an opponent in a violent or dangerous manner,
 - 5 Charging an opponent from behind unless the latter is obstructing,
 - 6 Striking or attempting to strike an opponent,
 - 7 Holding an opponent,
 - 8 Pushing an opponent.
- Handling the ball.

for exhilarating cool freshness
SHAVE DAILY WITH COLGATE MENTHOLATED SHAVING CREAM!



THAT EXCELLENT MARY LOOK and the Mentholated Shaving Cream go together. Because it is mentholated the cool creamy lather of Colgate softens the beard and conditions the skin for a really comfortable shave. Only Colgate gives you the exhilarating cool freshness and the smoothest SHAVE YOU'VE EVER KNOWN.



SPORTSQUIP
 by Doug. Smith



"Poetry in motion, ain't he?"

tik-20

**KILLS
 BED
 BUGS**



A TATA FISON PRODUCT

TFY-7

PROGRESSIVE STEPS IN CRAWL STROKE

By V. HUBERT DHANARAJ

IT is a treat to watch good swimmers in action for they display relaxed bodily movements and propel themselves in water in effortless ease. Owing to the rapid development of aquatics as a sport and a form of recreation, many types of swimming have come to stay and each one has a peculiar spell of its own. Nevertheless, of all the swimming techniques known, the crawl stroke is probably the most spectacular and impressive. Whether it is utilised for the purpose of competition or personal enjoyment, it tops the list.

The crawl stroke which represents the fastest way of moving in the water, is popular among the young and old alike all over the world. Because of its unique characteristics and mechanical advantages, swimmers prefer it in all free-style races.

The problem of breathing features prominently in the process of learning. In performing the crawl stroke the right way, the swimmer dips his face in the water at regular and short intervals. Inspiration is done by turning the head to one side, right or left as the ease may be and raising the nose and mouth above the water level. Expiration is executed by dropping the face down, while the head is retained in a straight position. This kind of rotary breathing is put into effect continuously and rhythmically. During the initial stages, the participants would experience considerable inconvenience and difficulty. In the first place, the type of breathing needed for the crawl stroke is contrary to the conventional mode of swimming in which the head is always held above the surface of the water. Further, when a person practises rotary breathing for the first time, water is likely to enter into his mouth, ear, and nose. Because of the sensitive nature of the mucous membrane of the nose, there will be irritation and uneasiness. This must be recognised as a natural phenomenon. The strange feelings associated with this phenomenon will continue for a few days. There must be some effective way of curing this disease. The only medicine known to aquatic experts, which has stood the test of time, is continued practice. In course of time, one will get over it and nasal discomfort will disappear fully.

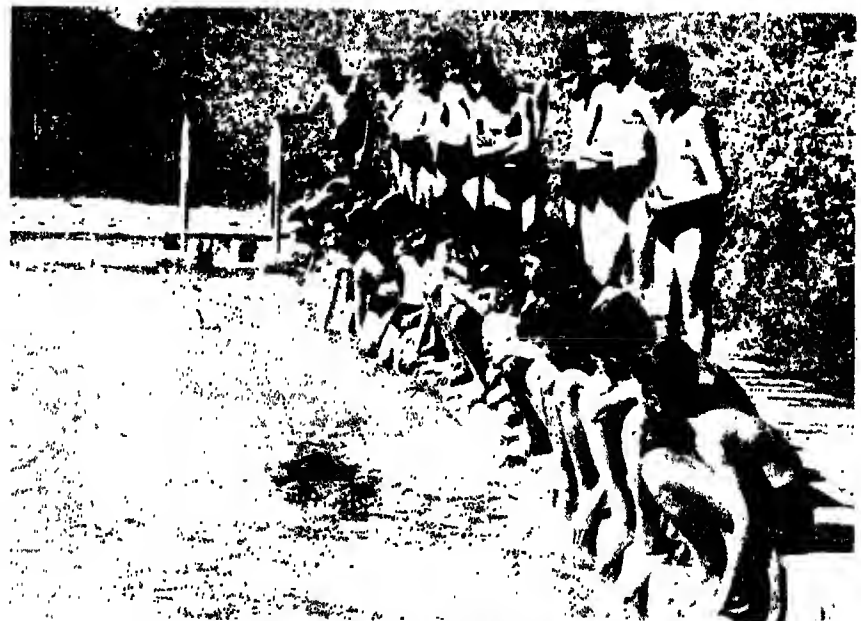
A novice should first stand in shallow water and learn to blow

bubbles. This is done by submerging the head inside water after full inspiration and letting off air so as to produce bubbles. Though it is a childish activity, people of all ages will benefit from the new experience. As the next step, bobbing which comprises up and down movements, may be tried. Rapid respiration is necessary here. Breathing in is done while going up and breathing out is done while going down inside the water. After this kind of practice, the novice will be ready for rotary breathing. To assume the initial position, he should bend low so as to bring the chin close to the surface of the water. Turning the face to one side, he may inhale air through the mouth and exhale through the nose and mouth as the head is put partly inside the water. It is advisable to try rotary breathing on the left side as well as the right so as to identify the more convenient side according to personal preference. Within a few days he will be able to determine this and thereafter, the side selected (right or left) should be accepted and adopted for permanent usage.

In simple analysis, the crawl stroke technique may be divided into three parts, namely, breathing, leg kick and arm stroke. The leg

kick requires considerable practice, particularly because of the natural tendency of beginners to bend their legs while learning to swim. In a good crawl stroke, the legs move up and down forcibly, while the knees are kept more or less straight. Experience in this kind of leg action can be gained by practising the leg kick separately. After holding the side wall of the pool or some object, one should kick the legs continuously, keeping the knees straight and toes pointed. The movements are initiated directly from the hip so as to perform correctly what is popularly known as flutter kick. The leg kick of the crawl may be practised in two fundamental positions. To begin with, the novice must lie on his back and take firm support of the wall. Kicking the legs is done while facing up as in the back stroke. Once the basic pattern of movement is understood, he may reverse his position and practise the leg kick in the normal style. The leg kick and breathing may be combined in the same exercise. As the leg kick is continued, rotary breathing also may be done at the rate of one for six beats. Six leg kicks (three by the left leg and three by the right) should be completed for one inhalation and one exhalation. Through constant training, it is possible to develop the required co-ordination and rhythm.

The front glide is an interesting activity which beginners and skilled swimmers enjoy a great deal. It is performed by pushing from the wall and straightening the body, with the face down. The object here is to ride forward in a prone position, as far as possible. The front glide may be followed by continuous flutter kick also so as to cover a longer distance. Here it becomes necessary to fill the lungs with air completely before commencing the exercise. Moreover, while kicking, the legs should not be separated too



A group of novices observe a demonstration of the front glide.

much or too little Those who find it hard to acquire skill in leg kick, should take to a suitable land drill It may be done by sitting on the edge of the pool and moving the legs up and down Mistakes and errors can be easily and effectively corrected on the land, as all movements are exposed

The arm stroke represents the most important part of the crawl stroke as the pulling force is derived from the movement of the hands The basic principle of forward movement in water is easy to com-

prehend. As the water is pushed back, the swimmer moves forward The best way of learning the correct arm stroke is to start with practices on the land After grasping the fundamental technique exercises may be carried on in shallow water Standing in water which is chest deep, the novice should attempt moving the hands alternately The shoulder and arm muscles may be fully used to pull the hands violently deep inside the water Going a step further, breathing and arm stroke may be combined Here

also rhythm and a predetermined speed are most essential For every complete arm stroke (movements of the left hand and right hand) breathing (inspiration and expiration) is done once At a later stage, arm stroke and breathing may be practised in a prone position The participants are divided into pairs One person holds the legs of his partner who lies flat with the face down and executes the arm stroke, breathing in an attempt to move forward But, he is held in a stationary position by his partner

Ah...

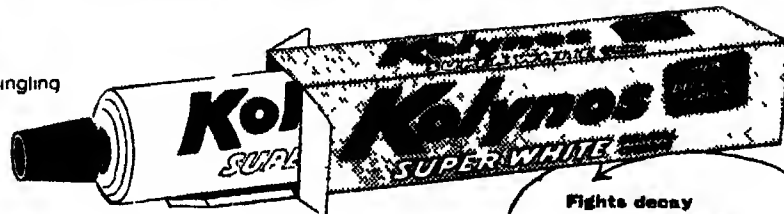
WHAT A REFRESHING FEELING
OF WELL-BEING, IN
KOLYNOS PROTECTING FOAM!

People who lead an active life prefer Kolynos Super-White because only the foaming action of Kolynos gives that round-the-clock protector against decay and bad breath So make Kolynos Super White your toothpaste and be sure



SMILE WITH CONFIDENCE—SMILE WITH KOLYNOS

Or, if you prefer the tingling freshness of active Chlorophyll ask for **NEW FORMULA** Kolynos Chlorophyll



Fights decay
Freshens your breath
Whitens your teeth

after a tiring game

Mycan

GRAPE JUICE CORDIAL



a healthy natural
fruit juice
no essence added

ORANGE SQUASH
TOMATO SAUCE
PINEAPPLE JUICE

MYSORE FRUIT
PRODUCTS LTD.
RAJAJINAGAR
BANGALORE - 22

Not apathy
but Action.

Take Your
Place In
National
Preparedness

YET TO SEE HIS BEST!

Continued from page 5

weighed down by the responsibilities, he has averaged well over 60 runs an innings with the bat.

He has played the best fast bowlers of the world with greater assurance than most, and the medium-pacers with even more success. Only against well-controlled spin-bowling has he been sometimes contained, and he has struggled visibly all his career against leg-spin. Benaud, though not at his best, dismissed him five times in the last series—often, one felt, because Dexter was determined to improve his defence against this mode of attack, whereas he has always played such bowling, and any other, with happier results when he has sought to dominate.

Yet occasional uncertainty against googly bowling—by his side, also had some notable success against Benaud and other back-of-the-hand bowlers—is no barrier to his inclusion among the ranks of the great as a batsman. Even Neil Harvey concedes his right to greatness there. My own assessment of Dexter, however, is of a great attacking cricketer who still has not quite reached full maturity in a batting sense.

Harvey's Attack

It was Harvey's outspoken attack upon Dexter as a captain, of course, that set many people thinking upon the present England leader's right to lead. To the casual observer, Dexter seemed in 1962 to have most of the qualities essential in a good captain. Even his modest results with Sussex, and with the M C C in India and Pakistan, were put down to lack of resources rather than any personal shortcomings. When he led at home against Pakistan he had (or so it appeared) confidence, flair, drive, an attacking spirit and the faith of his side.

Though most of the cricket writers supported the claims of Sheppard for the captaincy in Australia, nearly everyone was genuinely astonished that Dexter was removed from the captaincy after the Lord's Test last year. Later, of course, he was reinstated, and appointed for the tour of Australia and New Zealand as captain, but many thinking folk, apart from the experts who queried his tactical judgment, began to wonder more and more about Dexter.

The wonderment inevitably was increased by the sharp, almost cruel timing of Harvey's "retirement revelations". I had and still have every respect for Harvey as a cricketer and as a judge of cricketers. Some of his criticisms of Dexter were no doubt valid, but others, made deliberately controversial for the sake of sensational journalism and no doubt drawn out of Harvey by the size of his fee, were distorted out of true meaning.

A Dreamer!

Dexter may not be an easy man to get to know (any more than Harvey himself), but the suggestion that the England captain would not mix with the Australian players at the end of the series or on other occasions was

both mistaken and inaccurate. I myself saw Dexter in the Australian dressing-room on several occasions, and right alongside that celebrated magnum of champagne after the Fifth Test.

Dexter is not a forthcoming personality. He does not remember Christian names easily, and is not at his best around breakfast time. People sometimes complain that he "cuts" them. If he does, it is because he is basically shy rather than arrogant. Benaud, who has had more opportunity to study Dexter than most, believes him to be a dreamer, and that this pre-occupation with his own thoughts is often mistakenly interpreted as aloofness.

Benaud, incidentally, cheerfully admits to a few sharp exchanges with Dexter on the field, but that is accepted by both as part and parcel of the heat of conflict. Off the field, they get on well, as one should surely suppose when, immediately after M C C's tour ended in New Zealand, Dexter flew a 10,000 miles' tour on his journey home to play a couple of matches for my Cavaliers' side under Benaud's captaincy.

If Dexter is, on chance acquaintance, a little "stiff", there is no question of his not working hard at the public relations aspect of captaincy in Australia. He was even criticised for being too talkative! In cricket captaincy, as much as politics, it is impossible to please everybody all of the time. Dexter might have pleased more of us with a little less theorising in his cricket tactics and stricter attention to basic realities. I thought, for instance, his use of Barrington (especially in the Third Test) as a bowler was generally applied at the wrong time and place.

Best Still Ahead

Sometimes Dexter's judgment appears to be clouded by his displeasure at the trend of events. On the other hand, a show of spirit, even of ill-temper, is no bad thing in a Test cricketer. He needs a fire in the belly to keep going through some of the less rewarding days. I feel we are in danger these days of expecting too much of our captains. Dexter makes his mistakes, and he has the odd tantrum. Yet, in Australia, on his first major tour as captain, he learned a lot, and improved in many ways. And he was successful upto a point.

It would be a very great pity indeed, if Dexter, becoming soured by the constant pressure of criticism, decided life in the City might be more rewarding in all ways, henceforth. For, as I have tried to convey, the best of Dexter the cricketer could still be ahead. He has come a long way in the last five years. In the present absence of serious challengers, Dexter is probably the best man to continue to captain England. At least, he is positive in what he does, and if his methods in the field do not always match up to his own ambitions as a batsman, blame the times and circumstances in which we live—not the individual.—(Indian copyright: By special arrangement with World Sports, official magazine of the British Olympic Association).

JULY 6, 1963.

IT is a long time since British athletics has been paid such a high compliment as that from the American "Buddy" Edelen after he had won the Windsor-to-Chiswick marathon in the world's best time recently. "I owe this wonderful success to England and her runners," he said.

I well remember Edelen's arrival in the U.K. from the States three seasons ago. He came with ambitions to win a place in America's team for the 1964 Olympic Games as a distance runner.

Why didn't he stay in the States to do his training? Because he realised that Europe knew so much more about distance running than he could be taught in his own country. He wanted to find out the secrets of European distance running success. He took a job as a schoolmaster in Essex and joined the



On Track & Field-9

Record-Maker Owes it to England!

A new star has arrived in the Marathon firmament—the toughest and most gruelling of all athletic endeavours. He is the American "Buddy" Edelen, who has just set a new world's best time of 2 hrs. 14 mins. 28 sec.

By SYDNEY WOODERSON

local athletics club. It was not difficult for Buddy to make friends with athletes.

Grinding Milage

He had such a likeable disposition, somewhat reserved by general American standards, but he was soon accepted into their company. From them he learnt that the route to success in international athletics was through a grinding milage of running through all weathers. And he got down to doing just that.

At first he was rated no higher than a "scrubber", the keen, club-class of athlete. Within the year Edelen's pace was quickening over all distances from a mile to six miles. He was also beginning to appreciate the value of a hard winter's cross-country running.

The English Cross-Country Union helped him to gain experience by including him in a number of their small teams on the Continent; and the British Board also arranged for him to be invited to overseas track meetings. He gladly accepted all these chances to widen his experience.

His first major triumph came with the winning of the AAA ten-mile track championship last year. A

few months later he chose to test himself in a marathon race, survived the gruelling test, and decided that this could be his Olympic event.

Early this season Buddy flew to Athens in the hope of having a tilt at the Olympic champion, Abebe Bikila, of Ethiopia. Bikila missed the race because of injury and Edelen, to his surprise, won.

"It is time now to get some experience over the Olympic course in Japan," decided the barrel-chested American. So off to Tokyo he went to beat all their best runners over the 26 miles 385 yards course with the exception of one—Torn Terasawa, who pulled the world's best time for a marathon down to 2 hrs. 15 min. 15.8 secs. It was this record that Edelen clipped in running the distance in 2 hrs. 14 mins. 28 secs. in the Windsor marathon. At the end of the year he will be returning to his home in Dakota to put the finishing touches to his preparation for Olympic honours.

I wish him well. Outside a British victory there is none I should like more to win the gold medal for the marathon in Tokyo than this intelligent enthusiast who has been so ready to give Britain credit for the

The American Edelen entering the Stadium at Chiswick at the end of his great marathon run.

help given to make him the world's fastest marathon runner.

Troubled Snell

A pity that, according to reports, there has been friction between the world mile record-holder Peter Snell and his New Zealand coach, Arthur Lydiard.

Lydiard was credited with saying on his return to Auckland from the American tour with Snell: "I want nothing more to do with the coaching of Snell for the mile or half-mile." He seems to have taken exception to remarks attributed to Snell in an American magazine.

The coach is alleged to have told reporters that he considered Snell, who finished up his tour by beating five American sub-four-minute milers in 3 mins. 55 sec., that he should be racing nearer a new world record of 3 min. 50 sec. Lydiard thinks the Olympic champion should be doing more severe distance training. "Peter can run 3-48 for the mile if he puts his mind to it," stated Lydiard.

In an earlier interview Lydiard had been quoted as saying: "We have lots of boys with more natural talent than Snell and Halberg. To be a really great runner you must have speed to begin with. Then you build in the endurance—the ability to carry the speed over a long distance. Snell can only run the 220 in 22.2 on a curve. When we started him on long-distance running he could not do much. His first 22 mile run took him 3 hrs. 15 mins. and he was so fatigued that he lay on his bed and cried for half an hour. Later he was able to run the distance in 2 hrs. 5 min."

Lydiard added: "Right now Peter is running on a back-log of training. He can break four minutes any time he wishes, but he is not in good shape to achieve the one of which he is really capable."

I hope their troubles soon mend. I should like to see Snell crack that 3-50 barrier.—(To be continued).

LET EXPERTS PICK THE TEAM—DHYAN CHAND

Major Dhyan Chand, a name to conjure with in the world of hockey, is happily, still with us and serving the game as a coach. Usually very guarded in his comments, he recently came out of his shell and expressed his views in a frank and forthright manner to our Special Correspondent who visited the Training Camp at Mount Abu in June.

By T. D. PARTHASARATHY

DHYAN CHAND, the hockey "Wizard," threw a challenge to the Indian hockey administrators to leave the task of choosing and training the Indian hockey team for any international competition and Olympic Games to experts like Babu and himself and added, "If the team chosen by us fail let them court-martial us."

Dhyan Chand said: "Let the hockey bosses concentrate on other affairs. I have over 30 years of international playing experience. What pains me is that I have not been taken into confidence by our 'own men'." He added: "You see, Babu and I can do any amount of manoeuvring on the field, but off it, we are no match for the politicians in sports."

During the chat, I could easily see how keen and anxious Dhyan Chand was to do his bit to restore the old prestige of Indian hockey. It was very obvious that he felt it very deeply that Indian hockey administrators had not utilised his skill and experience to advantage. "The loss is India's, not mine," he said feelingly.

"Give Us A Chance"

Asked how he could help India regain the world supremacy from Pakistan, Dhyan Chand observed: "Leave that to me and Babu. If we do not put India again on top, you can take us to task. Give us a chance to prove our worth: we know how to make our boys get back the title. From 1958 you have tried all sorts of methods and even spent lakhs of rupees. You were unable to do anything except blame the umpires, the ground and even rough play by the Pakistanis," he said.

The former Indian captain said that Pakistan were in no way superior to India: in fact they were weaker than India in defence. If Pakistan won, it was as much due to their wonderful team work as it was due to their phenomenal admiration and reverence for their manager and coach Dara. At this point Dhyan Chand paid a hand-



Hockey Wizard Dhyan Chand

some tribute to his one-time teammate Dara, who shouldered the responsibility of raising and training the Pakistan team. In fact Dhyan Chand wanted the same responsibility to be given to him and to Babu.

Unquestioned Powers

He said that Pakistan had given full responsibility to Dara. As far as hockey was concerned, not even the President of Pakistan could interfere with him. He had all the powers, which showed that Pakistan knew that unless a national side were placed under such a person they could not achieve much. It was as much Dara's personality that made Pakistan the top nation in

world hockey, as their excellent team work and skill.

Dhyan Chand said that no matter where they came from, the best players should be chosen. Even if all the good players came from one State like Punjab, they should be selected. "In my days the Indian side were composed of Anglo-Indians, Muslims and Hindus and we played as a team." But now what happened was they selected some Muslim players, knowing fully well they are not going to play them in important matches. If that was the mentality then why spend huge sums of money on them. Dhyan Chand asked. Whatever might be the reason for not playing them, he would not agree that this policy was right. Select the best, even if they happen to be all from one community, one State and inculcate in them team spirit. Then victory will come automatically.

Babu's services should be utilised, because he had shown in all the Nationals that U.P. are producing many new-comers and that U.P. are always a hard side to beat.

"It is true that Babu, Balbir, Kishenlal and myself were the selectors of the team for the Rome Olympics, but Babu and I resigned after seeing the way things were shaping," Dhyan Chand said, and explained, "The officials who knew nothing of hockey tried to teach us."

• • •

MAJOR DHYAN CHAND was in Hyderabad in April-May on a month's coaching assignment. At the conclusion of the camp, discussing the game with our Correspondent N. Ganesan, Dhyan Chand said that the way hockey was being managed in the country made it difficult for the players to give out their best.

"It will be difficult for us to regain supremacy during the next three Olympics unless we adopt better techniques and select our teams without regional considerations", he said. It was very impor-

tant that the selections should be fair and just "The best man for every position must have to be selected—be he Hindu, Muslim, Sikh or Christian."

Having helped in the selection of India's teams for the 1948, 1952 and 1956 Olympics, he was forced to resign from the Selection Committee, along with two others a few months before the Olympics as the names of half a dozen players they had selected for a training camp were struck down for reasons other than their playing ability. Once the selection committee was formed, there should be no official interference. The selectors should be given a free hand in the selection of the team.

Dhyan Chand also criticised the methods employed by the present-day selectors to choose the teams. Dhyan Chand said that a single performance should not form the basis of selection. The record of each player over a period of two or three years should be examined before he was considered for selection.

About the players, Dhyan Chand had this to say "The players these days do not take things seriously. They just want to play matches and make foreign trips but do not want to practise. If one has to succeed in hockey one must practise very seriously. The game is a hard taskmaster and one must make many sacrifices before hoping to reach the top."

Team Spirit Lacking

Dhyan Chand said the players generally thought that they did not need any coaching as they were "right or top". Such an attitude would breed indiscipline and had to be deprecated. He also emphasised the fact that Indian teams lacked unity and team spirit. He had observed on several occasions in recent years that the players of the national teams did not move about together but in different regional units. They rarely discussed tactics and on the field the tendency was more towards individual play. The players were also indisciplined.

The Wizard said that in strong contrast, the Pakistan team lived and moved together while on tours and this played no mean part in their victories. Dhyan Chand regretted that nationalism had not yet dawned on us.

Dhyan Chand said that the time had come for Indians to play a more robust game. Body play would help to improve our standard. He had heard that in Rome and in Jakarta our players were afraid to go and tackle the opponents when they (opponents) were in possession of the ball. This fear could be got over if we also adopted robust tactics and brought the body into play. There was also greater need now to resort to accurate first-time shooting from the top of the ring. He was firmly of

the view that the dribbling of the Indian forwards was not half as good as it used to be, in the past. Hence it was essential to try to score from the top of the ring. Dhyan Chand said that our players should indulge in more through passes and should never waste a short corner award.

Dhyan Chand also pointed out that our forwards rarely utilised the back pass as a means of obtaining goals. It was a very useful thing. The centre half should not be afraid to move into the ring and help the forwards.

A Word of Advice

Speaking about coaching camps, Dhyan Chand was sorry that too much emphasis was often laid on physical training. A few simple exercises designed to help movements in hockey were sufficient. Strenuous exercises and long distance running would strain a player unnecessarily. Dhyan Chand pointed out that Indian teams invariably broke up after the camp was wound up. This was wrong. Once the members were sent back to their homes it would be difficult to

get them back into their form. Instead, the players should be sent on tours directly from the coaching camp. He was also of the view that the teams were not generally entrusted to good coaches.

Dhyan Chand said that besides Pakistan, Germany posed the greatest threat to India. The Germans' game closely resembled that of the Indians. In addition they brought their body into play. Their wingers were swift. The Malaysians were also coming up, possibly because they had the services of a few South Indians. Likewise, Kenya with the assistance of a few Punjabi players and Australia, with some Anglo-Indians, were showing improvement.

Asked to name the most reliable players in the country to-day, Dhyan Chand replied without hesitation "Prithipal Singh is a reliable defender. I have not come across anyone reliable in the forward line."

Before he concluded, Dhyan Chand had a word of advice to the enthusiasts of the game "Don't think we cannot regain the Olympic title. Play the game seriously and practise more and more."

My word... it's a Body-Builder!

Vitamin C is essential to build body tissues, fight fatigue and resist infection. Human body can store up other vitamins but not vitamin C. A daily intake of vitamin C is therefore essential in order to preserve the balance of health.

Your Doctor will tell you that Guavas are the richest source of natural vitamin C—many times more than citrus fruits like orange. A higher percentage of this vitamin is stable in Guavas than in oranges. Consequently more of it is retained after processing and canning and during shelf life. Taken daily Guava Juice will nourish your system with the essential vitamin C and build up a healthy body.

71-109



TIMS GUAVA JUICE

*Delicious flavour and taste
Relished by children and grown ups
alike. Least expensive of fruit juices*

Madras Distributors:
M. Y. SONS,
4/60, Bunder Street, Madras

THE Wimbledon championships—the greatest amateur lawn tennis event on the world circuit—would be over by the time this appears in print, and before a ball is hit let me say that I fancy we shall see another Australian carry off the men's singles title

The player I am tipping is the super-fit Roy Emerson, despite the fact that Wimbledon has never been a very happy hunting ground for him. Last year he looked almost certain to meet Rod Laver in the final, but injuring his foot in a men's doubles match, he had to scratch. The year before, he failed badly against the Indian, Krishnan.

Emerson has publicly declared that he wants to become the third man to achieve the grand slam—the Australian, French, Wimbledon and American titles. The Australian and French titles he has already got safely tucked away, and if he can touch his best form at Wimbledon there is no one capable of stopping him from winning.

There is no doubt that he is the favourite—shown by his No. 1 seeding—and although the general standard of competition will be just as tough as always, there are how ever not the number of really top flight players to contend with as there used to be.

The seedings have produced some surprises,

The failure of Ralston to be seeded is hard to understand, especially when Ken Fletcher of Australia, has done next to nothing this season and yet finds himself at No. 3.

Ralston must be one of the best outsiders to come through. Unfortunately his chances are not increased by the fact that he is still at University and has to arrive just before the event starts. This could lead to his losing, before he has time to adjust himself. In 1960 he won the doubles with Rafael Osuna of Mexico and then his game seemed to lapse. He was very young and had endless trouble with officialdom, which all appeared to upset him and bring him to a state where people were beginning to ask whether or not he was just a "flash in the pan".

No Real Danger

This season however, Ralston has proved that he has matured. Apart from winning the American indoor championships, his form has

been very impressive in other tournaments, too.

Chuck McKinley is another surprise at No. 4 and it must be on the strength of his No. 1 rating in America. He lost early on last year at Wimbledon to Mike Hann, lost to Emerson in the American national championships, and lost to Ralston in the American Covered Courts.

The Jumping Bean!

Martin Mulligan is seeded by way of his record of reaching the final last season, being runner-up in the Hard Court championships at Bournemouth, and winning the Ita-

the South American circuit he was well-nigh unbeatable, and the only person to run him close was Emerson. Should his game regain its sparkle he will take a lot of beating.

Osuna—nicknamed the "Mexican jumping bean" is also a frequent visitor to Wimbledon and lost in the semi-finals last year to Neale Fraser. He can cause upsets galore with his sharp volleying and wonderful anticipation, but I don't think he can carry off the title.

He does not have any particular weakness, but what is more important, he does not have any particu-

The Tennis Scene-10

EMERSON'S

"GRAND SLAM" YEAR?

The Wimbledon championships have never been lucky for Australia's Roy Emerson, the No. 1 seed. But the author, writing before the beginning of the tournament, is tipping the super-fit Emerson for the title.

By BILLY KNIGHT

lian championships in Rome. In spite of this I do not think that he is any real danger. A wonderful fighter, with a wonderful temperament, his game lacks bite to beat the band of powerful servers and volleyers who will be on parade on the fast turf of Wimbledon. He may reach the last eight, but I will be surprised if he goes any further.

I can only think that Jan Eric Lundquist gets in at No. 7 because of his Davis Cup form for Sweden. He won both his matches against Yugoslavia but apart from that has had no outstanding success.

I have deliberately left Manuel Santana the No. 2 seed until last. Besides Emerson he is perhaps the best known player. This superbly gifted Spaniard won the French championships in 1961 and everyone thought that he would repeat his success there this year, but his golden touch deserted him at the wrong time. Earlier this season on

lar strength. There is no dominating feature of his game, such as a Drobny forehand or a Fraser serve. In such an extended event as Wimbledon it is a great thing to have a ready weapon with which to win points—it saves energy and mental strain.

Among Women

The women's seedings are more as one would expect. Margaret Smith may be her own biggest enemy in trying to justify her No. 1 spot. Potentially she is the best player of them all, but it must not be forgotten that she has failed twice at Wimbledon and also recently in the French championships.

Maria Bueno is definitely no higher than No. 7, but tying her name with Miss Smith and Jan Lehane, I have a feeling that the winner will come from these three. Bueno is due for a return to form, and Lehane is a world beater on her day. —(To be continued)

LITTLE SPORT



By Rouson

HARIPAL'S GRAND DISPLAY

By OUR CORRESPONDENT

A BIG shot in the arm for Jodhpur hockey is the presence with his Battalion, The First Sikhs, of Captain Haripal Kaushik, former Indian Olympic star Coached and led by him the First Sikhs have become a force to reckon with in the surrounding areas

In a recently conducted tournament Haripal and his men downed the colours of the local stalwarts of the IAF, led by Gr Cap Radhakrishnan, who had ruled the roost for many years in these parts. The Armen held the fort upto two minutes from close, when Jagdish Singh

of the Sikhs scored following a sharply angled pass to claim the match for his team

Earlier, the Sikhs had overwhelmed the H A L, Jodhpur, by seventeen goals to nil, the scorers being Haripal (5, including a hat-trick), Jagdish Singh (5), Randhawa (3), Banta Singh (2) and Tarlok Singh (2) The Sikhs had beaten Northern Railway 4-0 in a previous match

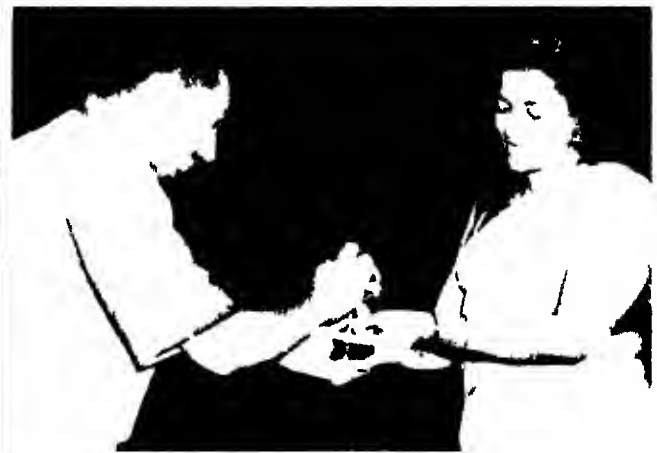
Mr Poonam Chand Bishnoi, the President of the Rajasthan State Sports Council, presided, and Mrs Radhakrishnan gave away the prizes



Captain Haripal



Capt Haripal receiving the trophy from Mrs Radhakrishnan



The custodian of th Air Force team receiving a prize





**soothing
and
healing**

ACRIMENT

NON-GREASY, NON STAINING ANTISEPTIC OINTMENT



A BENGAL IMMUNITY PRODUCT



for
WOUNDS, BURNS
and other infective skin
conditions.



The Punjab and Delhi women team who participated in the Summer Sports Festival

THE Simla Summer Sports Festival always a popular event, attracted much more attention this year than in previous years. Thousands of holiday-makers from all over the country thronged the famous 7200 foot Ridge—one of the highest playgrounds of the world—to witness a thrill packed programme of hockey and volleyball matches spread over two days. The highlight of the three match hockey card was the participation of about 40 girls from Delhi and Punjab. In the opening game Delhi girls 'B' put up a plucky fight against a team from Ambala. Each team

SPORTS FESTIVAL AT SIMLA



Deputy Commissioner Pritmohinder Singh receiving the trophy from Mrs Pritmohinder Singh after he led the Punjab Veterans with success against the Himachal Veterans

scored one goal—a result which was a true index of the run of play. Madhu Sachdev skipper of the Delhi team, drew first blood soon after a goalless first half and Neena Kapur, Ambala's centre-forward got the equaliser.

Age seems to have had no effect on the veterans from Punjab and Himachal who turned up for the second match. The Punjabis, under the leadership of Pritmohinder Singh, Deputy Commissioner, proved to be better hustlers and opportunists and got the better of the Himachalites, who were skippered by Kanwar Inder Singh, I G. of Police. The Punjab team won by two goals to one. Among the veterans was the ever-green 67-year-old J. L. Bhagat, a tennis contemporary of such stars as M. Sleem, Jagat Mohan Lal and B. L. Khullar. Others of note were Madan Gopal Singh, A I G. of Police Himachal Pradesh and H. K. Mittal, Director of Public Relations and Tourism, Himachal Pradesh.

Quick exchanges were provided in the third match in which Delhi and Punjab girls met. The game was abandoned about 15 minutes before time owing to rain when the players from Delhi were leading by one goal to nil.

Punjab Police, with as many as six State players, who recently



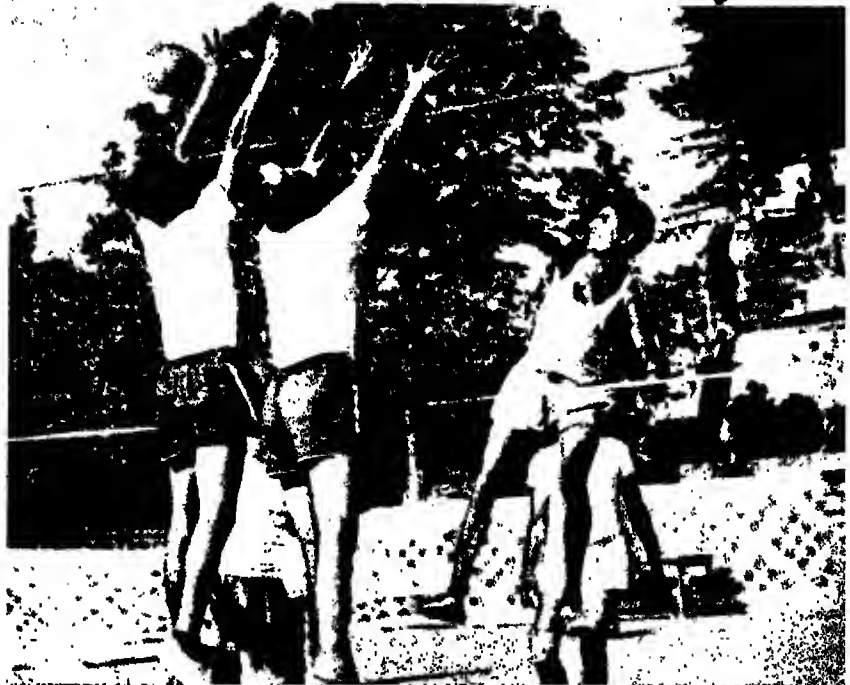
◀ An incident during the Veterans' hockey match.

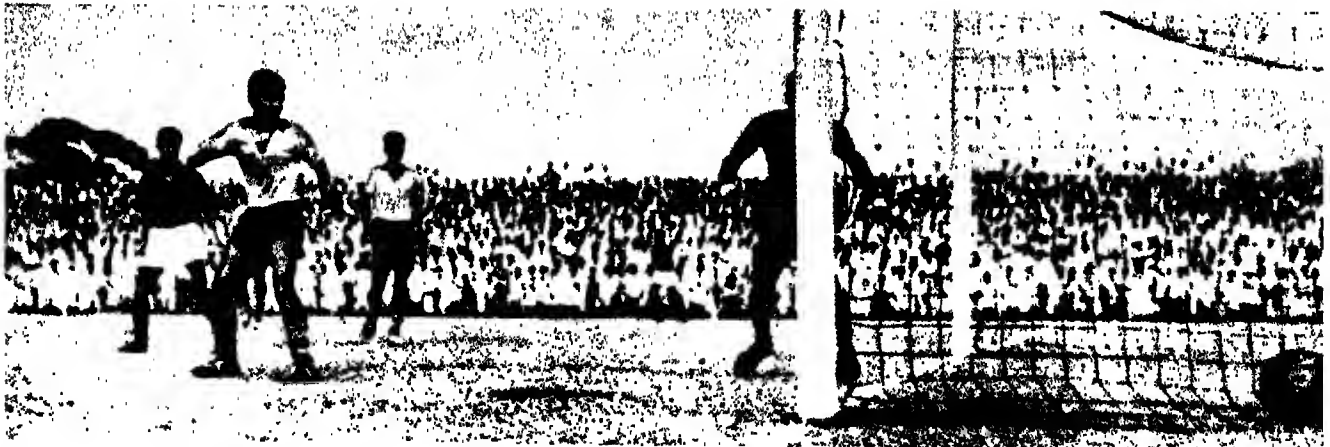
The Himachal team fail to block a shot by a Brothers' Club spiker in a volleyball match.

won the National volleyball title, encountered strong opposition from the Himachal team and had to utilise all their resources to win the match. The match, which was characterised by powerful spiking, clever boosting and immaculate placements, was decided after full three games. In the other two matches Brothers Club defeated another Himachal team and S. D. College for Women got the better of a combined team of Government School and Government Training College for Women.

Milkha Singh, the famous "flying Sikh", has married Nirmal Saini, a former captain of the Punjab volleyball team and the Indian team to Ceylon in 1959. Both are working in the Punjab State Sports Department. Milkha Singh is Deputy Director and Nirmal an Assistant Director in the Women's Section.—M. L. Kapur.

Group of the S.D. College and Government Girls School and Government Training College who participated in the volleyball matches.





CONTENDERS FOR SOCCER TITLE

By OUR CORRESPONDENT

It appears that this year's soccer league championship will be fought out between East Bengal, Mohun Bagan and B.N.R. These three clubs, at the time of writing, have each lost three points. To me it looks that B.N.R., with a little bit of luck, might do the trick at the

end. They have the services of two former outstanding players of East Bengal, Balaram and Arun Ghosh. Balaram's inclusion in the attack will perhaps save the B.N.R. from the strong matches and I must also mention about Appalaraju and Varahalu, the B.N.R. forwards, who are also very impressive.

In their match against Mohun Bagan, B.N.R., came out winners. In the fifth minute Balaram scored a beautiful goal for B.N.R. But Mohun Bagan did not take much time to equalise through Nandi in the ninth minute. It was difficult to say who were the better team. Five minutes before close Appalaraju scored a brilliant match winner after a pass from Balaram.

Eastern Railway are fourth in the table. They also forced a draw on East Bengal (1-1). East Bengal scored first within the first five minutes and the Railwaymen equalised nine minutes before close.

A tackling duel between A. Ghosh (B.N.R.) and Purkayastha (Mohun Bagan).



Dipu Das scoring Mohun Bagan's first goal against George Telegraphs in the senior soccer league. Mohun Bagan won 2-0.



They jump for the ball. An incident in the East Bengal—M. Sporting tie which was won by the former by a salutory goal.

MOBE ON P. 33

JULY 6, 1963



DARSHAN SINGH

TWENTY-FIVE-YEAR OLD Darshan Singh, Punjab's hockey forward, has an excellent style. He toured East Africa, Germany and New Zealand with Indian teams. He also led the attack for the I.H.F. President's XI in the International hockey festival at Ahmedabad (scoring 20 goals with two hat-tricks). He also accompanied the Indian team to Jakarta.

CHANNEL

CHALLENGER



MARY MARGARET REVELL of the U.S. swimming in the pool of the Royal Aero Club. She will make an attempt on the women's swimming record across the English Channel, after which she intends swimming the Bay of Biscay from Biarritz, the Bristol Channel, Galway Bay and Loch Ness.

HYDERABAD COACHING CAMP

By N. GANESAN

THANKS to the keen interest taken by the late S. A. Rahim, the Secretary of the Andhra Pradesh Football Association, and India's soccer coach, football in Hyderabad has always been in the forefront. Considered to be the best coach in the country, Rahim has played a prominent role to promote the game in Hyderabad.

The game of cricket has often seen prominent coaches visit the city from time to time to coach and train the youngsters of Hyderabad. During the last decade, such stalwarts as Ram Singh, Shute Banerjee, Lala Amarnath and, to some extent, Gilchrist have helped to mould Hyderabad's promising cricketers. Another name Hyderabad's cricket loving public can never forget is A. R. Bhupathi, a former Ranji Trophy cricketer. As a coach attached to the Rajkumari Sports Coaching Scheme, Bhupathi was assigned to coach Hyderabad's school boys. The result of his good work can be judged by the fact that the Hyderabad Schools' XI have been annexing the Ghulam Ahmed trophy—awarded to the winners of the schools' tournament in South India—during the last five years. In addition, Hyderabad's boys also helped the South Zone to break the monopoly of the West Zone by winning the All India championship twice in succession. Another prominent figure in cricket, "Eddie" Aibara, has also been throwing his weight in recent years to teach the youngsters to do better.

While football and cricket have thus been well served, as far as coaching is concerned, other games have been in a state of neglect, comparatively speaking. True, sporadic attempts were made now and then to invite some prominent sportsmen to coach the aspirants in Hyderabad. But a comprehensive scheme was never attempted. The Andhra Pradesh Sports Council decided to step in and come to the aid of the sports' organisations in the State Capital. When they were sounded by the National Institute of Sports if they were interested in securing the services of some of the coaches attached to the Institute, when it was closed for summer, the Council readily accepted the offer and arranged for coaching camps in hockey, volleyball, athletics and wrestling.

The Sports Council saw to it that no undue financial burden was thrown on the Associations concerned. All

the four coaching camps were well attended. Undoubtedly, the scheme was a great success and it gave a big boost to the games concerned. It is to be hoped that the Sports Council will organise similar camps from time to time.

Joseph C. Kovacs, the famous Hungarian athletics coach, trained some of Andhra Pradesh's prominent athletes besides promising boys and girls at the Police Stadium, Gosha Mahal. Kovacs was assisted by the State's senior athletics coach, V Suryanarayana. During the camp, Kovacs stressed the need for athletes to perform off-season exercises. Indian athletes generally neglected their training during the off season. One had to perform simple exercises so that one might not altogether lose contact with training.

K. O. Petrov, the Russian volleyball coach, was greatly impressed with the talent at his command in his camp in Nizam College. He visualised a bright future for volleyball in Andhra Pradesh. He made particular mention of the boys who attended the camp and said they were the best he had seen in India. Speaking about the game in India, Petrov said that Indian volleyballers did not employ the 'double block'. To succeed in international contests, they would have to resort to double blocking.

At the hockey training camp at the Secunderabad Gymkhana, Major Dhyan Chand took great pains to impress upon the trainees the importance of bringing the body into play. Body play played a prominent role in international contests these days. Demonstrating the need for changing tactics frequently, Dhyan Chand showed how the defence could be deceived by adopting different methods every time the short corner hit was taken. The ball could be hit directly to the goalkeeper, or it could be passed to the inside forwards for them to beat the custodian. In whatever they did, they should introduce an element of surprise and never allow the defenders to anticipate their moves. Dhyan Chand was assisted by Venugopal and Leon Lee.

K. P. Roy, an understudy to Hamidi, the N.I.S. Coach, was in charge of the wrestling camp at Nizam College. He endeared himself to the wrestlers who turned up for training. Quite a number of educated young men, drawn from schools and colleges, attended the camp.

TIP TOP
TIPPED

Red
&
White

FILTER
TIPPED

Rs. 4.85 for 50

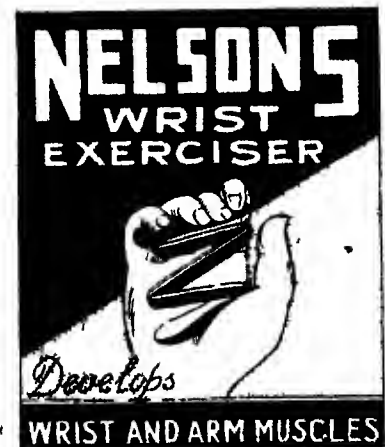
Rs. 0.95 for 10

Plus local taxes

VOW FOR VICTORY

—Produce More

—Save More



ASK YOUR NEAREST SPORTS DEALER

MANUFACTURED BY

NELCO (INDIA) Pvt. Ltd.,

MEERUT

PICTURES ON PP. 28 & 29

COACHING CAMP AT HYE



K O Petrov, the Russian volleyball coach, explains a point to the trainees



K P Roy, the wre

A group photograph of the trainees who attended the athletics coaching camp Kovacs can be seen standing ninth from left



"You must lift the weights as high as possible and keep your head straight", says Kovacs

The Andhra Pradesh Sports hitherto confined itself to grants to the various sports the State, swung into action last by organising coaching of the neglected sports up

JULY 8, 1963

ERABAD



coach, demonstrates a hold.



As other trainees watch, Kovacs of Hungary, the athletics coach, instructs a young boy on the correct position before the start in sprint events.



ouncil which
rely giving
sociations in
a April-May
ps for some
derabad.

h the hockey trainees. ▶



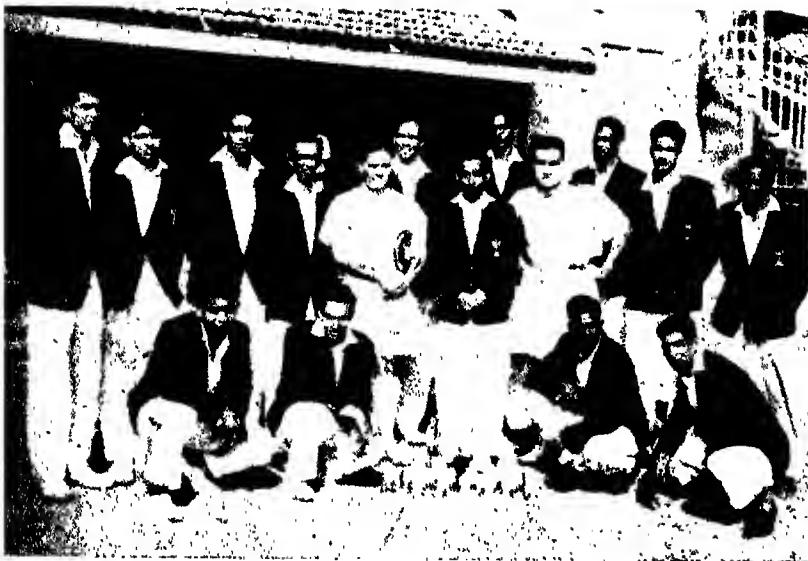


Ashish Sarang (P.M. Hindu Bath),
winner of the 50 metres backstroke
for boys under 13.

**MAHARASHTRA
JUNIOR
SWIM
MEET**



The group of the Anderson Swimming
Club who won the 4 x 50 metres
medley relay for girls under 16 in
3m. 8.6s.



**INDIAN NAVY
CRICKET**

The Bombay Command retained the
Indian Navy Inter-Command Cricket
league championship title for the
fourth year.



The Golwalla Swimming Bath where the competitions were held.




The newly-built Golwalla Swimming Bath was the venue of the 18th Maharashtra State Junior swimming competition held on June 9.

Anand B. Sarang winner of the 100 metres backstroke for boys under 16. He won in 1m. 22.4s.

INTER-COMMAND LEAGUE

The Fleet Command, runners-up.





PADMINI
PRIYADARSHINI

DANSEUSE Padmini Priyadarshini captured the attention of moviegoers recently with her portrayal in the role of a vamp in Prasad's 'Iruvar Ullam'. Among her forthcoming films, which may be noted, are 'Dil Hi To Hai' (Hindi) and 'Nenjam Marappadhillai' (Tamil).

Calcutta Calling



R. R. Chachad, who defeated P. P. Haldankar, receiving the men's singles cup in the Metropolitan T. T. Championships.

Haldankar, men's singles finalist. ▶



Racing for the ball are P. Mazumdar (Rajasthan) and Arumainayagam (Mohun Bagan) in a senior league soccer tie.

Meena Parande, women's singles winner.



Chachad playing against Haldankar in the final.

Usha Iyengar, women's singles runner-up.





The Railways team, who retained the National kabaddi championship for men

A Railways roider caught by Hyderabad antis. Railways won 66-11.

National Kabaddi Championship

By OUR CORRESPONDENT



The Kolhapur skipper seen pinned down by Rajasthan players.

THE twelfth National Kabaddi championships, both for men and women, held under the auspices of the U.P. Kabaddi Association, at the Allahabad Fire Brigade Courts between May 22 and 26 attracted 15 States in the men's events and only four in the women's. It was as far back as 1957 that Allahabad had the privilege of holding the National kabaddi championships for the first time along with the National volleyball championships at the M.C.C. ground. This year, the national championships were held in two sessions morning and evening under flood light.

The men's championship was held in four zones, A, B, C and D, on a league-cum-knock-out basis while the women's championship was staged on a league basis.

The Maharashtra (former Bombay) girls created a unique record by winning the championship for the ninth year in a row. In the deciding match of the league, played before a crowd of over 5,000, Maharashtra completely



The Maharashtra team who won the women's title for the ninth year running.



Vidarbha women's team, runners-up.

outplayed Vidarbha to win by 100:15. Far superior in technique, both raiding and defence, the Maharashtra girls were a cut above the rest. The girls' teams from Maharashtra, Vidarbha, the Punjab and Uttar Pradesh, took part.

Ever since Maharashtra won the trophy in 1955 in Calcutta, they have never looked back. Maharashtra beat Punjab 71-6 and U.P. 57-17 before defeating Vidarbha. Vidarbha beat Punjab 49-41 and U.P. 82-38 while Punjab beat U.P. 37-35.

In skipper Vasuda Purohit, tall and athletic, bespectacled Leela Naidu, and sprightly Indu Rane, Maharashtra had excellent all-rounders. In Vice-captain Sheila Dixit, the champions had a superb "anti-raider".

Vidarbha were well served by skipper Minakshi Patalwar, Nirmala Kanvilkar, Asha Mohitey and Kalendi Saone. The Punjab had powerfully built girls, who had plenty of stamina and strength but lacked scientific coaching. Given proper coaching, the Punjab will surely go far. In Surrender Duggal and skipper Indrapal, they had two outstanding raiders. U.P., although they finished last, went on improving from match to match. They were a shade unlucky to have lost to Punjab after leading 33-23 after the interval. U.P. were a hurriedly-picked team from Allahabad and lacked good raiders although they were good in catching. The Vais sisters, Pushpa and Sashi, and Pratima Singh were the outstanding players for the home team.

Railways emerged as the best team in the men's competition. They were



A U.P. raider having a tough time at the hands of the Maharashtra women players.



The Maharashtra men's team, runners-up to the Railways.

PANDIT
D. GOPALACHARLU

JEEVAMRUTHAM
For HEALTH & STRENGTH

AYURVEDASRAMAM
PRIVATE LTD.
MADRAS-17.

CRICKET ANNUALS—1963.

PLAYFAIR	Rs. 2.00
SPORTS ARGUS	2.00
FLAGSTAFF	2.00
LANCASHIRE	1.75
CRICKET SPOTLIGHT	1.75
WISDEN CLOTH Rs. 20, LIMP Rs. 18.	

Several back numbers still available.

THE MARINE SPORTS.

New Showroom and Bookstall
at 63A, Gokhale Road (North),
Opp. BEST Receiving Station
Dadar, Bombay-28

NOTE: Cricketers from West Indies Souvenir 1963. Rs. 1.60; Playfair Cricket Monthly—April issue includes cricket sketch with and photographs of Frank Worrell and his 1963 West Indians; Cricket list no 21 gladly sent.

NATIONAL KABADDI CHAMPIONSHIPS

Continued from previous page

a well-knit side strong both in raiding and defence.

Railways, U.P., Madras and Bihar were placed in Zone A but Bihar withdrew. Railways emerged as the champions and U.P. runners-up in the Zone. Madras, winners of the National kabaddi in 1946 at Bangalore and in 1952 at Madras, put up a splendid fight and earned well-merited applause. Railways beat Madras 55-16 after leading 21-9 till the interval. Madras were well-served by skipper S. Palaniappa, R. Natesan and Karupayya. U.P. were trounced 15-101 by the Railways.

Andhra, Rajasthan, Kolhapur and West Bengal were in Zone B, of which West Bengal were winners and Kolhapur runners-up. Kolhapur were unlucky to lose to Bengal by 20-23 after leading at half time. J. Nath, the Bengal skipper, and Bacha Halwai, Kolhapur's captain were the prominent players.

Punjab, Madhya Pradesh, Kerala and Hyderabad were in Zone C. Punjab beat M.P. and Kerala, M.P. beat Hyderabad and Kerala and Hyderabad beat Punjab and Kerala. So Punjab, M.P. and Hyderabad finished level with 4 points each. Madhya Pradesh beat Punjab on a knock-out basis but lost to Hyderabad. Hyderabad thus

became Zonal champions. For Hyderabad, Aminuddin and Mallesh shone to advantage as raiders. Sheo Prasad was outstanding in the defence.

Vidarbha, Delhi, Maharashtra and Mysore were in Zone D. Maharashtra became champions and Delhi runners-up.

The semi-finals proved one-sided affairs. Railways trounced Hyderabad 66-11 and Maharashtra got the better of West Bengal 27-4 after leading 1-0 till the interval.

The final, between Railways and Maharashtra, was not upto expectations. For thirty minutes the scoreboard read 0-0. It was after Sambha Bhale opened the account with 4-0 that the game took a turn in favour of the Railways with dramatic suddenness. The Maharashtra ants could not grip him properly and he managed to scramble home. Railways won 15-2.

Skipper Madan Pujari, Sambha Bhale, Sadanand and Bhola Guin gave an excellent all round display for the winners. Sturdy, well built and physically fit, the Railways team fully merited their win. Bhola Guin, a National lightweight weight-lifter showed skill and technique of a high order. For Maharashtra skipper Datta Malap, Raja Ram Pawar, Dhawan and Guruppa Shetty caught the eye most.

Mr. Justice K. B. Asthana presided and gave away the trophies.

On top of the world

Only genuine
MILKMAID
tins carry
this
embossed seal on
the lid.



Be sure to open the tin completely and empty the contents into a glass jar or container.

Open a tin of Milkmaid Condensed Milk and you've opened a tinful of energy-giving goodness. Because every tin of Milkmaid is brimful of pure, fresh, sweetened milk gently concentrated to a delicious, creamy thickness. A favourite with all the family, Milkmaid Condensed Milk is the nicest, tastiest way to enjoy the vital goodness of pure milk—to build up lots of energy and feel on top of the world!

MILKMAID

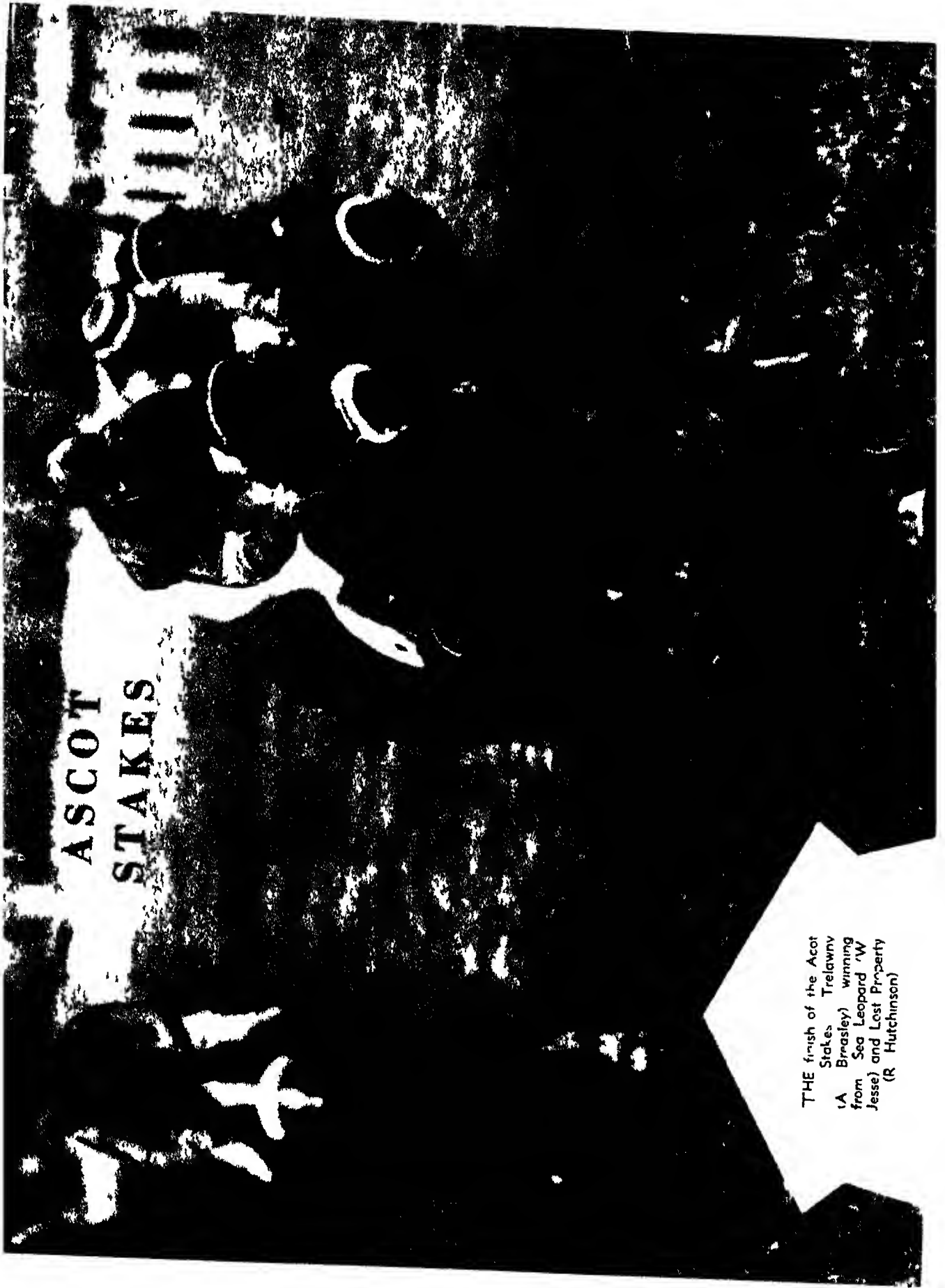
BRAND

FULL CREAM SWEETENED CONDENSED MILK

NESTLÉ

A NESTLÉ PRODUCT





ASCOT STAKES

THE finish of the Ascot
Stakes. Trelawny
(A Brasley) winning
from Sea Leopard (W
Jesse) and Lost Property
(R Hutchinson)



DON'T EQUATE !

Most of us resent being compared to our neighbours.
So it is with Metric Weights.

To obtain the maximum benefit out of the metric system, use metric weights as they are, for their intrinsic value.

DO NOT USE A NUMBER OF METRIC PIECES TO MAKE UP A SEER OR A VISS.

You will waste your time and often lose in the transaction.

FOR QUICK SERVICE AND FAIR DEALING

USE METRIC UNITS IN ROUND FIGURES

DA 63/70

RAMTIRTH BRAHMI OIL



(Special No. 1) (Registered)
Effective for HAIR, BRAIN
and BODY MASSAGE.

SHRI RAMTIRTH YOGASHRAM

Dadar, Bombay 14

*For Defence-
STRENGTH*

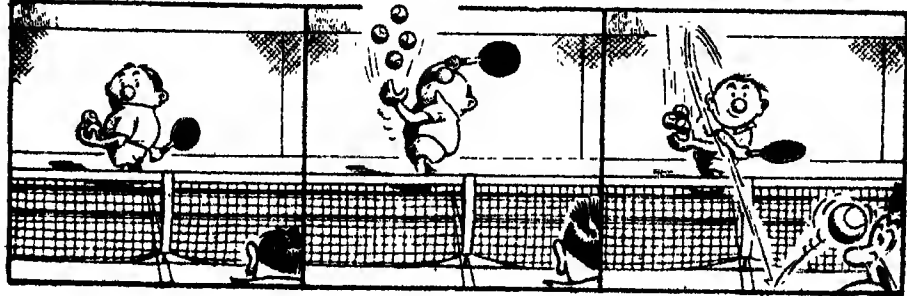
*for Strength-
PLANNED
DEVELOPMENT*

LAUGH

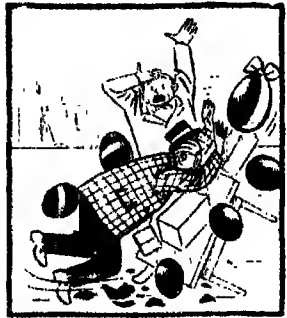


SPORTING SAM

by Reg. Weston



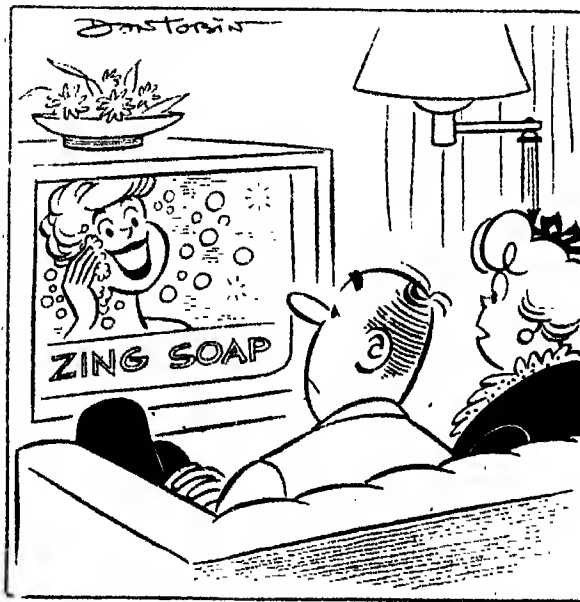
MR. SIMPLE MAN



BOBBY DAZZLER

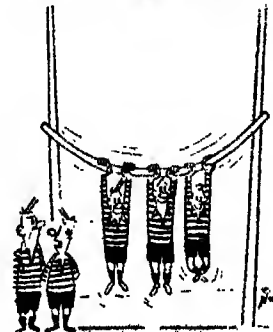


THE LITTLE WOMAN



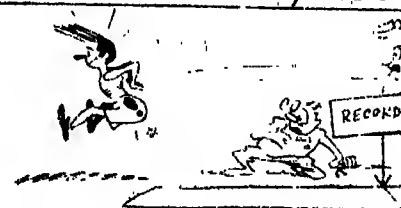
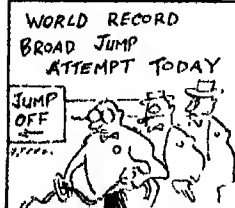
"I never saw anyone who got such a kick out of washing her face!"

SPORTSQUIP
by Doug. Smith



"He has a lot of friends on OUR team, too —"

LITTLE SPORT



By Rouson

THE following game with a pretty finish was played in the last National championship. The winner, who first made his mark in the Kasturi tournament last year, deserves great credit for his performance against a strong player like M. Aaron.

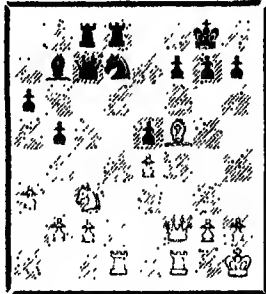
Game No. 411

Sicilian Defence

White: K. Pillai (Orissa)

Black: M. Aaron (Madras).

1. PK4, PQB4; 2. NKB3, PQ3; 3. PQ4, PxP; 4. NxP, NKB3; 5. NQB3, PQR3; 6. BK2, PK3(a); 7. PB4, QB2; 8. O-O, NB3 (b); 9. KR1, (c), BK2; 10. BK3, O-O; 11. BB3(d), RQ1(e); 12. NN3, PQN4; 13. PQR3, BN2; 14. QK1, QRB1; 15. RQ1, NQ2 (f); 16. QB2, NR4(g); 17. NxB, QxN; 18. PB5!, PxP(h); 19. BN4!; BB3(i); 20. BxP, QB2(j); 21. BB4, BK4(k); 22. BxB, PxP; (see diagrams); 23. BxP+, KxB; 24. QB5!; KR1(l); 25. QR5+, KN1; 26. QxP+, KR1; 27. RQ3, NB3; 28. RR3+, Resigns (m).



(a) Against the rather quiet move 6. BK2 played by White, the reply... PK4 is strong. Apparently Black wants to retain the choice of transposing into either the 'modern' Paulsen (with

Chess

By S. V. R.

A PRETTY FINISH

...QNQ2 later) or the Schveningen (with ...NQB3) variations.

(b) Choosing the latter variation; better is 8...QNQ2 for NB4 exerting pressure on White's KP in conjunction with...PQN4 and...BN2 which he plays later.

(c) Maroczy's precaution avoiding a possible check along the diagonal a7-g1. This is considered premature now losing a tempo for attack, unless Black plays...NQR4 for...NB5. Better 9. BK3 continuing development.

(d) Here precise is 11. QK1 preparing for BB3 next. See next note.

(e) For the thrust...PQ4 which White prevents by his reply. In the Schveningen variation Black does best to keep pawns at Q3 and K3 unless forced. In his attempt to force...PQ4. Black has merely removed a defensive piece from the K-side. He should have taken advantage of White's last move to play...NQR4-B5 forcing back White's QB to its original square and block his QR. Had White played QK1 on move 11, then...NQR4 would be of no use as it could be answered by 12. RQ1, NB5; 13. BB1, etc. An alternative here is 11...BQ2 followed by QRB1.

(f) Now another vital defensive piece is removed. He should play...RB1 and await developments.

(g) The losing move taking away at one stroke two defences to the second rank viz., the QN and Q. By 16...RB3 he could have kept the game alive with equal chances. If then 17. PK5, PxP; 18. NK4 (or 18. PxP, QNxP simply) BK2; 19. PxP, QNxP etc. 20. BR5 could easily be met by...PN3; or if 17. PB5, QNK4; 18. PxP, PxP etc.; or 17.

PKN4! Black can simplify a little by...BxN; 18. PxP, RB1.

(h) If 18...BB3 (NB3?; 19. BN6!) 19. PxP! PxP; 20. BN4, BxN; 21. BxP+, KR1; 22. BxN, RQN1; 23. BN6; or if 18...PK4; 19. PB6! BxP; 20. BN4! threatening BxN followed by BN6 as well as 21. RxP.

(i) Or 19...PxP; 20. QxP+, KR1; 21. QxB rendered possible because of his weak 16th move, and White should win a piece because of the threats of BQ4 and RB7.

(j) 20...BxN is no better; 21. PxP with threats of BxP+ and RxP.

(k) Here by...NB1 and on his next move...NxB giving up the exchange he could prolong the game. Now he loses with startling suddenness.

(l) Or 24...KR3; 25. RQ3 and RR3+ next.

(m) After 28...NR2 follows 29. QN6 with mate in two utmost.

Students Championship

The Third Students' State championship for the Kasturi Srinivasan Rolling shield donated by Principal A. N. Parasuraman was won for the second time by K. Ramaratnam of the Vivekananda College, Madras. In an eight-round Swiss with 26 players he made a clean score of 8. He first won the title in 1961 and also tied for the first place in the 2nd championship in 1962 along with K. Rameshwara Rao and P. S. Balakrishnan, but on S.B. ranking K. Rameshwara Rao was declared winner. His best performance in open tournaments was his tie for the third/fourth places in the State Championship, 1961.

COMPETITIONS

By S. K. NARASIMHAN

Competition No. 180: Results.

16; 6r1; 5b1K; 7P; 4P2k, 4B2P; 8/ White to play and draw.

1 B1ch, Kxh2; 2 Bh3, Bb1 (2 KxB, 3. e4, Bxe4 draws); 3 Bf5, Rb6; 4. BxB, RxB; 5. Kg4, Rb4ch; 6. Kf5, Rxh4; 7. e4, Kx3; 8. e5, Rh5ch; 9. Kf6, Kf4; 10. e6, Rh6ch; 11. Kf7, Kf5; 12. e7, Rh7ch; 13. Kf8, Kf6; 14. e8=Nch' draws.

N. Sikdar (Allahabad) gets the chess magazine. A. N. Bhattacharjee (Calcutta), J. B. Biswas (Calcutta), V. Ashok (Madras), I. C. Mody (Bhavnagar), A. S. Rajalakshmanan (Hyderabad), A. R. Krishnamurthi (Dodballapur), M. N. M. Gobandaz (Bombay), Sgt S. D. Edward (Tambaram), K. I. Bhatt (Puttur), Dr. A. D. Shetty (Hubli), N. S. Muthuswami (Tiruchi), R. Palaniappan (Mettupalayam), J. Sreeramulu (Dharmavaram), M. V. Devaraj (Bombay), M. Siddiq (Bhopal), V. K. Saxena (Kanpur), M. Ramachandran (Pondicherry), A. Raghunathan (Tuticorin), C. R. Subramaniam (Bombay) and G. Thayumanavan (Bangalore) have missed the point in the study.

S. Suryanarayana Prabu (Bangalore), R. Anand (Madras), E. R. Balaji (Madras), Lt. R. Ganapathi (Cochin), V. G. Phadki (Indore), S. Jayascelan (Madurai), P. Ramachandran (Bombay), R. Srinivasa Rao (Hyderabad), T. V. Subramani (Coimbatore), Gopal Multick (Allahabad), S. Rajagopal (Bombay), M. D. Gaur (Ajmer), A. Ramanathan (Coimbatore), B. N. K. Rau (Bangalore), B. Lakshminarayanan (Erode) and M. V. Gupta (Calcutta) have sent incomplete entries.

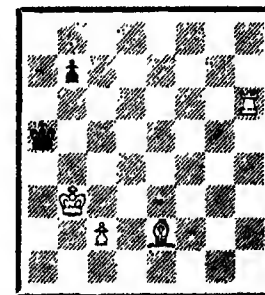
(n7; N7; 1bB5; 1P6; k7; p7; P2K4; 8).

Entries should be sent so as to reach me on or before July 20. The first correct entry received will entitle the sender to a chess magazine as prize.

Problem No. 298

H. Bartels
(D. S. 1934)

Black (2)



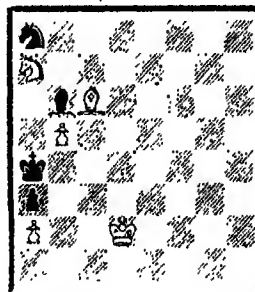
White (4)

Mate in three

Postcards containing solution should be marked "Chess" and addressed to the Editor, SPORT & PASTIME, Madras-2 and should reach him on or before July 20.

Competition No. 183.

Black (4)



White (5)

White to play and win



Parle's
Gluco

biscuits give you vigour and vim



Grow with Gluco

PARLE PRODUCTS MFG. CO. PRIVATE LTD., BOMBAY 57

P.P. 862 R EVEREST

WORK **Resolutely**

RAISE

National **Efficiency**

South Indian Stage and Screen

Morarji Meets Film Folk

By T. M. RAMACHANDRAN

THE film folk in Madras had no answer to the Union Finance Minister, Mr. Morarji Desai, when the latter, in a jocular vein, chaffed them with the anti-social and anti-national activity of giving away large sums of "black money" to the stars. These "unpalatable" remarks by the Union Finance Minister, soon after several palatable dishes were served at a dinner hosted in his honour by the South Indian Film Chamber of Commerce, came as an anti-climax to the whole function.

Mr. Desai categorically told the film producers that he would be prepared to consider their request for lessening the tax burden "more favourably than you can think of, if you enable me to get income-tax on black money paid to the film stars." He said that hardly 25 per cent of the payment made to the stars were declared. Consequently the Government were deprived of income tax on the undeclared 75 per cent, which was known as "black money." He was a bit hard on the levies on the industry because of this corrupt practice, to which producers also were a party. More than anything else, he was eager to put an end to this wrong practice, which disrupted the whole fabric of society. If all the major film producers were agreed on this, no State could dictate terms to them.

Mr. AL Srinivasan, President of the Chamber, welcoming the Union Finance Minister, said the effect of the recent increase in the excise duty was to double the amount of duty paid by the industry. If it was the intention of the Government to restrict the footage of films, he said, given time the industry would bring about the reform through the recently adopted voluntary scheme. This, taken with the increase in the entertainment tax and the show tax levied by the State Government, had a crippling effect on the industry, he said.

In the course of his "hard-hitting" reply, the Union Finance Minister said that he had been pleading for reduction in the length of films for the past fifteen years but with little effect. In countries outside India the films were not more than 8,000 feet in length. If we were in a position to produce raw film ourselves, the length of the films did not matter much. But, since it had to be imported, an embargo had to be put in order to



conserve foreign exchange. He did not know how long a time the industry would require to achieve it voluntarily. He, however, assured them that it was not the intention of the Government to crush the industry out of existence. On the other hand, they wanted it to develop so that it could pay more as taxes.

Mr. P. Pulliah, Honorary Secretary of the Chamber, proposed a vote of thanks.

Music Maestros Honoured

THE title of "Mellisai Mannargal" (Kings of Light Music) was conferred on Viswanathan and Ramamurthy, the inimitable duo of music maestros, by the Tripartite Cultural Academy, when they gave a programme of orchestral music under the auspices of the Academy at N. K. T. Kala Mandap, Triplicane, on June 16, in aid of the Kasturi Srinivasan Library. More than three thousand people—men, women and children—watched the programme and the presentation ceremony of the title.

Presiding over the function, Sivaji Ganesan presented the title to the popular music directors on behalf of the Academy and eulogised their services and achievements in the field of film music. Lyricist Kannadasan, producer-director Sridhar and artistes Gemini Ganesh, Savithri Ganesh and Chandra Babu also spoke offering their felicitations to Viswanathan and Ramamurthy. In the course of his reply, Viswanathan thanked the organisers for the honour done him.

Mr. R. Rangachari, Vice-President of the Academy, who welcomed the movie celebrities and proposed a vote of thanks, paid handsome tributes to Viswanathan and Ramamurthy and the other artistes for giving their support to the Library "which," he said, "was established to perpetuate the memory of Mr. Kasturi Srinivasan, the late Editor of *The Hindu* and *SPORT & PASTIME*."

The singers, who took part in the three-hour programme, were P. B. Sreenivos, P. Susheela, S. Janaki, L. R. Easwari, Veeramani and Chandra Babu accompanied by a

Mr. Morarji Desai (centre), Union Finance Minister addressing the members of the South Indian Film Chamber of Commerce at a dinner hosted by them in his honour. Mr. R. Venkataraman, State Minister for Industries (left) and Mr. Al Srinivasan, President of the Chamber (right) are looking on.

45-member orchestra, they entertained the huge gathering by rendering the most popular songs from film hits and won new admirers and fans. The melody and rhythm of the songs sung by Sreenivos, Susheela and Janaki particularly captivated the hearts of the audience who, at the end of the show, felt amply satisfied, having enjoyed a rich feast of music. The music directors and singers were presented with shields having the insignia of Goddess Lakshmi, as a token of gratitude by the organisers.

'NANUM ORU PENN'

THE second venture of Murugan Brothers, the sister concern of A. V. M. 'Nanum Oru Penn', is a much better production than their maiden offering. Its chief asset is the emotional story written by Sailesh Dey, the Bengali author. Contributing to its success are the imaginative screenplay and skilful direction by A. C. Trilokchander, who has shown great improvement this time in handling the megaphone. Though he has included a few scenes, which belong to the conventional school of film-making, he has shown his firm grip and

understanding of the subject in an ample measure in the emotional scenes, which tug at your heart.

'Nanum Oru Penn' depicts the story of a dark-complexioned, illiterate girl, who, after getting married to the talented son of a rich zamindar, fights her way up to gain the love and regard of her father-in-law and her husband. Vijayakumari as the girl gives a commendable performance while S. S. Rajendran as her husband is quite good. Another unforgettable portrayal comes from S. V. Ranga Rao, who appears as the hero's father. New-comer Rajan makes a fine impression as the younger brother of the hero while Pushpalatha proves a good foil to him. Lending able support are S. V. Subbiah, M. R. Radha, Nagesh, Manorama, Nagiah, Asokan and a host of others. The music by R. Sudarshan is pleasing.

'KULAMAGAL RADHAI'

SPIDER Films' long-awaited venture 'Kulamagal Radhai', released at Gaiety during the week-ending June 8, is above average.

Based on Akilan's novel 'Vazhvu Engey', the long-awaited film 'Kulamagal Radhai' tells of the course of true love and its eventual triumph, irrespective of the differences in caste or status between the lovers. Due to the deft directorial touches by A. P. Nagarajan, who has also been responsible for the screenplay and dialogue, the picture has emerged well, capable of sustaining the interest of the audience. At the same time, it is quite evident that the director has made several compromises just for the sake of box-office. Sivaji Ganesan and B Saroja Devi give a good account of themselves in the leading roles. They are ably supported, among others, by Devika, who plays a circus artiste, Manohar, Sarangapani, Kannamba and Chandini. The

music by K. V. Mahadevan is pleasing.

'IDAYATHIL NEE'

MUKTHA FILMS' latest venture, 'Idayathil Nee', which opened in the City on June 14 at three theatres, is so deplorable that every discriminating movie-goer will consider it a sheer waste of celluloid. Telling an improbable story, it is just the usual boy-meets-girl, boy-loses-girl and boy-rejoins-girl stuff. The unfolding of the plot by director V. Srinivasan is not only confusing but naive. The only bright patches in the film are the romantic scenes enacted by Gemini Ganesh and Devika, the principal players, and the music scored by Viswanathan and Ramamurthy. The best performance in the film comes from T. S. Muthiah, who plays the foster-father of the hero. The comic elements provided by K. A. Thangavelu, M. Saroja and Nagesh are childish and puerile. Lending support are Mahalingam, Gopalakrishnan, Raghavan, Lakshmi Rajam and Rukmani.

TIT-BIT

THE Indian National Artistes staged their new play 'Vazhi Naduvil' with a fair measure of success at the Krishna Gana Sabha, T. Nagar, on June 15 under the auspices of the Madras State Sangita Nataka Sangam. Written by R. Srinivasan (Rasavadhi), the play was chosen as the first of the five plays submitted to the Sangam for grant-in-aid. The subject, which dealt with the play of Fate among a few persons stranded in a choultry, lacked conviction. But the performances given by Mali, V. S. Raghavan, Vadhiraaj, Srinivasan, V. Meenakumari, M. S. S. Bagyam and A. Janaki, who portrayed the various typical characters, were so good that they sustained the interest of the audience.



Sivaji Ganesan, lyricist Kannadasan, Ramamurthy and Viswanathan snapped at a programme of orchestral music provided by the music wizards Viswanathan and Ramamurthy under the auspices of the Triplicane Cultural Academy, who conferred on the latter the title of *Mellisai Mannargal*.

Spotlight On

PEKETTE SIVARAM



A MAN of many parts is Pektette Sivaram, the popular Telugu actor. Besides acting in quite a few films, he keeps himself busy with film publicity, film journalism and several organisational matters in the world of films. Recently, when the Telugu movie stars went on a whirlwind tour of Andhra Pradesh for putting up variety shows in aid of the National Defence Fund, he acted as an efficient *impresario* of the troupe, apart from taking part in a hilarious comedy play 'Dongatakam', which turned out to be one of the highlights of the programme.

Born of a respectable Telugu Brahmin family in West Godavari District, Andhra Pradesh, in 1918, Pektette Sivaram left college when he was studying in the B.A. class and started life as a harmonist in a film company in 1939. After working as a journalist, publicist and producer of shorts, he made his acting debut in Vinoda Pictures' 'Santhi'. He played the role of a journalist in it. That was the film in which Savithri also made her first appearance. With the success of his maiden vehicle, more offers came his way and he has to-day more than 50 pictures to his credit. Among his notable films, mention should be made of 'Devdas', 'Vaddante Dabbu', 'Chiranjividu' and 'Kula Deivam'. He is currently featured in 'Puja Palamu', 'Anuragam', 'Varasathvam', 'Ramadas' and three other untitled films. "Film work is most fascinating and that keeps me going", he says.

A POOR CRIME DRAMA

By OUR CORRESPONDENT

THERE have been many Indian films, which make an unpalatable hash of the sublime and the ridiculous, but Bundel Khand Films' 'Mulzim' is the first film that takes its crime drama to the hallowed heights of Himalayas and concocts a climax in the environs of the sacred shrine of Badrinath. Even if glaringly odd, this is perhaps the only element of novelty about this utterly conventional crime drama.

The film has all the sickeningly familiar trimmings of a murder mystery—guns, gangsters, girls and gimmicks. The main figure in the film is Rajesh, a jobless youth, who is employed by a rich person whose daughter Meena falls head over heels in love with him, but her attempts are foiled by her more attractive friend Asha, who captures the heart of Rajesh. When Rajesh and Asha are about to be hooked into a wedlock, duly approved by Rajesh's blind mother, Rajesh has been accused of murder and he absconds, helped by his Muslim friend.

A doctor-nephew of Rajesh's employer lands in time to make more complications. Finally, it all ends well against the snowy background of Badrinath and the avalanche of troubles that had descended on Rajesh dissolves into happiness after a stormy avalanche from Himalayas, which threatened almost all the characters in the film with annihilation, passes off without much damage. When the credulous among the audience are led to believe the crafty doctor to be the murderer, the real culprit turns out to be someone else.

The entire presentation of the narrative is deplorably naive and puerile. The screenplay is loose and patchy and reeks of avoidable superfluous and ineffective gags. Due to inane treatment and a Cavalier-type directorial approach, nowhere does the film attain the penetrating sweep of a murder mystery or an engrossing crime drama.

Direction by N A Ansari, follows the beaten track and fails to raise the hair in this supposedly 'hau-



Joy Mukerjee and Asha Parekh in Producer-director Promode Chakravarty's 'Ziddi'

raising' drama! Photography is quite good but the musical score by Ravi is ordinary.

Shakila appears pretty in a few close-ups. She hardly gets any chance to act. Pradeep Kumar seems to amble about; with a vacant look in his eyes Nilofer as the vamp fails to create any impression. Johnny Walker's antics lack punch. The most sympathetic performance in the film comes from the veteran Mumtaz in the role of the blind mother. N A Ansari's acting as the mysterious doctor is a little better than his direction.

'Mulzim' advertised as a mystery thriller neither mystifies nor thrills

"INSIDE every bad man" runs an old adage "is a good man struggling to come out" Siddhu who has been portraying the roles of bad men on the screen is a walkie-talkie proof of the aforesaid maxim. For though Siddhu generally portrays the part of a villain on the screen off the set he is always seen devoting his time and talent to either serious reading or writing.

The other day this "confirmed bad boy" of the Indian screen sprang a big surprise on some of his friends by dishing out a perfect film script. "This is my handwork" said Siddhu to this correspondent, "I want your opinion on it". And to put it mildly the script was much better and very different from the routine concoctions that go on to the screen under the name of

a script. "I believe in making good use of my spare time" said Siddhu. And this is not one of those filmic bluffs made by a star to a film scribe. For in Siddhu's two-room apartment one is bound to tumble across more books than modern furniture.

Siddhu who made his screen debut in Filmnaya's Love In Simla and further proved his acting talents in 'Ek Musafir Ek Hasina', has several screen assignments on hand including 'Mujhe Jeene Do', 'Saaz Aur Aawaaz', 'Sajan Ki Gahyan', 'Jabse Tumhe Dekha Hai', 'Baqi' and 'Preet Na Jane Reel'.

But besides just playing bad roles Siddhu, who is full of ideas and enthusiasm, wants to contribute something concrete to films. And it seems from his enthusiasm that this "bad boy" is destined for good things in life.

Spotlight on SIDDHU





Producer Kewal Kashyap and director Ram Sharma seen with Shrimathi Vidyavathi, mother of Bhagat Singh, and Punjab's Chief Minister Kairon.

TIT-BITS

ANOTHER group of film artistes led by Padma Shri Nargis and Sunil Dutt will have entertained our Jawans in Ladakh by the time this comes out in print. The group included Talat Mahmud, Shammi, Manohar Deepak, Anwar Hussain, Madhumati and Prem Dhawan. The visit has been sponsored by the Film Industry National Defence Committee.

SARDAR PRATAP SINGH KAIRON, Chief Minister of the Punjab, is reported to have given his blessings for the film on the life of Bhagat Singh being planned by K. P. K. Movies. Kewal Kashyap and S. Ram Sharma, the producer and director of the project respectively, made an extensive tour of the Punjab recently to gather first-hand information and meet the friends and relations of the martyr. The two film makers told this correspondent on their return to

the city that their tour had been successful and they had obtained blessings and promise of full co-operation from Bhagat Singh's near relatives including his mother Vidyavati and sister Amar Kaur.

The picture is scheduled to be launched on July 24 with Manoj Kumar in the title role and Prem Dhawan writing the songs and music.

PRODUCER Guru Dutt launched his new film recently with himself and Mala Sinha in stellar roles. The picture is believed to be a remake of an earlier New Theatres hit 'President' which veteran Nitin Bose directed with Saigal, Kamlesh Kumar and Leela Desai in the cast. The dialogue are penned by Ismat Chughtai while her husband Shaheed Latif will direct the film.

Also in the cast will be Rehman, Badri Prasad and newcomer Amrita Rai, sister-in-law of Guru Dutt, who will make her acting debut. S. D. Burman will score the music.



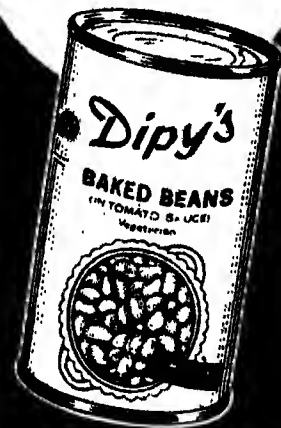
Guru Dutt and Shubha Khote in an intriguing scene from S. J. Films' 'Sani Aur Savera'.

Dipy's

Dal, Peas and many

Ready-to-Serve VEGETABLES

with that special home-cooked taste



VARIETIES
 Baked Beans • Corn
 Green Peas • Papri
 Laganehala • Rice Pulao
 Dal • Parwal • Tindia • Karela
 Okra in Tomato Sauce



DEPENDABLE  PRODUCTS

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories
 BANGALORE-12, MADRAS-28.

Calcutta Cinema Notes

MANJU DEY TURNS DIRECTOR

By SAROJ K. SENGUPTA



TOLLYGUNJE is now having a woman star-cum-director in Manju Dey. The way she handled the megaphone on the muhurat day with Madhabi Mukherjee and Dilip Mukherjee on June 12 at the Calcutta Movietone convinced everybody of the press and trade that she will deliver the goods.

Manju Dey is not the first film-director however. Years ago, a lady by the name of Prativa Sasmal directed a film, titled, 'Nivedita' and released it in 1946. But Manju is certainly the first female star-director to write a new chapter in the history of film-making not only in Bengal but in the whole of India.

Courage Manju does not lack as we have seen several times. She stood first in the break-neck motor race in which many daring male drivers took part. She inspired Asit Chowdhury to produce that outstanding film, 'Kabuliwalla', which created a new box-office record for

Bengali films. She had been in Europe for two years, studying film-making and attending film festivals. And when she came back she was immediately offered that significant role in 'Keri Saheber Munshi'.

While in Europe she came into contact with some very talented people who saw the possibilities in her and inspired her to direct her own film. Manju remembered it and at the first opportunity announced her first directorial venture under the banner of Dibitri Films Private Limited. The name of the film is 'Swarga Hotey Biday' ('A Farewell to Heaven')—a very significant name in view of the fact that everybody wants to go to heaven!

Manju is the type of girl who achieves what she wants. When producer-director Hemen Gupta was looking for a young girl to play the role of the heroine in '42', which created such a sensation throughout India, Manju came to the studio, saw He-

men Gupta and convinced him that she was the girl he was looking for. Hemen Gupta, after a few moments of talking with her, agreed and cast her in the role. What she did is now history. Film followed film and she soared higher and higher, till she went right to the top. When people say that but for her there would have been no 'Kabuliwalla', they are right. When she wanted to make her own film, well, here she is right now.

Manju met the members of the press at a pleasant dinner at her residence when she explained her view-points as a director. She said that she had the story idea from a foreign theme and on this theme on crime and love Sekhar Chatterjee had written the Bengali story for the film and Manju herself the script. The theme may be a borrowed one but its treatment on the screen will be entirely original. And such a mixture of love and crime we shall seldom see on the Bengali screen. The cast, led by Madhabi Mukherjee and Dilip Mukherjee, is supported by Bikash Ray, Anubha Gupta, Pahari Sanyal and Jahar Ray. Hemanta Mukherjee will compose the music and he is very enthusiastic about the success of the film from the story point of view. As has been proved in 'Jighangsa', and 'Bees Saal Baad', Hemanta Mukherjee specialises in mood music which is very helpful for suspense drama.

The Calcutta Film Society spotlighted the story of British Cinema in co-operation with the British Film Institute and British Information Service here. This story covers the period from 1895 to 1960 and during the celebration many old and new British films were shown. When a whole film was not available, portions of it were shown, so that one can have an idea of how films were made years ago. The celebration was inaugurated by Mr. B. B. Mallick, the Vice-Chancellor of the Calcutta University, at the Hindi High School and it lasted 10 days, commencing from June 9. Mr. Apurba Kumar Chanda made a neat little speech and Satyajit Ray spoke on British films at length. Then the films were shown at the Academy of Fine Arts.

Spotlight
On

KANAK MUKHERJEE

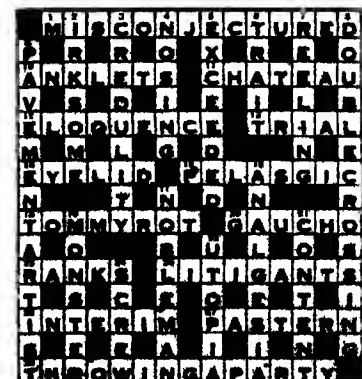
THE makers of "Good" films don't believe in catering to the cheap taste of audiences and don't also believe in making something which does not satisfy the financier. Kanak Mukherjee is a film maker of this type. Only a few years ago people had seen him walking on the footpath, exhausted and weary of "oiling" the distributors. But to-day distributors come to him with the most flattering offers. What has made this possible? His faith in the cinema. So, when his first venture, 'E Jahar Shey Jahar Noi', flopped, he did not curse anybody but himself and went to make his next, which was a tremendous success—'Ashai Bandhinoo Ghar'. His next was again another success and his third is now ready for release. This, according to



studio reports, will be another hit film.

Kanak started his career as anything and everything in the trade. He has written many stories including his successful ones. He is a very successful man today but he has not forgotten those olden days. He is a symbol of success after hard struggle.

SOLUTION TO CROSSWORD No. 324



OPEN A SAVINGS BANK ACCOUNT

WITH



NATIONAL AND GRINDLAYS

It is easy to open a Savings Bank Account with National and Grindlays. You need as little as Rs. 5/- and you earn interest at 3% every year.

Call today at your nearest local branch for full details. Efficiency and courtesy awaits you whatever your banking problem.



100 Years of Banking in India

NATIONAL AND GRINDLAYS BANK LIMITED

Incorporated in the United Kingdom • Liability of Members is Limited

NGS/59

BRANCHES AT MADRAS : 3, NORTH BEACH ROAD, 378, NETAJI SUBHAS CHANDRA BOSE ROAD, (LLOYDS BRANCH), 4, ARMENIAN STREET, 152, MOUNT ROAD. COCHIN : CALVETTY ROAD ; WILLINGDON ISLAND, PLOT 36 NR. COCHIN HARBOUR RAILWAY TERMINUS. TUTICORIN : 44, BEACH ROAD. BANGALORE : SRI NARASIMHARAJA SQUARE. HYDERABAD : ABID ROAD

CIVIL AIRPORT FOR DELHI

By OUR AVIATION CORRESPONDENT

TO those interested in the progress of civil aviation in India, one commends the Estimates Committee's Report on the working of the Department of Civil Aviation 1962-63. It makes informative and instructive reading. In it will be found comment, criticism, and suggestions covering almost every aspect of Indian aviation: Airports, their aids, runways, lighting, and communications systems, the Corporations, the independent operators, the flying clubs, aeronautical inspection, accident investigation—these and other subjects come under review. It is not the purpose here, however, to discuss the Report as a whole. One seeks, rather, to highlight one item which, perhaps above all others, stands out in importance.

For some years, the question of the joint use of Palam Airport by both the Indian Air Force and civil aviation has been a source of mounting anxiety. Palam was built during the last world war because the only existing airport for Delhi—Willingdon Airport—was too small and too restricted for many of the aircraft then in operational use. It has remained an Air Force Station ever since. From 1946 onwards, however, since Willingdon was too small for civil aircraft other than Dakotas, Palam has had to serve a dual purpose.

For a number of years this did not present any particular problem. It was not, in fact, until the introduction of jet aircraft—in the first instance by the I.A.F. and later by various international airlines—that the dangers of the situation became increasingly apparent. It is hardly necessary to elaborate on those dangers. When two jet aircraft fly on opposing courses, their combined speed of approach exceeds that of a pistol bullet. However meticulous the ground control exercised, however vigilant the air crews, a collision potential is bound to exist.

Let us see what the Report has to say about this. The Chairman of Air India, himself a pilot and an administrator of almost unrivalled experience in the business of airline operation, was quite categorical in the views which he expressed to the Committee. "... It is a very grave state of affairs"

he said, "that 15 years after independence you still have an airport in the Capital of India which mixes fighter air force operation with civil operation. That is absolutely and totally unacceptable from the point of view of safety".

There is here, it will be observed, no equivocation whatsoever. "Absolutely and totally unacceptable" are the terms employed. So far as the views of the civil operators are concerned, there can thus be no further room for doubt. What the Air Force thinks about it, the Report does not tell us—and that is a pity. The Committee, presumably, did not take evi-

dence on that point. One has no reason to assume, however, that there is any conflict of opinion. As for the Committee, they sum up the situation thus:

"The Committee note" the Report runs, "that the Chairman of the Indian Airlines Corporation was also of the view that it was not consistent with safety that military jet aircraft and civil jet aircraft should use the same airport. The increase in military traffic because of the emergency and the growing volume of both national and international traffic touching Delhi has further accentuated the situation. The Committee, therefore, feel that Government should reconsider the question of having separate airfields for civil and military aircraft in Delhi".

Is this recommendation of a sufficiently imperative character? Does it adequately express the concern which is, undoubtedly, felt by all civil operators, foreign as well as domestic? One can but doubt it. Some time ago, it seems, the question of Palam was examined by a committee set up by the Cabinet. Their decision—taken, no doubt, on grounds which must, to them, have appeared sound—was to the effect that Palam should continue to serve the needs of both Air Force and civil operations. One can appreciate the difficulties with which the committee had to contend. To them, as to everyone else, the desirability of separating the two forms of operation

SPORT & PASTIME Crossword No. 324

CLUES ACROSS

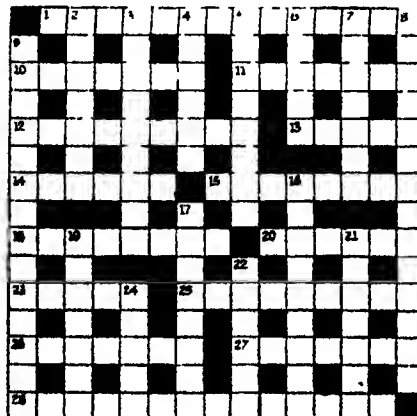
1 Didn't guess right! (14) 10. They may be found around a low joint (7). 11. Fine place this for French wine (7). 12. "Athens, the eye of Greece, mother of arts. And ——" (Milton) (9). 13. In the course of which one may be docked (5). 14. A pupil's cover-up,

when down? (6) 15. Fancy, Alec's pig like a prehistoric man in Greece! (8). 16. It's by no means confined to private nonsense (5-3). 20 Pampas cowboy, not entirely awkward socially (6). 23. Rows in classes (5). 25. They are sure to turn up in a suit (9) 26. "All the — is like a phantasma, or a hideous

dream" (J Caesar) (7) 27. Here's Dad's fowl—a leggy portion! (7) 28. Wrestler's idea of giving entertainment? (8, 1, 5).

CLUES DOWN

2. Troublesome enough to weary a few (7). 3. The answer to the con man's prayer (9). 4. Like a detective well on the scent? (6). 5. Having gone a bit too far (8). 6. A touch! It's in character! (5). 7. Certainly not steady progress (7). 8. A pair of zebras—an unexpected take-in! (6-8). 9. Vainer attempts perhaps—still, he has to work on hard material (8, 6). 16. Physical insensibility produced by wild Asian gale (9). 17. Cut up lamb—none for his lordship! (8). 19. Alarming result of uncommon sternutation! (7). 21. "The land of lost —, I see it shining plain" (Housman) (7). 22. More land—it's simply ideal! (6). 24. Suitable salary for a stingy fellow (10).



Solution on page 46

must have been clear. It was the practical difficulties of achieving this objective which, presumably, swayed the issue. Because, let us be frank, the practical difficulties are very considerable.

Which of the two forms of operation, for example, should retain Palam and which should find alternative accommodation? Possession is nine points of the law—an axiom which the Air Force, no doubt, strongly endorse. Palam has been developed as an Air Force Station. The necessary buildings, technical, administrative, and domestic, have been constructed and improved over the years. It is conveniently situated close to Air Headquarters and it provides, one has to presume, a suitable fighter base, should the need ever arise, for the defence of the Capital. One is not, of course, in the confidence of the Service chiefs and there may be many other cogent reasons—of which one is not aware—why Palam should remain an Air Force Station.

Matter of Necessity

On the other hand, very persuasive arguments can also be advanced for the retention of Palam as a civil airport for the Capital. In its proximity to the centre of the city, it is almost unique amongst major civil airports. That is a valuable asset not only from the point of view of the travelling public but also from the view-point of the public services concerned—Posts and Telegraphs, Customs, Health, and Police. In respect of surface transport alone, the saving to the airlines and the public services must amount to a considerable sum.

In the second place, to construct a major international airport—always assuming that a suitable site exists within a reasonable distance of the Capital—would entail a formidable outlay and would consume a great deal of time. It is not just a question of constructing runways. There are various and costly aids, landing systems, lighting, and communications to be installed. And this is to say nothing of the Terminal Building, hangars and other technical requirements, administrative offices and domestic accommodation, roads etc. The Chairman of Air India went so far as to say in this connection that "Palam must be the civil airport for the Capital of India."

To sum up the situation, whatever the decision taken by the committee which previously examined this issue, the separation of civil from military operations is no longer a matter of choice. It has become a matter of necessity. There are those, indeed, who say that, if no other solution can be found, rather than continue to expose civil airliners to such grave risks, it is preferable entirely to suspend civil operations at Delhi. One certainly hopes that matters will not be carried to these lengths. The problem, no doubt, is weighty enough—but it is by no means insuperable.

ANACIN

IS **BETTER** FOR

HEADACHE



**ANACIN RELIEVES PAIN—REDUCES FEVER
CALMS NERVES AND FIGHTS DEPRESSION**

Anacin is like a doctor's safe prescription; it contains a combination of medically approved ingredients to give faster total relief from headache, colds, fever, toothache and muscular pain.



ONLY 13 RP
FOR 2 TABLETS

Registered User GEOFFREY MANNERS & CO LTD.

T 30

**India's Resources are precious
WASTE NOT. WANT NOT**

Women's Corner

SOCIAL WORK IN THE NILGIRIS

By RASHMI

THE Nilgiris District has four Panchayat Unions and the welfare of women and children is looked after by the Department of Women's Welfare. The District Women's Welfare Officer, with her Headquarters at Ooty, implements the programme with a Mukhyasvika and two Gramasevikas in each Panchayat Union.

Independent of the Block activities, the Department runs two branches in the District one at Ooty and the other at Coonoor. Each centre is in charge of an Organiser. The Ooty centre runs a Balwadi for children, two model centres and three centres for Hill Tribes (Todas and Kotas). The Coonoor branch consists of four lower and middle class centres and runs a Balwadi class.

Family Welfare is considered as one of the most important aspects of the work of the Organiser. In the course of the regular periodical visits by the organisers to individual homes, they study the family conditions and economic and social welfare and health, education, sanitation, and hospitalisation and give advice wherever necessary.

Families with special problems are taken for case studies and concentrated attention is being given in order to help the families taken for case study constructively. So also, during house visits the organisers investigate certain cases and recommend admissions in Service Homes, midwifery training, teachers training, etc. There are 16 voluntary helpers in the Nilgiris district trained in such a way to conduct the centre independently in the absence of the organisers. Monthly meetings are being conducted during which the members themselves are encouraged to participate and preside and hold discussions on various current aspects thus bringing out their initiative and talents.

There are two Madhar Sangams at Vanarpet and Mount Pleasant attached to the Coonoor Branch. The Women Welfare Organiser conducts the Sangams twice a week.

Pre-basic classes for children are also conducted in the Madhar Sangams. Useful handicrafts like knitting, cutting and embroidery are being taught to enable the members to earn something to supplement their family income.

Apart from the various crafts and industries taught to the members of the model slum and Madhar Sangam members, certain industries for which

raw materials are easily available in that area which can find easy marketing are being run for the benefit of the poor members. As such knitting is being carried on in both the branches from the advance amount sanctioned by Government for each district for promoting cottage industries in branches.

The work centre at Gopalapuram was started under the Second Five Year Plan for the benefit of Scheduled Castes. The crafts undertaken are lace-making and embroidery. The work centre is continued as a Departmental work centre and is giving training to the IV batch of 10 trainees. The work centre at Tiruchigadi has undertaken crafts like fret work and toy making. The training is given to the Kota tribal women.

Community Service Centre

There are 11 community service centres in Nilgiris District. Out of these, two are located in slum areas and three are for hill tribes. Social Education is the main programme in the centre. This includes adult literacy, discussions on nutrition and cooking demonstrations. Practical cooking demonstrations are being held with cheap and nutritious materials. Instructions are given in mother and child care, home management, budgeting according to income, kitchen gardening, first aid, Home remedies, recreational activities, etc. Recreational facilities are also provided at the centres such as games, music, folk dances, etc.

The AIWC undertook to continue the activities of seven centres and the Nilgiris Mahila Sabha has taken three centres.

The AIWC, Ooty Branch is also running a Hostel for working women

of lower income groups and grant is given to meet the deficit in rent, salary of matron, recreational activities and for purchase of some equipment.

The Central Social Welfare Board has sanctioned a grant on non-matching basis to the AIWC, Ooty for conducting condensed course of education for adult women to qualify themselves for SSLC examination. A similar course for ESLC for women is run by the Nilgiris Mahila Sabha.

Apart from this, the Rotary Club and the Guild of Service are doing a lot of social service through Balwadis, medical centres, pre-primary schools and women's Craft Centres, in Ooty and villages around it.

The St. Joseph's Industrial Institute is another concrete example of social welfare work in Ooty. The fathers (Jesuits) who have recently taken over this institution from a padre who was running it for the past 20 years have constructed an excellent building for their orphanage (which they prefer to call a home) with all modern facilities.

The boys are taken from the Nilgiris districts, from all castes and communities and are given the training and facilities to lead a healthy, happy and dignified life.

Thanks to the constant care of Father Kolasso (a very practical and enlightened man with an immense capacity to understand and tolerate human weaknesses) and Father Zombon, (an Italian, who is the epitome of efficiency and courtesy) and their able indefatigable assistant, Brother Fernandez, these boys, though they come from the streets and slums, have learnt the value of cleanliness and sanitation, self-respect and tolerance, honesty and integrity, and more than all that the dignity of independence and self-sufficiency! Their hostels were so spick and span, their clothes so clean, and the boys so healthy and cheerful!

Some of them are being educated for higher studies, but many of them have taken to training in a regular five-year course in carpentry that makes them full-fledged expert carpenters, who are very much in demand for the factories and industries in the Nilgiris and Coimbatore districts.

Modern equipment and machinery are being used by this Institute under the expert guidance of an Italian father who has been trained specially for this! Their furniture and products are of high quality and very popular too!

Social welfare work is as successful in the Nilgiris as in the large cities. I was glad to find, thanks to the enthusiastic and indefatigable work put in by seasoned social welfare workers like Padmini Raghavan, and her band of enthusiastic Rotarians, like George Oakes' Manager Srinivasan, Stanes Krishnan, and the generous assistance of other managers and owners of factories and plantations in that district.



A Word With The Doctor-38

MYSTERY OF THE INFURIATING ITCH

AN infuriating itchiness of the skin—occasionally after one is 40, and quite often when one is 70—is one of the most trying complaints to which Man, and his wife, are heir.

Pruritus, to give it a name, afflicts both sexes, but women generally earlier than men.

The itching is so severe that only the most sternly self-disciplined can resist the temptation to scratch. The relief is so great that it can be delightful—for a very short time.

No one knows the real explanation of this trouble but one can fairly often find a probable cause. It may begin at the same time as a marked rise in blood pressure! Not infrequently it is an early symptom of diabetes.

Blood Count

These facts merely show the need for a urine examination. The presence of sugar or an examination of what is called the blood urea level may thus point to a possible cause.

In women, a bacteriological report on a swab may point to a specific organism which has started the itching in that region though it may have spread elsewhere.

A blood count may reveal an anaemia which can be remedied, and with it the itching.

As for treatment, one must obviously let the expert try first, but if he fails and you are left with the unhappy complaint, there are a number of domestic or homely precautions or remedies worth trying.

Never have hot baths—pleasantly warm ones are best. A handful of bicarbonate of soda in the bath-water may help. Also, never wear new, unwashed underclothing, silk is often better than any other fabric.

Exercise

Stimulating drinks—alcohol, strong tea or strong coffee can bring on an acute attack of itching. Nor do vinegar, pickles or spices always suit such a patient. One should always take a reasonable amount of exercise but if there has been noticeable sweating afterwards always take a warm—not hot—bath.

The doctor may give you some anti-histamine treatment, or an anaesthetic ointment though, curiously enough, this can sometimes make matters worse. A small regular dose of some form of phenobarbitone is not infrequently prescribed and is well justified in severe cases.—(To be continued).

R 31



Don't say Ink... say

Quink

The only ink containing Solv-X—which cleans your pen as you write.



Made in India by
GHELPARK COMPANY LIMITED,
Madras.

A Product of The Parker Pen Company
—makers of the world's most wanted pens.



When you buy

- O.K. VANASPATI
- O.K. REFINED OIL
- O.K. GOLDEN SALAD OIL
- O.K. SANDAL SOAP
- O.K. NEEM SOAP – MEOKAY SOAP
- O.K. ORIENTAL ROSE SOAP
- O.K. SOAP CHIPS

**& Collect Attractive
STAINLESS STEEL
KITCHENWARE**

FREE!

BP-24C-7

THE EAST ASIATIC CO. (INDIA) PRIVATE LTD. MADRAS-1

The Stamp World

CAYMAN ISLANDS

By RUSSELL BENNETT

DISCOVERED in 1503 by Christopher Columbus, these islands consist of Grand Cayman, Cayman Brac and Little Cayman. The principal towns are Georgetown and West Bay, both on Grand Cayman. Low-lying and protected by coral reefs, the islands have many miles of beautiful white coral sand beaches which are an important attraction for visitors and tourism is fast becoming an important factor in the islands' economy. The export of turtles, their skins and shells, together with shark skins and rope are further contributions to the islands' revenue. The Cayman Islands have their own Government but still maintain a close association with Jamaica, with which they were formerly associated as Dependencies.

The designs of the fifteen current stamps include the Queen and various scenes and aspects of life on the Caymans.

1d Cayman Parrot. This handsome little parrot is one of the forms peculiar to Grand Cayman living principally on the northern side of the island.

1d. Catboat. The Cayman built catboats are sturdy, highly manoeuvrable craft much used by the local fishermen. Traditionally the timbers are cut from trees which are naturally shaped by the prevailing trade winds.

1½d Orchid. One of the unique orchids to be found in the islands where it grows in profusion in some areas, especially in Cayman Brac.

2d Map. The present Admiralty chart was published in 1882, and subsequently revised on a number of occasions. Aerial photography of the islands was completed late in 1958 and modern maps of the islands are expected to be published in 1963.

2½d. Fisherman Casting Net. The fisherman casts his net from the shore to catch "sprats" as they are called locally—small fish used as bait for catching larger fish.

3d. West Bay Beach, Grand Cayman. This six-mile uninterrupted stretch of pure white coral sand beach is probably the most striking feature of the island, and excites enthusiastic comment from all visitors. There are only three hotels and a handful of dwellings along its whole length.

6d. Green Turtle. The islands were once famous for the vast numbers of green turtles that could be found in the surrounding waters and laying

eggs on the sand of the quiet beaches. By the end of the eighteenth century the ruthless exploitation of the Cayman turtle had so far reduced their number that extermination was made certain, and the inhabitants of Grand Cayman (who had practically no alternative resources) were compelled to go further afield to search for new turtle fisheries.

6d Cayman Schooner. The schooner illustrated on this stamp, the "Lydia Wilson" is the last of the old Cayman-built vessels still operating under sail in the turtle catching industry. She



makes regular trips to the Nicaraguan cays where the green turtle are now caught under licence. The turtles are sold in Grand Cayman for local consumption or shipped to Key West Florida, the centre of the United States turtle trade.

9d. Angler with Kingfisher. Game fishing is one of the attractions of the islands and the potential is largely unexplored. Little serious fishing has been done for blue marlin, but fish up to 500 lb have been caught, the largest in recent years in 1961 within a

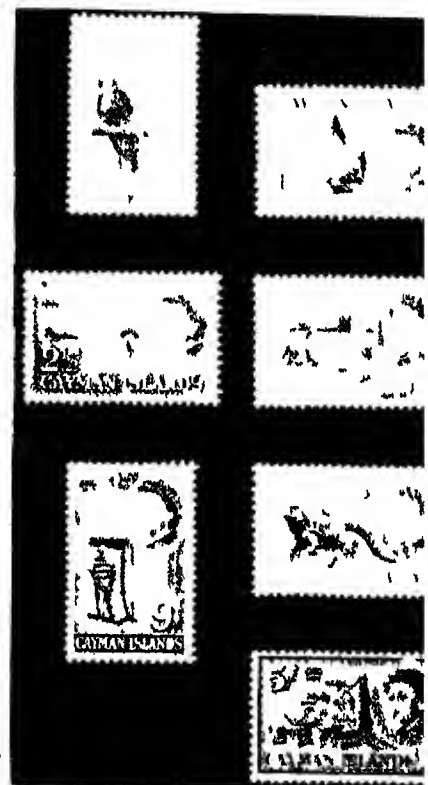
short distance of Georgetown harbour.

1sh. Iguana. This picture was taken from the Institute of Jamaica publication *The Herpetology of the Cayman Islands* by Chapman Grant. The photograph was taken by W N Paton of the Oxford University Cayman Islands biological expedition of 1938, and represents an adult female. These lizards sometimes attain a length of five feet and many have been mistaken for alligators or crocodiles by the early exploiters, giving rise to the name "Caymanes".

1s. 3d Swimming Pool, Cayman Brac. This pool is in the grounds of the only hotel on Cayman Brac, romantically named "Buccaneers Inn". It has a lively setting among the palm trees lining the north shore.

1sh 9d Water Sports. A view of West Bay which is ideal for water-skiing and small boat sailing.

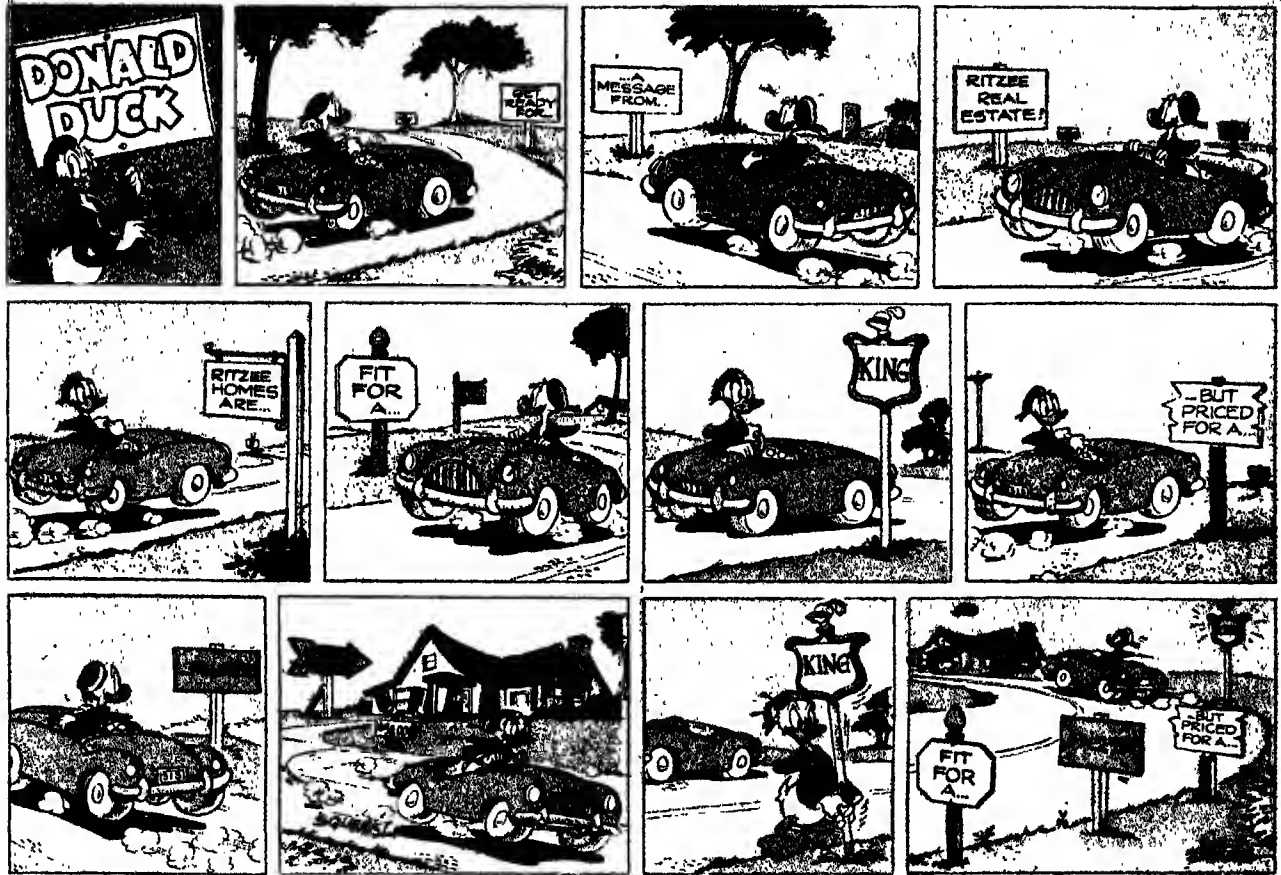
5sh Fort George. No records now exist describing the origins of this fort which is situated close to Georgetown the capital. It is made of coral



limestone, and is a crude hollow square with embrasures in which were mounted cannon, many of which still exist to-day. The large cotton tree shown in the foreground was used during the 1939-45 war as a look-out post for German submarines.

10sh Coat of Arms. The Coat of Arms granted by the Queen on May 14, 1958.

£1. The Annigoni Portrait of the Queen. Too famous to need further mention.—(To be continued).



Bridge

MASTER POINTS SCHEME

By **TERENCE REESE**

ONE effect of the master points scheme, successful as it has been in many ways, has been that the Masters Pairs itself has diminished in quality.

That is one of the reasons for a new promotion, the Pairs Championship in London at the end of this month. It merits the description "tournament of champions."

Twelve British pairs will be joined by P Jais and R Trezel, of France, who are holders of the world pairs championship, and S Stayman and V Mitchell, currently holders of the Men's Teams title in America.

This is a tall story of a hand (below) played by a tall man (6 ft 10 in.) at Phoenix, where Stayman and Mitchell won their title.

Dealer South N S vulnerable

		SAKJ	
		HQ93	
		D98743	
		CK9	
S Q 7 6 5			S 9 8 4 3 2
H 2			H K 8 7 6 5
D —			D A 10
C Q J 8 7 6 5 3 2			C 10
		S 10	
		H A J 10 4	
		D K Q J 6 5 2	
		C A 4	

The bidding began:--

SOUTH	WEST	NORTH	EAST
1D	No	3D	No
3H	4NT (1)	5D	5S
6D	6S	No	No
7D	huddle		Double

This was not an austere championship contest, and East, over-excited by the turn of events, not only doubled out of turn but also laughingly exposed his Ace of diamonds. The tournament director was summoned and ruled that this was a penalty card and that West was debarred from the bidding.

South, Jim Linhart, couldn't see himself making Seven Diamonds with the trump Ace sitting on the table, so he transferred to 7 NT. East, somewhat chastened by now, did not double.

A spade was led, and the sequel is easy to guess. At some point in the play South led off two rounds of clubs, and after a lengthy tug-of-war dislodged the Ace of diamonds from the opponent's reluctant grip.



Men of the world use...

BRYLCREEM

the perfect hairdressing

For handsome, well-groomed hair use BRYLCREEM—the world's largest-selling haircream. BRYLCREEM's natural emulsified oils keep your hair lustrous, and in place all day. See the vital difference BRYLCREEM makes!

Successful and popular men everywhere use



BRYLCREEM

...puts life
into
your hair!



**N. T. RAMA RAO
&
A. NAGESWARA RAO**



A HAPPY two some, N T Rama Rao and A Nageswara Rao the top stars of the Telugu screen, created quite a stir among their numerous fans and admirers by rubbing shoulders with them during their recent tour of Andhra Pradesh along with a troupe of Telugu artistes, putting up shows in aid of the National Defence Fund. Both have a number of memorable pictures to their credit



SHIBANI

INDIA'S FOREMOST SPORTS MAGAZINE

SPORT & PASTIME

JULY 13, 1963.



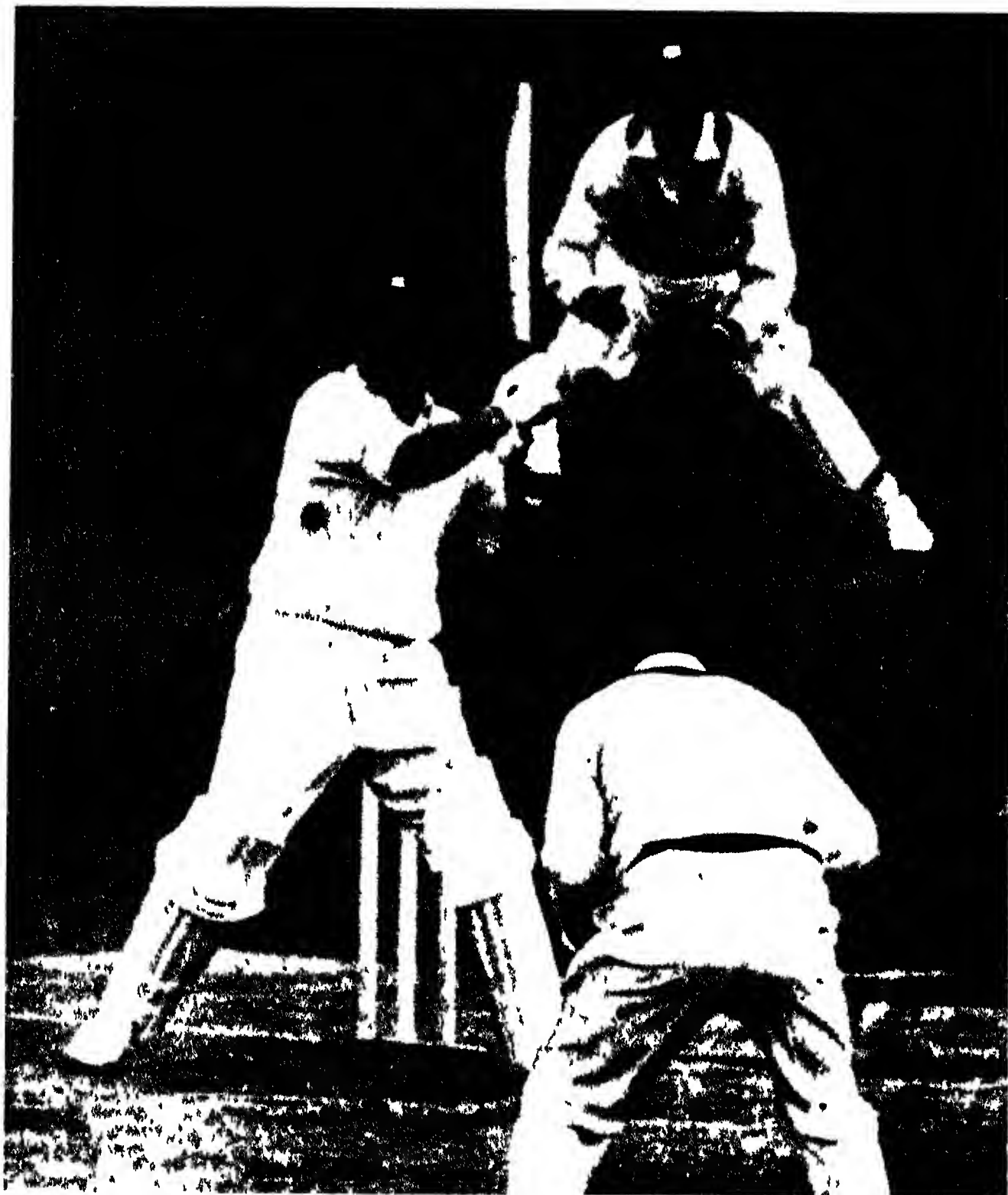
TEST ISSUE



STORY AND PICTURES

38 nP

BARRINGTON HITS AT HALL



WITH great determination England batsman Barrington hits out at a ball from Hall during England's second innings on the fourth day of the Lord's Test. The match ended in an exciting draw.

SECOND TEST PICTURES INSIDE

Are you on the way to hair failure?

**WARNING SIGNS
LIKE THESE
WILL TELL YOU**



THINNING HAIR

Your hair falls out because the roots are being starved of their vital foods.



DANDRUFF

This is a fairly common complaint, that should never be disregarded.



PREMATURE BALDNESS

This is a state of affairs that so often could have been avoided.

If you are suffering from dandruff or thinning and falling hair, start using Pure Silvikrin today. Pure Silvikrin contains, in concentrated form, all the eighteen amino-acids from which your hair is built. Massaged into the scalp, Pure Silvikrin penetrates to the hair roots and provides the natural food they need to restore the hair to lasting health.

If you would like a free copy of the illustrated booklet "All About Hair", write to Department P 1, Silvikrin Advisory Service, Beecham (India) Private Ltd, Beecham House, Mahim, Bombay 16.

Silvikrin

The Way to Hair Health



Pure Silvikrin

A highly concentrated preparation for the treatment of hair disorders. Sufficient for one month's treatment.

**Silvikrin
Hair Dressing**

Keeps your hair well groomed all day long. Contains sufficient Pure Silvikrin to check dandruff.



BOOK REVIEWS

STORY OF THE TESTS, VOLUME II: (India v Australia and India v West Indies): By S. K. Gurusathan (Publishers: SPORT & PASTIME, Mount Road, Madras-2. Price Rs. 5)

S. K. Gurusathan, needs no introduction to the cricketing world both in India and abroad. In this book the chapter "India v Australia, Test Series in 1947-48" gave me the feeling that I was again watching the Tests personally. Although he was not with us in Australia, his descriptions of the Tests are so vivid and clear that I thought he was with us. I was then the Manager of the Indian team in Australia.

It is true that Amarnath's 228 not out against Victoria is "one of the greatest" I shall not forget it. India has won Test matches but I think our team's victory against an Australian XI in Sydney in 1947-48 was the greatest we ever had. I have not forgotten our victory in the Test at Kanpur under Ramchand's leadership in December 1960.

Jack Fingleton, another friend, very rightly said in his foreword: "I thought the results would have been better had the young men of the side been more proficient in the field". Perfectly correct.

Gurusathan has described all the matches in a brilliant manner and his comments and criticisms are objective and constructive. He may not be a Neville Cardus but by his writings he has proved himself as one of the finest cricket writers and critics. He writes: "To Mankad went the distinction of scoring the first hundred against Australia. What wonderful stamina this man had! After bowling throughout the innings, he opened India's batting and straightaway went after the blood of the Australians. He was particularly severe on Sandwall who had claimed his wicket six times previously. It was a superlative performance. He was fifth out at 198 after scoring 118."

Every cricketer should read this book and every club library should possess this excellent and authoritative volume, without which it will be incomplete. SPORT & PASTIME has done a good service to Indian cricket by publishing the *Story of the Tests* in two volumes.—P. Gupta.

BUDDHI BALE (Marathi) "Chess Openings": By Nilkanth Deshmukh. Publishers: Ramakrishna Book Depot, Bombay-4. Price: Rs. 3.

Chess is well known to India. But due to a lack of scientific approach our players are lagging behind. This is the first book on chess in Marathi discussing the science of openings.

Some interesting games are included in this book and a game played by the great Napoleon is also given here. A new notation is given. Numbering squares in decimal system and arranging games in that system is the speciality of this book. Any new player can study this game very easily with the help of this book.—V.

We have received a copy of *Cricketers from the West Indies*, the 1963 tour official brochure, edited by Gordon Ross. It contains bust photographs and pen pictures of the present touring party and records. Nicely got up it is priced Rs. 1.60 and is available at Marine Sports, 53, Gokhale Road (North), Dadar, Bombay-28.

Vol. XVII

SPORT & PASTIME

No. 22

Week Ending Saturday, July 12, 1963.

On the Cover

England suffered a casualty when Cowdrey lost his left forearm broken by a ball from Wasley last during the fourth day's play in the Second Test match between England and West Indies at Lord's. Cowdrey, whose picture adorns the front cover this week, is seen watching the play from the pavilion after he had been to hospital and had his arm set.

Pages

Articles & Features

PLANNING AN INNINGS—Neil Harvey	5
WEST INDIES IN ENGLAND	
—A Special Correspondent	22
THE TENNIS SCENE—11—Billy Knight	24
NEWS BITS—T. D. P.	25
WHY GOOD OPENERS?—Harvey Day	26
CIRCUIT TRAINING FOR TENNIS—Chet Murphy	28
ENOUGH TO GLADDEN CERUTTY'S HEART	
—Bob Phillips	31
SYNCHRONISED SWIMMING—V. Hubert Dhanaraj	34
REFEREE'S NOTEBOOK—35—Arthur Ellis	36
GOLF WITH O'CONNOR—7	38
CHESS—Leonard Barden	40
SOUTH INDIAN STAGE AND SCREEN	
—T. M. Ramchandran	42
BOMBAY CINEMA LETTER—Our Correspondent	44
CALCUTTA CINEMA NOTES—Saroj K. Sengupta	46
THEY DISPEL DARKNESS!—Rashmi	50
THE STAMP WORLD—Russell Bennett	52
A WORD WITH THE DOCTOR—39	52
BRIDGE—Terence Reese	54

Pictures

BARRINGTON HITS AT HALL	2
THE AGONY OF LORD'S	3
OLYMPIC DAY PARADE	32
T.T. ON THE STREETS!	39
MALA SINHA	55
WAHEEDA REHMAN	59

In Next Week's Issue:

WIMBLEDON TENNIS

—Pictures

PLANNING AN INNINGS

By NEIL HARVEY

This is the first chapter from the book edited by Jack Pollard in which great Australian players of post-war years like Neil Harvey, Keith Miller, Ian Craig, Norman O'Neill, Ray Lindwall, Arthur Mailey, Jack Fingleton and Arthur Morris write touching on all aspects of the game.

A FINE repertoire of strokes and a keen eye are not enough. Tactical sense, imagination judiciously applied, a knowledge of your opponents, some know-how about wickets, and for many of us, the all-important feeling of mental peace go into compiling a big score. I find the most trying time for a batsman is waiting for the wicket to fall which signals his approach.

Continued on next page



THE AUTHOR

BY any standards dark-haired, quiet-mannered Neil Harvey is a magnificent cricketer, a left-hander who gives bowlers more difficult problems to solve than any present-day batsman when he is in command, a twinkle-toed personality player whom team-mates and rivals have acknowledged the world's best fieldsman. He has played 73 further Tests since that day against England at Leeds in 1948, when he made 100 in his Test debut. He has topped 5,000 runs in Tests and if responsibility has slowed his scoring he is an admirable figure for taking responsibility so seriously. At 23 he had four English tears behind him.

PLANNING AN INNINGS

Continued from previous page

to the wickets. This is definitely the most nerve-racking period for a batsman. You keep on hoping for the opening batsman at the wicket to remain there and then perhaps go on to a solid stand, which makes it so much easier for you.

Batting at number three like I do gives a great deal of responsibility, for it rests on you to a great extent to form the backbone of the innings. One soon realises that if one of the openers fails and you also fail, then the side are running into a great deal of trouble.

Although the waiting period is the most tense period, it does give you the opportunity to study what the bowler is doing with the ball. It gives you an insight into how fast he is bowling and whether the ball is swinging one or both ways. This is a most important point to know. It makes batting so much easier if you are aware which way the bowler moves the ball in the air or which way he spins it off the wicket.

Batting is twice as difficult, especially against spin bowling, if the batsman cannot pick which way the ball is turning until it hits the pitch. Balls which normally could be hit for four, providing one can pick up the direction of spin, by watching the bowler's hand, can be made to look almost unplayable. Thus you can see that having a keen eye goes a long way towards making a good batsman, but it is not everything.

Most Important

The most important thing, whether one is just commencing an innings, or if you are 100, is the all important word concentration. Without this one cannot become a Test cricketer. I have seen many players who can bat wonderfully well for a certain time suddenly lapse in concentration, and soon find themselves back in the pavilion. If you want to become a top-class batsman concentration is your No. 1 asset.

A good way to test the value of concentration is to reflect for a few moments on how you were out in the previous innings. No doubt you will be surprised to discover how seldom you can truthfully concede that you were out to a superb piece of bowling or fielding. Most often you have got yourself out and usually a lapse in concentration was the cause.

In planning a big innings it is important to have a good idea of how the wicket will behave. This business of wickets is a rewarding study and after a time you seem automatically to know if the ball is going to come through fast, slow or at varying heights. Perhaps you may also be able to decide whether and how much the ball will spin, although the more experience you have at this game, the easier these certain aspects become.

Of course, once your innings has begun, the most difficult period to overcome is the first 20 minutes at

the crease. In preparation for this most vital stage of your innings, it is most necessary to accustom yourself to the existing light of the wicket.

The Safest Way

This is best achieved by sitting in the same light as exists at the wicket. It is useless to sit in a dark dressing-room and expect to see the ball well when you reach the wicket. This has been the cause of many a player's downfall—because his eyes have been unaccustomed to the light. And never, as you stride out to the batting crease, look directly into the sun.

The safest way to get over that critical first period of 20 minutes is to restrict your scoring shots. This

does not mean you should not play any shots at all. No, it means simply that you dispense with hitting across the line of flight so early in an innings. Such strokes as the square cut and hook should be avoided until you get a good sight of the ball. Once this is accomplished, these particular strokes become wonderful scoring shots. Settle yourself by playing straight down the line in preparation for a big innings. This early restraint is really worth-while because once one is established, it becomes possible to play all the shots in the book, and believe me, there is no greater satisfaction than that.

A highly important point after you have taken guard from the umpire



JULY 13, 1963.

is to study the field placing. It is essential for the batsman to know exactly where the fieldsmen are stationed. Then as you face up to the first ball in your innings, you will, as you develop in cricket, find yourself with a mental picture of the scene about you, the "instinct" of where you must hit the ball to get runs. How many times have you seen a batsman who can hit the ball really hard, hitting it straight to a fieldsmen time after time? It seems a waste of energy when it is possible to guide the ball through the field with far less effort if you know where the fieldsmen are placed. I know it is impossible to do this all the time, but placing the ball through the gaps really helps to keep the scoring at a reasonable rate.

Good Running

Batsmen these days do not treat running between wickets as painstakingly as they should. Frequently we see opposing captains setting defensive fields to save boundaries. The obvious way to counter this is by running short, sharp, but safe singles. And the fundamental in good running is good calling.

Eventually you will find the fieldsmen move in to prevent sharp singles and it then becomes possible for a few hours to be hit again. In all classes of cricket, from school playgrounds to Test arenas, it always pays to run the first run fast, because one never knows when a fieldsmen is going to misfield and make an extra run possible.

Often I have been asked to name some of the great innings I have seen. I find that a very difficult thing to do because so many features go into big scores; type of player playing conditions and state of the game, to name just a few.

But I think I will always remember Everton Weekes' glorious innings of 90 in the First Test against Australia in 1951. A pulled thigh muscle kept that great player from repeating this form.

I have seen Hutton, May, Compton, Morris, Miller, O'Neill, Cowdrey and Hasset all play great knocks. Of them all I rate Arthur Morris, in top form, as good a player as any to watch.

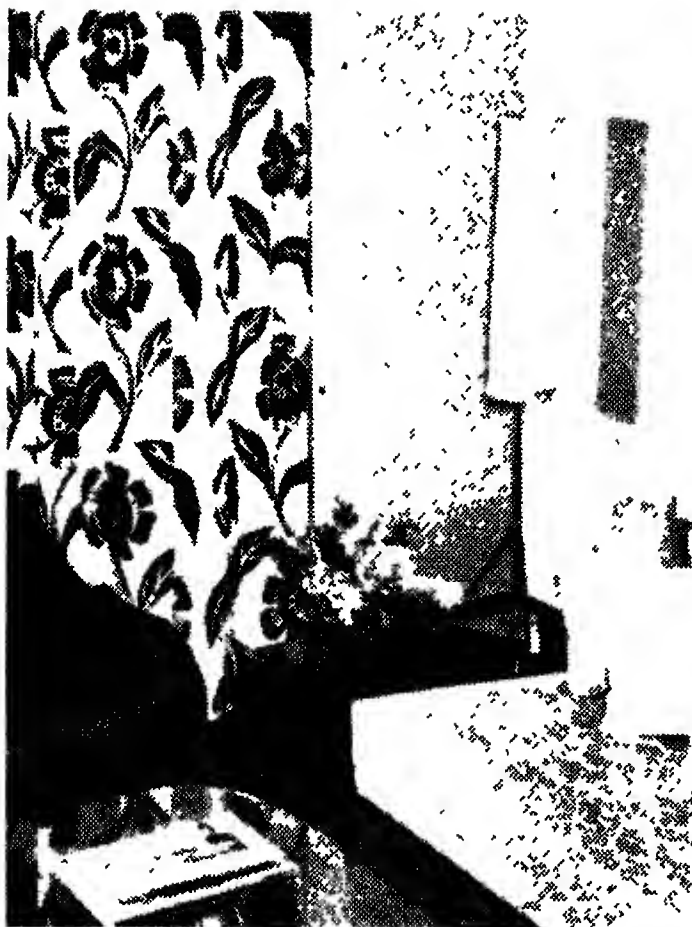
But I am sure all Australian cricket fans agree the 1960-61 summer in Australia produced the best and most interesting cricket since the war. There were some marvellous performances on both sides and every spectator went home happy with what he had seen.

It gives every Test player a warm happiness to feel such a great crowd reaction, even if his plans for big scores did not come off.—(Courtesy: *Cricket—The Australian Way*, edited by Jack Pollard).

Next Week:

THE FUNDAMENTALS

—Keith Miller



ELEGANCE AT HOME IN YOUR DRAWING ROOM!

Now, your Drawing Room can be elegant with BOMBAY DYEING FURNISHING AND UPHOLSTERY MATERIALS! There's a wide range of colours and prints for you to choose from—long-lasting and beautifully designed curtain, furnishing, upholstery and casement materials. For their price, all BOMBAY DYEING MATERIALS are excellent value for your money



Available at all leading retail cloth shops
throughout the country and at:

Distributors for Southern India:

CHELLARAMS
Madras & Hyderabad



BOMBAY DYEING

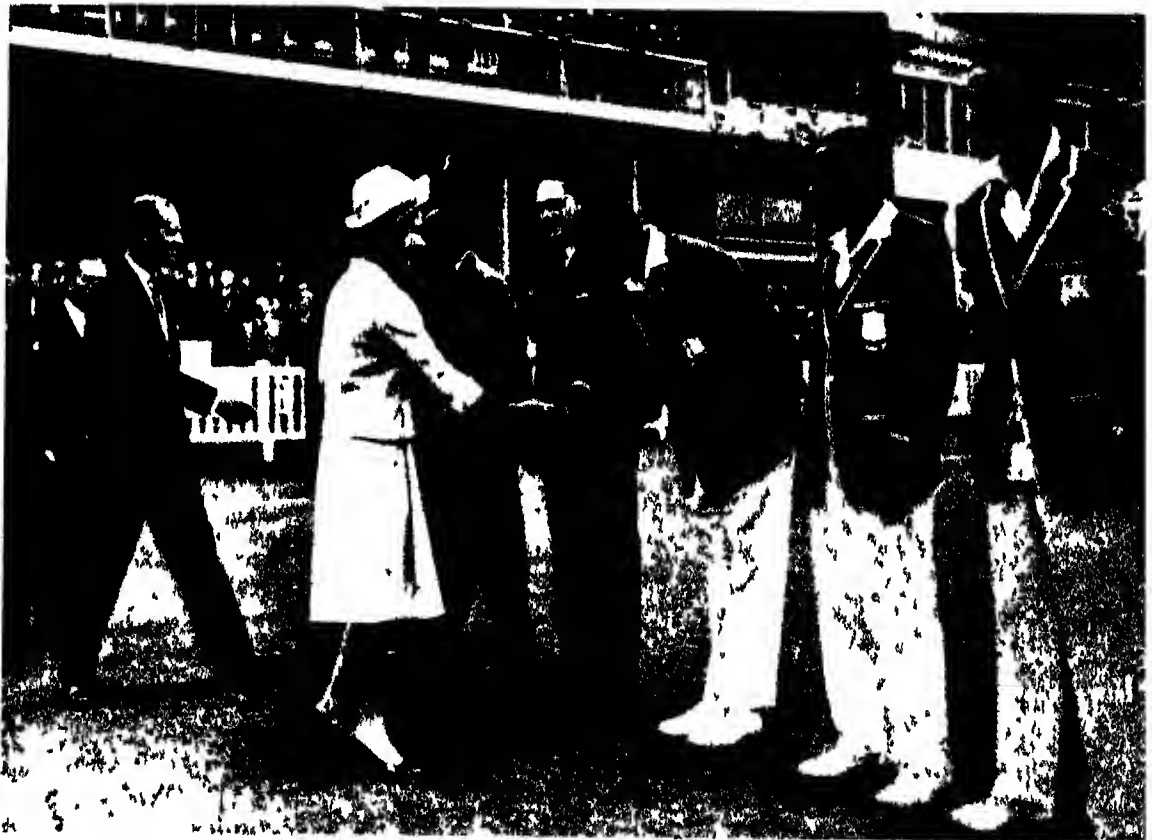
THE BOMBAY DYEING & MANUFACTURING CO. LTD.

JWT 20.12.62 (A)

THE AGONY



This was the climax to a spell of hostile, short-pitched bowling by Hall when Cowdrey's left-arm was broken by a Hall thunderbolt. The Lord's Test had everything, England wanting only six runs to win and West Indies wanting only two wickets including a cripple to make the score two up in their favour. Shackleton got himself run out and in came crippled Cowdrey with plas-



The Queen shaking hands with Frank Worrell the West Indies captain, during the presentations. The Queen and Prince Philip watched the match during the afternoon on the fourth day and the players were presented to Her Majesty

OF LORD'S

ter on his left arm as a result of his bitter duel with Hall. There were two balls left. Allen defended defiantly and the greatest Test for years was neither lost nor won. Close and Hall were the heroes of this match. Close (70) was battered on the gloves, body and thighs by the sharply rocketing deliveries of Hall and Griffith but he stood his ground and played the finest innings of his career.



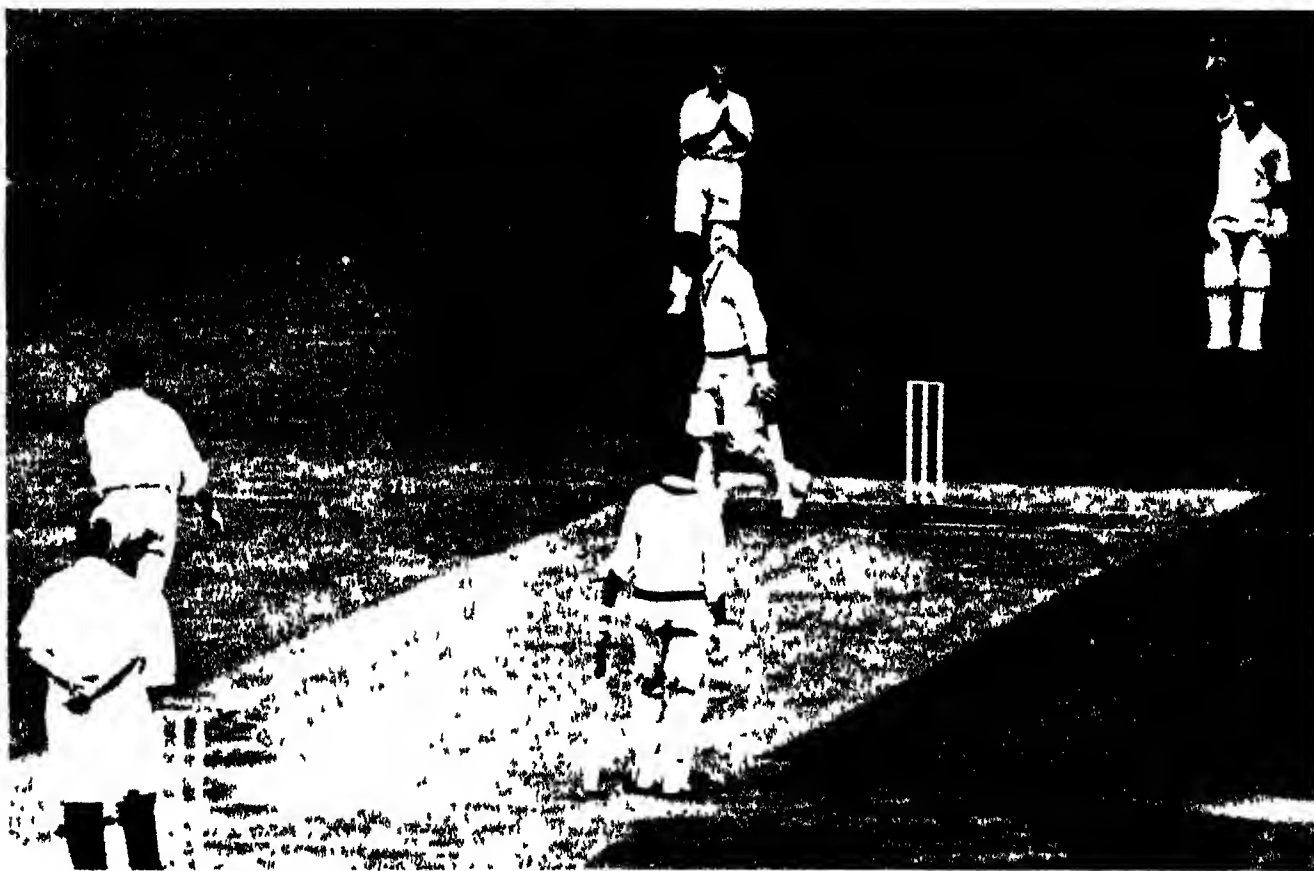
The umpire is lucky to get away with his stumps. It's delirium of a special kind; the honours were fairly and heroically shared.

THE AGONY OF LORD'S

It was just after six by the Lord's clock and a thousand fans swept police aside to steal a memento. In all 124,000 who saw the Test were watching not only a moment in history but also the renaissance of cricket. For 30 hours the Lord's Test had lived as a supreme spectacle of sport



Shackleton, the Hampshire player back in the England side after several years bowling, during the opening ceremony



McMorris, out lbw to Trueman for 16 starts his walk back to the pavilion

JULY 13, 1963



Hunte, who made 44, hits Trueman through the slips for a four



J. M. Parks, the England wicket-keeper, makes a great effort to catch Hunte, off Sharkleton but fails narrowly

THE AGONY OF LORD'S

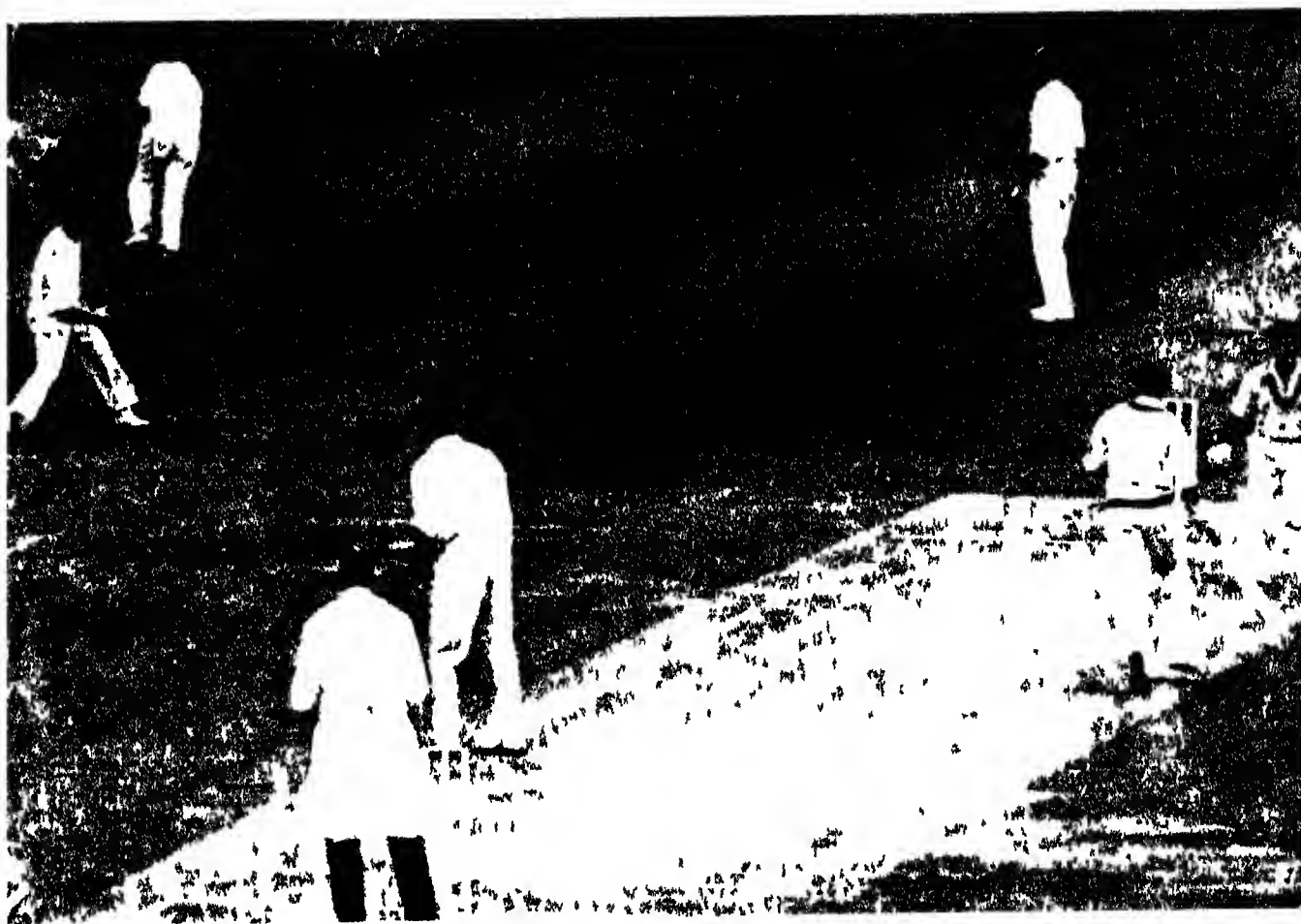
Cowdrey makes a great one-handed catch to dismiss Griffith for a "duck".



Close seems to take a catch but actually it was a great effort of fielding a ball cut by Solomon off Shackleton



JULY 13, 1963.



Murray skies a ball and is caught by Cowdrey running back beyond the slips

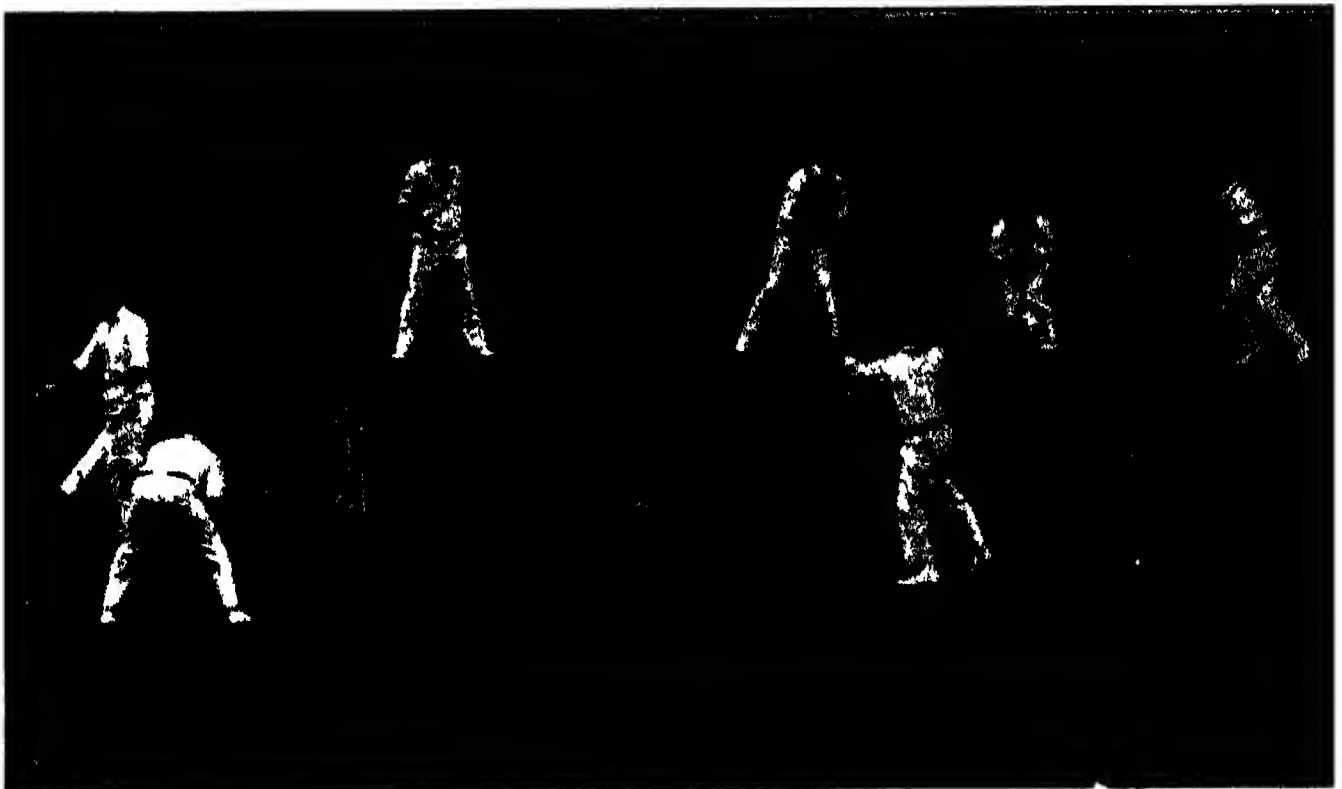


Edrich (left) makes an acrobatic effort to catch Kanhai off Trueman for 73

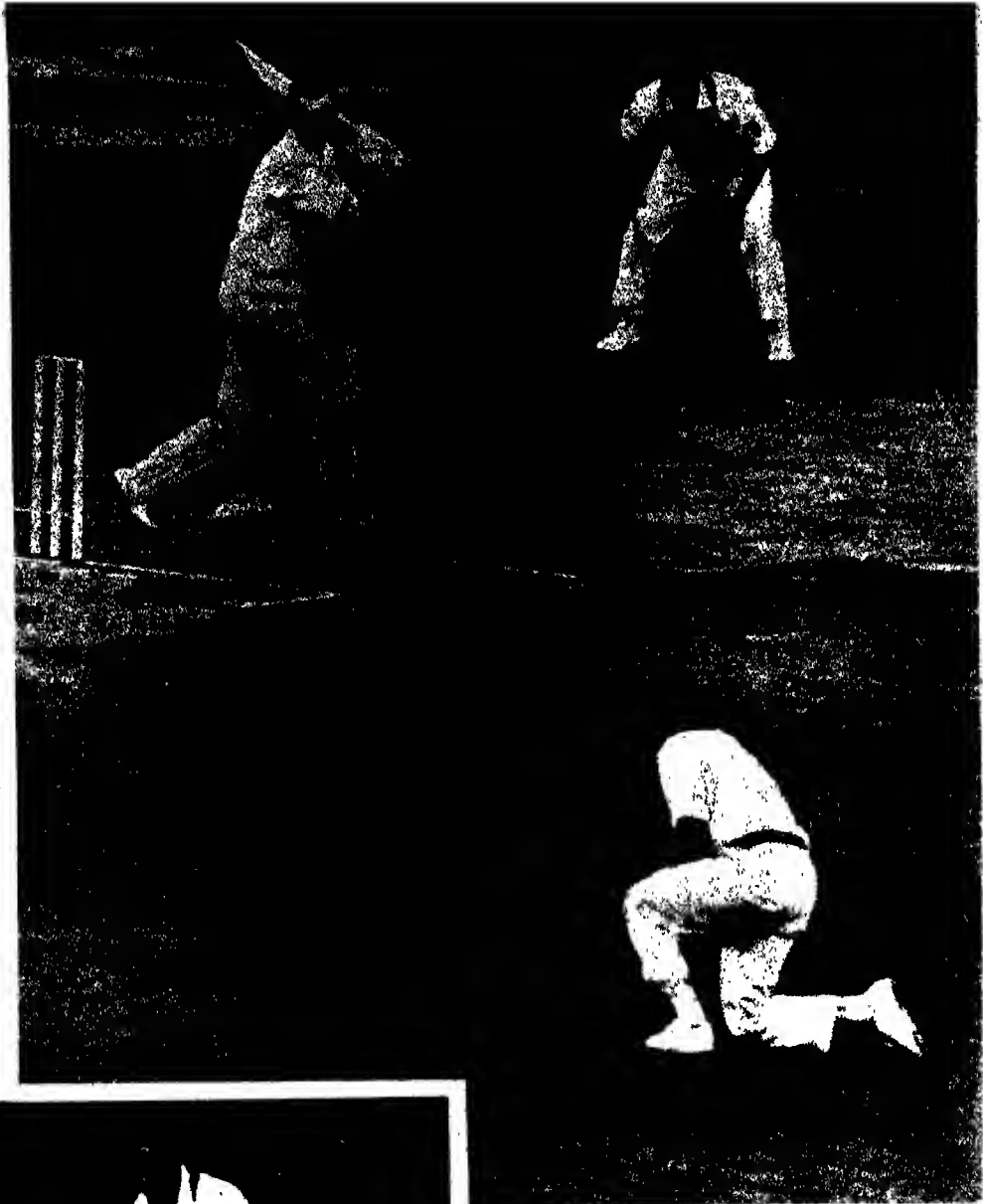
THE AGONY OF LORD'S



Edrich is well caught by wicket keeper Murrey off Griffith for a "duck"



JULY 13, 1963.



Dexter, England captain, cuts a ball from Hall but is well fielded by Butcher. Worrell is the other fielder.



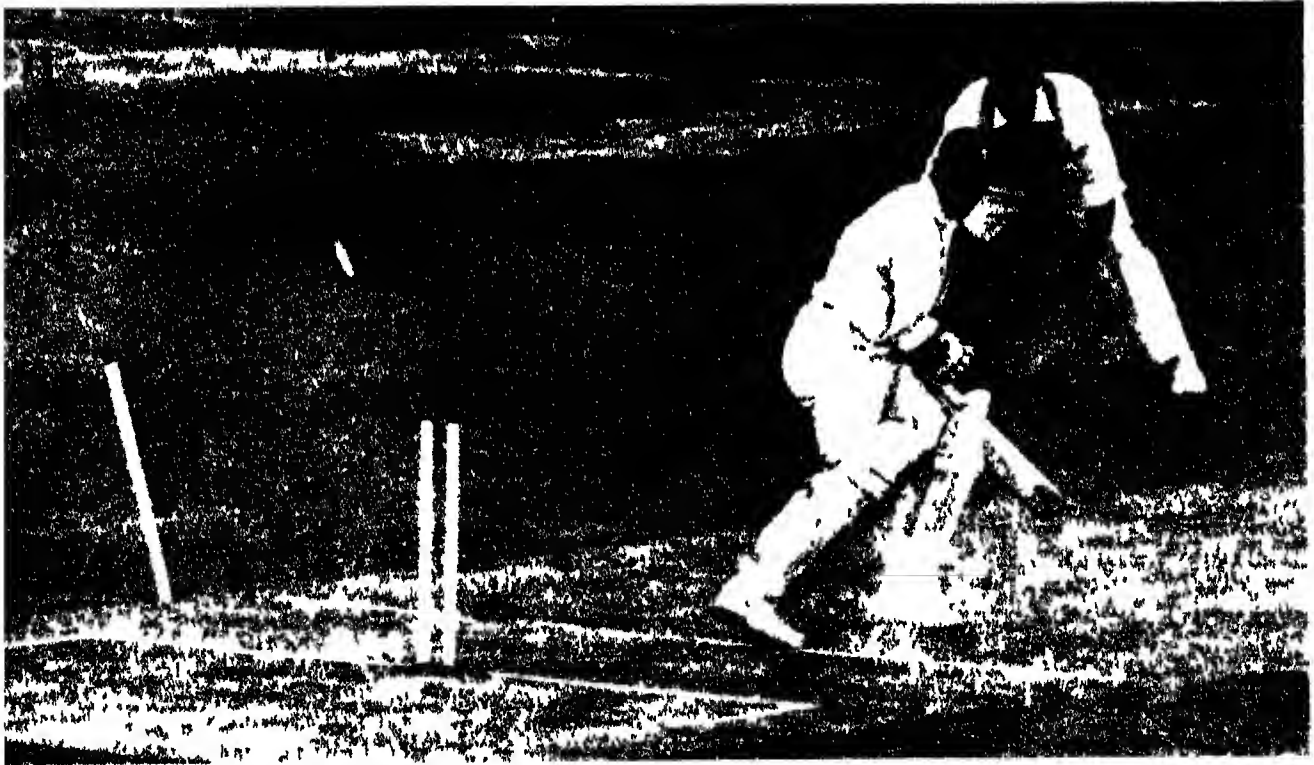
Crowdrey turns back to see himself clean bowled by Gibbs for four runs.

AGENTS WANTED

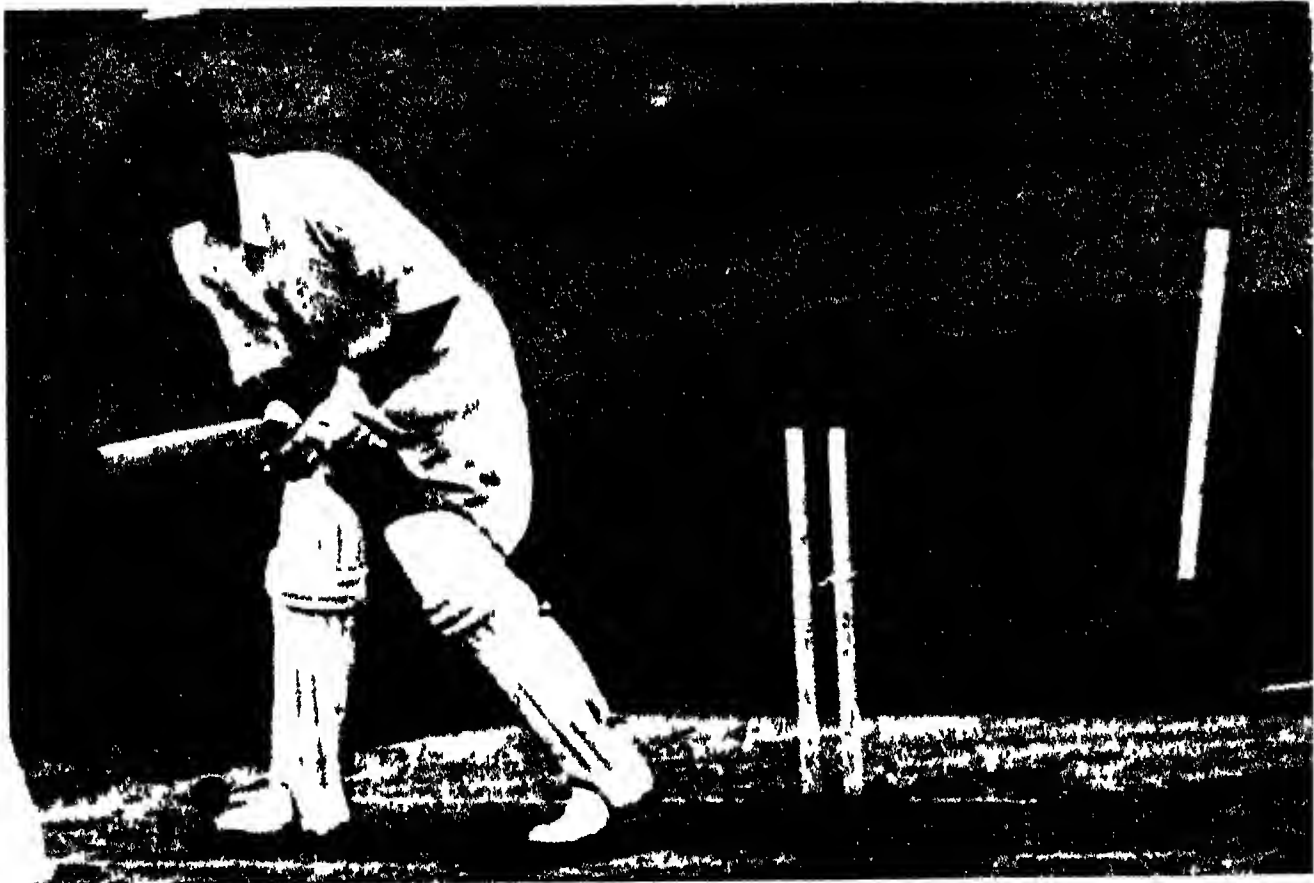
Well Experienced agents wanted to secure orders for our photo offset calendars. Magnificent Designs. Handsome commission. Terms Liberal

Apply:
**RAJA ART
CALENDAR CO.,**
P.B. No. 99, SIVAKASI.

THE AGONY OF LORD'S



Tissiman has his wicket shattered by Hall for 10 runs



Shackleton has his stump sent flying by Griffith for eight runs to end England's first innings

JULY 18, 1968.



Hunte is caught by Cowdrey off Shackleton for seven runs in the second innings



Cowdrey throws up the ball in delight after catching McMorris off Trueman for eight runs in the second innings.

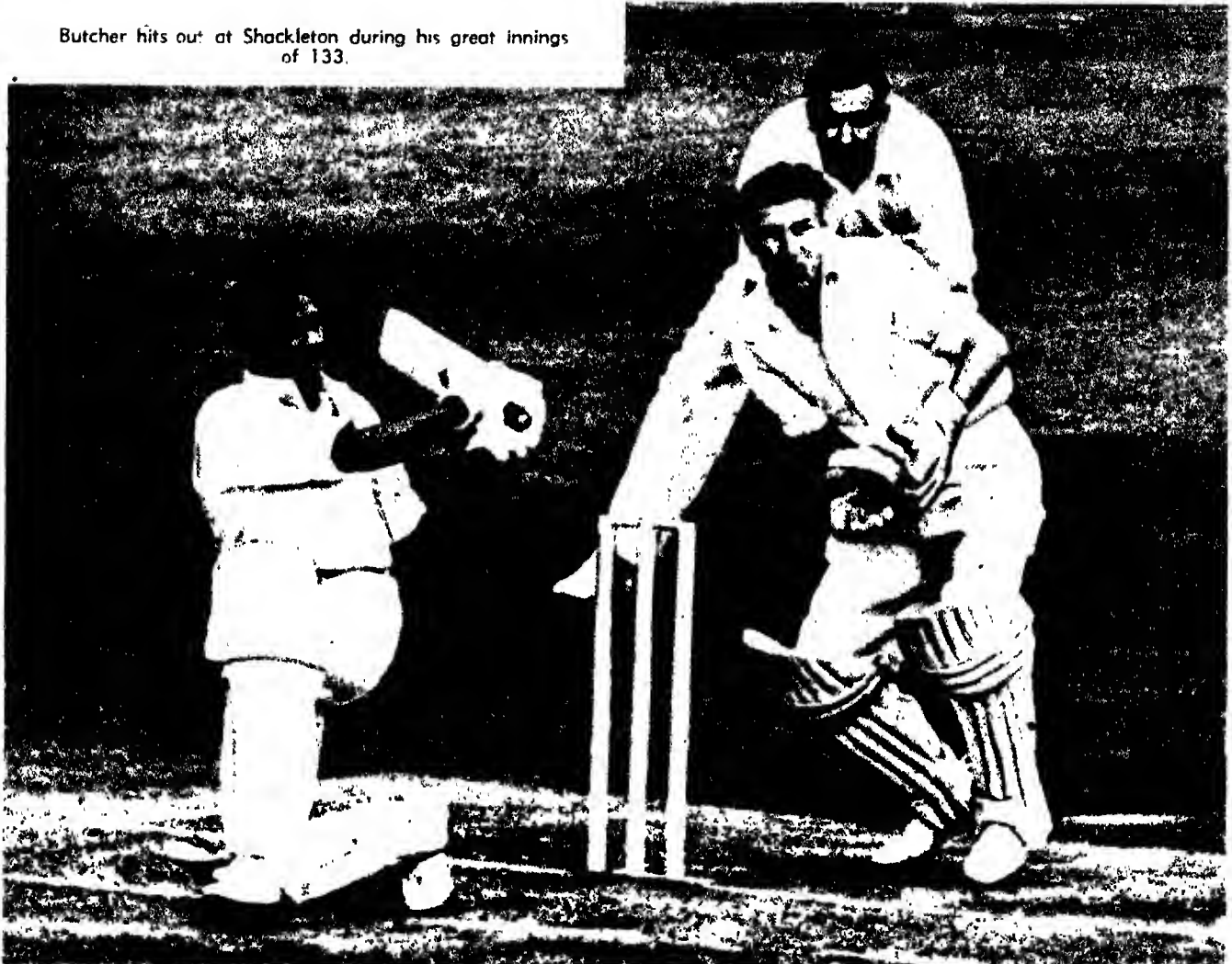


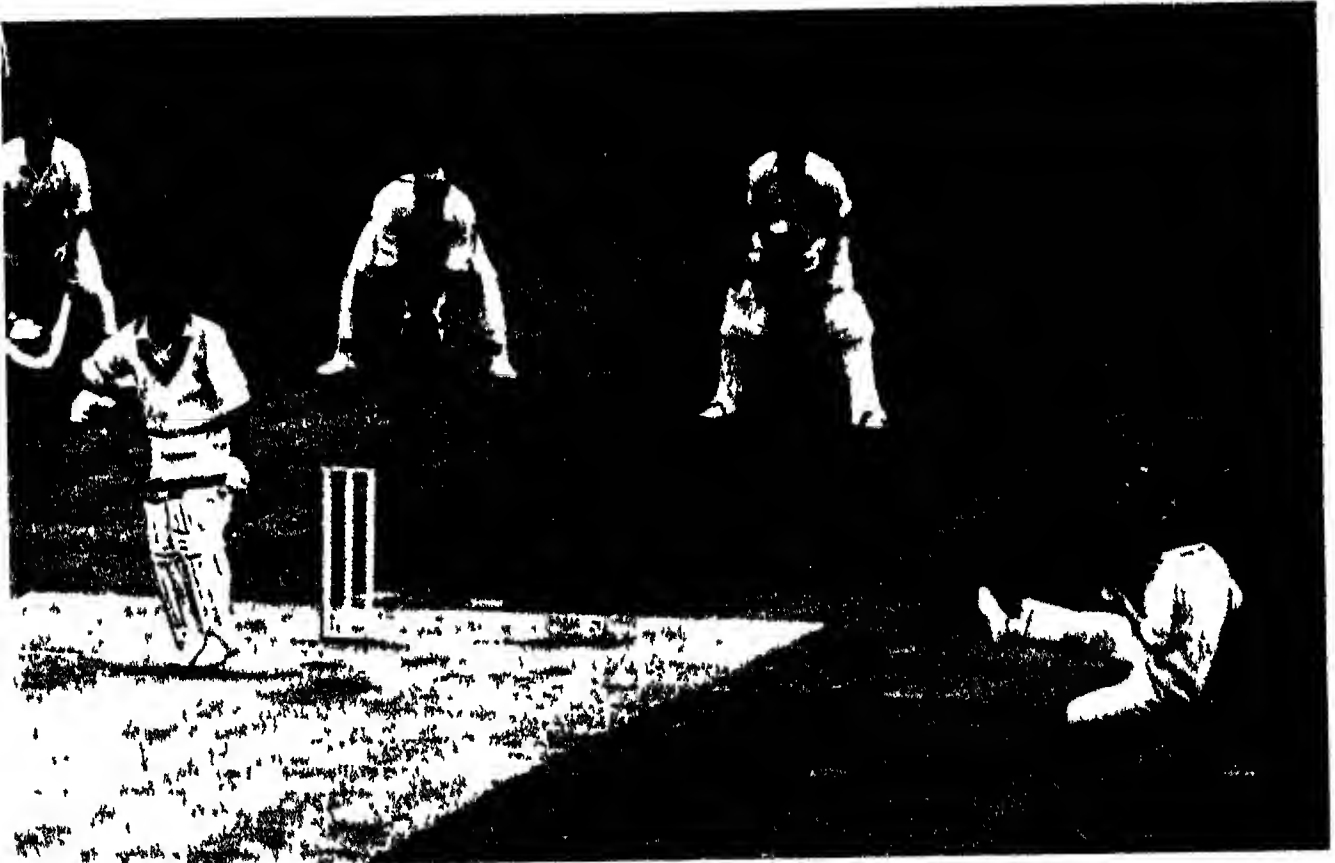
THE AGONY OF LORD'S



Stewart makes a great one-handed catch to dismiss Solomon off Allen for five runs.

Butcher hits out at Shackleton during his great innings of 133.





Worrell turns to see Stewart juggling with the ball before catching the West Indian captain off Trueman



Griffith loses his wicket to Shackleton for one



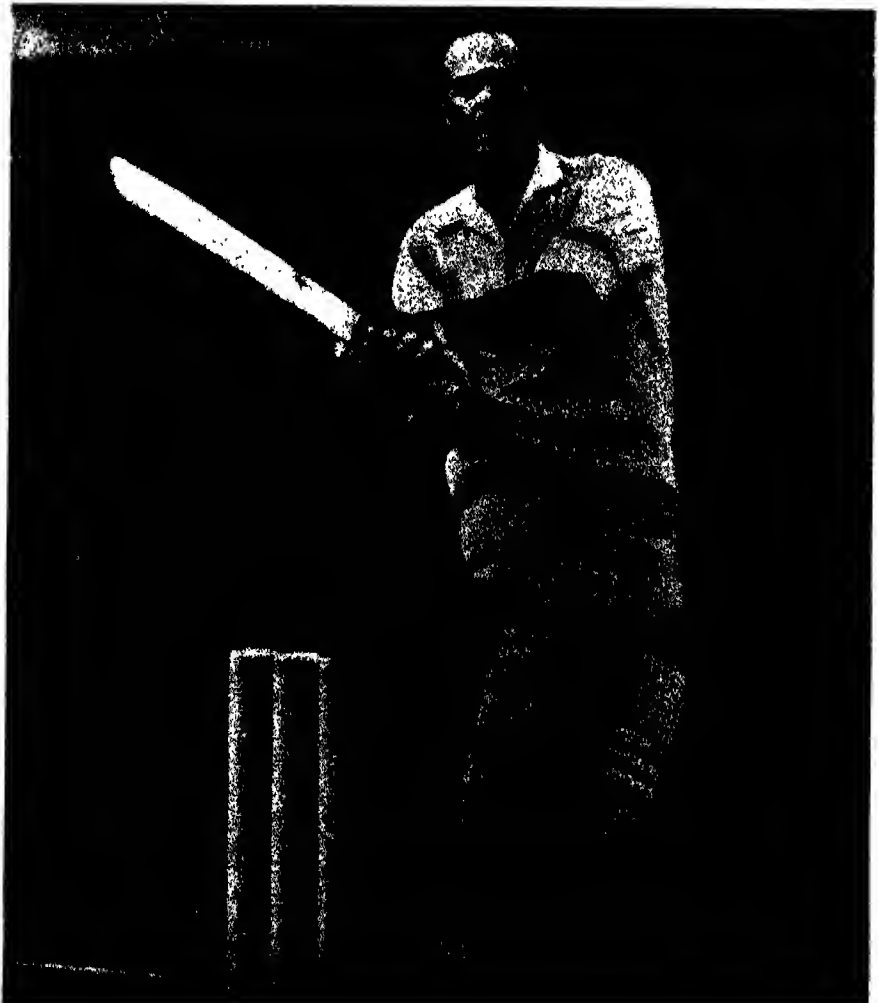
THE AGONY OF LORD'S

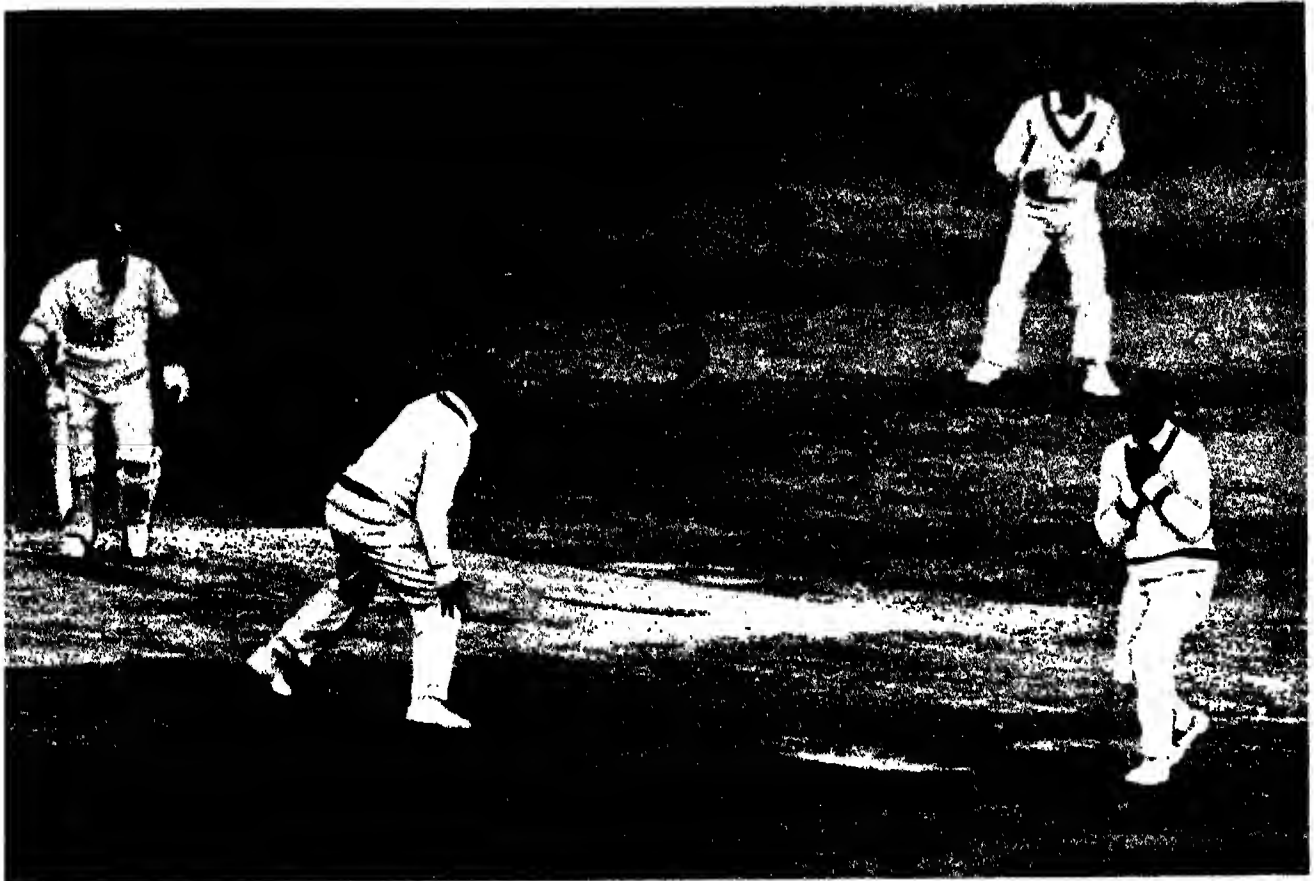


Dexter is bowled by Gibbs for two runs in the second innings.



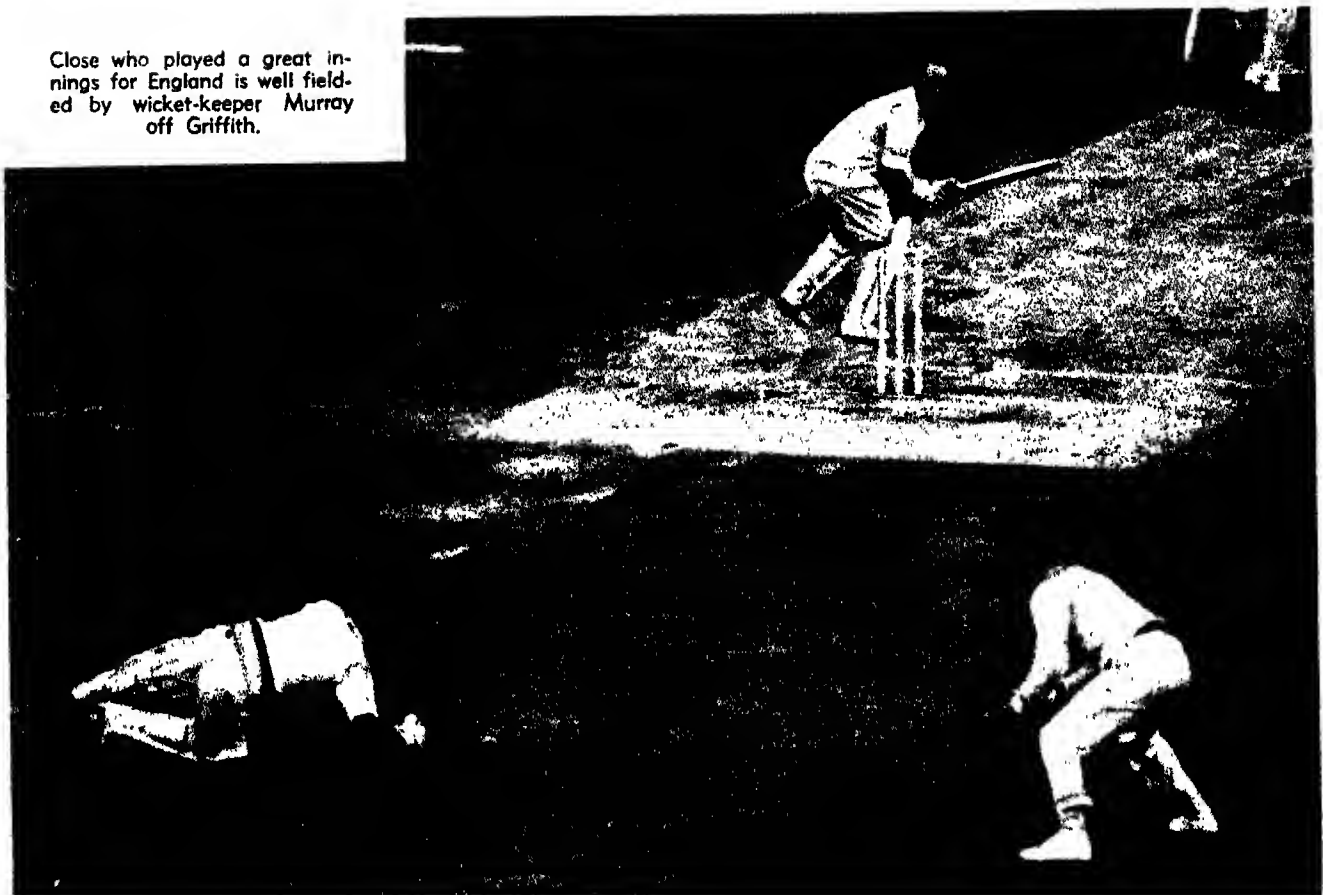
Close, hero of England's side, hits Griffith to the boundary during England's second innings on the last day.





Titmus is nicely caught by McMorris off Hall for 11 runs.

Close who played a great in-
nings for England is well field-
ed by wicket-keeper Murray
off Griffith.



West Indies In England

A BATTLE OF TITANS

By A SPECIAL CORRESPONDENT

WALTER ROBINS, the action-demanding chairman of England's selectors, summed up the sentiments of all at the end of the Second Test at Lord's with the comment "I have never seen a better game, nor do I hope to see another like it" Frankie Worrell, the captain of the West Indies, said that it had swung to and fro so often over five enthralling days that neither side deserved to lose in the end That was equally true

Lord's has never had such excitement for there was more to it than a pulsating finish There was the added drama of Colin Cowdrey going in to prop up one end with a broken arm, prepared to face Wes Hall, the fastest bowler in the world left handed!

The end leaving England just six runs short with Allen blocking two balls bowled by Hall in an appalling light reflected the 5 day battle of Titan. Masterly batting came from Dexter Barrington and Close all in-ning of different shades and meanings Butcher Kanhai, Sobers and Worrell There was fast bowling to make the heart pound from Hall and Griffith for the West Indies and

Trueman and the veteran Shackleton for England

To the intense excitement and drama add the salt of controversy Should Close, in the moment of crisis, have tempted fate by taking two steps forward and attempted to swing Griffith to leg? Was he the hero of England, taking 10 blows on the body from the ferocious fast bowlers and guiding England to the brink of victory? Or was he a failure, splendid though he might have been?

Should the umpires, Philipson and Buller, have stopped Hall from bowling too many bouncers and short pitches which culminated in Cowdrey's accident—an injury which probably meant the difference between victory for England and a drawn match? Were the West Indies guilty of deliberate time-wasting in the last vital 34 hours when they completed only 48 overs, an average of 14 overs an hour? Did Worrell blunder by not taking the new ball, as he could have done, four overs from time?

There will be some of the argument to dwell and chew over in the years to come, but nothing can destroy the hard core fact of the sheer intensity and enthralling nature of

the contest from first to last. It started with three boundaries, and finished with an over which will go down in the history of the game. What more can cricket offer? In such dramatic circumstances it becomes the greatest of all games.

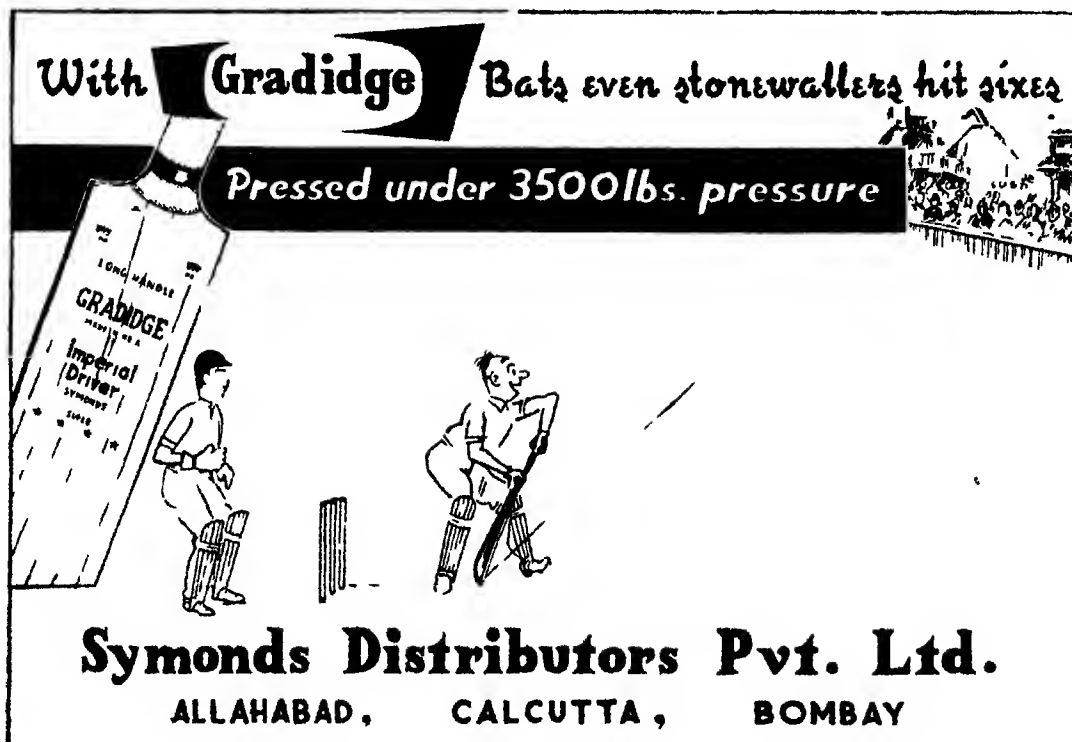
If one side can believe they took the major honours it must be England Apart from the loss of Cowdrey, who was batting better than he had done all season when they were going well for the 234 runs they needed for victory, England could have achieved a vital breakthrough on the first day with a modicum of luck Then, when the pitch was softened by rains, and the damp atmosphere made for movement off the seam and through the air, the West Indies were singularly fortunate They played and missed more often than was their right, and the snicks went just too wide or too short In this opening spell Shackleton was superb calling up all his arts of swing and swerve and "cut" and experience

Somehow the West Indies muddled through, and in the end their total of 301 looked good enough, even when England with Dexter's brilliance and Barrington's dependability took them to within 4 of that total Dexter's innings will never be forgotten The score at lunch was an unpromising 20 for 2 with Dexter 16 It looked a familiar sight Fifteen overs and an hour later the score board read 102 for 2 with Dexter 70 Barrington left all the spectacular scoring to his flamboyant partner Hall and Griffith for the only time, were savaged with tremendous drives and hooks, and in only 49 balls bowled to him Dexter was at 50, the finest half-century it is possible to imagine

Before the awkward left arm swing of Sobers beat him, Dexter scored 70 from 75 deliveries Ten were struck

With **Gradidge** Bats even stonewallers hit sixes

Pressed under 3500lbs. pressure



Symonds Distributors Pvt. Ltd.
ALLAHABAD, CALCUTTA, BOMBAY

to the boundary with a fury and strength of power and a delicacy of timing against which the poor fielders have no possible defence, and bowlers wish they were anywhere else, including prison. The penalty was a swollen knee which handicapped his mobility to the extent of a low second innings—another piece of bad luck for England.

Barrington's two innings were, in character, polished, efficient and professional and it is strange that a century has eluded him in a home Test. He has scored 9 overseas.

The Dexter-Barrington stand, and the gameness of Titmus left England still with a chance after one innings apiece, and by mid-afternoon the huge crowd—5,000 were turned away on the Saturday—were anticipating defeat for the West Indies. Five were shot out by Trueman and Shackleton for 104. But such was the character of the see-saw struggle that by the end of play the game had again turned, this time emphatically, with a stand of 110 by Butcher and Worrell. Butcher's last Test century was five years back, but he could not have given his side better service than on this occasion. The presence of Worrell, still the best looking of the West Indian batsmen, steadied him when he was becoming reckless.

None were prepared for the cobra-like strike on the Monday morning. Most of the pundits had settled for a back-to-the-wall struggle by England after the crisis hundred by Butcher but again nonsense was made of forecasts. In 36 deliveries Trueman with three for 4, and Shackleton whipped out the last five West Indians for a mere 15 runs.

Even so a total of 231 in the final innings on a pitch wearing noticeably at one end seemed a heavy task and the more so when, after three wickets including Dexter's, there was the unhappy sight of Cowdrey trailing back to the pavilion holding his left arm and in considerable pain. The pessimists' reckoned without the skill of Barrington and Close, and in the worst of light they edged the score closer and closer towards the victory target.

Came the last over, three minutes from time, with 8 wanted, Shackleton and Allen batting, and Cowdrey padded and anxiously awaiting his ordeal. This is how it went, ball by dramatic ball, bowled by Hall:

- 1st Shackleton swipes, misses, and wicket-keeper Murray collects it.
- 2nd Shackleton stops it and a single is snatched with Hall bound-

THE SCORE-BOARD

WEST INDIES

Hunte c Close b Trueman	44	C Cowdrey b Shackleton	7
McMorris lbw b Trueman	16	c Cowdrey b Trueman	8
Sobers c Cowdrey b Allen	42	c Parks b Trueman	8
Kanhai c Edrich b Trueman	73	c Cowdrey b Shackleton	21
Butcher c Barrington b Trueman	14	lbw b Shackleton	133
Solomon lbw b Shackleton	56	c Stewart b Allen	5
Worrell b Trueman	0	c Stewart b Trueman	33
Murray c Cowdrey b Trueman	20	c Parks b Trueman	2
Hall not out	25	c Parks b Trueman	2
Giffith c Cowdrey b Shackleton	0	b Shackleton	1
Gibbs c Stewart b Shackleton	0	Not out	1
Extras	11	Extras	8
Total	301	Total	229

Fall of Wickets: 1-51, 2-64, 3-127; 4-145, 5-219, 6-219, 7-263, 8-297, 9-297
 1-15, 2-15; 3-64, 4-84, 5-104, 6-214; 7-224, 8-226, 9-226

BOWLING ANALYSIS

	O	M	R	W	O	M	R	W
Trueman	44	16	100	6	26	9	52	5
Shackleton	50	22	93	3	34	14	72	4
Dexter	20	6	41	0	—	—	—	—
Close	9	3	21	0	—	—	—	—
Allen	10	3	35	1	21	7	50	1
Titmus	—	—	—	—	17	3	47	0

ENGLAND

Stewart c Kanhai b Griffith	2	c Solomon b Hall	17
Edrich c Murray b Griffith	0	c Murray b Hall	8
Dexter lbw b Sobers	70	b Gibbs	2
Barrington c Sobers b Worrell	80	c Murray b Griffith	60
Cowdrey b Gibbs	4	Not out	19
Close c Murray b Griffith	9	c Murray b Griffith	70
Parks b Worrell	35	lbw b Griffith	17
Titmus not out	52	c McMorris b Hall	11
Trueman b Hall	10	c Murray b Hall	0
Allen lbw b Griffith	2	Not out	4
Shackleton b Griffith	8	Run out	4
Extras	25	Extras	16
Total	297	Total (for 9 wkts)	228

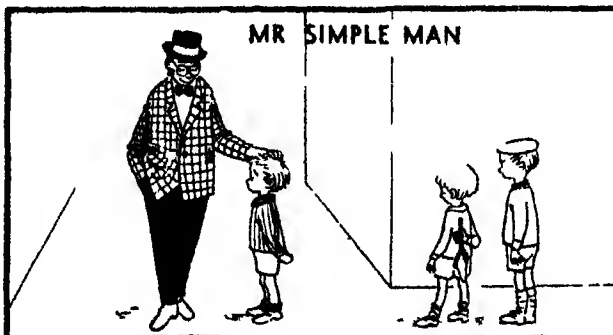
Fall of Wickets: 1-2, 2-20, 3-102, 4-115, 5-151, 6-206, 7-235, 8-271, 9-274
 1-15, 2-27, 3-31, 4-130, 5-158, 6-203, 7-203, 8-219, 9-228

BOWLING ANALYSIS

	O	M	R	W	O	M	R	W
Hall	18	2	65	1	40	9	93	4
Griffith	26	6	91	5	30	7	69	3
Sobers	18	4	45	1	4	1	4	0
Gibbs	27	9	59	1	17	7	56	1
Worrell	13	6	12	2	—	—	—	—

ing forward for a possible run out and finishing well behind the stumps.
 3rd Allen takes a single to fine leg.
 4th Shackleton trying to repeat a stolen single, is run out by Worrell who has to do nothing more than pick up the ball and run to the stumps with it in his hand.
 5th Allen with Cowdrey as the non-striker, plays successfully

back with the straightest of bats in the covers. (Interval while Worrell speaks to Hall, He says: for Pete's sake don't bowl a no-ball!)
 6th Allen blocks the ball and it is a draw.
 At once the tensed crowd break loose and mass in front of the pavilion cheering and calling for Worrell and Dexter. And so ended one of the great cricket matches of history.



The Tennis Scene-11

SWEDEN AND SPAIN FOR ZONE FINAL?

It's Sweden and Spain to win through to the European Zone final in the Davis Cup, says the author who feels that Britain's lack of an experienced doubles pair is likely to cost them the match.

By **BILLY KNIGHT**

WIMBLEDON never fails to command a large amount of attention from the public and press—so much so that it has been temporarily forgotten, that when the fortnight fades away into the record books, Britain are faced with a Davis Cup European Zone semi-final against Spain.

Once again, Britain are on the threshold of gaining a place in the European Zone final—but I would say that the chances of doing so are no better than moderate. For one thing, there may be team changes, and whatever doubles pair are fielded they will be a makeshift one. Finally Manuel Santana, Spain's greatest player, will have had five weeks' experience of grass courts.

In the quarter finals Russia put up a tougher battle against Britain than expected. Bobby Wilson was very shaky in dealing with Tomas Lejus and the young Metrevelli has improved beyond all recognition. Perhaps it is a judgment on the progress of lawn tennis in this country that Metrevelli lost to Stanley Matthews in the junior event of Wimbledon last year and yet this season he is playing full blooded Davis Cup tennis.

The Russians take 100 per cent care over all their shots. They make very few mistakes but they have yet to develop real power strokes.

Incidentally, Stanley Matthews is, unfortunately, standing still as far as his game is concerned. Metrevelli would beat him now, I am sure. Stanley will need to regain his confidence, before he can expect better results.

Spain have fulfilled all their promise in beating Germany, Italy and France, a formidable trio, and are considered a well-knit team. Santana, more at home on slower courts, will have had Wimbledon to sharpen up his grass court game and in Louis Arilla, Spain have a very sharp and fast player. Even if someone masters Arilla and wins two singles for Britain, it must be very doubtful whether Mike Sangster can beat Santana, especially after Mike's confidence-shattering defeat on the first day of Wimbledon.

The real need is for a consistent doubles pair. Mike and I have been pushed together, and it is fair to say that we have only been beaten by the world's top three pairings, Roy Emerson and Santana, Bob Hewitt and

Fred Stolle and Abe Segal and Gordon Forbes.

But neither Mike nor I are ideal doubles players although we both have big services, and in that respect opponents have a difficult job to break through. It is the question of a makeshift alliance at the moment, which is a pity for it seems that whoever wins the doubles will win the tie. That is on the assumption of Santana winning two matches, and Arilla losing two.

It is doubtful whether Tony Picard will make the team this time. Tony has been struggling along well below form this season and if there is a change I would take Roger Taylor to gain recognition.

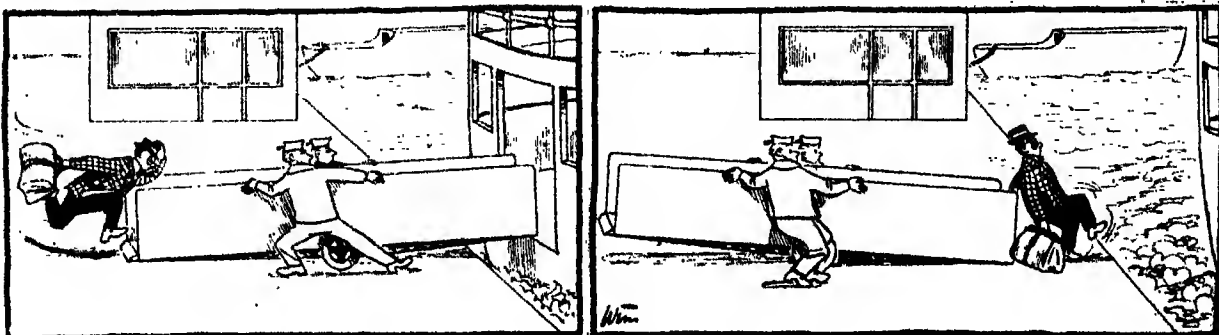
In the other European-Zone semi-final I feel certain that Sweden can beat South Africa. The Swedes dealt very capably with Yugoslavia to the tune of 4-1, and in fact only lost the last match. Lundquist and Schmidt are currently hitting the ball well and should assure that Sweden go forward.

In the match with Russia at Eastbourne, it was good to see George Worthington looking after the team once again. He is looking very fit after his recent illness. George has a great sense of humour and always keeps the players amused—a valuable attribute before a big occasion when a little laughter can ease the nervous tension. He is also one of the most astute judges of players that I know, being able to pin point their strength and weaknesses immediately.

The Federation Cup for women proved that it is an event that is here to stay, but with better publicity and better weather I think that it could have made more of an impact. It was unfortunate that rain forced many of the matches to be played on wood, but that is a risk that one has to take in Britain.

America won, and added the trophy to the Wightman Cup which they already hold. No doubt, in true U.S.A. fashion, they will give the tournament the "full treatment" when it is held there next year. For economy purpose, the competition was held just before Wimbledon and this will again be the principle on the next occasion. The date has been fixed for just before the United States championships.—(To be continued).

MR. SIMPLE MAN





News bits

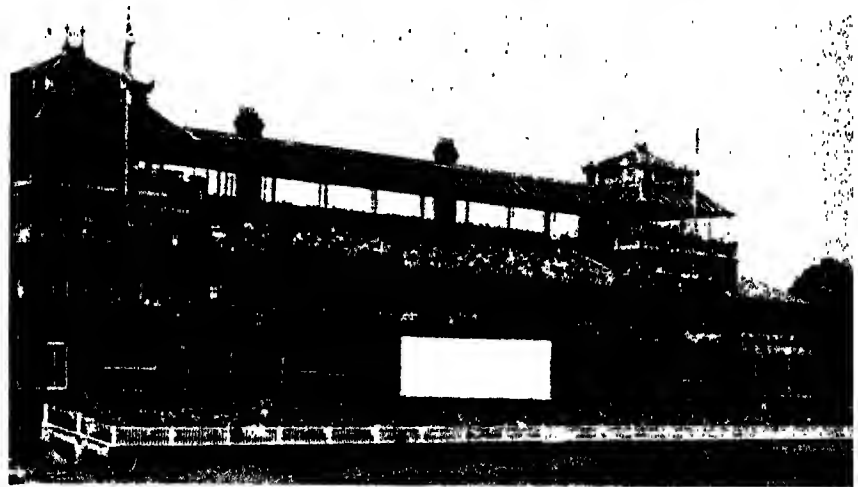
By T.D.P

ACCORDING to Jack Crump, a major official for 30 years of the British Amateur Athletics Board, the decline in British athletics is due to many reasons. It is an accepted fact now that Britain's top athletes are performing very poorly and the decline is more noticeable in the middle distance after the Bannister-Chataway-Pirie-Ibbotson-Hewson era. To a certain extent the manner in which the major competitions are arranged in Britain is also responsible for the decline of athletics in Britain. Crump is also of the opinion that internal politics in the British Amateur Athletics Board is rather sickening and that this plays a large part in not promoting sports. Also, the one noticeable thing in present-day athletics in Britain is the decline in spectator interest. It is people's interest that encourages not only the competing athletes but also helps to swell finances. Finance is a very vital thing not only for athletics but for all sports as well. Another vital cause for the decline of athletics is the changing habits of the British public whose interest in motoring is on the increase. As in the United States Television has also taken away much of the charm of meets and affected receipts. In Britain for the past five years almost all the important athletics competitions have been televised. Considering the gates the British Board get it is not, according to Crump, advisable to allow many major athletics competitions to be televised. Another important cause, according to him, of the fall in British athletics standards is the fact that too many British athletes are trying to go and compete in Continental competitions, whereas the return flow of athletes from the Continental countries is comparatively low. Almost every month there is unrest in British athletics on account of which many athletes have even left the country.

Needed Sight-Screen

LORD'S, Mecca of cricket, ought to have a sight-screen very badly. Not only should Lord's have a screen but the other two famous grounds at Leeds and the Oval too must have sight-screens. The greatest Test match at Lord's, namely the recently concluded one

between West Indies and England which ended in a draw, saw one of the greatest Test cricketers, namely Colin Cowdrey, out of action for the rest of the Test series against West Indies. This was due to the hit he received at the Lord's ground when his left forearm was broken by a ball from Wesley Hall. It is the view of many famous cricketers that a sight-screen is a vital need at the pavilion end. It is es-



pecially difficult to play during a murky night and when the fastest bowler is bowling on a grey day. Putting up a sight-screen at the pavilion end would naturally block out a third of the famous Long Room's view.

Moss Falls in Test

STIRLING MOSS! Who has not heard of him? The very mention of his name takes one back to motor racing. One of the World's motor racing stars, Moss was badly injured in a racing crash last year and decided to give up that sport in May last. Now he took a ride on a scooter recently and to the surprise of all in the test for driving he failed! That sounds funny but according to Moss he forgot to give those hand signals which he thought unnecessary but the examiner thought otherwise and failed him.

Penalty Bully Goes

OF all the sports and games the one that is very popular in the world is soccer. One of the reasons

for its world-wide popularity is simplicity. It is very simple to play, simple to follow and even simple referee also. So the rule makers the game of field hockey perhaps in order to simplify the rules hockey for the 50 odd hockey playing nations affiliated to the International Hockey Federation has buried the age old penalty bully. A meeting of the international Hockey Board held in May London adopted with minor modifications the experimental penalty stroke instead of penalty bully. So much so one of the most characteristic and charming features of this game of hockey will disappear for ever with the "pull off" being used instead of the "bully off". Many experts are of the opinion that there was nothing really wrong with the penalty bully which when given had all the tension and drama especially in international hockey. But the reason why it has been taken away was

perhaps, the improper way the defenders took the bully, hitting the stick twice and getting away with it.

Tokyo Olympics

FOR the first time the world's premier sporting event, the Olympic Games, are coming to an Asian country, Japan, and at Tokyo preparations are afoot at a fast pace to make it the best ever organised and seen. Of the total expenditure over £600 millions over 90 per cent of it will be spent on facilities and equipment that will remain in use after Olympics. The Government and Olympic authorities, besides the many projects undertaken like the construction of improved roads, new underground railways, hotels, air and land transport, will launch a nation-wide campaign designed to ensure the success of the Games. For this purpose the Japanese will be prepared to cultivate a relaxed, natural and dignified attitude in their contacts with the record influx of visitors expected from overseas.

WHY GOOD OPENERS?

West Indies appear to have found good opening batsmen, but England have not. They have experimented for years without success. This article explains why a pair of good openers are worth so much.

By HARVEY DAY

VENGLAND selectors are searching to-day for two good openers. Since whom they have lacked since Hobbs and Sutcliffe were the bane of all bowlers. Then they were so rich in openers that Sandham of Surrey and Holmes of Yorkshire, the county partners of Hobbs and Sutcliffe—who would be hailed with delight now—couldn't find places in the England side. There have, of course, been other superb English openers—Charlie Barnett, Cyril Walters and Harold Gimblett—but they have usually functioned alone, not in harness.

A pair of first class openers is worth twice their number lower down. Their task is (1) to give the side a good start, (2) wear down the bowling, (3) create an impression of invulnerability and superiority, for nothing depresses a fielding side more than a flow of runs without a wicket. It's like hammering at a wall without being able to dent it.

Numbers 3 and 4 are usually free-scoring bats, and when a long opening stand has made the bowling jagged and weary the following batsmen can play their natural game and force runs. If, however, a wicket falls quickly No 3 has to restrain himself, play warily, and is likely to get out.

The regular opener either possesses or develops a mentality different from that of lower-order batsmen. "He has no nerves," they sometimes say of an opening bat, which isn't true. He has nerves and a sinking feeling in the pit of his stomach as he faces the first ball—but, his nerves are under control. Here are a few examples of the paralysing effect that huge opening stands sometimes have:

England's great opening pair of the post, Jack Hobbs and Herbert Sutcliffe



- 555 P. Holmes & H. Sutcliffe—Yorks vs. Essex 1932.
- 554 J. T. Brown & T. Tunnichiffe—Yorks vs. Derby 1898
- 490 E. H. Bowley & J. Langridge—Sussex vs. Middlesex 1933.
- 456 E. R. Mayne & W. H. Ponsford—Victoria vs. Queensland 1923/24.
- 428 J. B. Hobbs & A. Sandham—Surrey vs. Oxford 1926.
- 424 J. F. W. Nicholson & I. J. Siedle—Natal vs. O.F.S. 1926/27.

Few Outstanding Pairs

Such opening stands would make satisfying aggregates for any teams at any period. Imagine the dismay and despondency they produce on the fielding side; the fatigue and foot-soreness.

Curiously enough the Australians, who have always had enormous batting strength right down to the tail-end, have produced few outstanding opening 'pairs': their good openers—Bannerman, Collins, Bardsley, Ponsford, Woodfull, J. T. Brown, Fingleton and Morris—have seldom been adequately partnered, and their best opening pair have undoubtedly been Trumper and Duff in 1903-04. In Anglo-Australian Tests, where two superb openers functioned together, both seldom came off in the same match.

In contrast, in Australia in 1921 Hobbs made two centuries in Tests, with other scores exceeding 50, but was inadequately supported by his

opening partners. In 1924-25, however, Sutcliffe who joined him, made four centuries and Hobbs three. In the first Test Hobbs made 115 and 57, Sutcliffe 59 and 115; in the second Hobbs 154 and 22, Sutcliffe 176 and 126; in the third Hobbs 119 and 27, Sutcliffe 33 and 59; in the fourth Hobbs 66 and Sutcliffe 143 (England won by an innings); in the fifth Hobbs 0 and 13, Sutcliffe 23 and 0.

Unfortunately, the middle batting was brittle and England lost the rubber by a narrow margin.

The West Indians won their series in England in 1951 mainly because they were given substantial starts by Rae and Stollmeyer which enabled Weekes, Worrell and Walcott to play their natural game. Three such batsmen coming in after big opening stands might well take the heart out of any bowler.

Ideal Opener

The opener must have the right temperament; and the ideal opener was Herbert Sutcliffe. He was confident enough to think he could tame any bowler, not by hitting him about but by sheer attrition. Time and again I have seen Sutcliffe beaten "all ends up," but unworried. He was imperturbable and immaculate, even at the end of a long innings, with every hair in place.

On occasions he scratched about like an old hen, the ball missing his

stumps by the thickness of a cigarette paper. Other batsmen would have "flapped" and tried to hit themselves back into form—but not Sutcliffe. He continued to defend till he regained touch. His sole weakness lay in a lofted hook which occasionally got him out, but he made so many Test centuries that this chink in his armour didn't matter.

For sheer natural skill, variety of strokes and delight to watch, he did not come within several versts of Hobbs, but he was often there, digging in, when Hobbs was back in the pavilion.

Macartney's Desire

Some batsmen love going in first but are rarely allowed to do so because they are too eager to 'have a go'. Charlie Macartney was just such a player. "I always had a hankering for No 1 position regularly in the batting order," he wrote. "To my mind there is no other position in the list to compare with it. Collins was captain of New South Wales in this match and was in difficulties for someone to accompany him in opening our innings." So Macartney suggested that he should open with Collins.

"We made one run each and I was facing Howell (a very fast bowler) when I saw a ball coming along and I thought, here was a nice one to dog-shot to leg. There was nothing wrong with the thought, nor with the ball, until it was just about to bounce, when it swung sharply at the last moment and left me standing with only a 'wrap'."

For in fact he had insisted that he would be given the chance to open in the second innings and received his failure with a chanceless 161.

Though thereafter he often tried to squeeze his way in as an opener his captain's decreed otherwise.

Woolley's Views

Frank Woolley was another who loved to go in first, but, because like Macartney he hammered the bowling and made stroke usually relegated to No 3 or 4. He was in *The King of Games*. We pay too much attention to such points as who can and who cannot play the new ball well.

"After all is said and written, it is derogatory to even think of a cricketer who has reached Test rank as a batsman that cannot play a bowler who is using a new ball so well as he can play the same bowler when the ball is a bit worn."

"Surely it is assumed that a Test class batsman has ability enough to stop and to score off every kind of bowling?"

"My own personal view is that the task of a No 1 or No 2 batsman is incomparably easier than that of, say a No 4 or 5 who had got fairly well in on the worn ball, then to find on the 200 being signal-

led, that a Gregory or a Macdonald or a Larwood has been launched at him.

"Those who have had no first class experience of the great difference on the bowling between 175 and 200, and that while 200 is mounting to about 240, are a little apt to waste time talking or writing about the unfitness of so-and-so to be one of the first pair."

"Personally, had I the chance I would always go in first. For one reason, and a not unimportant one, because it is the easiest place in which to make runs."

Woolley, one of the batting geniuses of cricket, knows what he is talking about for his career lasted from 1906 to 1938 during which period he made 58,969 runs, a record bettered only by Hobbs, and made 145 centuries with a highest score of 305 not out. He went in No 3 for Kent and frequently faced the new ball. For England he usually batted 3 or 4 and often faced the second new ball used by thoroughly warmed-up bowlers. Incidentally he has also caught more men than any other cricketer in the game—913. W.G. Grace is second with 871.

Both he and Macartney were exquisite stroke players, great in defence as well as in attack and so perhaps their ideas may not go down so well with players who are not a generously endowed with talent.

Can Be Developed

But there is little doubt that some very good batsmen fail as openers because they are edgy when they go in and see danger in every ball—often when no peril exists.

W.G. Grace always went in first. As he always skippered, his name automatically headed the batting order. Once when his opponents got out in a Test and there were only ten minutes of play left that evening someone asked, "Are you going in first, Gilbert? Surely in this light it would be better to reserve yourself for the morning?"

Woolley jugged at his great beard reflectively. "If you don't think," he asked, "that I can survive for ten minutes to-night, what makes you think I'll survive in the morning?" It was as natural for him to go in first as it is for the sun to rise in the East.

Good openers are not born, they can be developed. A may open successfully with B, but may be a failure if he accompanies C to the wicket. There must be an affinity between the openers. Sutcliffe says, "A first wicket partnership cannot be an accident. The men concerned in it must have apart altogether from the question of technical ability, complete confidence in each other. With some men at the other end I am as nervous as can be—not afraid for myself, for I have by now

a fair understanding of the job (an understatement if ever there was one), but afraid for them. I see them flicking at this ball and that ball and I fear the consequences because I know the danger. Above all, I know the importance of a first-wicket stand to my side."

"The runs produced count for much and give encouragement to the men who follow—give a foundation on which No 3 can play his own game, open the way for No 4 to force the pace if he likes and is able to do so, and prepare No 5 if he is a bit of a dasher, to have a go. But, most important of all, the successful first-wicket pair, in addition to taking the keenest edge off the bowling give their side the upper hand. The results of their successful and profitable stand can be seen not only in the bowling of the other side, but also in the batting of the other side."

Natural Game

If any man can talk with authority about opening the innings it is Sutcliffe. He and Holmes put on over 100 runs for the first wicket no fewer than 74 times, in Tests he and Hobbs exceeded the hundred 15 times and in representative games are included 26 times. On 7 of these occasions they raised the score to 200 between them.

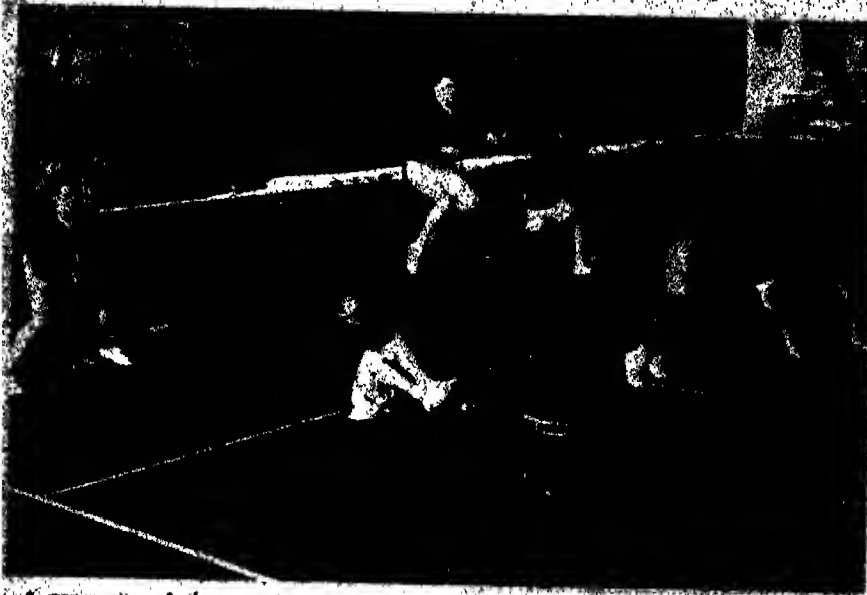
Great openers like Trimper, Duff, Hobbs, Sutcliffe, Ponsford, A. Morris, George Challenor and Goodard never dig themselves in or give the pretator the impression that they are there merely to stay. They play their natural game and play every ball on its merits. If a ball is loose, it is hit even in the first over. In Test before World War I when Hobbs was in his prime, he more than once hit three fours in the first over of a match!

Great Test openers don't see danger in every ball. They realise that even great bowlers send down loose balls before they are properly warm, especially in chilly England.

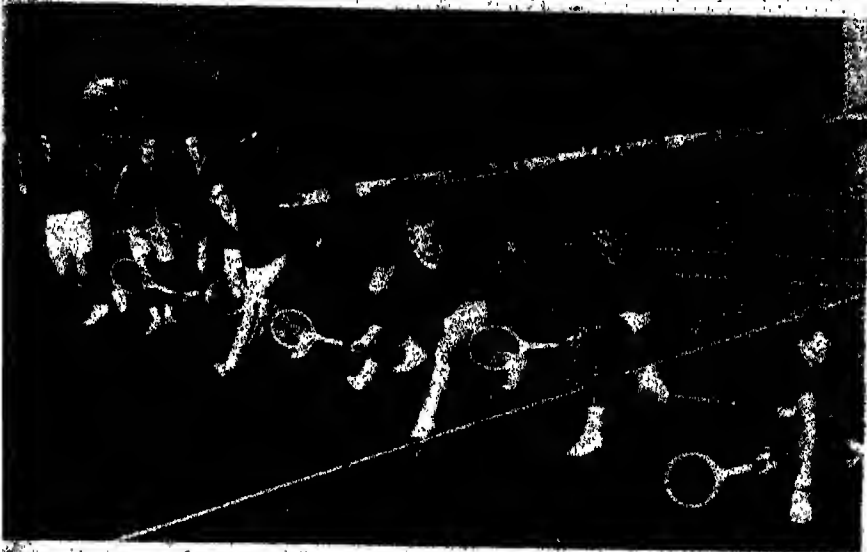
No one can open successfully without being an understanding runner. Often have I watched Hobbs and Sutcliffe, or Hobbs and Sandham. They would play the ball only a few yards from the bat, but place it perfectly, and run without sign, signal or call. In this way they rattled the field and fifty were on the board by the time you had read the names on the score card.

Out of every hundred that these two pairs sent up together 30 were stolen singles that other pairs would have hesitated to run. And four such singles count every bit as much as a boundary and nothing annoys the field more—especially if one of the batsmen is a left-hander.

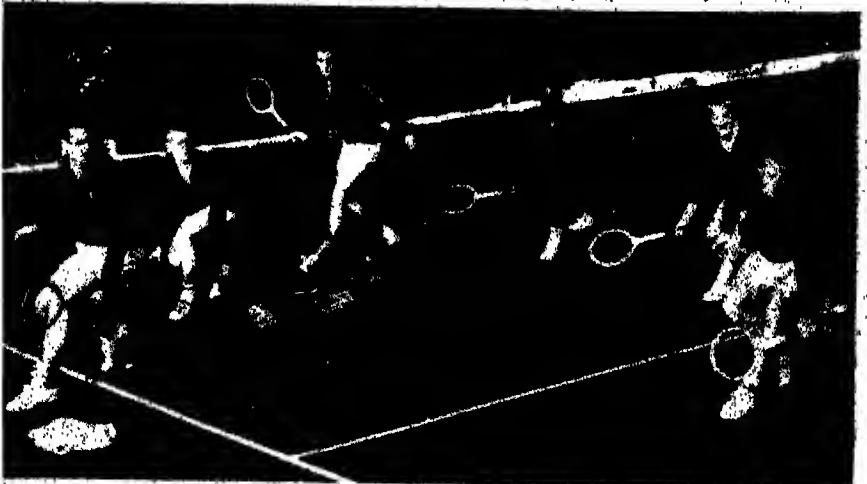
Good openers, playing for the team and not for themselves, open the gates to victory. Every country welcomes them for they are all too rare.



A composite of the exercises shows (L. to R.): Cross-over steps, Bicycle abdominals, Kangaroo jumps, Cross-over steps, Burpees and Finger-tip Push-ups.



In Cross-over steps, the players simulate volley movements, reaching wide for an imaginary volley and then coming back into positions.



The players follow the leader in the Rockets-out exercise as the latter slides forward, backward and sideways at random.

COMPETITIVE tennis, at whatever level it is played, is a strenuous game, requiring as much in the way of endurance as basketball, football or track. Many experienced coaches use special conditioning exercises such as running and jumping, to condition their players, for these special exercises will supplement actual play and assist in the development of stamina. Yet in any group of your players there are certain to be a few boys who question the need for such special training exercises. They feel that play alone is sufficient to develop the degree of fitness necessary for the sport. Because of this difference in attitude between coaches and players, coaches are faced with the problem of devising an appealing and interesting conditioning programme and of presenting it in a way that motivates the boys to participate willingly and enthusiastically. Circuit

CIRCUIT FOR

Circuit Training, a new in England, has been intro

By CH

cut Training, a manner of conditioning that is becoming increasingly popular in many sports, offers at least a partial solution to this problem.

Circuit Training, a new method of fitness training developed in England offers us a unique feature the introduction of a time element into the performance of specific exercises. It requires athletes to do progressively more and more work, in the form of special conditioning exercises, progressively less and less time. The procedure is simple. An athlete is timed by a coach or trainer in order to determine the amount of time required to perform a certain number of repetitions of specific exercises. The athlete tries daily to reduce his time since, presumably, a decrease in the amount of time required to do a fixed amount of work is an indication of improved fitness for that kind of work.

When presented properly and organized efficiently a programme of Circuit Training offers several distinguishing features which usually motivate boys to participate enthusiastically in it. Firstly, the manner in which the circuit is laid out so that players move from "station" to "station" to perform various exercises in itself, more appealing than working in one spot, in the conventional manner. Secondly, the fact that each boy knows that he is to work at his own rate—at a rate which is, at the moment, suited to him—removes much of the fear and embarrassment

It by timid and less confident performers. Thirdly, the fact that each boy is able to experience some success early in the programme (the teacher plans it this way) and is able to gauge the rate at which he is improving, appears to serve as added inducement and incentive for continuous work. When a boy knows not only the goal toward which he is working but also the rate at which he is progressing toward that goal, he is working under one of the most powerful of all incentives. And lastly, the fact that individuals are free to work on their own, inconspicuously among other team members and free from constant supervision of the coach, seems to appeal to most boys. These points, together with the fact that differences in levels of performance and degree of fitness become obvious as team members work daily in the circuit, seem to engender an

TRAINING FITNESS

fitness training developed into the game of tennis too.

MURPHY

attitude of respect for fitness and an appreciation of the amount of work necessary to attain it

Circuit Training was intended originally for the purpose of developing all-round fitness, with no special consideration made for specific sport activity. Many coaches have adopted it, however, after modifying it to suit their particular requirements, and are now using it to condition athletes for specific sports. One such modification is presented here, in the hope that tennis players and coaches will benefit from a description of its use in a school tennis programme.

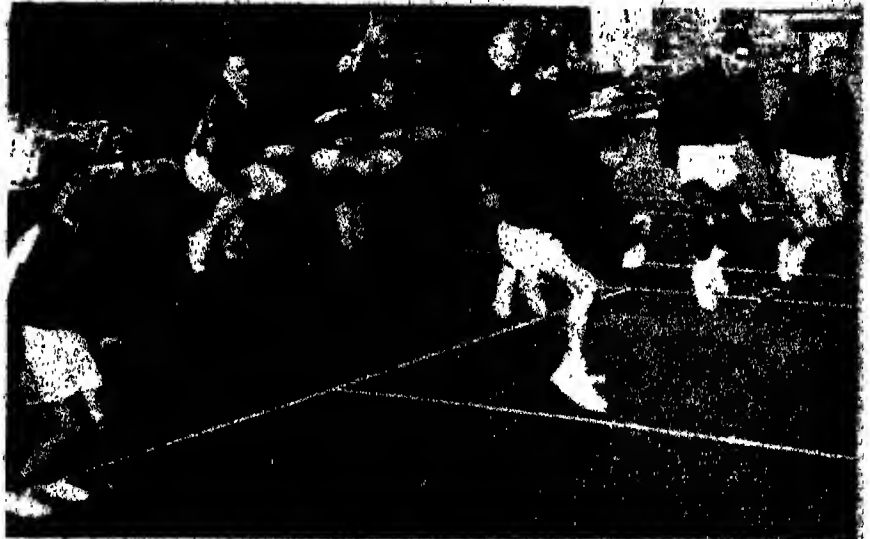
General Nature

The circuit, consisting of several "stations", is marked out on a gym floor or court surface, either by chalk marks on the court or by poster on the fence or wall. The markers indicate the kind and amount of exercise to be performed at each station. Stations are spaced so that several team members can perform without interference. Each performer works his way around the circuit three times, moving from station to station upon completion of the prescribed number of repetitions of each exercise. The number of repetitions—the dose—is determined by the coach and varies depending on the kind of exercise, the length of the circuit, and the physical condition of the athletes. At

Continued on next page



A 3-6 lb dumbbell is used in the weight exercise. The elbow bends so that arm and weight drop behind the back, then the arm straightens to the vertical position again.



In the Kangaroo jump, the player leaps as high as he can, while at the same time pulling his knees up to his chest.



The players twist forward in the Bicycle exercise, alternately touching the left elbow to the right knee, then the right elbow to the left knee.

CIRCUIT TRAINING FOR TENNIS

Continued from previous page

the first station, for example, the performer may be required to do ten push-ups, upon completion of these he moves on to the second station where he may be required to do twenty Burpees, etc. The activities are so arranged in the circuit that different muscular areas are exercised in turn. Since each performer's repetitions do not exhaust him (the number of repetitions is purposely set low enough so as not to) he can proceed immediately and without rest to the next station to perform the prescribed dose of the next exercise. He tries continually to reduce his time for three laps of the circuit. On the final lap, because of fatigue having set in the prescribed dose at each station will be fairly close to the maximum he is capable of doing.

The amount of time required by each individual for completion of the three laps is recorded and posted daily. When an individual succeeds in finishing the circuit in the target time, he goes to work the following day on a new circuit at which the number of repetitions at one or more stations are increased.

Tennis Players Circuit

The exercises selected will depend on the conditioning effects sought. A tennis conditioning programme should aim at development and improvement in four areas: (1) cardio vascular endurance, (2) speed of bodily movement or agility, or footwork, (3) flexibility, and (4) strength and power.

Cardio vascular endurance can be developed by performing work of a general kind which places a load on the circulatory system rather than work of a specific kind which places a strain on a particular group of muscles. Since each boy will be attempting to decrease the amount of time required to perform these exercises he will be increasing the intensity of his work and will thus insure the building of general endurance. Agility and footwork can be developed by continual practice at quick start and stops and changes of direction. Skipping exercises and cross-over steps, when performed correctly, provide such practice. Flexibility can also be developed, to some extent at least, by the cross-over steps. But the Windmill and Jumping Jack exercises are useful to augment its development. And lastly, strength and power can be developed by working a muscle group in the first instance slowly against heavy resistance and in the second instance, quickly against lighter resistance. Finger-tip push-ups and abdominal exercises enable one to attain this first objective. The second can be attained by performing the weight and Kangaroo Jump exercises.

Always when selecting exercises for a circuit the principle of specific-

ity should be kept in mind. It suggests that the development of any skill or attribute, whether it be quickness, strength, or endurance, will follow more closely from practising the actual skill or movement to be used in competition. Relating this to tennis, one may conclude that tennis players will benefit from conditioning exercises that require the actual foot-work movements and the kind of running required in play—running followed by quick stops and changes of directions. The skipping and cross-over steps are examples of suitable exercises.

Exercises in a circuit must meet two other requirements in addition to that of specificity. They must be easy to perform so that players need not spend a great deal of time learning to do them and they must be standardised so that they can be done in the same way requiring the same amount of effort each day. One must not expect, however, that any of the exercises will be done exactly alike by all boys. There may be slight modifications in the way various boys do the Burpees, for example. This is not important since the boys are not really competing against each other. It is important, however, that any particular boy does the exercises the same way each day, for only in this way can we measure his performance on a day-to-day basis.

Another matter for consideration when setting up a circuit is the length of time required to perform it. Initially, this can be determined by trial and error. Experience has shown however that a group of top-flight college tennis players can get a good work-out—one strenuous enough to be beneficial—in about fifteen minutes. Later as players improve in fitness, the length of time can be increased to as much as 25 or 30 minutes.

Exercises for Tennis

The exercises which follow with the time or number of repetitions indicated, are examples of suitable tennis conditioning exercises.

"Rackets-out". Time, 4 minutes. Players spread out on the court surface so as to have ample room for skipping sideways, forward and backward. One team member is selected as a leader and takes his place at the front of the group, with his back turned to the group. All players hold the racket in their playing hand with the volleying grip for four minutes of continuous action: the player follow the leader who skips forward backward, and sideways at random with occasional cross-over steps in a simulated volley movement. At the end of four minutes time all players move quickly to the next station.

Finger-tip push-ups. Players perform eight push-ups modified to the extent that only the fingers of each hand rather than the palms are in contact with the ground.

Burpees. Fifteen four-count Burpee exercises are performed in the following sequence: hands down (one);

feet back (two); feet forward (three); and standup (four).

Bicycle Abdominals. Players sit on the court with their hands clasped behind their heads and with their elbows extended sideways. Both heels are lifted off the ground and the knees are bent. Twisting and leaning forward the players touch alternately the left elbow to the right knee, and the right elbow to the left knee. Each touch is one count, the exercise continues for 50 counts.

Cross-over steps. Standing at the centre service line with rackets in hand, players simulate volley movements, reaching first for an imaginary wide forehand volley, recovering to the ready position, and then reaching for a backhand volley. Each reach is one count, the exercise continues for 10 counts.

Run, with cross-over steps. With rackets in hand, players run across the courts, pausing at each doubles alley and centre service line to do two cross-over steps as if reaching for wide volleys, first a backhand and then a forehand. Players do one lap of the court, which brings them back to the starting position.

Kangaroo Jumps. Players leap from the ground jumping as high as they can drawing the knees up and in toward the chest at the high point of the leap. The feet are then quickly extended so that players land on the balls of their feet ready to leap again. Exercise continues for 10 leaps.

Jumping Jacks. Standing erect with arms at their sides, players jump to a straddle position and at the same time swing arms sideways and upward until hands touch above their heads. Players then quickly jump back to the ready position while lowering the arms to the side position. Exercise continues for 25 counts.

Windmill. Standing erect with feet spread as wide as their shoulders and with arms extended sideways, players twist, turn, and bend at the waist so as to touch the left hand to the right foot. After returning to the starting position they twist and turn so as to touch the right hand to the left foot. Alternating left to right, the exercise continues for 20 counts.

Weight exercise. With a 3-6 lb dumbbell in their playing hands, players extend the arm and weight vertically above their heads. Keeping the upper arm vertical they bend the elbow so as to lower the weight behind their backs until it touches the shoulder. Arm is then extended vertically again. Exercise continues for 20 counts.

By way of summarising the concept on which Circuit Training is based it can be said that if, after a period of time, it becomes apparent that a player is doing more and more work in a shorter period of time than formerly, and if the work is the kind of work that tires him in tennis play (bending, stooping, stretching, running, starting and stopping) then he is, as a result of his Circuit Training, becoming more fit for tennis. For this reason Circuit Training can be a valuable adjunct to a school tennis programme—(Courtesy World Tennis)

ENOUGH TO GLADDEN CERUTTY'S HEART

Come to Devon for a training weekend..... the country is unspoiled... mile upon mile of undulating sand dunes pounding surf on the five mile stretch of Saunton sands. It all sounded too relaxing to miss—or at least that's what two WORLD SPORTS staff-men thought until they saw the hill.

By BOB PHILLIPS

THERE I was, with Bruce Tulloch, Eddie Strong, Maurice Herriott, three AAA senior coaches and a dozen or so middle-distance runners of varying standard. The sun was beating down on bare backs and Devon coast surrounding us... miles of undulating sand dunes immediately in front of us... a fearsome sandhill to gladden the heart of Percy Cerutti himself.

Nothing is said; we just crane our necks and gaze speculatively upwards. One of the coaches breaks the silence. "It's about one in two-and-a-half, by the way I shouldn't think it's more than 150 ft high at the most." After the disbelieving laughter, he adds, "The idea is that you run for 10 minutes straight up there, coming down the side here. See how many laps you can do. Ron Gomez did 10½ this morning."

If the other club runners in the group feel the same way as I do, they probably don't believe they can run up the hill twice let alone 10 times. But coach Harry Wilson musters seven or eight of us into a ragged one. We receive our final briefing. "Just keep using your arms. Rhythm—that's the main thing. You'll probably feel entirely different to anything you've ever felt before. It's in your legs that you'll feel it. But try and maintain a running action, that's the important thing, then let yourself go as you come down each time."

We take a final glance up the hill—photographer perched precariously at the top—coach Tony Elder, stopwatch in hand, crouched halfway up. We're off... and for the first 20 yards no trouble at all. Then it hits you, and you begin to realise just what is entailed in "running" up a hill of loose sand churned up by the dozens who have been before you.

By the time you reach halfway on the first lap, you're bent double, down to no more than a parody of a run, seeking readymade footholds, and finding that it's twice as tough if you're a six-footer with long legs. You scramble the last few yards

using feet and hands, then comes the blessed relief of the downhill "float."

After two laps, it's only the memory of the coach's warning that no one has yet failed to finish that keeps you going. After three laps, a 13-year-old in long, floppy shorts nips casually past you. After five laps you begin to hate the coaches



Brian & Bruce Tulloch

as they harangue you with "Arms, arms, use your arms." After seven laps you feel as if you've spent a week in the Gobi desert without water. Then suddenly a voice shouts, "Okay, that's it" and you collapse gratefully into the sand. A prostrate victim manages to gasp, "I'd like to have seen Herb Elliott run up that hill."

Then minutes later come the speed-tests. Bruce Tulloch peels off

an Australian track-suit top and a Turkish vest and scampers up the hill in 19 sec. John Cooper—who has run 47.5 for the quarter-mile—does 16.2. Then a 17-year-old half-miler from Plymouth, David Roberts, ploughs purposefully up in 15 sec. exactly. I'm quite happy to settle for a 20.3.

This Sunday-afternoon activity had already been preceded by a weekend of training hard enough to satisfy the most demanding of coaches. The dozen or so athletes in our group had done an hour's weight-training on Saturday morning, six miles of "speedplay" in the afternoon, and circuit-training in the evening. Sunday morning had been occupied with 100 yd and 440 yd. speed-tests at 9 a.m. on a dew-soaked rugger-pitch track, and *parlauf* through the dunes at 11 a.m.

It all added up to a training weekend for middle-distance runners—the brainchild of 31-year-old Tony Ward, a former 10.1 and 22.9 sprinter who is now a schoolmaster in Plymouth, an AAA senior coach, and coaching secretary to the Devon County AAA. More than 100 athletes—most of them club runners of the 1.55, 4.20, 14.30 variety—from as far afield as Sparhill (Birmingham), Dartford (Kent), Chelmsford (Essex) and Watton (Norfolk) attended this third such venture, with the headquarters at the Royal Air Force's Fighter Command station at Chivenor, some three miles from Barnstaple.

The R.A.F. provided meals and accommodation, with transport to take athletes and coaches to and from the dunes two miles away. For many of the participants the course is always a revelation. Maurice Herriott had never done circuit-training before; Eddie Strong said it was the first time he had trained on sand (he covered 15-20 miles in one day leading groups of runners on "speedplay" sessions); and many of the lesser lights found unexpected weaknesses in their athletic armament and new slants to training.

For the coaches, the weekend is equally stimulating. Evening seminars over pints of Devon cider in a thatched-roofed pub find the topics of conversation ranging from tactics in international matches to the role of the coach with national teams; from Sin Kün Dan and Jim Beatty to whether girls should be allowed to take part in future weekend courses.

But it was an athlete who had the last word as his laden club dormobile drove past R.A.F. Chivenor's guardroom for the last time at around five o'clock on the Sunday evening: "All I've got is strapping great shoulders and no legs. What a terrible weekend? When's the next one? Probably September 21-22 says Tony Ward—(Indian Copyright: By special arrangement with World Sports, official magazine of the British Olympic Association).



OLYMPIC DAY PARADE

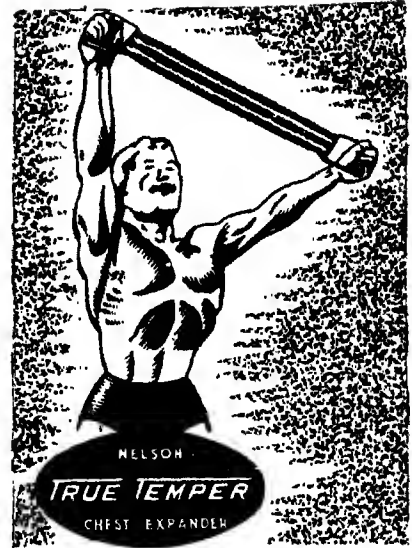
CARRYING flags of the various nations, Japanese women parade through Tokyo streets marking the World Olympic Day on June 23. Tokyo, host of the 1964 Olympic Games, observed the 79th Anniversary of the founding of the Modern Olympic Movement by French educator Baron Pierre De Coubertin in 1894 with special programmes and parades.



Pilot Officer Julka, adjudged the best athlete of the year in the Air Force Technical College Inter-Squadron Annual Sports meet held in Jalahalli in the first week of July, receiving the prize from Mrs. Chocko, wife of Group Captain Chacko, Station Commander, Air Force Station, Jalahalli.



**SUPERIOR
FLUORESCENT WHITENING POWDER
FOR WHITER AND BRIGHTER
COTTON AND RAYON FABRICS**
Available every where
FEDCO PRIVATE LIMITED
F B. No. 10078, BOMBAY-1



*FOR PHYSICAL FITNESS
MADE FROM ENGLISH WIRE
ASK YOUR NEAREST SPORTS DEALER*

*MANUFACTURED BY
NELCO (INDIA) Pvt. Ltd.,
MADRAS*

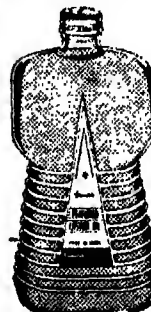
*Send
**SPORT
& PASTIME**
to Your Friends*

SH-101-5011-23



new
flattery
for
your hair

Swastik
PERFUMED CASTOR OIL
KEEPS HAIR SMOOTH AND LOVELY



Gather hair high above neck in left hand. Placing right hand above left, sweep hair upwards over right palm and twist around to form a loop. Pin securely. Twist remaining hair and encircle the loop from left to right, tucking ends under the loop.

Swastik
Hairstyle
'Kalpana'



Swastik Oil Mills Ltd., Bombay

Bengal

The nation's best

BENGAL ELECTRICALS CO.,
BANGALORE-3. MADRAS-17.

Be a Partner in Defence

JOIN

HOME GUARDS

POPULAR WITH EVERYBODY



GHOSH & COMPANY
WHOLESALE & RETAIL DEALER
9B, Ramanath Mazumder Street,
Off 70, Mahatma Gandhi Road, Calcutta-9

GRAM KHELAGHAR PHONE 342115

SYNCHRONISED SWIMMING

By V. HUBERT DHANARAJ

IN recent years, swimming has developed as a sport to a high degree all over the world and more people have learned to swim than ever before. Owing to mechanisation and other changes in modern civilisation people in many parts of the globe now have a lot of time at their disposal. Their leisure has considerably increased providing greater opportunities for hobbies and sport. A large percentage of those who have access to swimming pool, protected lakes and such like take to aquatic activities for fun, exercise and recreation. Most people are interested in winning



A Floral formation in synchronised swimming

distinction in competitions but they prefer to view it as personal enjoyment in a challenging effort. Swimmers may at times become dull and monotonous. In order to guard against this variety and novelty in some form or other must be introduced. Teen-agers solve the problem in a natural way by participating in somersaults, dives etc. while they stop swimming momentarily. The same is true of older swimmers in perhaps a more conservative and restricted way. The performance of stunts and similar feats in unison with swimming add to the pleasure of the participants.

Among the recent developments in aquatics synchronised swimming ranks high as spectacular sport and occupies an important place in the galaxy of water activities. It aims

to eliminate the drudgery often found in the stereotyped swimming competitions and sustain the interest of enthusiasts, swimmers and spectators alike. Swimming is said to be synchronised when a group of swimmers perform an act or a series of acts in an uniform fashion and harmoniously co-ordinate their movements. Such activities are generally performed to suitable musical accompaniments. The emotional appeal of music makes synchronised swimming attractive and more pleasing. It is a treat to watch a well-trained team in action, for they are able to display in water beautiful tricks and colourful combinations. Although synchronised swimming employs all the standard aquatic techniques, they are generally modified and rearranged to create a suitable composition which interprets effectively the theme and framework of a musical selection.

Synchronised swimming can be a source of real joy to those who take part in it, as well as those who witness it. For everyone there is something new and interesting. Good students of swimming like the discipline that is essential for synchronising their strokes and stunts to the movements of the accompaniment and with other swimmers. In course of time, through constant practice they rectify the errors in their styles and reach perfection. Further, it offers a strong stimulus to use their skills fully and learn new ones. Synchronised swimming is a rhythmic water activity which makes unique contributions to a swimmer's total level of craftsmanship in water. It is an established fact that rhythm makes the learning process easier, quicker, and more enjoyable. Moreover, it encourages the swimmer to relax, adopt correct breathing habits and it also lays a strong foundation for synchronised swimming. It is not essential for the swimmers to learn the finer points of music, but what is needed is a sense of rhythm. Those who feel the rhythm, can get into it easily and begin to develop correct swimming habits. Through rhythmic response, it is possible to attain a high degree of proficiency, and under the influence of stimulating music, one can find genuine thrill and personal satisfaction. Music of the right type produces some magic effect and it helps swimmers relax their muscles unconsciously and move in water effortlessly.

When synchronised swimming is broken down for analytical study, the following characteristic features are noticed. Prominent among them are uniformity, synchronisation and execution of movements in delightful styles. When more than one swimmer participates, the action is performed in unison or in a definite order. While each and every individual action is considered important, greater emphasis is laid on group formations and team work. Most of the exercises and movements are performed in rhythm to prescribed accompaniments and the background music is

given an important place. Since synchronised swimming is frequently included in public shows, a great deal of attention is paid to stage arrangements, costume, music and manner of presentation.

Through varied experiences, synchronised swimming promotes many desirable qualities, some of which are outlined below: (1) The swimmer improves his skill in swimming, stunts and associated activities. (2) Synchronised swimming serves as a motivation for hard practice and intensive training. (3) The swimmer gets the benefit of improved endurance and stamina. (4) Synchronised swimming provides a means of creative rhythmic expression. (5) It provides fun and enjoyment. (6) It offers excellent opportunities for utilising talents of all sorts.

INSTRUCTIONAL CRICKET BOOKS

Best Way to Play Cricket—McCool Rs.	2.0
How to Play Cricket—Gover	2.0
Batting Strokes—Hutton	2.8
How to Play Cricket—Bradman	3.5
Cricket—How to Play—M.C.C.	6.0
How to Become a Test Cricketer—Robertson—Glasgow	9.1
Instructions to Young Cricketers—Graveney & Statham	9.3
Cricket—Trueman	10.1
Cricket—the Australian Way—Pollard	16.8
	plus post.

THE MARINE SPORTS.

New Showroom & Bookstall at 63A, Gokhale Road (North). Opp. BEST Receiving Station. Dadar, Bombay-28.

NOTE: We are now registering orders for TED DEXTER'S CRICKET BOOK. Magnificently illustrated. Rs. 13.50 plus post.



**FEAST
YOUR FAMILY
EVERY DAY!**



COOK WITH



**DOUBLE REFINED
EDIBLE OIL**

GOOD FOR SWEETS & SAVOURIES TOO!
HEALTHY... WHOLESOME
CONTAINS VITAMINS A & D
Available in 3 convenient
hygienically packed family sizes

**THE EAST ASIATIC CO.
(INDIA) PRIVATE LTD.
MADRAS-1**



PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

Settles stomach. Sweetens breath. Settles stomach. Sweetens

Irritable • No Appetite • Headache • Sluggish • Irritable

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF.

breath. Settles stomach. Sweetens breath. Settles stomach. Sweetens

No Appetite • Headache • Sluggish • Irritable • No Appetite

Sluggish • Irritable • No Appetite • Headache • Sluggish

Constipation?



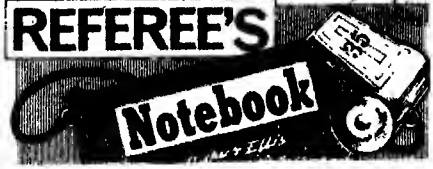
Millions find relief this reliable way!

There is only one original and genuine Phillips Milk of Magnesia - the antacid-laxative known and used by millions all over the world. For safe, thorough relief of constipation and its problems... nothing works better than Milk of Magnesia!

The Laxative for All the Family!

PHILLIPS MILK OF MAGNESIA GIVES EFFECTIVE RELIEF. Manufactured by Registered User DEY'S MEDICAL STORES (Mfg.) PRIVATE LTD.

IPB/63



ELEVEN-MINUS, BUT NOT 11-PLUS

By ARTHUR ELLIS

DO matches have to start with 11 players on each side? Law 11 says that the game shall be played by two teams consisting of *not more* than 11 players. It does not say how many fewer than 11 may take part.

Therefore the referee has to use his own discretionary powers in such cases. But where a team starts a match with less than the full quota, the referee has no authority to stop them making up the number of players. A team starting a game with ten men are entitled to bring on the missing player in the very last minute of the game, if they so desire. They would, of course, have to notify the referee.

During the war years when most Football League clubs in England carried on by borrowing players from other clubs, and also from the three fighting Services, it often happened that clubs only completed their teams just minutes before the kick-off, or even started short-handed.

I once commenced a war-time League match between Bradford City and York City at Valley Parade. Bradford, when the home side had only nine men. They finally completed their side after play had been in progress for 10 minutes. Such things often happened in war-time, although teams usually managed to finish with 11 men—even if they could not start with them.

The whole question of playing strength is often misunderstood—especially in junior football. Both players and officials are often puzzled by the rule. Some have the mistaken notion that the interval period is the deadline as far as any further addition to the playing strength is concerned. I hope I have scotched such thoughts.—(To be continued).

Your friend will remember you every week,
if you send, on his behalf, a gift subscription to

SPORT & PASTIME

818TA'S-80-178A



**WISE MOTHERS KNOW
THAT ONLY
TINOPAL
MAKES CLOTHES
EXTRA WHITE**



Add the Tinopal touch

What a joy it is to see your children in sparkling white uniform. Wise mothers know that Tinopal is specially made to make your white clothes dazzling extra white.

At so little cost

Tinopal treatment costs next to nothing—you need only one quarter teaspoon

to whiten a bucketful of clothes! And Tinopal whiteness is fast—there is no need to repeat the treatment every time you wash your clothes.

Remember—



©Tinopal is the registered trademark of J.R. Geigy & Co. Ltd. Basle, Switzerland

Manufactured by
SUNRID GEIGY LIMITED Ward Wadi, Baroda



Sole Distributors
SUNRID GEIGY TRADING LIMITED P.O. Box 965 Bombay 1 BR

**JAWANS ARE DOING THEIR JOB
ARE YOU?**

Golf With O'Connor-7

SECRET OF THE WOOD OFF THE FAIRWAY



DISREGARDING such matters as uphill and downhill lies, there should be very little difference between your approach to a wooden club shot off the fairway and the drive from the tee.

To recapitulate on successful driving, the requirements are a comfortable stance, weight evenly distributed on feet and legs, head still, and an efficient hip turn.

More often than not the ball will be lying a little low, in which event I always open my stance and grip the club a fraction shorter than usual. By opening the left foot the right hip comes more into prominence. The result is that you produce an outside-to-in swing which helps you to lift the ball off the fairway.

This open stance is shown in the illustration of a No. 4 wood shot off the fairway (Picture 1). All that you need to hit this shot properly is brought out by the picture—the straight left arm at the top of the backswing, and the weight evenly distributed to provide perfect balance.

George Dunbar has pivoted badly and the resulting "wind up" does not give the impression of power (Picture 2). I don't think he's going to hit this one an awful long way. He has much the same faults as in his other shots. He is leading with his shoulders and body and killing his hip movement.

There is a lack of control on the back of the swing, his club is going to start from outside to in.—(To be continued).

**YOU
COULD
CALL
THEM
THE HEAVENLY
TWIN!**

The men you see on the packets of Red and White, Plain and Red and White Filter-Tipped Cigarettes are identical. So is the quality of these superb cigarettes. Plain for those who like their smoke rich, fresh, full-flavoured. Filter-tipped for a milder, smoother smoke. Choose the kind you prefer—but always smoke one of the Red and White 'Heavenly Twins'.

**Red and White
Quality
Cigarettes
by
Marcovitch**



Rs. 0.95 for 10's and Rs. 4.85 for 50's. Plus local taxes

GPY-95



IN Hong Kong recently a table tennis championship was held for boys in a crowded sidestreet. Picture shows a match in progress. The Kids in Hong Kong are as crazy about table tennis as American youngsters are about baseball or Europeans about soccer.

Chess

By LEONARD BARDEN

HOW TO USE YOUR BISHOPS

ONE of the surest signs of a well-planned, soundly laid out middle game is to have bishops placed on open diagonals directed to the heart of the enemy position. The technique of obtaining proper scope for your bishops in a closed position is an important aspect of chess skill, and one which, when you have acquired it and can follow it instinctively, will win you many more match, club and tournament games.

Normally, bishops are given freedom of action in a closed position by gradually advancing the centre pawns to open up the board. If you can gain space through a centre pawn advance, your bishops will have a much greater choice of squares, and will therefore be placed the more easily on diagonals directed against the enemy king.

This week's game illustrates a contrast in scope between White's active bishops operating successfully on an open board, and Black's badly developed queen's bishop hemmed in by his own pawns. Black's queen's bishop is poorly placed from the opening, and White exploits this, first by attacking the unguarded square Black's K3 and later by a queen fork against two Black minor pieces. Although Black keeps level material, White's bishops and rooks come into such effective action that he forces mate by a brilliant sacrifice. This game was played in the recent Clare Benedict tournament in Lucerne, where the powerful West German team scored a clear victory ahead of Holland, England, and three other countries.

Game No. 308

Dutch Defence

White: K. Darga
Black: A. Duckstein.
1. P_{Q4} P_{K3}; 2. N_{KB3} P_{KB4}; 3. P_{KN3} N_{KB3}; 4. B_{N2} B_{K2}; 5. O_O O_O; 6. N_{B3}(a); P_{Q4}; 7. B_{B4} P_{Q3}(b); 8. N_{Q5} N_{K1}(c); 9. P_{B4} B_{N2}(d); 10. P_{xP} P_{xP}; 11. Q_{N3} P_{B3}; 12. N_{B3} K_{R1}(e); 13. Q_{B2} N_{Q2}; 14. P_{KR4}(f); N_{Q3}; 15. N_{KN5} B_{xN}; 16. P_{xB} Q_{K2}(g); 17. N_{xP} P_{xN}; 18. Q_{B7} N_{N4}; 19. Q_{xB} N_{xP}; 20. Q_{RK1} Q_{RQ1}(h); 21. B_{xP} Q_{N5}; 22. Q_{B7} Q_{xP}; 23. K_{N2}(i); N_{N4}; 24. Q_{N7} N_{B4}; 25. Q_{B6} N_{Q5}; 26. Q_{N6}(j). Resigns.

(a) A reasonable alternative to the book 6.P_{B4}.

(b) In the Dutch Defence Black's QB normally has to safeguard the square

K3 against any attack by White's minor pieces. This position is no exception and better is 7.... P_{B3}.

(c) Going backwards, but it 8.... N_{R3}; 9. P_{QR4} followed by P_{R5} is strong for White.

(d) Continuing his plan, but 9.... P_{B3} would still be better. If 9.... P_{xP}?; 10. N_{K5}.

(e) If he continues to develop by 12.... N_{Q2}; White exploits the pin and obtains a strong position in the centre by 13. P_{K4}.

(f) Preparing to attack the weak point at Black's K3 and thus open the KR file for a later attack with his rooks.

(g) Overlooking a small combination whereby White further increases the scope of his bishops. Preferable was 16.... N_{K5}; though White retains the better game with 17. N_{xN} and 18. P_{B3}.

(h) Not 20.... N_{xPch}; 21. R_{xN} Q_{xR}; 22. Q_{xN}.

(i) White's preparations are complete and he prepares for a decisive attack by R_{R1}, at the same time setting a neat little trap into which Black falls.

(j) A splendid finish. If 26.... P_{xQ}; 27. R_{R1} mate. If 26.... R_{xB}; 27. R_{KR1} and now if 27.... P_{KR3}; 28. R_{xPch} P_{xR}; 29. Q_{xPch} K_{N1}; 30. Q_{N6ch} K_{R1}; 31. R_{R1} mate, while if 27.... K_{N1}; 28. R_{xP} R_{B2}; 29. R_{R8ch} K_{xR}; 30. Q_{xR} followed by R_{R1} mate.

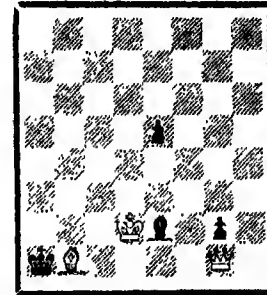
Chess For Beginners

C. H. O'D. Alexander, a leading British international who has brilliantly defeated several of the top Russians, has combined with T. J. Beach, a school teacher and British championship player, to write *Learn Chess—A New Way For All* (Pergamon Press, 116 p.) which should be of particular help to all those who find chess a difficult game, as well as to beginners and students who know the moves and want to bridge the gap which separates the beginner from the Club player. The book, after explaining the moves, goes on to outline the opening, middle game, and ending, first at an elementary level and then on a more advanced basis. Right from the start the reader acquires the habit of learning for himself; there are 400 graded examples. Every chess playing reader will remember the experience of pulling off, or falling into, the famous "Scholar's Mate" trap: 1. P_{K4} P_{K4}; 2. Q_{R5} N_{QB3}; 3. B_{B4} N_{B3}?; 4. Q_{xP} mate. An illustration of the sensible and

practical attitude of this book is that it devotes a complete chapter to "Scholar's Mate" and how to defeat it so as to exploit the premature excursion of the white queen. High quality production and an attractive cover and binding add up to an inexpensive and useful book which I can recommend to any one starting chess.

Problem No. 164

(By Dr. E. Palkoska) (first published 1927)

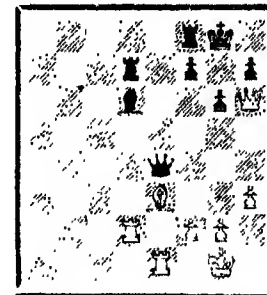


White to play and force mate on his third move, against any black defence.

Par solving times: 3 minutes, chess problem expert; 8 minutes, good; 15 minutes, above average; 25 minutes, average.

Problem No. 165

(From actual play)



Occasionally, missed opportunities in master games go for years before being discovered. This position occurred nearly 50 years ago in a game between two Latvian masters, Mattison and Apsheeneek. The game ended in a draw, but White missed a chance for an immediate win in the diagram. Black has just captured a pawn with his queen and White could now have won at least a piece for nothing. How?

Par solving time: 1 minute, master; 2 minutes, expert; 8 minutes, good; 12 minutes, above average, 20 minutes, average.

Solution No. 163: 1. P_{N7} P_{N5}; 2. N_{xB} P_{N6}; 3. N_{B6} P_{N7}; 4. N_{Q4} K_{xN} (if 4.... P_{N8}=Q; 5. N_{K2ch}); 5. P_{N8}=Q; P_{N8}=Q; 6. Q_{xPch} wins.

LITTLE SPORT



By Rouson

YOU
TOO
NEED A
PHILLIPS
BICYCLE

The sleek, smart-looking PHILLIPS cycle is built to suit the needs of today's active young men like you. Made of true temper steel, it has the strength and flexibility to withstand the roughest use. Renowned the world over for over 70 years, PHILLIPS cycles are built for you at T.T. Cycles' modern factory.



PHILLIPS



T. T. CYCLES OF INDIA, Ambattur, Madras

JWI-TIC, PH-2055a

tik-20

**KILLS
BED
BUGS**


DIAZINON



A TATA-FISON PRODUCT

TFY 7

**NOT DRIFT - BUT
DETERMINATION:**
*Work resolutely
for
National
Preparedness*

South Indian Stage and Screen

THE PLIGHT OF THE INDUSTRY

By T. M. RAMACHANDRAN

CINEMA entertainment in Madras has of late become a costly affair. The patrons are obliged to spend 25 to 30 per cent more than what they were paying before. This situation has come into being because the Corporation of Madras has levied a surcharge of 100 per cent on entertainment tax and 300 per cent on show tax. The State Government have "gracefully" allowed the cinema owners to put up the admission prices, so that it may amount to the new levy being passed on to the consumer, the cinegoer. Ultimately the industry it is which will be hit the hardest on account of the new levies.

The entertainment tax on the admission value of the tickets, which was 30 per cent up to the end of May, is now 55 per cent. Similarly, the show tax, which was Rs. 2.50 per show, has now been raised to Rs. 10 per show. By these additional levies, the Corporation will get an extra income of Rs. 57 lakhs per year. A study of the working of the additional taxation during the last month has revealed that a major portion of the burden of the new levies has fallen on the industry, which is already struggling under crippling



B. Saroja Devi in Ganga Productions' 'Thangamalar'.

taxation imposed by the Union Government.

Consequent on the increase in the rates of admission at cinemas, the collections at the box-office have dwindled to a considerable extent. The income of the industry has been reduced to such an extent that those in the trade are finding it extremely difficult to keep their heads above water. The total collections from 28 cinemas in Madras City during the first week of May were Rs. 2,86,000, while they dropped to Rs. 2,43,000, in the first week of June. If the attendance at the cinemas during the first week of June had been the same as in the first week of May, the total collections including the additional levies would have been Rs. 3,57,500. While this is so, the actual gross collections during that period had fallen to Rs. 2,43,000, representing a fall of Rs. 1,14,000 from the total income. For the sum of Rs. 2,86,000 collected during the first week of May, the industry had paid Rs. 85,800 towards entertainment tax, leaving a net proceeds of Rs. 2,00,200. During the first week of June, for the total sum of Rs. 2,43,000 collected, the tax that was paid was Rs. 1,33,650. Thus the net income to the industry during that period was only Rs. 1,09,350. The actual loss therefore, after the imposition of the new levies, has amounted to Rs. 90,850. According to the present economics of the trade, a lion's share of this loss will have to be borne by the producer, the backbone of the industry.

The pitiable condition of the industry was aggravated when the Madras State Electricity Board enforced the power cut from the midnight of June 20, compelling the cinema owners to conduct only two shows instead of three as before. The collections at the box-office further dwindled to an appalling extent during the last week

Spotlight on KALAIMATHI DEVI

DO dreams come true? Yes, It did in the case of sixteen-year-old Kalaimathi Devi. As a kid of six, she dreamt of becoming a good danseuse and a movie actress like her elder sister Lakshmi Rajam. And that has come to pass. She has four pictures to her credit—'Sri Ayyappan', 'Kongu Nattu Thangam', 'Madappura' (all Tamil) and 'Pelli Pilupu' (Telugu). And now, she dreams of appearing on the Hindi screen. She speaks, reads and writes Hindi quite fluently. The Hindi dialogue directors, who are now working on various Hindi films in Madras, are simply

astonished at her intonation and pronunciation in Hindi. She is a great fan of Dev Anand and so dreams of starring opposite him day in and day out. Like her earlier wish, she hopes that her new dream will one day come true!

Besides her talent in the terpsichorean art and histrionic ability, she is a writer too, her short stories appearing quite regularly, in Tamil magazines. At school also, she is quite brilliant. She is now studying in a Convent. Her classmates and teachers are amazed how she keeps herself busy both in the world of film and dance without losing any term days at the school. At the same time, they are proud to see her slowly blossoming as a bright new star on the firmament of the silver screen.

"I am grateful to my sister Lakshmi Rajam for having



taught me the art of dance and to my father (a retired police constable) for all the encouragement he has been showing me and with his help, I am sure my dream will soon be fulfilled", says Kalaimathi Devi.

of June. In order to keep their show houses going, the exhibitors are, it is understood, seriously considering the idea of abolishing the highest class of Rs. 3 37 (formerly Rs 2 62) and increasing the seating capacity in the lower classes. The members of the trade are anxious to see that film entertainment is within the reach of the common man.

STUDIO NEWS

THE electric power cut imposed during the week-ending June 22 had reduced the work in the studios by 50 per cent. In place of three shifts the producers were content to work only one shift. Most of the floors lay idle and the atmosphere appeared bleak. Undaunted, producer-director Sridhar did a brief spell of shooting for his Eastman color film 'Kathalikka Neramillai' at Vauhini Studios. A notable feature of this film is the introduction of five new-comers in leading roles. They are Kanchana, Ravichander, Nirmala, Malathi and Suresh. Others in the cast are Balah, Muthuraman and Nagesh. Viswanathan and Ramamurthy are composing the musical score for the film. Meanwhile, Sridhar has announced a mammoth film titled 'Anru Sindhya Rattham', starring M G R, Ranga Rao and Muthuraman.



S. S. Rajendran is seen admonishing his screen-brother Master Suresh for refusing to take the sweet dish in front of him while his wife Vijayakumari looks on helplessly in Bala Movies' 'Paditha Manavi'



J. Srinivasan, Renuka Devi, Manakkal Mani and Saroswathi in West Mambalam Amateurs' play 'Anbalippu'

'KANAVU PALITHATHAMMA' is the title of a new film being made by Kalaimagal Pictures. Produced by A. T. Annamalai and directed by S. Ramanathan, the film has on its cast T. R. Mahalingam, Mynavathi, V. R. Rajagopal, Sahasranamam, Kannamba and Gemini Chandra. T. G. Lingappa is composing the musical score.

TIT-BITS

WEST MAMBALAM AMATEURS staged their popular play 'Anbalippu' on June 23 at Museum Theatre with a fair measure of success. It was all about the hollowness of pompous living and the greatness of simple life with high ideals. R. S.

Mani, who had written the story and dialogue, was also responsible for the direction. Manakkal Mani, who portrayed the role of Sarma, the head of the family, dominated the play with his delightful acting. He was ably supported by K. V. Ramani, K. Sundar, J. Srinivasan, V. Rajagopal, S. Ramu, Saraswathi, Renuka Devi, Kanthimathi and Jayalakshmi.

FOR the fourth year in succession, Mr. AL. Srinivasan has been elected unopposed as the President of the South Indian Film Chamber of Commerce at the annual general meeting of the Chamber recently. The other office-bearers are: Messrs. B. Nagi Redd (Vice-President), P. Pulliah and V. C. Subburaman (Honorary Secretaries) and V. S. Lakshmanan (Honorary Treasurer).

ANACIN

is **BETTER** for

**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

because it acts
FOUR ways



Bombay Cinema Letter

RARE GLIMPSSES OF OUR FILM HERITAGE

By OUR CORRESPONDENT

IT was in the fitness of things that the Government of India should make a documentary on the fifty years of the Indian Cinema to commemorate the Golden Jubilee of the Indian film industry. In a way, they could scarcely have found a better person to entrust this job than B. D. Garga, who, by now, is known as a serious student of the Cinema and a chronicler of note.

'Glimpses of Indian Cinema', the documentary that Garga has made for the Films Division, was recently previewed by the Bombay press and is to be shown all over India in the very near future.

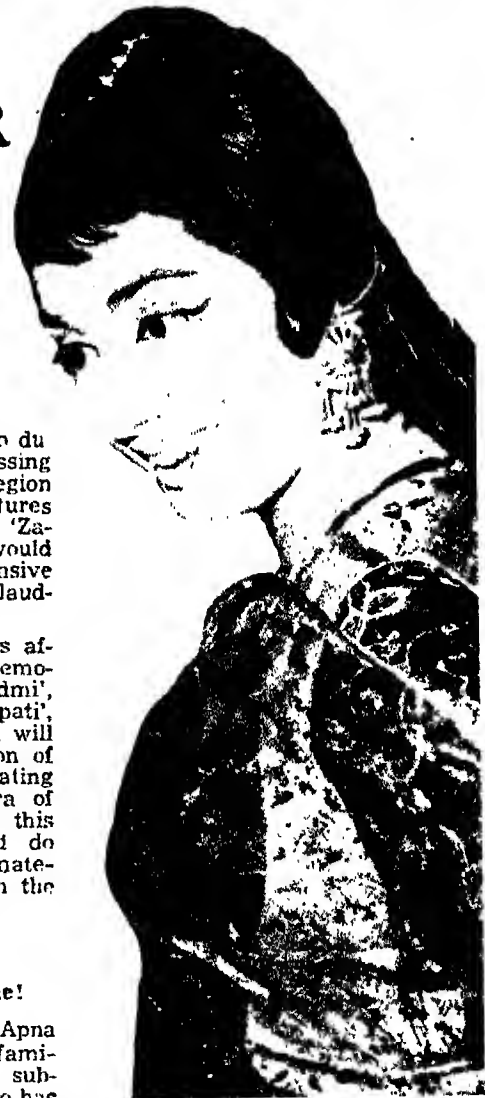
The documentary tries to cover the period of fifty years of film-making in this country beginning from Dadasabeh Phalke to Satyajit Ray. While appreciating the efforts that Garga has made in compiling and editing excerpts and stills from some of the outstanding films of the past, one feels that the coverage could have been more representative. Even in a limited playing time of twenty-two minutes, he could easily have included some of the missing links like the contribution of a pioneer like the late Dalsukh M. Pancholi in particular and the

impact of films made in Punjab during the 'forties. Even a passing mention of this important region which gave us phenomenal pictures like 'Khazanchi', 'Khandan', 'Zamindar', 'Poonji', and 'Dassi' would have enhanced the comprehensive character of this otherwise laudable venture.

The picture, however, does afford some rare glimpses of memorable early classics like 'Admi', 'Padost', 'Devdas', 'Vidyapati', 'Mukti' and 'Achut Kanya' and will enable the present generation of filmgoers to have an illuminating flashback on the real golden era of Indian films. Having produced this film, the Films Division would do well to preserve the precious materials collected for the same in the National Film Archives.

Johnny Walker to the Rescue!

TONY WALKER'S 'Kaun Apna Kaun Paraya' is a rather familiar presentation of a familiar subject. The plight of a mother who has to hide her identity and serve as a maid-servant to her long-lost offspring has been seen in countless



Sadhana as she appears in H. S. Rawail's colour film, 'Mere Mehboob'



Up and coming actor Sudhir is being congratulated by matinee idol Rajendra Kumar on bagging his first screen assignment, with a Madras producing unit—Raghavan Productions.



Waheeda Rehman and Vijay Kumar, younger brother of comedian Johnny Walker, in a scene from Golden Movies', 'Kaun Apna Kaun Paraya'.

films. To cite a recent example, Nirupa Roy, who acts the unfortunate mother in this film, played almost a similar character not long ago in A. V. M.'s 'Chhaya'.

Right from the story and directorial treatment to the general pattern of this film, everything is so hackneyed that minus its title, this could have been any other film on the Indian screen. The direction of Niranjan follows the cast-iron mould of the orthodox design in filmmaking and nowhere does the film attain a semblance of novelty.

Music by Ravi, like Shakeel's lyrics, is ordinary. The only redeeming features of the film are its slick photography by T. R. Joshi and the rip-roaring performance of funster Johnny Walker, who enlivens many a situation by his characteristic comedy. Vijay Kumar makes an unimpressive hero while a talented star like Waheeda Rehman appears ill-at-ease in the maze of this slipshod motion picture. Nirupa Roy, however, shines as a suffering mother.

'Kaun Apna Kaun Paraya' is a film which might entertain the not-so-discriminating film-goers through its Johnny-brand comedy, and its entertaining sequences like a stage-managed wrestling bout and a crude 'quavall' interlude.

TIT-BITS

V. SHANTARAM, who was to have left for Berlin to sit on the Festival Jury had to cancel his trip at the last minute on account of the illness of his mother. The authorities nominated producer-director B. R. Chopra to serve on the Jury in place of Shantaram, and Chopra left Bombay for Berlin on June 20.

The Indian team attending the Berlin Festival now include, besides Chopra, Guru Dutt, Waheeda Rehman, Abrar Alvi and distributor J. K. Kapur.

FILM star Meena Kumari's suburban flat at Bandra was burgled during her absence from her home recently. It is reported that a sum of over Rupees two lakhs in cash and a diamond ring valued at Rupees eight thousand, have been stolen. Most of the amount has now been reportedly recovered.

'BEAUTY IN BLOSSOM', Films Division's new Eastman color documentary, was shown at a recent press preview held in the city. The film, shot on location in Delhi and Chandigarh, lays emphasis on the desirability of planting flowering trees in our congested cities to provide scenic grandeur and cool retreats to the citizens. Produced by K. L. Khanpur and directed by K. K. Kapil, this is a beautifully made short with excellent colour effects.

Spotlight On

ACHLA SACHDEV

PUBLICITY, they say, is the life-blood of a film artiste. Rare indeed is the thespian, who doesn't love limelight or the glare of film ballyhoo. But rarities do exist if only by way of exceptions. One such rarity is Achla Sachdev, who has been in films for over a decade, playing important roles in countless pictures.

Call it over-modesty, or call it what you may, the fact is that Achla shuns publicity and loathes to have her photographs paraded around her. "I hate to see calendars hung on my walls", remarked the genial, unassuming, but highly accomplished star, "and that goes for my own photographs too." How very 'un-starrific' and yet true!

Achla strayed into films via the wireless. Born in a well-known family of Lahore, she was working at the Lahore Radio Station during partition and the memory of those turbulent days has left a deep scar on her sensitive mind. Like thousands of fellow-sufferers, she became a refugee. It was while working at Srinagar Radio Station that she was cast as a Kashmiri refugee girl in a documentary 'Storm Over Kashmir', directed by B. D. Garga. This screen debut was also memorable in that her then one-year-old son 'Papoo' also appeared in that short film. Being a refugee herself, Achla breathed life into that role. She feelingly remembers even to-day one particular line of dialogue (penned by Rajinder Singh Bedi) she spoke in that film. It said: "When you have no one of your own, the whole world becomes your home".

After 'Storm Over Kashmir', Achla had no idea of taking up screen as a career and she took up a job at the Delhi station of A.I.R. and took part in radio-plays. A chance meeting with a producer in a Bombay theatre in 1950 launched her on a regular acting career. "Will you play a role in my picture?" asked the producer. Achla



was taken aback. She consented after a good deal of hesitation. The film was titled 'Kashmir'. Since then Achla has been portraying a variety of roles in a variety of films. Among her recent portrayals, her work in 'Angulimal', 'Bombai Ka Babu' and 'Meri Soorat Teri Ankhen' won critical acclaim and were widely appreciated. After seeing her moving performance as a mother in 'Bombai Ka Babu', many young fans, including orphans, wrote to Achla saying: "You are so adorable. We want our mother to be like you".

"Such compliments", Achla told this correspondent, "are really touching. To let you into a secret, I just remembered my own mother while playing that role".

Achla Sachdev has, no doubt, excelled in motherly roles but it is a strange irony of Indian film casting that so talented and youthful an artiste has so far been considered fit only for maternal roles. When a film is made with Achla as the leading lady, the Indian screen is bound to discover a new star with an amazing histrionic range.

Her current assignments include 'Love and God', 'Sangam', 'Janwar' and 'Himalay Ki Godmen'. She played Godse's mother in Mark Robson's 'Nine Hours to Rama'. "Horst Buchholtz (Godse) made a lovable screen son", she quipped with her typically robust sense of humour.

Calcutta Cinema Notes

SIGNIFICANT FILM FROM ASSAM

By SAROJ K. SENGUPTA

IN the beginning people did not take kindly to the cinema because they were afraid lest the knowledge transmitted by cinema might lead them ever away from what, their senses told them, was life proper. So they escaped to the stage with its dramas which proved all the more attractive since they were melodramatic and, in most of the cases, were based on religious or mythological themes. Historicals came later on. In other words, at first audiences wanted to see life on the screen but their hunger for life was seldom satisfied. Because satisfaction called for reasoning and analysis—the very two things which the then film-makers wanted to avoid at all cost.

But soon discerning audiences found life in the cinema which society denied them. They saw that it was life in its inexhaustibility which the cinema only could offer them, who were in want of it. "Life essence" was condensed in the pictures which could capture audience imagination. This hunger for life obliged the film-makers to shift their attention from glamour and myth to life and humanism. But they were hesitant

and reluctant till the artistic revolution which followed the First International Film Festival held in India. Attempts were made to make Good Cinema, which, however, could not shake off the influence of glamour and myth totally. The industry was in difficulties and in came Satyajit Ray with his 'Pather Panchali', which not only got an award at the Cannes Film Festival but also got the Selznick Golden Laurel and Selznick Golden Trophy for promoting better understanding between the peoples of the world. Human relationship was honoured throughout the world. And human relationship became the aim of the film-makers.

This was emphasised by Premen Mitra, who presided over the *muhurat* ceremony of Bhupen Hazarika's 'Pratidhwani' at the Indrapuri Studios. 'Pratidhwani', to be made in Assamese, is the story of the tribal people and the love of a girl of theirs for a boy of the plains. Love is nothing but an understanding—more mental than physical, in same cases—and through this understanding the people of two areas come in closer contact. Though it happened in the tribal area of

Assam, it could happen anywhere in the world.

The flute of the boy causes melancholy thoughts and this surprises the girl, who, being unsophisticated, knows no sorrow in life. She is like the bird which sings, works to have food and then, in the evening, goes back to its nest, to sleep soundly.

"Why is there a melancholy strain in your flute?" the girl asks in wonder. And in sympathy. This sympathy has its echo (*Pratidhwani*) in the boy and he smiles. His flute smiles too. They both laugh and the echo of their laughter resounds throughout the world, making people laugh with them!

Tapan Sinha, who was the guest-in-chief, said that in this film Assam will cross its border and make its steady way into the bigger and wider world. He is right. It was evident in the first day's shooting with the girl. She is a beautiful girl—beautiful, intelligent and talented. The film will be produced under the banner of Kamrup Chitra. This is not a fictitious story altogether but it is based on a legend of Cherrapunji. Bhupen Hazarika will direct the film. He will compose the music also.

Those who know Bhupen Hazarika will be happy to note that he is making this film, as he can make a film, different, good and entertaining. He has an inexhaustible stock of tunes of the particular area and his music will be a message to the people. People speak through their music and nobody knows it better than Bhupen Hazarika. We have heard him singing on several occasions and we have seen how meaningful he can be. One of his songs is 'Sagar Sangamey Santar Katinoo Kato, kakhano to hoi nai klanto....' (*I have ceaselessly swum in the confluence of the river with the sea and*

Spotlight on

**BISWAJEET
CHATTERJEE**



HERE is one who has never failed and, since nothing succeeds like success in this trade, he has gone up the ladder

with incredible speed. His first film is 'Kangsa' in which he played Krishna and the film was a tremendous success. His next, 'Maya Mriga', which was a great stage success, was another hit film. Two hit films started a whispering campaign for this young artiste and Kanak Mukherjee cast him in 'Ashai Bandhinoo Ghar', which again was another phenomenal screen success. Sudhir Mukherjee tried him in 'Sesh Paryanta' and 'Dui Bhai' and 'Dada Thakur' and all the three films have celebrated their Silver Jubilees. 'Dada Tha-

kur' has run up to its Golden Jubilee.

The news of this success reached Bombay and Hemanta Mukherjee cast him in 'Bees Saal Baad' and it has broken many records in all the centres. At the present moment he is concentrating more on Bombay than on Calcutta. He is in Kanak Mukherjee's 'Aakash Pradeep' and Sudhir Mukherjee's 'Tridhara' and also in Chitta Bose's new film opposite Madhabi Mukherjee. He is married and a proud father. Success has not gone to Biswajeet Chatterjee's head.

I have never felt tired) has a meaning and tune which cannot be forgotten. It means that a progressive man is never tired of working for the better understanding between man and man.

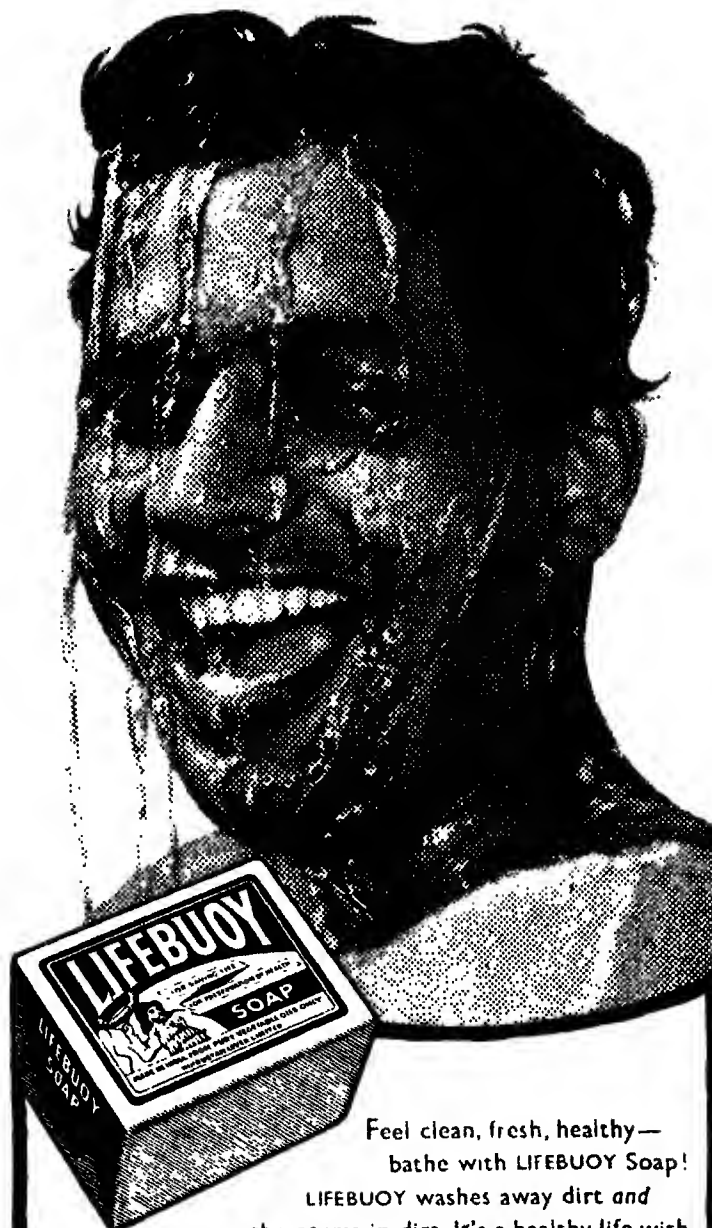
"Bhaiya" is his pet name. He is playing the role of "Tutul" in the film. On the credit title he will be Prasenjit Sarkar. You will see him in Satyajit Ray's 'Mahanagar' and also in Mrinal Sen's 'Pratinidhi'. Quite a kid and yet he seems to be aware of the fact that he has worked with two big directors—one of them of international repute. This awareness has made him so smart that he has become the talk of the studios. In 'Mahanagar' he has acted with Madhabi Mukherjee and Anil Chatterjee and in 'Pratinidhi' he is working with Sibitri Chatterjee and Soumitra Chatterjee. He was playing on the floor but as soon as director Mrinal Sen said "All Lights" he came quietly into the camera and played his role with surprising calm. And with the "cut" and "Okay" he almost ran away from the floor. In this kid we have a formidable child star.

At the India Film Laboratories something happened which surprised everybody, even the oldest friends and fans of Chhaya Devi. Rabin Chatterjee was recording songs for Uttam Kumar's 'Uttar Phalguni' in which Suchitra Sen plays the dual role of mother and daughter. Sandhya Mukherjee was there but this was not surprising because Rabin Chatterjee always fortifies himself with Sandhya Mukherjee and Hemanta Mukherjee. Surprising factor was the news that Chhaya Devi would sing a classical song! She was one of the great heroines in her youth; she is among the finest artistes to-day but that she can sing and sing so well that it could be used for a film was rather stunning news.

Guru Bagchi is thinking of making a comedy film this time. That, 'Dwiper Naam Tiaraang' failed at the box-office was not his fault because he made the most daring attempt to make a good film. Ashapura Devi has written the story and it will be produced under the banner of P. A. Films.

**SOLUTION TO
CROSSWORD No. 325**

D	E	C	A	P	I	T	A	T	E	S	T	A	R
R	R	R	U	Q	R	E							
A	D	A	G	E	P	O	W	E	R	L	E	S	
B	M	E	P	R	U	M	I						
M	I	S	C	E	L	L	A	N	E	O	U	S	
A	E	C	N	I	L	T							
R	E	D	O	U	I	N	A	N	G	O	R	A	
S	T	Y	A	T	I	N							
T	H	I	R	T	Y	A	C	R	O	S	T	I	C
A	N	I	G	D	R	E							
I	N	C	O	N	S	I	D	E	R	A	T	E	
N	I	G	D	R	N	E	P						
I	N	S	I	S	T	E	N	T	G	L	O	V	E
N	O	A	T	E	I	A							
G	A	R	E	S	L	I	D	E	R	O	U	L	E



Feel clean, fresh, healthy—
bathe with LIFEBUOY Soap!
LIFEBUOY washes away dirt and
the germs in dirt. It's a healthy life with
LIFEBUOY—for the whole family!

WHERE THERE'S
Lifebuoy
THERE'S HEALTH

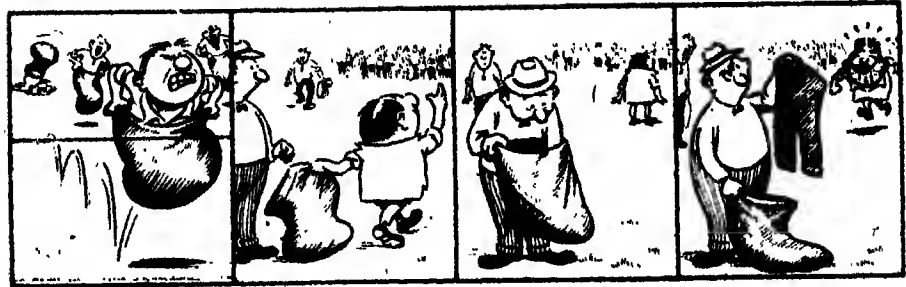
A HINDUSTAN LEVER PRODUCT

L. 40-83

Your Discipline is
India's Strength



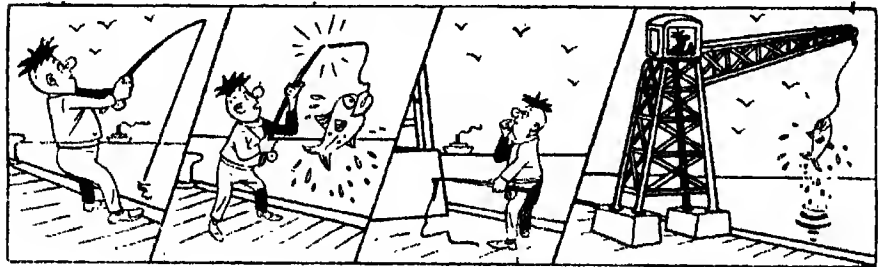
SPORTING SAM by Reg. Weetten



MR. SIMPLE MAN



BOBBY DAZZLER



**SPORTSQUIP
by Doug. Smith**



"—and now I'd like you to meet your next appo —"

THE LITTLE WOMAN



"Of all the low-down, sneaky things—they're on time!"

LITTLE SPORT

By Rouson



JULY 13, 1962.

EPIDEMIC!



TRUST IN **DETTOL**

'DETTOL', the world's most trusted antiseptic, offers you the surest protection against infection—especially during an epidemic. Deadly to germs, 'DETTOL' should be used in water for washing clothes, for swabbing floors. Add 'DETTOL' to the water every time you bathe.

Protect yourself—protect the lives of those around you. Make a habit of using 'DETTOL' regularly during epidemics. It's your best shield against infection.

ATLANTIS (EAST) LIMITED (Incorporated in England)



DL-14

JWT&I 5347

THE MOST IMPORTANT PERSON IN THE WORLD



Keep him
cool
keep him
happy
with **Savlon**
Baby
Powder

Imperial Chemical Industries (India) Private Ltd

'Give Generously To The National Defence Fund'

For fast and
complete relief from
COLDS & FEVERISHNESS

'ASPRO'

Medical science has proved that there is no safer pain reliever than the active ingredient in ASPRO 'ASPRO' being a single pure medicine is used by doctors every day to bring quick relief to millions of sufferers all over the world. ASPRO is not a combination of harmful drugs and can be taken safely over long periods. Always keep ASPRO handy.

There is nothing
safer-better
than **'ASPRO'**

A NICHOLAS  PRODUCT Your guarantee of quality & purity

They Dispel Darkness!

By RASHMI

WITH just a flick of our forefinger we switch on a whole world of light, through electricity, and drive away dreaded darkness from our households. But we do not realise what a lot of work, suffering, sacrifice, and acts of courage by the workers and their families have gone in into the task of building the power houses that supply us electricity!

It was only on my recent visit to Power House No 5 (power house in the making) in the Upper Bhavani Project, near Ooty, that I realised what hardships the people there were suffering so that we can light our homes.

Near Emerald and Avalanche dams, this Power House No 5 is being constructed by a group of enthusiastic engineers and workers, on a deserted, rocky terrain surrounded by grim mountains. These people live in houses constructed entirely of corrugated zinc sheets, completely isolated from civilisation. Their wives have accompanied them, braving the severe cold, the unrelenting monsoon rains, the loneliness, the monotony and the dangers of rough weather and wild animals. They are prepared to sacrifice family life as such, since they have to send away their children to kind aunts and uncles and in-laws in cities where they can study uninterrupted.

As for the work itself, these men and women trek miles up and down steep hills, work inside tunnels, sometimes 24 hours a day, blasting further and further into the mountains, standing in knee-deep water, with gum-boots on, and rain-like showers dripping on them all the while.

It was tedious work. First these engineers and their assistants have to clear the dense forests (while living in mere shacks) then start tunnelling through mountains from the basin of a dam in the making to a lower level, to conduct the water downward, and thus make use of the force, with which the water goes down through tunnels and pipes laid, to generate electricity. This sounds simple enough. But the hazards of blasting and tunnelling, the cumbersome task of concreting and cementing the tunnels into a strong passage, without any leak or crack through which water may seep through, and lowering the shutters and gates to be fixed through shafts

into the tunnels at different spots, to make heroes of these men.

It was only when I actually entered those tunnels, (I climbed panting over small and large hillocks) and saw the men at work, that I realised why Pandit Nehru had called these dams and power houses as the places of pilgrimage of modern India.

Once, when we went down a shaft in a cage into the tunnel accompanied by the engineer working there, we found ourselves slowly sinking into a dark pit, with water pouring like a sharp shower from the sides of the walls. We were shivering in the cold. Far below we could see a pool of water and a few naked wires and bulbs under the light of which some men were still working, like ghosts, at 7 in the evening. Worse still, while we were half way down, the current failed suddenly! We were really terrified. Here we were, caught right in the middle in an open cage, with a dark tunnel full of water below, and water pouring over us in a steady drizzle in that shivering cold, waiting for the current to come back. The engineer was amused at our panic, as each of us began to recite prayers and he told us that there was nothing to fear. Fortunately, within ten minutes the current was restored and soon, to our great relief, we were back on firm ground! Then he casually mentioned to us that we were lucky the current came back so soon, for there have been instances when the workers had been stranded, suspended in mid-air for hours together, sometimes a whole day and night due to electricity failure, when the engineers had to send them food and warm clothing down in buckets, and sometimes, had even to fish them out by tying ropes around them. The very thought of spending one hour in that cage made us shudder.

One reads of acts of courage when men have killed lions, or climbed unconquered peaks and so on, but such acts of endurance and courage that have become everyday incidents in these men's lives are great indeed. The women, who live here in these God-forsaken places, just to be beside their husbands, cook for them, and look after their comforts sacrificing their own and undergoing untold hardships to obtain the basic necessities like water are no less heroic with faith in God to carry them through many a lonely cold night, while their husbands work in the tunnels, risking their lives, every moment.

There was a strange glow of adventure and achievement in the eyes of the engineers in charge when they spoke about the number of villages that would be lit up, the number of electrical pump sets that can be installed to improve agriculture, and the number of small factories and industries that could be started, once the electricity was generated. It is men like these, and the silent, patient, uncomplaining housewives who stand as a bulwark, solidly behind these men, that should be honoured by the State!



FOR PERSONAL HYGIENE

Discriminating Ladies prefer

DIANA

SANITARY TOWELS

Perfectly Absorbent and Sterilised at the time of manufacture

Diana makes you feel free and comfortable for its perfect protection and complete security

It is hundred per cent safe and reliable

BENGAL CHEMICAL

CALCUTTA • BOMBAY

KANPUR



Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories

BANGALORI 12 MADRAS-20

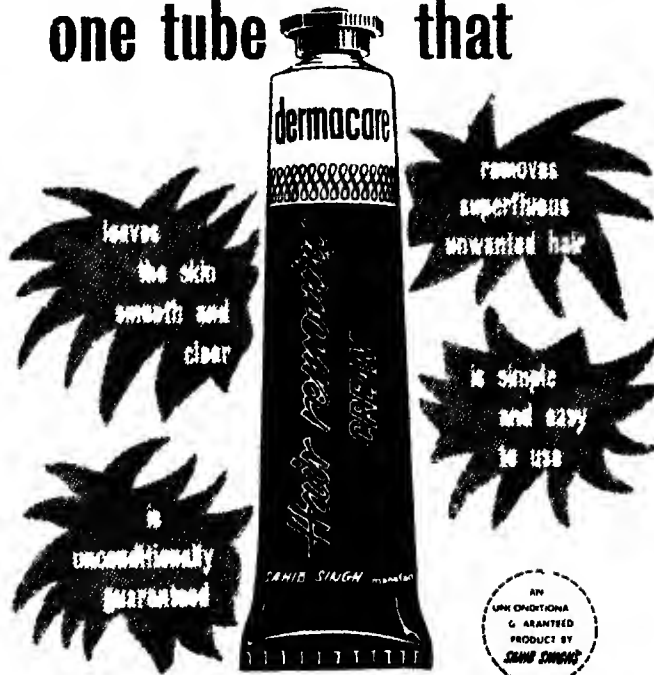
PANDIT D GOPALACHARLU

JEEVAMRUTHAM

For HEALTH & STRENGTH

AYURVEDASRAMAM PRIVATE LTD MADRAS 17

the one tube that



For all your beauty problems write to: The Dermacare Division, The Chemicals Co. Block 446, New Market

ASCENSION ISLAND'S BIRD ISSUES

ASCENSION ISLAND was discovered on Ascension Day, 1501. It remained uninhabited until 1815 when it was occupied by the British as an additional safeguard against Napoleon's detention in St. Helena. From 1915 until 1922, it was under Admiralty control, during which time persons born on the island were deemed to have been born at sea. In 1922 the Colonial Office in London took over the administration and annexed it to St. Helena.

There is some wild life on the island and the waters around it teem with fish, including shark, barracuda and tuna. There are many sea-birds and the island is particularly famed for the vast numbers of the wideawake or hack-backed tern which breed there. The photographs used for the designs of the new stamps which appeared on May 23, were taken by N. P. Ashmole, of the Edward Grey Institute of Field Ornithology.

1d. The Brown Booby is one of the most widely known of sea-birds, breeding on small islands in tropical and sub-tropical seas throughout the world.

1½d. The Black or Lesser Noddy, one of the few sea-terns which does not have mainly white plumage. Another unusual feature is that the young birds resemble the adults in colouring from the day of hatching.

2d. The Fairy Tern is one of the most beautiful of the tropical sea-birds. No nest is made, the single

egg being balanced on the bare branch of a tree or a tiny projection on a cliff face.

3d. The Red-billed Tropic Bird is found in the eastern Pacific, Atlantic and the north of the Indian Ocean. The elongated tail feathers are likened to a marlin-spike, so giving rise to its alternative name Boatswain Bird.

4½d. The Brown or Common Noddy is a larger and better-known relative of the Black Noddy. It nests in large colonies on islands in the tropical oceans.

6d. The Wideawake or Sooty Tern is, perhaps, the most famous of all the tropical sea-birds. It breeds in vast colonies on the ground and millions of eggs are collected for human food each year.

7d. The Ascension Island Frigate Bird is found only on Ascension, though it has close relatives in other parts of the tropics. It feeds largely on fish but gets most of this second-hand by chasing boobies until they disgorge their latest meal.

10d. The White Booby is found in all the tropical oceans but only

breeds in areas where flying fish (its staple diet) can easily be caught.

1s. The Yellow-billed Tropic Bird breeds throughout the Atlantic and Indian Oceans and in the Western Pacific. Its plumage has a splendid satin sheen and in the male the white areas are often suffused with salmon-pink.

1s. 6d. The Red-billed Tropic Bird nests in holes and crevices and on Ascension, often throws out the Yellow-billed Tropic Birds which are already occupying them.

2s. 6d. The Madeiran Storm Petrel breeds in the tropics and sub-tropics of the East and Central Atlantic, and also in the Eastern Pacific. Although it is one of the smallest of sea-birds, it is a member of the group which also contains the enormous albatrosses.

5s. The Red-footed Booby is a small, widespread tropical booby, breeding chiefly on islands far from Continental coasts.

10s. On Ascension where there are few trees, the Frigate Bird nests on the ground, with only a few feathers as nest material. Elsewhere, Frigate Birds build bulky stick nests in bushes or trees.

£1. All adult Red-footed Boobies have dark wing tips but on Ascension the rest of the plumage of most individuals is white, as on this stamp. However, a few brown ones exist with white tails (5s.), while in other parts of the world additional variants are found.



OUR nails are curious pieces of anatomy. They resemble the horns of a cow and the hooves of a horse; they have no blood supply and no nerves. In view of these facts it's surprising how little trouble they really cause us. The half moon at the base of each nail is the very important point at which the nail loses contact with living cells and tissues. At The Half Moon Inn the nails get their last drink or bite of nourishment from the underlying skin.

The commonest trouble with fingernails isn't nail trouble at all. "Hangnail," so called, is due to damage to the cuticle surrounding the nail. It can be caused by biting or picking the nails, or by doing too much washing-up, especially with modern detergents. After washing in hot water, the skin surrounding a nail should be pushed back with a

A Word With The Doctor-39.

LAST DRINKS FOR NAILS!

towel to prevent this superfluous skin from trailing up the nail.

After an accident patients often ask whether a nail will grow again. This depends on the amount of damage at The Half Moon Inn. It is here that the new nail does all its growing while the older nail is gradually pushed upwards.

Use With Care

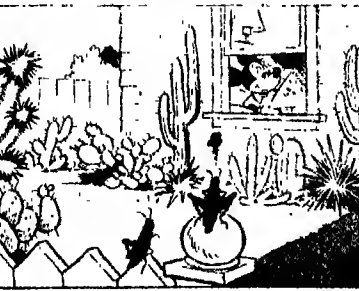
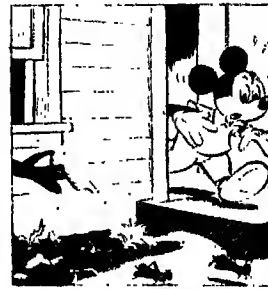
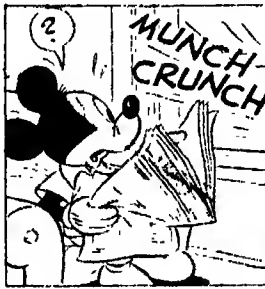
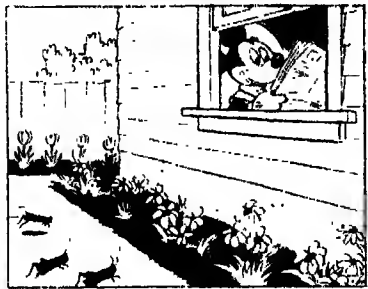
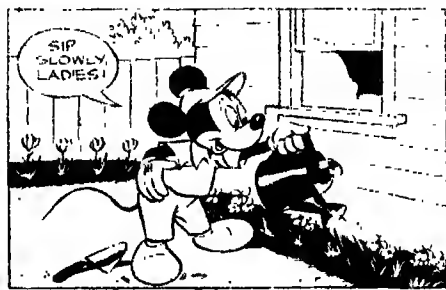
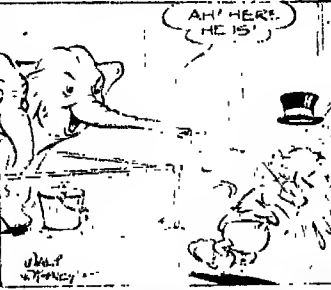
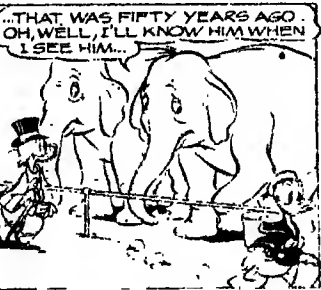
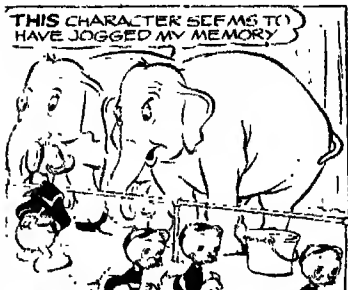
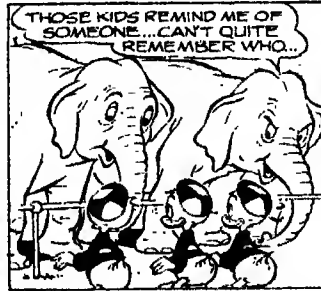
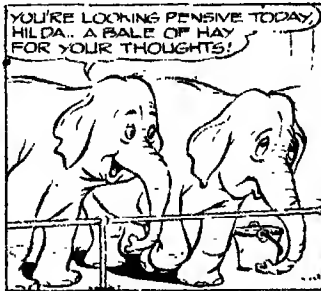
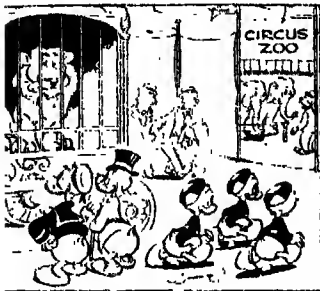
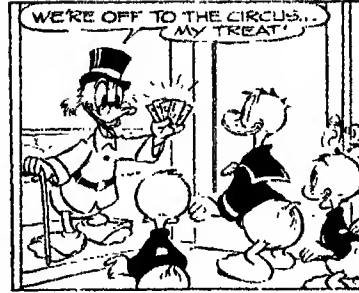
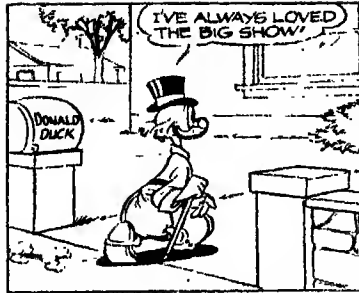
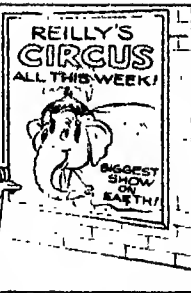
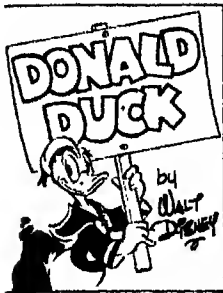
Another query concerns the use of nail polish. Is it harmful? It isn't,

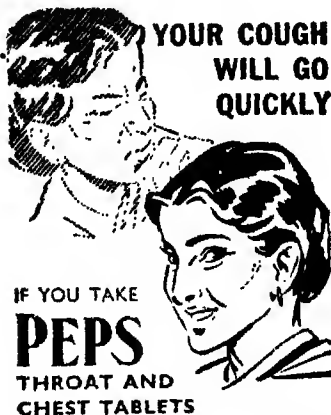
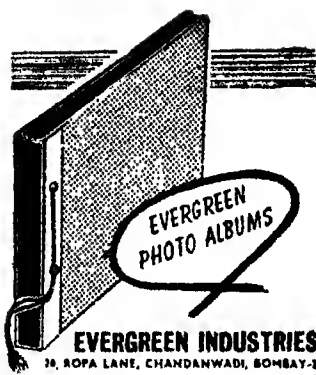
unless you have a very unusual idiosyncrasy towards it.

The nail-varnish remover needs to be used very carefully, however. It can remove other things than nail varnish, especially the rather delicate skin at the side of each nail. Brittle nails, spotted nails, or nails with ridges across them are generally due to some general conditions of ill-health. This cannot always be discovered and these causes can range from wayward husbands (i.e. psychological causes) to bad hearts.

It's worth remembering, too, that several skin diseases can also affect nails, causing ragged edges to form.

Lastly a word about those luckless, ill-treated, badly ventilated, sadly crushed toenails. Do take care of them and never cut down into the corners—always straight across the top—or wear tight-toed shoes. This advice is intended for men only; women never take any notice of it!—(To be continued).





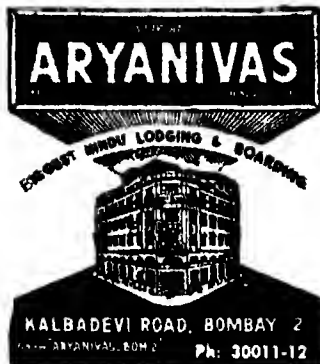
IF YOU TAKE
PEPS
THROAT AND
CHEST TABLETS

Suck Peps and feel the healing vapours at work, easing the pain and helping to kill the germs of sore throat, bronchitis, cough or cold. PEPS give instant relief and dispel germs.



Contain no dangerous drugs
May safely be given to children
QUICKLY RELIEVE
BRONCHITIS,
SORE THROAT,
CATARRH,
CONGESTION,
COLDS and
COUGHS
Sold by all
medicine dealers

C. E. FULFORD (INDIA) PRIVATE LTD.



Bridge

IN CROCKFORD CUP

By **TERENCE REESE**

STUDY the development of this hand from the angle of Claude Rodrigue in the Crockford's Cup multi-team final. At love-all you are South and hold:—

S 8 5 H J 6 4 D K J 7 6 4 2 C 10 6.

There is a pass by the dealer on your right, you pass, and third hand opens One Heart. Your partner (Tony Friday) overcalls with Two Hearts. The next player bids Four Hearts. On the surface you are worth Five Diamonds, but you reflect that if partner has an all-round hand he will double or bid 4NT, and you will have another chance; but possibly he has a black two-suiter, and in that case he won't thank you for bidding Five Diamonds. So, you pass, the opening bidder passes, and partner doubles. Relieved of your apprehension about the black two-suiter, you take out now into Five Diamonds, and all pass.

Big surprise! The first thing partner puts down is A Q 9 5 of hearts, the full hand being:—

Dealer, East. Love all.

S A K
H A Q 9 5
D A Q 5
C A Q 7 3

S 10 9 7 4
H 7 3
D 10 8 3
C 9 8 3 2

	N		S Q J 6 3 2
W	E		H K 10 8 2
		D 9	
	S		C K J 5

S 8 5
H J 6 4
D K J 7 6 4 2
C 10 6

Playing in Five Diamonds, declarer drew trumps and lost a heart and a club.

At the corresponding table where Jeremy Flint and I were East-West, the fortitude to open One Heart on the West hand was missing, and North-South bid up to Six Diamonds. Declarer won the spade lead in dummy, played two diamonds, finishing in hand, then led a heart to the Queen and King. A spade was returned, and while declarer could have succeeded at double dummy by cashing C A and squeezing East in practice he tried for the heart break and then fell back on the club finesse, going one down.

A slight change in the sequence of play wins the hand. South should cash the second spade before taking the two diamonds and finessing the Queen of hearts; then East has no good card of exit.

SPORT & PASTIME Crossword No. 325

CLUES ACROSS

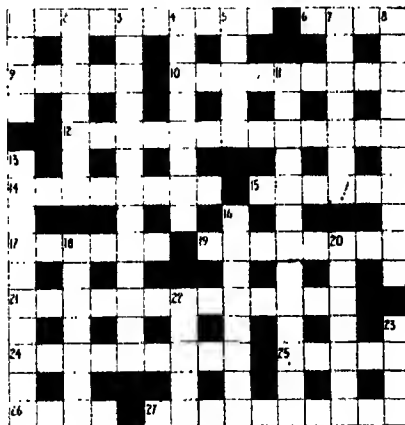
1 One way to make sure of people losing their heads. (10). 6. "Bright —, would I were steadfast as thou art". (Keats) (4). 9. Old saying, presumably not B.C., however. (5). 10. Curt comment when a sparking-plug fails? (9). 12. In some cues all maybe get

mixed. (13). 14. Such distant folk make us one bid only. (8). 15. That goat of a Turk! (6). 17. "At — man suspects himself a fool". (E. Young) (6). 19. Sounds like a hybrid acarid—quite a puzzle! (8). 21. Not at all the thoughtful sort. (13). 24. Compelling attention. (9). 25. "O! that I were a — upon that hand"

(R. & Juliet) (5). 26 A habit to brag about, that's clear. (4). 27. Calculating devices—to slip over regulations? (5-5).

CLUES DOWN

1. Dull upbringing for a poet? (4). 2. No room for more in this case. (7). 3. Paper extracts that seem to urge repeated cleavage. (5-8). 4. Put up a copper—not worth much! (8). 5. Handy type of drier. (5). 7. That quivering effect. (7). 8. Isn't a scree, anyhow, tho' it may hold one up. (10). 11. Ram that traffic warning? Risky way to act. (3, 4, 6). 13. Giant basin—suited for one off alcohol for a bit! (10). 16. Showing possibly grave stress. (8). 18. Tooth cut from this sort of zinc is ordinary enough. (7). 20. Triple aperture of the loftier variety. (7). 22. Couldn't be better, as the man with the best cut said! (5). 23. Two of which bear traditional similarity. (4).



Solution on page 47



MALA SINHA

MADE up as a pretty bride, Mala Sinha, whom you will see as above in Meena Pictures' (Madras) 'Bahu Rani', the Hindi version of the Tamil hit 'Pennin Perumai', is said to have invested her role with all the rich acting experience she has gained during the last decade. Her performances in 'Gehra Daag' and 'Gumrah', in which she scaled new dramatic heights, are still fresh in the minds of cinegoers.



WAHEEDA REHMAN

WITH many notable pictures to her credit, Waheeda Rehman, who migrated from Madras to Bombay, is to-day at the top of the Hindi screen ladder. She recently participated in the International Film Festival in West Berlin, where her starrer 'Sahib Bibi Aur Ghulam' was India's official entry. You will see her as above in R.C. Talwar's 'Ek Din Se Aage'.

INDIA'S FOREMOST SPORTS MAGAZINE

SPORT & PASTIME



38 nP

WIMBLEDON OF UPSETS



THE 1963 Wimbledon championships put the seeding committee's calculations in the wrong in that out of the eight seeds half were knocked out before the quarter-final stage. The final itself was between an unseeded

Australian, Stolle, and the fourth seeded McKinley of the U.S. Above is a view of the famous Centre Court on which many a reputation had been shattered this year both in singles and doubles.

WIMBLEDON OF UPSETS



ROY Emerson whose dream of a "Grand Slam" was shattered when Germany's Bungert beat him in the quarter-final. Above Emerson is seen in action in the opening match against America's Lenoir whom he beat easily.

MORE PICTURES INSIDE



CONTINUE IT

Sir,—I am a regular reader of your highly esteemed magazine I extend my hearty congratulations to your wonderful magazine dated June 29 for publishing the excellent picture of the First Test between England and the West Indies at Old Trafford I have never seen such excellent pictures in any Indian magazine I hope you would continue to publish such excellent pictures of the series

Hubli G. Ram.

EXCELLENT PICTURES

Sir,—I am a regular reader of your weekly magazine which contains good pictures and articles Let me congratulate you on publishing the excellent action pictures of the First Test match between England and West Indies in your issue dated June 28, 1963

With best wishes for the coming days.

Nabadwip (Nadia) S. K. Das.

LEAVE IT TO THEM!

Sir —I welcome the frank views and comment of the Hockey Wizard, Major Dhyani Chand published in your issue dated July 6 I would like to congratulate you on publishing this in the interests of sport

Basically and technically all the points made by Dhyani Chand are true Not only are Pakistan challenging India but other countries of the world like Kenya, Germany, Spain and Malaya are also coming up And I don't hesitate to say that if cheap politics and non-technical men rule in Indian hockey the dream of India regaining her supremacy in world hockey will be a mere dream only And it is also true that the rule of non-technical men in sports or organisations in India is the bane of India's sports

I request the Indian Hockey Federation authorities to accept the suggestions of Major Dhyani Chand for the coming selections and coaching of the Indian hockey team I am confident that the Wizard will fulfil his objective viz. restoration of India's supremacy in world hockey.

Delhi. M. A. Siddiqui

BOOKS RECEIVED

"KNOW HOW" OFFICIATING TRACK AND FIELD By V Suryanarayana Athletics Coach and Sports Officer, Andhra Pradesh Police Goshamahall Police Stadium, Hyderabad-12 Price Rs. 2.

THE GAME OF CHESS By H Golembek Published by Penguin Books Ltd, Hammondsworth, Middlesex, England Available from Marine Sports, Bombay-28 Price Rs. 4.

Vol. XXII.

SPORT
& PASTIME

Week Ending Saturday, July 20

On the Cover

McKinley, of the U S A, whose picture appears on this week's cover, is seen proudly holding aloft the trophy after winning the singles title in the 77th All-England Lawn Tennis Championships at Wimbledon on July 5 by beating Fred Stolle of Australia, 9-7, 6-1, 6-4, in the final in 78 minutes McKinley is the first American to win the title since 1955.

Articles & Features

	Pages
THE FUNDAMENTALS—Keith Miller	16
A MATTER OF OPINION—Jack Fingleton	18
WORRELL SHOULD LEAD AGAIN! —Brunell Jones	20
COLLEGE OF GYMNASTICS—Jiri Mulk	22
NEWS BITS—T.D.P.	24
THE TENNIS SCENE 12—Billy Knight	36
ON TRACK & FIELD-10—Sydney Wooderson	38
CHESS—S. V. R. & S. K. Natasimhan	40
SENSATIONS OF SPORT—Frank Wright	41
GOLF WITH O'CONNOR-8	42
REFEREE'S NOTEBOOK-36—Arthur Ellis	43
BOMBAY CINEMA LETTER—Our Correspondent	45
CALCUTTA CINEMA NOTES—Saroj K Sengupta	46
SOUTH INDIAN STAGE AND SCREEN —T. M. Ramachandran	48
THE STAMP WORLD—Russell Bennett	50
WOMEN'S CORNER—Bhanu	51
A WORD WITH THE DOCTOR-40	52
BRIDGE—Terence Reese	54

Pictures

WIMBLEDON OF UPSETS	2
DOG SHOW AT SIMLA	21
WIMBLEDON OF UPSETS	28
SUPERSONIC AIRLINE IN U.S.	49
UNCLE OLYMPICS	55

In Next Week's Issue:

THE THIRD TEST

—Review & Pictures

JULY 20, 1963

WIMBLEDON OF UPSETS

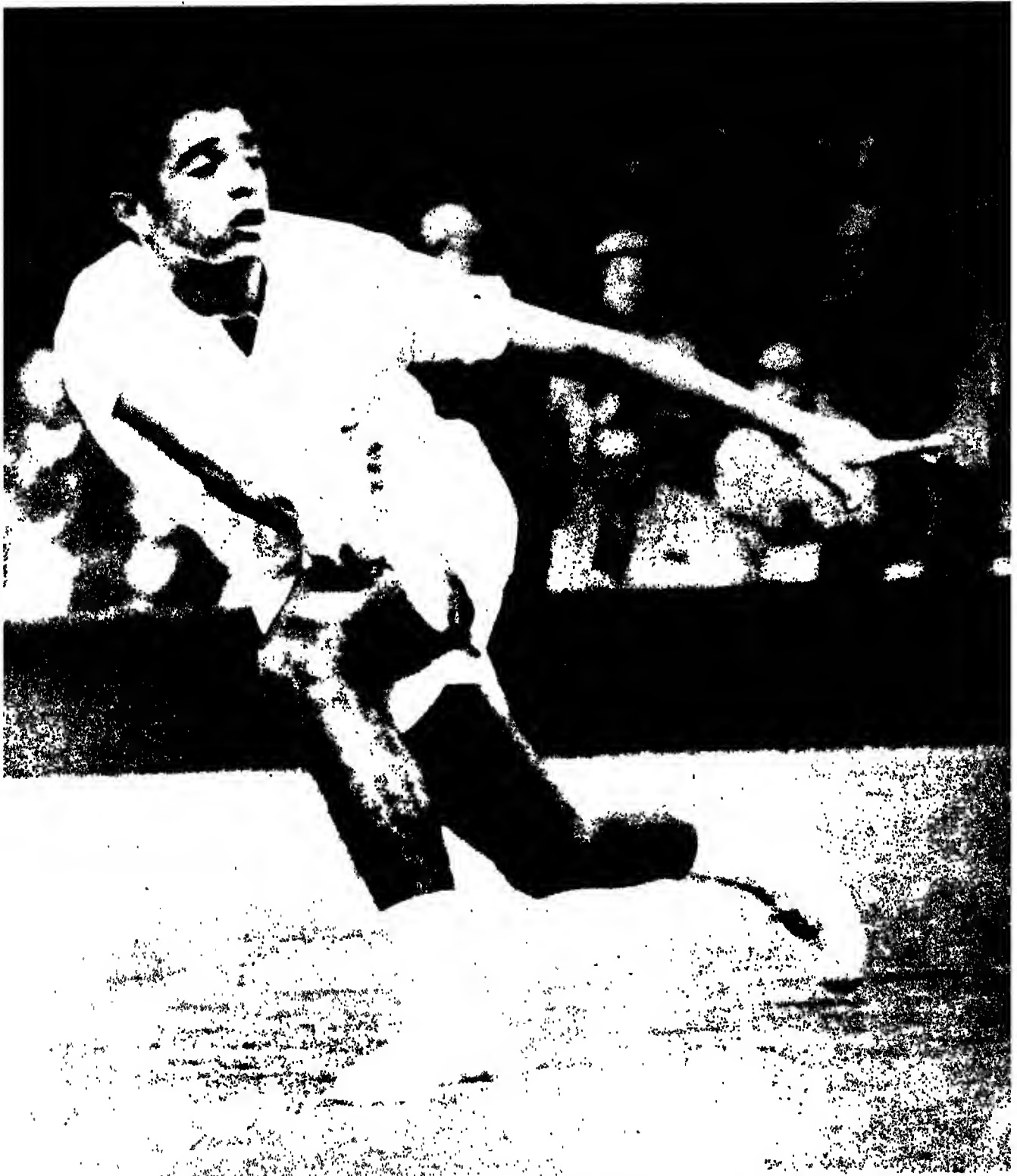


THE GIANT KILLER

The unseeded German No. 1 Wilhelm Bunjert, (top) revived memories of the famous Von Cramm era when he caused two major upsets in the championships. On the opening day itself he beat Songster of England (right), the eighth seed in straight sets. He then proceeded to provide the biggest sensation of the fortnight by toppling first seeded Emerson.

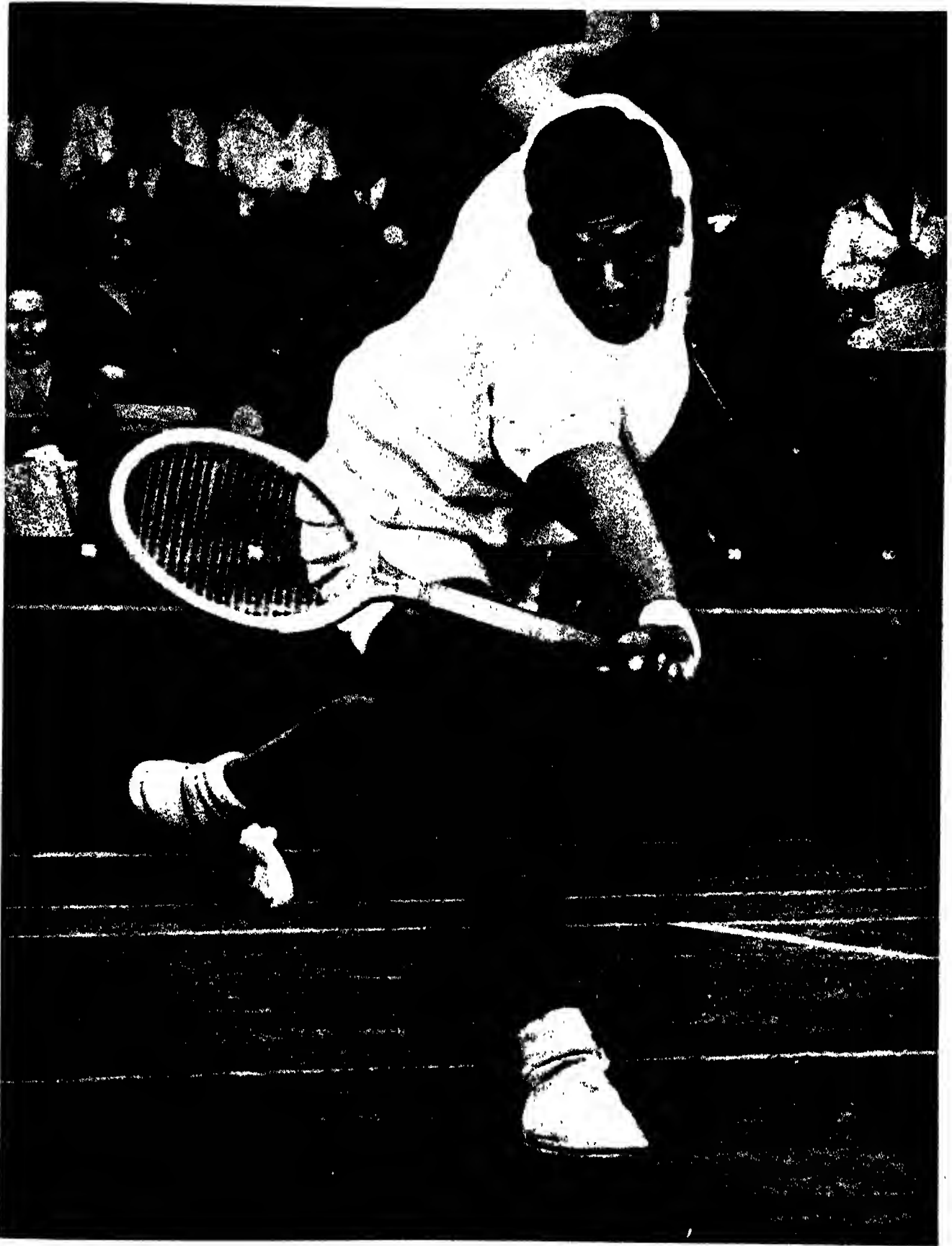


WIMBLEDON OF UPSETS



Osuna, the Mexican youngster, who became a great favourite with Indian tennis lovers by his Davis Cup victory over R. Krishnan last December in Madras had a brilliant tournament at Wimbledon this year. His clash with Spain's Santana, the second seed, to whom he lost, provided the best five-setter of the entire championships. Figuring for the second time in the men's doubles final, this time with compatriot A. Palafox, Osuna claimed it beating the Frenchmen, Barclay and Darmon.

JULY 20, 1963.



R. Krishnan raised hopes of a good display against Emerson by eliminating Ralston, the high ranked American, in the second round but disappointed supporters with a straight set reverse in the pre-quarter-final against the Australian.

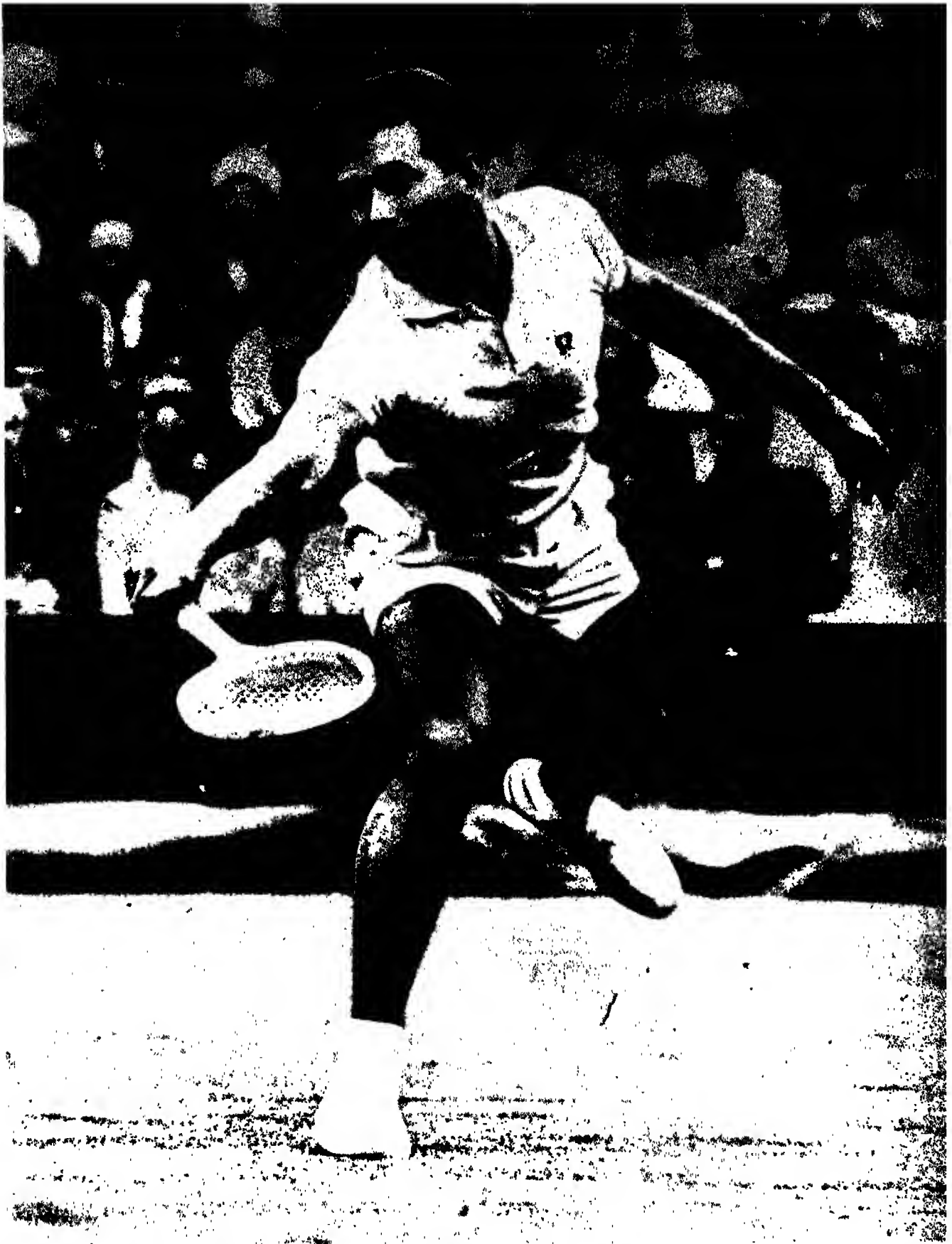
WIMBLEDON OF UPSETS



Premjit Lall, the Indian Davis Cup player, in action against Taylor of Britain to whom he lost in the second round.

Roger Taylor, the British Davis Cup star, who made his exit from the pre-quarter-final after a titanic struggle with Froehling of U.S.

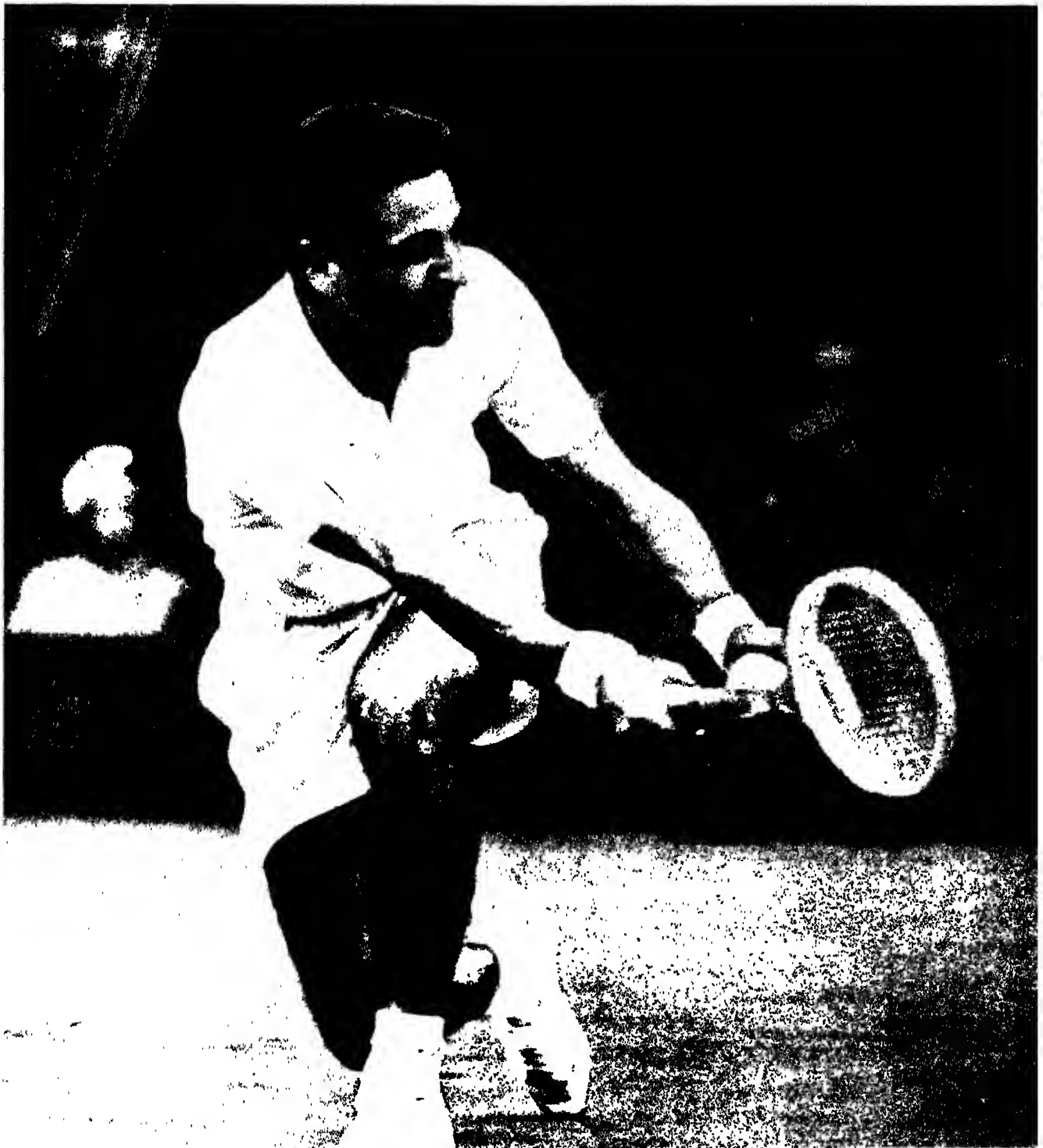




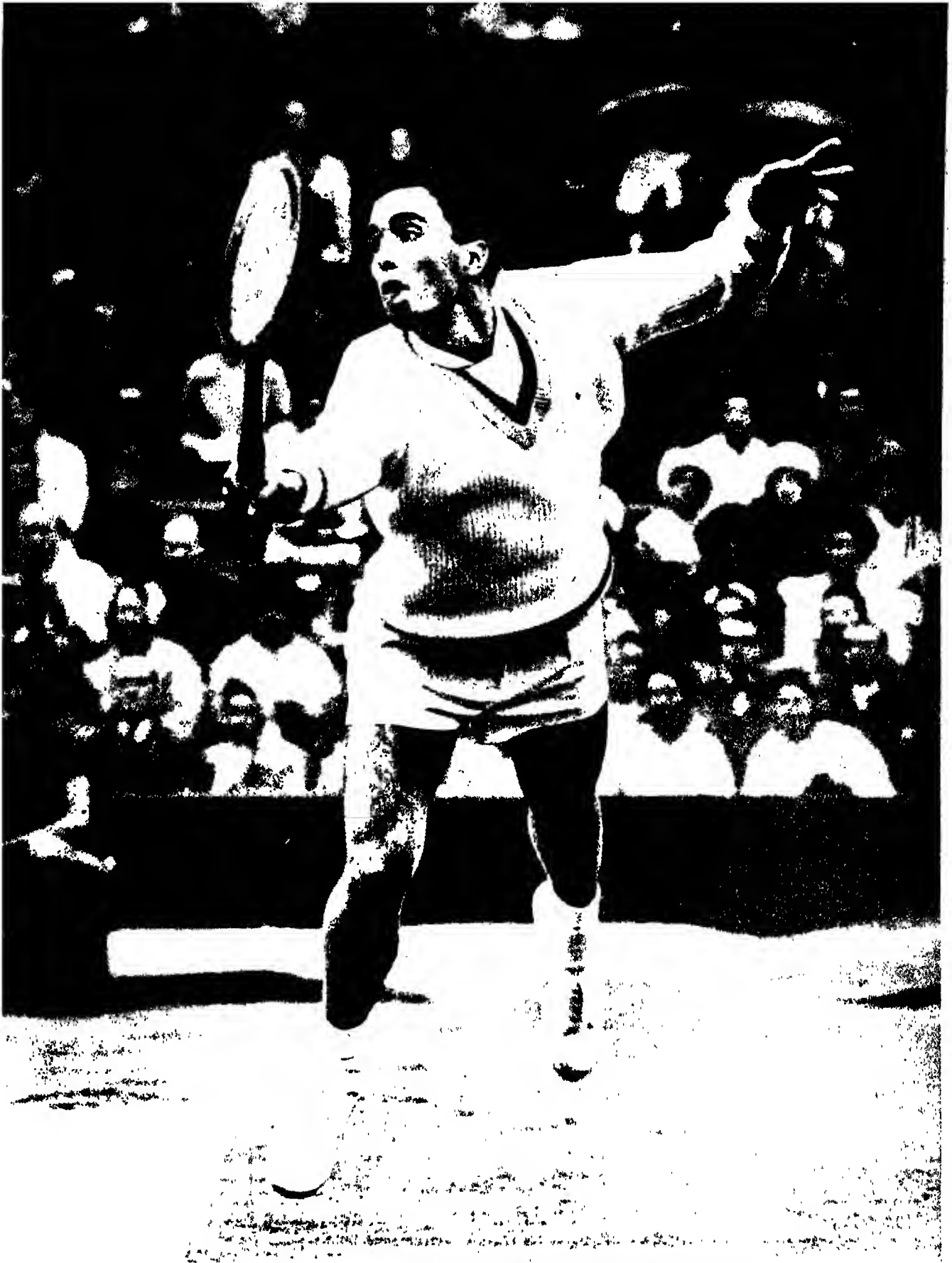
Martin Mulligan, the fifth seed and the 1962 runner-up, failed to reach the last four this year. He is seen in play against Tunisia's M. Belkoudja in an early round.



WIMBLEDON OF UPSETS



Pierre Darmon, the sixth seeded French star, makes an exquisite return against N. Pilic.



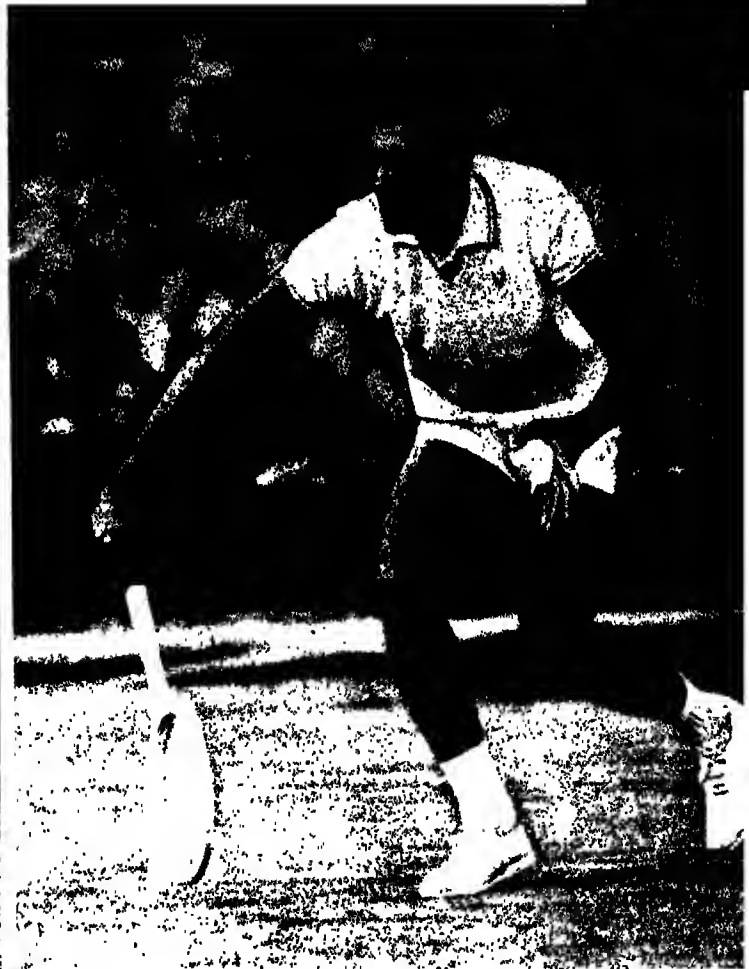
A. Metreveli provided proof of Russia's advance in tennis with an impressive display against Hewitt of Australia.



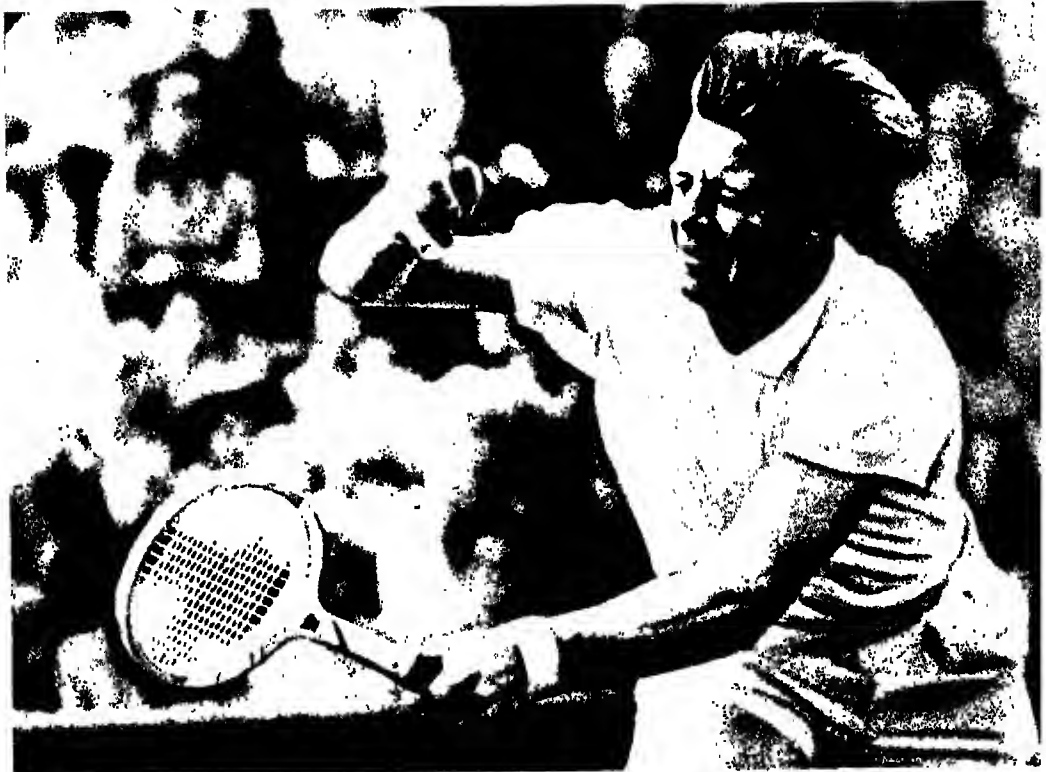
WIMBLEDON OF UPSETS



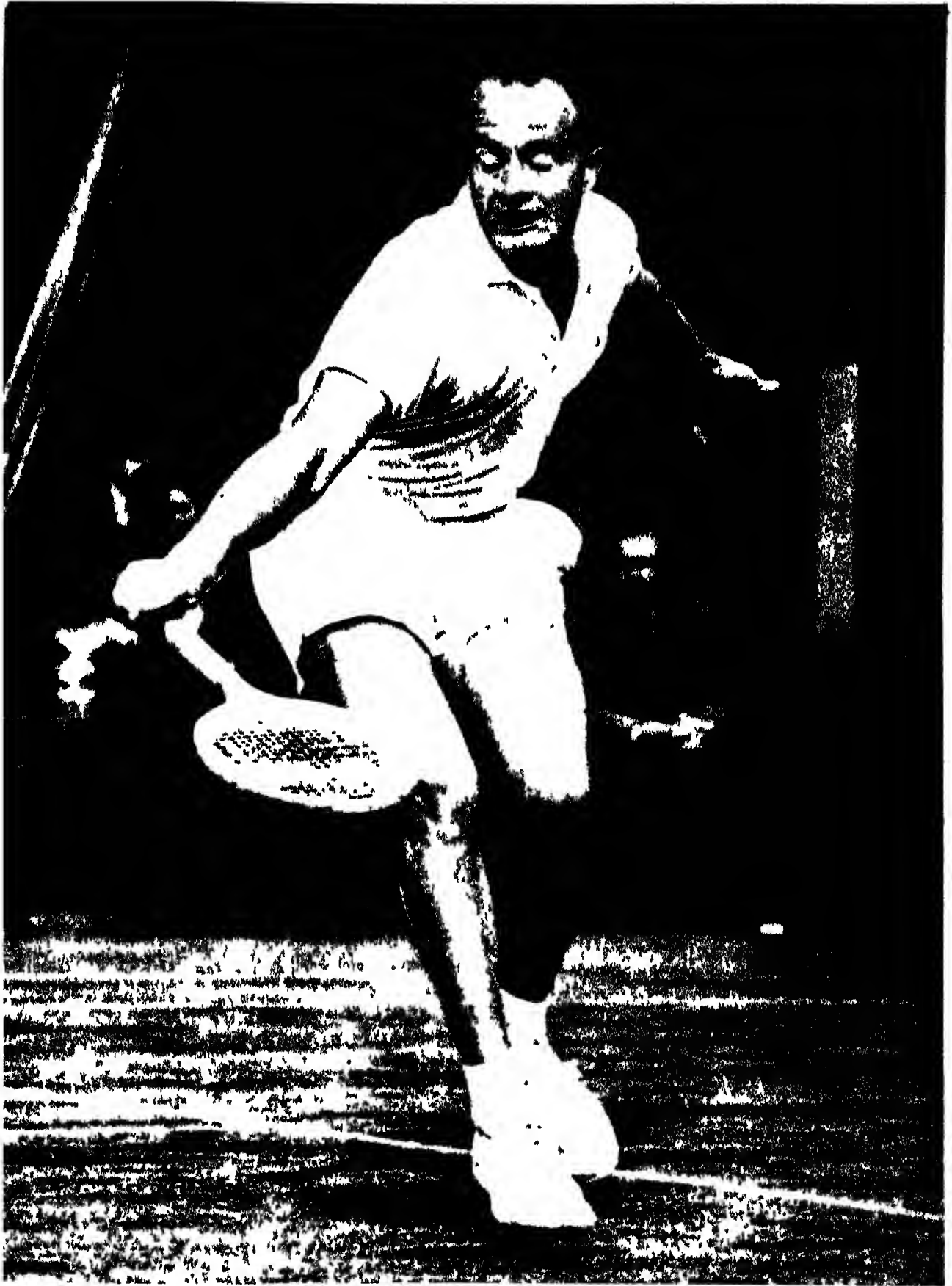
T. Lejus, the vastly improved Russian, put up a good fight against Bungert claiming a set.



J. Mukerjee, India's No. 2, achieved the distinction of reaching the last sixteen along with R. Krishnan. In the next round, however, he lost to the eventual winner.



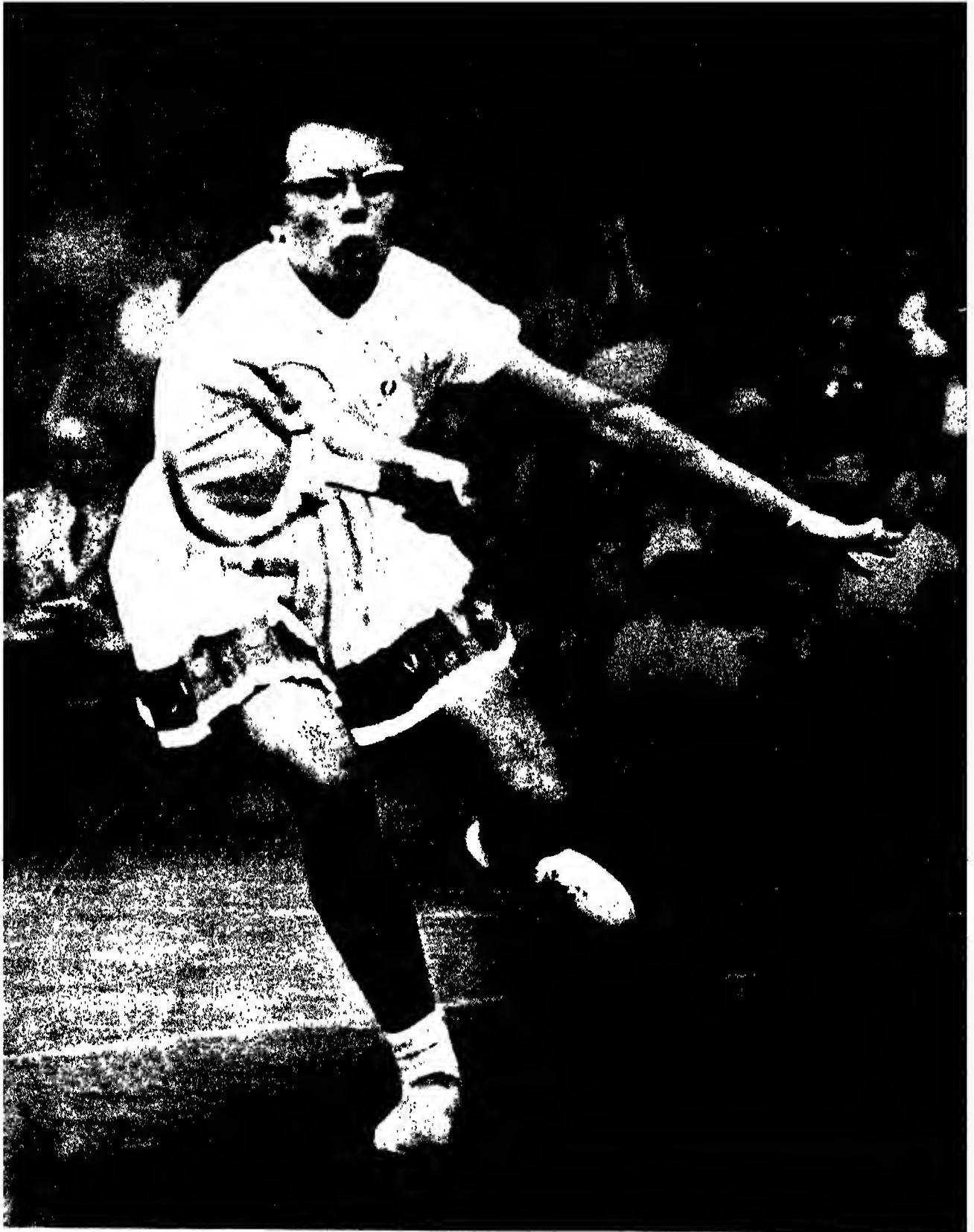
Billy Knight, the British left-hander, in action against Forbes of S. Africa



R. K. Wilson always shines at Wimbledon. This year he upset fifth-seeded Mulligan beating him in straight sets.



WIMBLEDON OF UPSETS



The feminine giant-killer Miss Moffitt of the U.S. beat two seeded players on her road to the final in which she lost to Miss Smith.



The Athletic looking Margaret Smith, the No. 1 seed, reached all the three finals this year but was the women's singles and mixed doubles.

MORE ON PP. 25 TO 31 AND 33 TO 35

THE FUNDAMENTALS



This is the second chapter from the book dealing at length with the Australian way of playing cricket edited by Jack Pollard.

By KEITH MILLER

MAYBE he is a boy of few summers about to start at school, or perhaps he is too young yet for school. In any event, he has come under the spell of the game of cricket and he wants to start getting some gear together. Well, the most important thing about all the equipment he acquires now or later, if he progresses through school cricket to district competition and finally the national team, is that he should feel comfortable whatever he uses.

Take the average boy's first thought, a bat. A lot of nonsense is talked about how much they should weigh and whether they should have short handles or long handles. It depends entirely on the build of the boy and whether he feels at ease with it in his hands. He should try for a blade with a straight, even grain, and he should select a bat which is not too heavy for his muscular development.

Probably at this stage the boy will give loving care to his bat which even Test players do not copy, for he is enjoying ownership of that blade. Try to dissuade him from oiling the bat so heavily that it becomes logged. All that is needed is for an occasional thin smear of oil to be spread over the face and edges of his new bat. Most bats have instructions with them when you buy in a recognised sports store. The days when bats needed facing have gone, for these days' makes are pre-faced.

Next he will probably start to think of wearing gloves and he will be at a loss to decide between the spiked or cigar type, the open palm or the complete glove. The cigar types give more protection than spikes, cushioning the hands more when you are hit on a finger, and the average player perspires too much to retain a firm grip on the bat handle with the open palm make of glove.

Whether to wear a cap is an issue of personal preference and among young lads it partly depends on how they wear their hair. If they have long hair which is likely to obscure their view they should wear caps. I know most modern players wear caps and talk of catches being missed because a ball has been lost in the sun through the would-be catcher not wearing a cap, but once again I advocate whatever comes naturally.

On Buckling Pads

Ensure that when your boy buys his cricket boots that he gets the right

size and that they are properly sprigged I have found the built-in type of stud the best, for the screw-in variety do not dig into the turf as well on hard grounds. Overlong spikes are likely to trip him when he runs. On concrete or matting wickets he should use rubber-soled shoes, not spikes.

Batting pads should not be too heavy and they must, of course, feel comfortable. To day pads are so well-made and light you can move very freely in them.

The essential thing in adjusting your pads is not to tighten them so that they restrict your movement.

Funny thing, though, when Australian players put on their pads they always buckle both legs on the inside whereas English players always buckle them on the outside of their legs. Australians feel that however carefully you adjust the straps a loose end is likely to stray and if these ends are jutting out from the front of your leg or the back of your back leg the ball might strike this stray piece of strap and make the umpire think you have hit a catch.

THE AUTHOR

KFITH ROSS MILLER was a match-winner a cricketer, whose worth could never be assessed from statistics. He could change the trend of a match in a few minutes with astounding catches, quick wickets or a speedy half century. From the time he came out of a wartime stint as a fighter pilot he delighted cricket fans everywhere, awed teammates and rivals and after 11 years in big cricket, became a respected, widely-read critic and one of the few glamorous players to impress as an unghoisted journalist.

English players consider, perhaps mercenarily, that buckles on the inside of the legs are likely to tear or cut the opposite pad and increase their pad bills. In 1960 when I played as a guest player with Nottinghamshire I asked a famous player if I could wear his pads—I was travelling light at the time—and to my astonishment he refused to let me near them. His reason was that he knew Australians wore the buckles inside the legs and he did not want to risk me tearing them. And yet I've never heard of a buckle tearing a pad!

Comfortable Stance

By now we are equipped with a bat, gloves and pads, and we are making our way to the wicket. Let's hope that now you have got all your gear together you do not in any way feel uncomfortable—if you do, discard the item responsible for something easier to wear.

Take a comfortable stance at the crease, with the weight evenly balanced on each foot. The distance separating your feet depends on your height and weight, but do not fall into the error of crouching. Stand up fairly straight. This way you will be able to move the bat more freely than if you are crouched and tense.

The hands should feel free and relaxed on the bat handle, not too wide apart, with the knuckles of top

hand fingers facing the bowler and the knuckles of the bottom hand facing the wicket. The little finger of the bottom hand should just touch the top hand's index finger. To get the right grip, pick up a big hammer and strike straight down—that's the grip with both hands sharing the work.

Taking Block

Consider the leg before wicket rule before you decide where you will take block. By batting on the leg stump you will have slightly less chance of getting out lbw and it will be easier to hit to the off than towards the on. I suggest that you should start by taking block between the leg and middle stumps—not on the centre stump. I started by taking guard on the middle stump and now that I have been through the mill I strongly favour leg and middle. Many topline Englishmen who play cricket for a living take leg and middle. On a turning wicket they take leg stump.

I always mark my block just behind the crease with a "V" made by

my boot spikes. I draw a line from the on side with my boot stud and another from the off side, and where the two lines meet is my block. Even if wear and tear rubs out the apex of your two lines they usually remain so that you can trace where they should join. This procedure eliminates the need of persistently asking umpires for your block. But if you are in any doubt do not hesitate to hold up play to get your block again.

Taking block the Australian way means getting your guard with the edge of the bat facing the umpire but in England most players take block with the full face of the bat. My advice is to ask it with the edge and not to copy the Australian team players who after one tour of England start taking guard with the full face of the blade.

Thing to Remember

I prefer to place the bat between my feet when I take up my stance. I don't tuck the bat in but stand it out clear of the points of my feet.

Next Week:

WHEN TO GO IN

— Colin McDonald

But as long as you can move the bat freely, and take it back so that it will not strike pads or body, your stance is all right. Englishmen like Denis Compton and Sir Leonard Hutton always stood their bat behind the rear toe, shaping up to bowlers, slightly inclining the bat at say a 45 degree angle.

Look neat on the field always carry two pairs of thick dry socks and, if possible, two pairs of trousers, one for batting in and the other for fielding.

Now that you are all set to start your innings remember one thing and remember it well—all batting is based on fundamental rules, however certain players may play a certain shot. Learn the fundamentals early and you will not go wrong later.

Try to learn to run between wickets from your very first game. "Back up the striker when you are at the bowler's end and run with one cardinal rule ever in mind—the striker call for shots in front of the wicket the non-striker for shots behind the wicket. And always run the first run fast!"

In bowling there are hardly two styles alike and the rule of adhering to fundamentals which apply in batting should be forgotten. Bowl however you like.

Most youngsters run too far when they are bowling and so do a lot of international players. This is especially true of pace bowlers. Admittedly fast bowlers need reasonably lengthy approaches to work up the required momentum but fast bowlers to-day seem to me to expend far too much energy. They could get the same results with far shorter runs and by shortening their approaches they would help speed up the game. Slow bowlers, of course, do not need to mark out lengthy runs.

Tidy Run-up

Get yourself a tidy approach run-up early in your cricketing days and it will be right for the rest of your career. Don't emulate to-day's stars if they are slowing the game down. Cricket got to be a very sick game because too many players did this. If you are a medium pace or fast bowler make sure you have the sturdy physique which these styles demand.

To bowl an outswinger spread the fingers across the seam of the ball, with the middle and index fingers slightly apart. Point the seam in the direction you want it to swing. Thus for an outswinger point the seam at the slips and for an inswinger point the seam at fine leg. The fingers retain the same grip on the ball for outswingers or inswingers, but the direction of the seam changes. Hold the ball firmly with your fingers, not too tight nor too loose.

When you bowl your outswinger finish the delivery with your bowling arm across the body and as the arm passes over your shoulders it should be at 11 o'clock slightly out from the top of your head. For inswingers the arm should pass over the head at 12

Continued on page 38

A MATTER OF OPINION

THERE'S no need to tell one who's been out in the middle during a Test crisis that it is much easier to handle it from the bleachers. Of course it is. I never cease to be mildly amused—if amused is the correct term—when some of my friends in the Press-box, more known for their wielding of the pen than the willow, soundly castigate some worthy who is doing his best and his best doesn't happen to be good enough. The fires of criticism lap and envelop him and, lo, he falls from his pedestal.

I read with intense interest what Frank Worrell had to say of Brian Close's innings in that thrilling Test match at Lord's. Worrell said that Close's final tactics were bad and that, indeed, he should have won the game for England. I read, too, with some amusement, the critics (I know them well) who then berated Worrell for such criticism. They stood by Close to a man, but

By
JACK FINGLETON

not, I recall, at Manchester in 1961 when Close had received on his head most of the odium for England's shattering defeat by Australia when victory seemed only a matter of minutes!

What Worrell says is good enough for me. I know him, his honesty, his sound judgment, and so I accepted his opinion that although Close got a splendid score of 70 in the final innings, he should have done better by winning the Test for England. That might seem a harsh thing to say of somebody who was so successful but cricketers, and especially Test cric-

keters, will know what Worrell means. Doing so well, having the position so strongly under his control, Close should have kept his head, done a little better and won the game.

One who doesn't see a match does well to curb his opinions. If he knows his writers, he will accept some opinions and disregard other but a few nights after the Lord's Test I saw on television here eight minutes of the game and they sufficed for me to form some very definite impressions. The most vivid as Worrell said, was that Close should have won this game for England.

An odd thing about English cricket over the past dozen or so years is the way in which cricketers have gone in and out of the English Test sides. One could name at least two dozen who've shuffled in and out of the teams like tourists through the doors of St. Peter's in Rome and Close is one of them. I remember, well, when Freddie Brown told me of Close when he brought his side to Australia in 1950. Close was still in his teens.

"Nothing's impossible to this young chap," said Brown. "He's a champion footballer as well as a champion cricketer in the making. He's full of pluck. If I had asked him to dive off the mast into the swimming pool of the ship on the way over, he would not have hesitated."

There was, obviously, plenty of this pluck in Close's innings at Lord's. He was hit over and over again but, in all his meanderings into and out of Test cricket, this was one occasion when Close was in command. I think from memory, England needed about 17 or so runs with 20 minutes in hand. Just four fours and the job was done. But, having read about it previously, my eyes goggled when I saw Close advancing down the pitch to Hall before the ball was being bowled, not once, but twice. What could Close have hoped to achieve? Put Hall off? There was no need for that. Close had Hall and the position well under control. All he had to wait for in those remaining twenty minutes, were four balls to be hit for four.

Close was out, finally, making desperate swish. I agree implicitly on what I saw, with Frank Worrell

a
Portrait of
Perfection
VESTS
IN FINE & SUPERFINE
QUALITIES ONLY

Manufactured by Cherry Group:

Manufactured from the finest long staple Cotton, Steam Coloured, Persade Bleached, perfectly stitched and finished.

THE CHERRY HOSIERY MILLS (P) LTD.
THE EAST END HOSIERY MILLS (P) LTD.
THE UNIVERSAL HOSIERY MILLS (P) LTD.

Grand and all as Close batted, he should have done even better. He had only to stay there and the right balls would have come. He had the West Indians and the game at his mercy. I will wager that not a single experienced Test cricketer will disagree.

This was a great finish. One young Fleet St gentleman, addicted to purple prose, said it was the greatest final over in the history of Test cricket. I must send him a copy of my *The Greatest Test of All*. The Lord's final over was full of excitement and drama but, if you recall all that happened in Hall's final over in the Brisbane Tie, it didn't hold a candle to the Brisbane Tie. That final over was begun with Australia needing six to win with three wickets in hand. Two were run out, the final one thrown out from side on on the second last ball as the batsmen were scampering the winning run.

However, this salient fact is clear. With the West Indians as opponents, the series in England has sprung alive as it did in the one in Australia with them. Let's hope it continues. Lord Nugent, President of the M.C.C., has seemingly sought to counteract Worrell's criticism made in all good faith, by writing Close a letter saying how sensibly and courageously he shaped in the crisis. Well done, Close! A pity it wasn't just a little better but may be, after this success, the former youth of great expectations who became the scapegoat for the English defeat by the Australians at Old Trafford, will rise to his true heights in his thirties.

SPORTSQUIP
by Doug. Smith

"Okay!—You can get up now!—He put that penalty over the bar —"



Gold Coin

Real APPLE JUICE

A most delicious and refreshing drink for the guests. It is nourishing too. A real treat in all the seasons.

Mohun's Ginger Tonic

A quick and sure remedy for stomach disorders. It gives the appetite to eat heartily and aids digestion.

a wise
housewife keeps
both handy!



DYER
MEAKIN
BREWERIES
LTD.



MB-NP-444

SOLE DISTRIBUTORS FOR MADRAS & MYSORE
SOUTHERN TRADERS,
76, Ellis Road, Mount Road, MADRAS. Phone : 85982.

Your Discipline is
India's Strength

WORRELL SHOULD LEAD AGAIN!

By BRUNELL JONES

AS the second cricket Test match got under way at Lord's between West Indies and England, sports-crazy fans in Trinidad brought out their transistor sets and not even in Government offices was there any real evidence of work from the moment the news that West Indies had won the toss was flashed from London.

In strife-torn British Guiana, anti-Government demonstrators, busy earlier in the week with their campaign to oust the regime of Dr. Cheddi Jagan, took time off to cheer Rohan Kanhai, Basil Butcher, Joe Solomon and Lance Gibbs and then swung back toward the path of violence by setting fire to a \$100,000 cinema house as the crippling 64-day-old General Strike continued in protest against the Government's Labour Relations Bill.

In Jamaica, adopted country of West Indian captain Frank Worrell, there was disappointment over the failure of Easton McMorris as opening batsman, but cricket folk joined the rest of their cousins in the Caribbean to keep their ears glued to wireless sets throughout the country.

Meanwhile, cricket officials in Barbados and other West Indian territories have begun, even now, to make preliminary plans for the Australian tour of the Caribbean next season. A source close to official circles told me: "As we approach the half-way stage of the English tour, it has be-

come necessary to begin preliminary plans for the visit of the Australians to the West Indies next season. Within a few months, talks, conferences and regular meetings of the Board will be under way and a number of the usual problems will begin rearing their heads. These include the "recurring decimal" of the availability of players with professional commitments in English Leagues. I think this particular problem will be solved earlier than usual this time."

There is also a strong feeling here that Worrell should be invited to lead West Indies in the series against the Australians. During the week, two former Test captains, commenting on a statement by a West Indian critic, declared: "... If the duties of Senator in the Jamaica Parliament and his responsibilities as Warden in the University of the West Indies will allow Worrell time off to lead the West Indies against the Australians,

we feel he should be invited to do so..."

I am inclined toward this view; for, unlike an away tour, which takes up roughly six months of a player's time, a home series will not make such demands on the cricketers' time. A strict follower of physical fitness rules, Worrell is quite capable of whipping himself into shape for another series before making a gracious exit from the game. And one could think of no better series for Worrell to do this, than against the Australians—who, I hear, will be elated, in view of the tremendous good he has done for the game down under in 1960.

Though a question mark still hovers over British Guiana as one of the venues for the W.I.-Australia Tests next year, there are signs, even so early as now, that attendance records will be broken during the series, particularly in Trinidad.



LITTLE SPORT

By Rouson



DOG SHOW AT SIMLA

THE Maharaja of Baria's Baria Thunderbolt was adjudged the best exhibit in the Second Dog Show held at Simla. Thunderflash of Baria, also from the same kennel, won the prize for the best dog in the show (bred in India). Dr Zakir Hussain, Vice-President of India, gave away the prizes at the conclusion of the show which had attracted 62 dogs belonging to 19 breeds from all over the country. Speaking on the occasion, Raja Bajrang Bahadur Singh or Bhadri, Lieut-Governor of Himachal Pradesh, who is the President of the Kennel Club, said that the Club had



Pekingese on show with their masters



A Labrador jumping through a ring at the Simla Dog Show



Raja Bajrang Bahadur Singh Bhadri, Lt Governor, Himachal Pradesh, receiving a prize from Vice President, Dr Zakir Hussain

been formed with a view to emphasising the importance of the dog in the human life. He said from a mere plaything, the dog had come to be recognised as a very useful companion. The Raja of Bhadri figured prominently among the prize-winning owners. His Peach of Bhadri proved to be the best exhibit in obedience test and also the best Alsatian, and his Deal Lady of Elegance was adjudged the happiest dog in the show. The other top dogs were Mr Malhotra's Meena (best toy), Director of Himachal Pradesh Animal Husbandry's Bhungri of Kamla (best Himalayan Sheep dog), Lt-Col Chadda's Gama of Himachal (best Dobermann), Rajkumari Haminder of Patiala's Headland Frolic of Ware (best gun dog, best imported exhibit), and best exhibit in opposite sex, Himachal E. T. O.'s Lassy (best border collie), Rajni Kapur's Pepe (best sporting dog), Col K M Sayeed's Pansy (best open bitch) and Mani Ram Kuthalia's Rustam (best among Labradors) —M L Kapur

COLLEGE OF GYMNASTICS

By JIRI MULK

THE college in question was, in fact, the recently concluded 15th World Gymnastics Championships. Five days of determined competitions in one of the most modern and most beautiful branches of sports. Some 100 of the world's foremost gymnasts from 31 countries of all five continents met in Prague to compete for the world title.

So far, no other world championships in gymnastics had attracted such an elite of gymnasts from all over the globe. But not only those who were expected to be serious competitors for the highest awards came to Prague. There were also those who wanted to gain more experience, athletes from Canada, Cuba, Israel, the United Arab Republic and Turkey among others. They were not disappointed.

Performances by gymnasts from Japan, the Soviet Union, Czechoslovakia, Italy, Yugoslavia, Hungary and China were among those sports experiences which are referred to in superlatives. In many instances they verged on aerobatics. It became evident that the traditional conception of the individual exercises is no longer sufficient for present standards. Especially admirable were the side-way somersaults presented by the Soviet men in their free-standing exercises, the Japanese men's hand balances from the pull up and the sitting plants on rings, as well as the singlehand stands on parallel bars and now customary double somersaults on the horizontal bar performed by a number of competing athletes. More than once, it seemed that the participants had reached the limits of man's abilities. But was this actually so? Part of the answer is contained in the words of the Vice-Chairman of the Japanese Gymnastics Union, Mi T. Kondo, who attended the Championships: "What counts most is diligent and persistent training. Our gymnasts do not spare themselves in this respect. And herein, primarily, lies their strength."

But it is not only the strength of the Japanese. This is also the secret of the entire world gymnastics. It is interesting to note that it was not until the final moments that it was clear who would reap the highest laurels. In most individual events and in the overall competition of the men's and women's teams, it was finally the free exercises—full of inventiveness and efforts to introduce novel elements and combinations—in a word an endeavour to exploit the free exercises for additional points, which decided the definite placings. Among the men's teams, the Japanese regained their temporarily lost lead and the U.S. team ascended from 13th to sixth place. The Finns improved with their free exercises their overall position by 5.40 points, the German



Yuri Titov, Absolute World Champion in Gymnastics, seen performing on the rings.

Democratic Republic by 3.60 points, the Japanese by 3.35, Yugoslavia by 3.10, China by 2.05 points, etc.

The World Champion titles were taken by:

Men's teams: Japan (574.65 points) ahead of the USSR (573.15), Czechoslovakia (561.50), China and Italy;

Women's teams: USSR (384.986 points), ahead of Czechoslovakia (382.590), Japan (379.523), Hungary and the G.D.R.

Individual Men's classification: 1. Yuri Titov, USSR (115.60 points), ahead of Endo (Japan), Shakalir (USSR), Ono (Japan), and Cerar (Yugoslavia).

Individual Women's classification: 1. Larisa Latynina of the USSR, who with 78.030 points placed ahead of Caslavskaja (CSSR), Pervushina (USSR), Bosakova (CSSR), and Matina (USSR).

The medals went to: the Soviet Union (six gold, eight silver and five bronze), Japan (4 gold, 4 silver, 3 bronze), Czechoslovakia (3 gold, 3 silver, 2 bronze), Yugoslavia (2 gold), Italy, China and Hungary (one bronze each).

The championships helped to clarify what gymnastics will be aiming at primarily in the future—avoiding any stereotyped elements and striving for original conceptions of the exercises and inventiveness.

The Chinese were the great surprise of the championships. Although this was their first appearance at a world cham-

NOW!
your favourite



is available in
TUBE
packing, too!

(in pomade form)



- No spilling
- No wastage
- No breakage

It has minimum greasiness and hence is good for ladies, too.

Sole Agents & Exporters:
M. M. Khamhatwala, Ahmedabad 1.
Agents:
C. Narotam & Co., Bombay 2.

STOCKISTS
M/S J. BALABHAI & CO.,
260, China Bazar, MADRAS

championships in gymnastics, their women's team placed sixth and their men fourth, the difference in points between them and the teams immediately ahead of them were quite narrow (2298 and 25 points respectively) Part of the credit for their success goes to the Soviet Union whose coaches had extended the Chinese athletes all-out assistance in the development of gymnastics A somewhat lesser success was recorded in a similar project by the Czechoslovak man-and-wife coaching team,

the Viscals who had trained, however, for a short period only the Cuban gymnasts for the world championships

Purposeful mutual assistance and understanding were, on the whole a characteristic feature of the championships which took place under the slogan "With sport for peace and friendship" The whole course of the event helped to give this idea a concrete form

Before their departure from Prague, the athletes of all the 31 partici-

pating countries signed an appeal to sportsmen all over the world which reads in part "On this occasion we realise once more how physical training and sports bring nations closer together The World Gymnastics Championships were animated by a peaceful and friendly spirit It is precisely this which makes us aware that our sport can be developed only in peaceful conditions We call upon all sportsmen of the world to unite their efforts in support of peace and friendship among nations "



Happy housewife. Has time for everything.
Home, graceful and charming.
Proud of her husband...herself, too.

**proud, too,
of her wash with Det.**

Det doesn't just wash clothes...
it cleanses them with sparkling results!

**Be modern...wash with pride in Det—
the synthetic detergent!**



Swastik Oil Mills Ltd. Bombay



ORGANISING a track and field meet itself is not so easy and that too when it involves such an event as a marathon it is a job for the officials. Not only is it difficult to lay the course but it involves providing adequate arrangements. The marathon course generally has to be run along the main thoroughfares of the city and the control of the traffic is the main problem. If the marathon runners merely run the distance then there is no worry but if it involves a record then the job of the officials is doubled. They have to survey the course properly. Remember what happened during the 1958 National Games at Cuttack when our champion Gulzara Singh returned a fantastic time for an Indian with 2 h. 23 m. 58.4 s. which came very near a world record. Then there was a hue and cry and it was later found that the distance was very short. On June 5 the American Buddy Edelen made



a world record run of 2 hours'14 minutes 28 seconds. It was hailed as a truly wonderful performance. After about twenty days a squad of marathon officials finished measuring the famous Windsor-to-Chiswick course and to the surprise of all it was found to be short. Instead of the traditional 26 miles 385 yards the course was found to be wanting by 103 yards. A 61-year-old organiser of the marathon race Mr. Arthur Winter was troubled ever since Buddy Edelen set that world record which necessitated that old man to walk the entire distance measuring with a pushing measuring wheel. Generally it is felt that the record would be accepted by the Amateur Athletic Association since Edelen was 45 seconds inside the previous record and this difference in the distance of 103 yards could only take him about 25 seconds. According to the organiser Mr. Winter there are bound to be minor errors with the course having so many twists and turns.

LAST week about 20 leading players played a cricket match at Lord's not with the usual three stumps at each end but with four. This was in pursuance of the experiment being tried by the M.C.C. Sub-Committee headed by G. O. Allen to widen the wicket by two inches. The idea in doing so is to make cricket bright and also to ensure greater chances for the bowlers.



Men of the world use...

BRYLCREEM

the perfect hairdressing

For handsome, well-groomed hair use BRYLCREEM—the world's largest-selling haircream. BRYLCREEM's natural emulsified oils keep your hair lustrous, and in place all day. See the vital difference BRYLCREEM makes!

Successful and popular men everywhere use



BRYLCREEM

...puts life
into
your hair!





AMERICA'S Chuck McKinley (left), who won the men's singles title in the 77th All-England Lawn Tennis championship at Wimbledon, with his wife, shakes hands with Tony Trabert, last American title-holder and now President of the Professional Tennis Players' Association. Trabert said that he was going to offer "Chuck" \$50,000 for a one-year contract when McKinley announces his retirement.

WIMBLEDON OF UPSETS



Miss N Baylon of Argentina, who has had sensational successes earlier in the season, playing in her first Wimbledon



Miss S. V. Wade who lost to Mrs Ann Haydon Jones, the British semi-finalist

◀ A graceful forehand being executed by Miss Truman

LY 20, 1963.



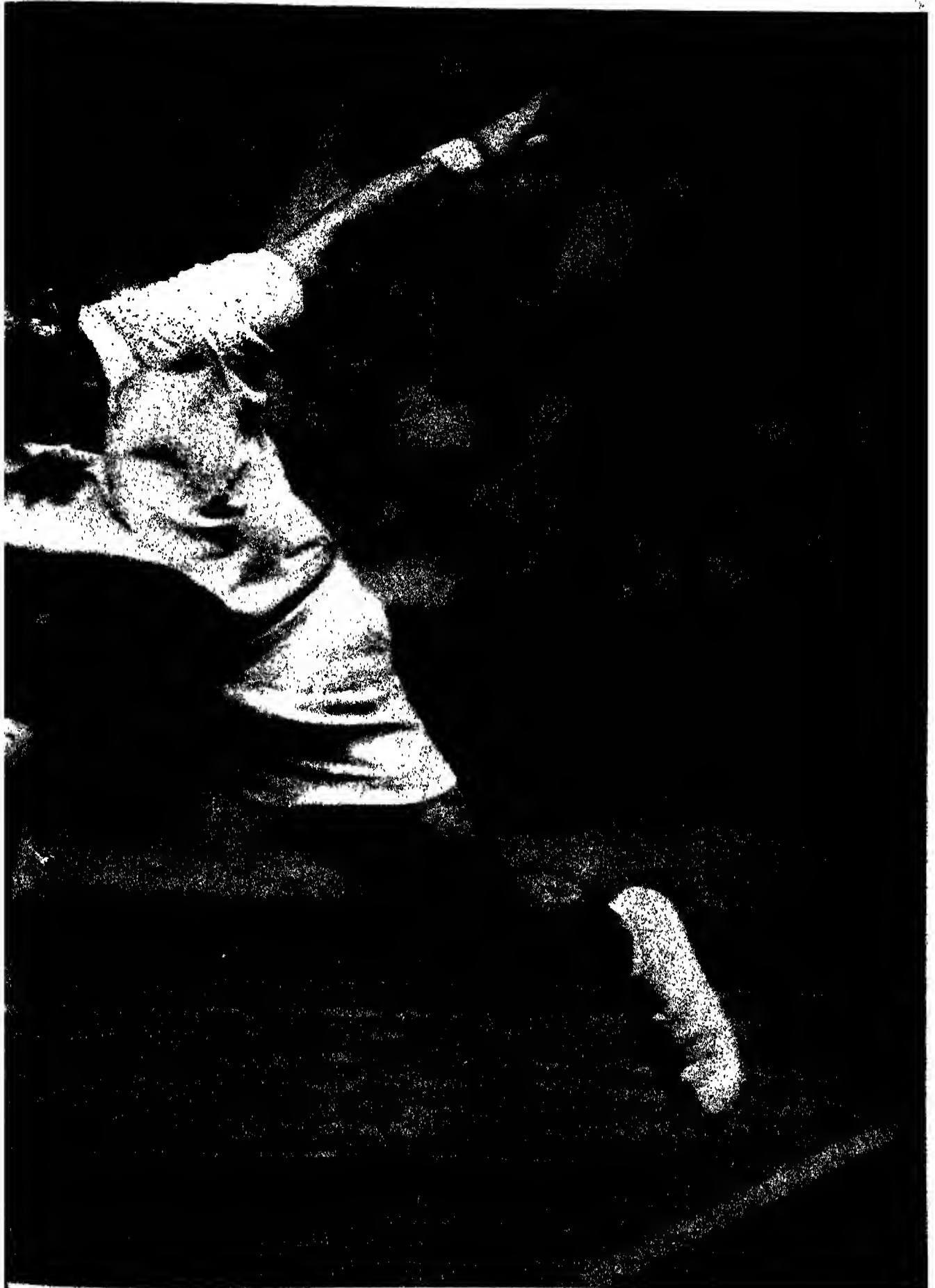
Mrs Ann Hayden Jones, the British left-hander, making a flying return in her match against Mrs Sladek of Canada

Displaying controlled power in an unparalleled manner, Chuck McKinley, of U.S.A., won the men's singles title of the Wimbledon lawn tennis championships on July 5 by demolishing F. S. Stolle, of Australia, 9-7, 6-1, 6-4, in the final in 78 minutes. Twenty-two-year-old student of Trinity University, Texas, McKinley, who is popularly known as "Chatterbox Chuck," electrified the Wimbledon crowds by reaching the singles final in 1961, where he was out-classed by Laver. He looks more a stocky soccer back than a top tennis star, standing 5 feet 8 inches. He plays with a headlong exuberance which is lacking in amateur tennis since the days of Pancho Segura. Talbert, the famous American analyst and former doubles champion, once described McKinley thus: "There is nothing he can't do on the court. He has all the strokes. He's fast. He's strong. He has the eyes of a hawk."

C. R. McKinley (U.S.A.) is seen at right playing with all his gusto and power against Stolle in the final.



JULY 20, 1968.



WIMBLEDON OF UPSETS



The charming Miss Renee Schuurman of South Africa in play against Miss Catt of Britain.



The No. 2 seed, Miss L. Turner of Australia, playing Germany's Mrs. M. Dohrev. Miss Turner had the misfortune to retire in the quarter-finals against Darlene Hard due to a leg injury.



Mrs. Sukova, the Czech star, was another unlucky seed of the year. She also retired due to injury.

Darlene Hard, the U.S. semi-finalist, who went down to top seeded Miss M. Smith.



FOR INSTANT ENERGY...



Fortified d-Glucose Powder



CORN PRODUCTS CO. (INDIA) PRIVATE LTD.



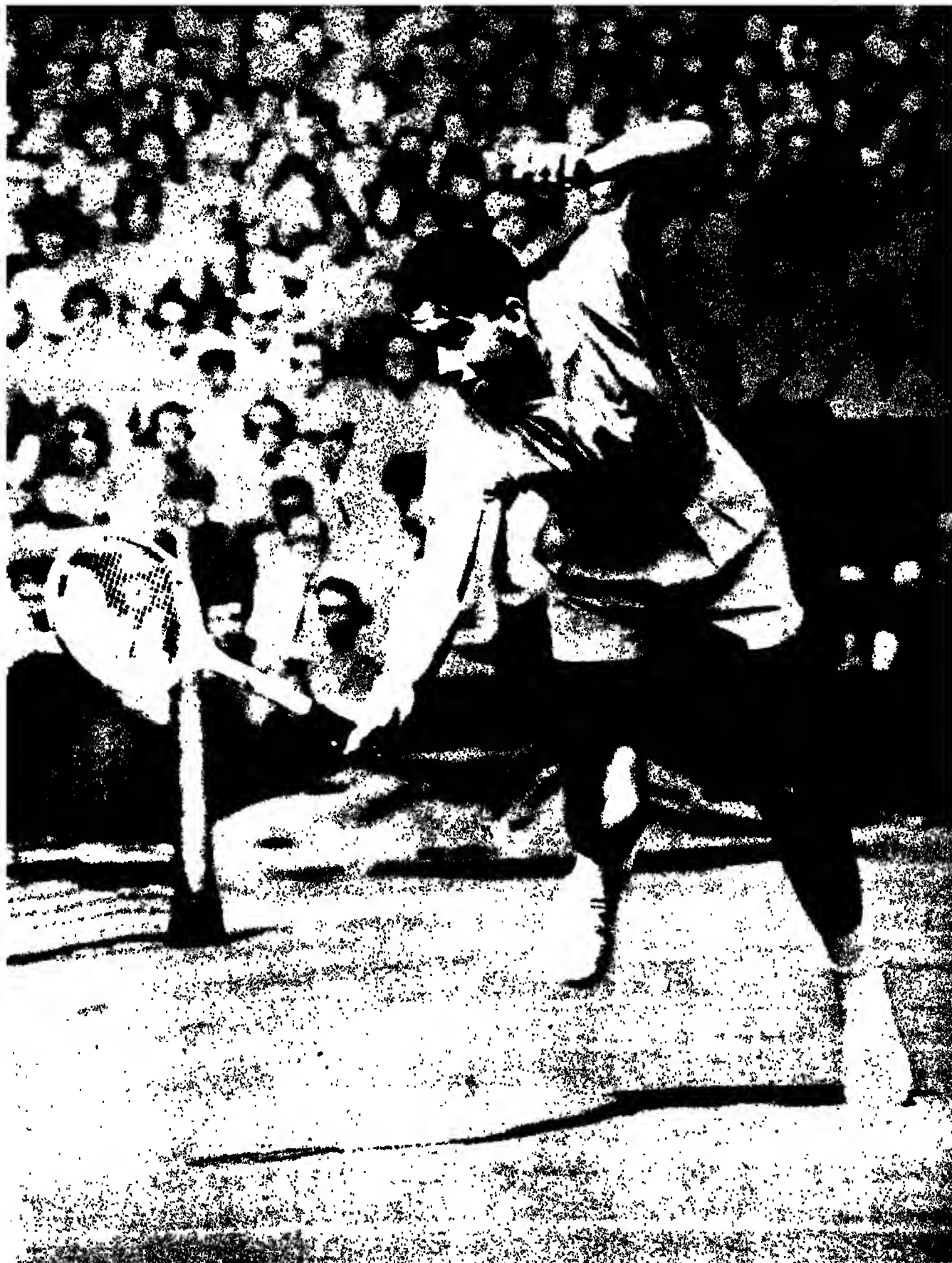
Chuck McKinley of U.S.A., (facing camera), who beat F. S. Stolle of Australia, to win the men's singles title of the Wimbledon lawn tennis championship, is seen above making a return out of W. Bungert's reach during their match on July 3.

WIMBLEDON

OF UPSETS



Fred Stolle, the unseeded Australia in play against the second seed Manuel Santana of Spain, whom I beat in the singles semi-final.



M. Santana of Spain playing against F. Stolle of Australia, Stolle won this match.

BOOKS ON FITNESS.

Better Phy Fitness for Boys—Cooke	Rs 12 00
Fitness without Fuss—Farmer	2 00
Fitness for Women—Newson	10 00
Every Boy's Book of Bodybuilding—Ravelle	6 00
Weight-Lifting and Weight Training—Kirkley	11 25
Modern Bodybuilding—Johnson & Herdenstam	4 00
The Book of Strength Gresham	12 00
Health & Strength Fortnightly	2 00
or by subscription plus post	

THE MARINE SPORTS,
New Showroom & Bookstall
at 61A Gokhale Road (North) Dadar,
Bombay 28

NOTE We have several other books on Physical Culture and Health Ask for lists

**FOOD IS A
MUNITION of WAR
DON'T WASTE IT**

The Tennis Scene-12

ENCOURAGE THEM!

It is time, the author feels, that Britain's tennis teenagers are given more encouragement by the authorities in the interests of British tennis.

By **BILLY KNIGHT**

I IMAGINE that many people, myself included, were surprised at the mature approach and quality of the tennis provided by Britain's juniors during the first week of Wimbledon

Britain's reproduction of promising youngsters is few and far between, and when one or two of them do turn-in top-class performances, it is more than time to sit up and take notice. Perhaps typical national modesty plays its part in not boosting these displays to the skies when they occur, but I think it's time that Britain's tennis teenag-

ers were given more encouragement.

Those who come first to mind are Stanley Matthews and Virginia Wade, but this plea applies to all the "young hopefuls". After all, it is upon their shoulders that the future tennis hopes of Britain rest

No Pushover

Young Stanley appears to be developing into the type of player who reserves his best performances for the big tournaments

In the British Hard Court championship at Bournemouth he beat Patricio Rodriguez the Chilean



FEEL YOUNG in

BINTEX HANDWOVEN
FABRICS

Lovely sarees ■ Colourful check shirtings



BINTEX fabrics are promoted and marketed by BINNY. You can count on them because BINNY see that only quality yarn is used, and ensure that BINTEX fabrics are colour-fast and durable



Buy BINTEX handwoven fabrics from approved BINNY Dealers who display this sign board.

BINNY & CO (MADRAS) LTD, MADRAS

No 1, and then lost a long, exciting match against Tony Pickard. But it was his Wimbledon showing that has set everyone talking. In between these two tournaments, Stan will be the first to admit it, had been in far from brilliant form. Therefore it was rather interesting when he beat the formidable Italian No 3, Sergio Tacchini, in the first round at Wimbledon. And no one expected Stan to stand up to the Mexican Rafael Osuna the way he did. Many considered Osuna a good tip for the title, but at times even his boundless talents were extended to the full by Matthews.

Stanley is never going to be a power player, although he has practised a great deal and his shots are well grooved. He makes very few mistakes and, as tennis is a game of errors, this makes him a very difficult player to unsettle.

Weak Service

His only weakness is his service although this is more than made up for by his determination to keep going at all costs. Many are the matches you will win even if playing badly, if you just keep plodding away.

Stanley's colleague Graham Stilwell hasn't quite lived up to the form shown in his winter tour of Australia and therefore it was not surprising to see him losing at Wimbledon to Beppe Merlo the vastly experienced Italian player.

Perhaps Virginia Wade made her mark at Wimbledon more than any of the other juniors. She did extremely well to defeat that experienced campaigner Mrs Abbey Segal but it was her first appearance on the Centre Court against Anne Havdon Jones that impressed me most. To be drawn against a competitor such as Mrs Jones was tough enough but when the ordeal is staged on the centre court it can be doubly unnerving. Virginia was naturally nervous yet she did the right thing by going for her shots and raised not a few eyebrows by her really powerful service. At the moment her game is a little wild and she doesn't quite know which balls to hit.

Vulnerable

A player who has not got the basic solidarity of ground strokes will always be vulnerable and I advise her to practise this side of her game as much as possible.

It is all part and parcel of the game of tennis, or indeed in any sport, to be on the threshold of success and then plunge down into the depths of despair. Mike Sangster, I think, took his first day defeat by Wilhelm Bungert with a great amount of dignity and very philosophically. When you have learnt to do that you come back a better player next time. A great past champion once said: "It takes five years to make a player, but ten years to make a champion." I think that is


true in many cases and I know Mike realises, he has plenty of time ahead of him.

This year he knew he had a chance of getting to the final or even winning. Pressure began to build up with his eighth seeding and for the very first time in his life nerves tightened him up, slowed his game down and consequently errors crept in.

All the onus was on Mike Bungert, a casual performer with tremendous talent, was able to keep calm and completely relaxed. The German's weakness in serving really didn't matter for it was a windy day and with Mike's thunderbolts going astray the stage was set for the first big upset.

Mike has put the experience behind him and is concentrating hard on being fit for Britain's forthcoming Davis Cup battle. I know that when he came off court he was quoted as saying that he thought ten year's hard work had gone to waste. His many admirers will be pleased to know that this attitude has quickly disappeared. Mike will be back twice the player he was—(To be continued)

NELSON'S WRIST EXERCISER



Develops

WRIST AND ARM MUSCLES

ASK YOUR NEAREST SPORTS DEALER

MANUFACTURED BY
NELCO (INDIA) PVT. LTD.,
MEERUT



A DREAM
COME TRUE

Little child I am are mad of
sweet a I ke
a life times for d
SATME MAITEX BIS BIS-
ard a range of other s 3 times can true

SATME BISCUITS

energy for the generations



SATME BISCUIT & CONFECTIONERY CO. LTD. MUONAB

On Track & Field-10

DETERMINED PORTER HAS DONE IT!

After more than 50 attempts to break the United Kingdom national pole vault record, Rex Porter has at last done so.

By SYDNEY WOODERSON

REX PORTER has broken Geoff Elliott's United Kingdom national pole vault record at last. His 14 ft. 2 in. clearance at Welwyn Garden City, Hertfordshire—just three quarters of an inch better than the previous best by Elliott nine years ago—may seem nothing compared to the regularity of Americans soaring over 16 feet. But Britain can be thankful that she is at last showing signs of improvement in the event.

I am pleased for Porter's sake that he is the first to make the advance with the fibre glass pole. This 33-year-old teacher of physical education has worked tremendously hard in building body power, and striven ceaselessly in training for more than three years to perfect the art of making full use of the catapult thrust that can be obtained from the new fibre glass pole.

Fifteen Feet Next

Always he has had keen competition from the younger internationals, Martin Higdon and Trevor Burton, who have also been trying to crack the British record. The younger men were considered the more likely to succeed, but this made Porter all the more determined. Now he has gained his reward.

It would not surprise me to see Porter soon shooting over greater heights. The art of the 16 ft. clearances by the Americans is timing the whip which follows the full bend in the pole. Confidence helps consider-

ably, and Porter must be much more confident now that he has achieved the record he had previously attempted more than 50 times.

I am quite sure that he can put the record up to 14 ft. 6 in. and when he gets there, 15 feet should not be long in following.

Good Finisher

Another English athlete to impress me greatly this week was bearded Don Taylor, who, at 27 years of age, is having his most successful season. Snatching the Southern three miles title from Bruce Tulloh, as he did at Welwyn, marked him as a runner who could bring off a surprise in the A.A.A. championships this month.

He has the ability to produce tremendous sting in his finish—whatever the early pace. Taylor is a youth leader who has been enjoying club athletics for a number of seasons without doing anything particularly spectacular until he romped home a good winner for Britain in the six miles against the Benelux countries at Billingham early last month.

His time of 13 min. 31.6 sec. which won him the Southern title was five seconds inside the Olympic qualifying standard. Tulloh, surprised by the power of Taylor's finish, was 2/10's of a second behind him, with Mel Batty the third finisher in 13 min. 32.8 sec. also beating the Olympic qualifying figures.

The best three miles in the rest of the area championships was the 13 min. 32.8 sec. by John Anderson in

winning the Northern title at Blackburn, Lancs. Anderson obviously must be rated a threat in the A.A.A. championship race.

And the Scots look set to make quite an impact on the high jump at these English Open Championships. Not only did Crawford Fairbrother clear 6 ft. 7½ in. in winning the Scottish title in Glasgow, but David Cairns—a press photographer incidentally—jumped a personal best of 6 ft. 5½ in. to take second best, a height also cleared by Sandy Kilpatrick, placed third.

It is an interesting observation that Iolanda Balas, Rumania's world record holder for the women's high jump, would have been capable of winning the Midland and Welsh men's championships! She is a consistent 6 ft. jumper, and both these titles were won at 5 ft. 11 in.

I welcome back Mike Lindsay and Martyn Lucking to the British athletics scene. Both stayed in Australia after the Empire Games in Perth last year and enjoyed quite a bit of competition out there. Neither are in peak form, but Lindsay in beating 160 ft, with all his throws in the Southern discus championship, which he won with a record 169 ft. 9 in., was showing enough power to convince me that it will not be long before he is back to his best. Encouraging indeed, with Britain's match against the United States so near.

Clash with Americans

I have given ample warning of what the British athletes must expect in this clash with the Americans. Further proof came in their national championships which were featured by Robert Hayes sprinting a world record breaking 100 yards in 9.1 secs.—twice!

Britain's strength for this match quite clearly is going to be in the three miles, six miles, and steeplechase. I note that Bill Cornell, the English runner who is studying in the States, finished fifth in the U.S.A. 880 yards championship final in 1 min. 48.1 sec. This is form to justify the selectors going to the cost of flying him home for the match. He could be an ideal partner for the Oxford "blue", John Bouiter, whose season's best of 1 min. 47.8 sec. compares very favourably with the 1 min. 47.3 sec. by Jim Dupree, the fastest American half miler in the U.S. final.—*(To be continued).*

THE FUNDAMENTALS

Continued from page 17

o'clock and as high as possible and the arm should sling back along the side of the body after the ball has been released.

The Breaks

If you hold a sphere and put more pressure on one side than the other as you let it go it is obvious that it will rotate the way the pressure is applied. This is what happens when

you read of seamers and cutters. The ball simply hits on either side of the seam in both cases and cuts or swerves.

If you are slower in pace and want to bowl an off-break, grip the ball around the seam with fingers distributed according to the size of your hand. I hold the ball for my off-breaks cupped between the first and third fingers and rested against the fourth and at the moment of delivery I flick the wrist and the fingers.

With leg-breaks, the index finger does most of the work but the break

results from co-ordination of wrist, finger and thumb, with the bowler rolling the hand with the ball as it leaves him.

Finally, never be influenced by anything in cricket except your own instincts. Try and support these instincts with the fundamentals I have described but above all exert your own personality, don't copy anybody, play cricket in your own name—not as Don Bradman, Len Hutton or Keith Miller played it. (Courtesy: *Cricket—The Australian Way*, edited by Jack Pollard).



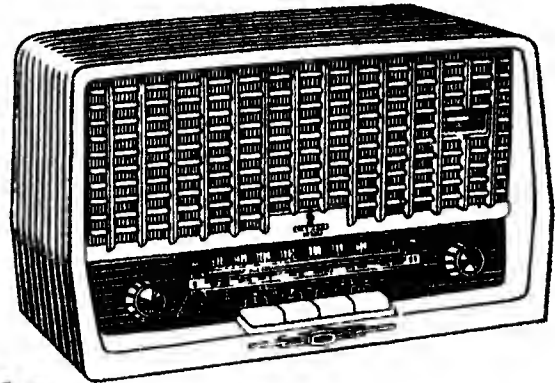
**SIEMENS
INDIA**

TOP RADIO PERFORMANCE

**FOR ONLY
Rs. 270/-**

(original price: Rs. 355/-)

**SIEMENS SUPER RA-101 AC/RA-101-GW AC/DC
mains models and table model transistor**



**HERE'S WHAT THIS
RADIO OFFERS YOU:**

- 6 valves, 3 wavebands World-wide reception • Top tonal fidelity. Tone control • Many features found in more expensive radios • Streamlined plastic cabinet (in attractive colours) • Big price reduction of Rs 85/-

Price: Rs. 270 (Inclusive of excise duty Other taxes extra)

Manufactured by EASTERN ELECTRONICS

under LICENCE **SIEMENS GERMANY**

Sole Distributors **SIEMENS ENGINEERING & MANUFACTURING CO. OF INDIA LTD.**

Distributors for Maharashtra and Madhya Pradesh M/s PARSRAM & COMPANY Podar Chambers, Parsee Bazar Street, Bombay 1 Phone 25 4289

Distributors for Gujarat M/s PAM INDIA Plot No 1045, Krishna Nagar Bhavnagar

Distributors for West Bengal Bihar, Orissa Assam and Andamans M/s NAN & COMPANY, 9A Dalhousie Square East, Calcutta 1 Phone 22 3797

Distributors for Delhi, Uttar Pradesh Himachal Pradesh, Punjab Jammu and Kashmir, Rajasthan, Andhra Pradesh, Madras Mysore and Kerala M/s ORIENTAL RADIO CORPORATION, (i) Varma Building, 12/4 Asaf Ali Road, New Delhi Phone 271330 272869 (ii) 57, M Block, Connaught Circus, New Delhi Phone 47616 and (iii) 162 Mouni Road Madras 2 Phone 85413

THE WORLD IN YOUR HOME WITH SIEMENS RADIOS

By S. V. R.

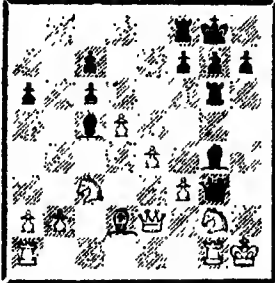
I GIVE below a selection of games from the last National championship. First a brilliant brevity in which the champion Faruq Ali was rather lucky to get a full point.

Game No. 412

Ruy Lopez

White: R. Madan Black: Faruq Ali

1.PK4,PK4, 2.NKB3,NQB3; 3.BN5,PQR
3; 4.BR4,PQ3; 5.BxN, PxB; 6.PQ4; PXP
(a); 7.NxP,BQ2; 8.PQB4(b),QR5; 9.O-O,
NB3; 10.NQB3,BK2; 11.PB3(c) O-O; 12
N(4)K2,QRQ1; 13.NB4,NR4(d); 14.PKN
H?(e)NxP!; 15.PxN,QxP+; 16.NN2,BR6;
17.QK2?(f),PQ4!; 18.BPxP(g),BB4+; 19
KR1,RQ3; 20.BQ2,RN3; 21.RKN1,BKN5
!! (see diagram) white resigns.



(a) Stronger is the strengthening of the centre by...PB3; 7BK3,PN3 followed by...BN2.

(b) Presumably to prevent...PQ4 which he could have done equally well by 8 O-O, and if PQ4; 9.PxP followed by RK1+; or if 8...QR5; 9.PB4,BN5; 10.QQ3. Of course the white KP is taboo for the next two moves.

(c) White wants to support the KP which is now threatened and at the same time exploit Black's Q-sortie (8...QR5) by trying to trap it and in the extrication of which he would win material. As this attempt is rather dubious since it should get him no more than a draw, more to the point would be 11.PB4 and if NN5; (BN5; 12.QQ3) 12.PKR3,PKR4?! 13.NB3,QB3; (QN6?? 14.NK2 troops the Q) 14.QK2 etc. with a good game for white.

(d) White threatens to win the exchange by 14.PKN3,QN4; 15.NK6! Instead 13...NK1 is unthinkable; Black, if the worst comes, prepares to sacri-

Chess

GAMES FROM THE NATIONAL

fice his N for two pawns and an attack.

(e) Better the simple 14.NxN followed by BK3. Now he plunges into complications.

(f) A losing move! With 17.RB2 he could have forced Black to fight for a draw. If then 17...BR5; 18.BK3, PQ4?! 20.BPxP,RQ3; 20.NK2!QN3; 21.NB4,QN6; 22.NxB,RN3; 23.NB4!RN4; 24.NK2 and White wins. Or 11.17.PQ4; 18.NK2; and if now (A) 18...PxB; 19.QxR! wins: (B) 18...QN3; 19.NB4,QN6 (QR3? 20.NxQP!) 20.NK2! QN3 (QK4 or QQ3 would transpose into variations (C) and (D) below) 21.NB4 and draws. Curiously enough White cannot improve upon this if Black decides to take a draw by repeating—QN3 and...QN6. (C) 18...QK4; 19.BB4; (i) QxNP? 20.NQ4! QR6; 21.NxP,PxKP (or BB4; 22.BPxP wins) 22.NxR,RxN; 23.QK2,BB4; (or PXP; 24.QxP!RQ6; 25.BK3! wins) 24.NK3,RQ6; 25.RK1,PxP; 26.QxP and wins. White has a R for three pawns; (ii) 19...QB3; 20.BPxP,PxP; 21.PxP,PB3 (or BB4; 22.BK3!) 22.PQ6! wins. (D) 18...QQ3; 19.BK3 (for QNB4 next) with adequate defence; if now 19...PxKP; 20.QxQ,BxQ; 21.PxP and the ending is clearly in White's favour. The point is that by 17.QK2? he lost a vital tempo for 18.NK2! attacking the Black Q.

(g) The alternative 18.KPxP vacating the square for NK4 in certain variations, is equally futile. There follows...BQ3; 19.PB4,BB4+; 20.KR1,BKN5! winning.

Game No. 413

Giucco Piano

White: K. Pillai
Black: P. Tilak

1.PK4,PK4; 2.NKB3,NQB3; 3.BB4,
BB4; 4.PB3,BN3(a); 5.O-O,NB3; 6.PQ4,

QK2; 7.PQ5(b),NQN1; 8.BQ3,PQ3; 9.PKR3(c) O-O; 10.PB4,PQR4; 11.NB3,
BQ2; 12.KR1,NR3; 13.NK1,NB4; 14.BB2,
KRR1; 15.BN5,PR3; 16.BK3,KR1; 17.
PQN3,BB1; 18.PQR3,QNQ2; 19.BxB,
NxB; 20.BQ3,QNQ2; 21.RKN1,NB1; 22.
BB1,NN3; 23.PN3,NR2; 24.KR2,PKB4;
25.BN2,PB5!; 26.NQ3,PN3; 27.RR2,
RB1; 28.PQN4,RPxP; 29.RPxP,RxR;
30.NxR,NN4; 31.PR4(d),NxRP!; 32.
PxN,NxP; 33.RR1(e),PB6!; 34.BxP,
QxP+; 36.KN1,QN4+; 36.BN2(f),BN5;
37.QQB1,QN3(g); 38.NxP?(h),PxN; 39.
BxN,QxB; 40.NB3,QN3; 41.KB1,BB6;
42.RN1,QQ6+; 43.KK1,RB5; 44.QK3,
RK5! Resigns.

(a) Avoiding the energetic Moller Attack: 4...NB3; 5.PQ4,PxP; 6.PxP,
BN5+; 7.NB3,NxKP; 8.PQ5 etc. which though considered drawish theoretically, is full of pitfalls for Black in overboard play.

(b) Alternative is 7.RK1,PQ3; 8.PQR4,
PQR3; 9.PR3.

(c) Another possibility is: 9.QNQ2,
PQR3; 10.NB4,BR2; 11.PQR4.

(d) Black threatened 31...PB6; 32.BB1,
NxKP. If 31.NB3,PB6; 32.BB1,
QQ2; 33.PR4,QN5! threatening NxKP
as well as NxRP. Now follows an enterprising sacrifice.

(e) If 33.QR5,NB3; 34.QN6 (QB3,
BN5! wins the Q) NN5+; 35.KR3,
NxP+ wins.

(f) Or 36.KB1,RxB!; 37.QxR,NQ7+,
or 36.KR2,NxP; 37.NxN,RB5! winning
easily in both cases.

(g) Not 37...NQ7? 38.PB4!

(h) Perhaps under a hallucination that he was losing a piece and therefore might as well get a P in return. After 38.BxN,QxB (or BB4+; 39.BN2,BxN; 40.RR3 and White defends everything) 39.NK1 (not 39.RxP+,PxR; 40.QxP+,KN1; 41.QN5+KB2! and no more checks) QN3; 40.KB1,PK5; 41.QK3,BB6; 42.RR2,RB4 the outcome is not clear.

COMPETITIONS

By S. K. NARASIMHAN

Competition No. 181

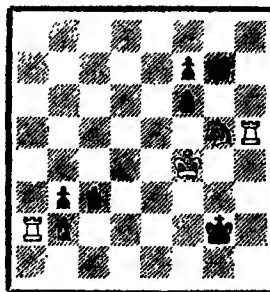
N3n3; 8: b5P1; 3p4; 2p4k; 2B5; 5K2P1; 8: white to play and win. 1. Ne7,d4! (1...Nxc7; 2.g7); 2.Bxd4, c3ch! 3.Kxc3 (Bxc?Nxc7; 4.g7.Bc4 draws), Nxc7; 4.g7,Nd5ch; 5.Kb3!,Ne7; 6.Bf6ch,KL5; 7.Bxe7.Bc8!; 9.g8=B wins. (9.g8-Q?Be6ch; 10.Qxe6 draws). K. Ramaratnam (Madras) and N. Sikdar (Allahabad) get a chess magazine each. N. S. Muthuswamy (Tiruch), M. Balakrishnan (Madras), P. Vasudevan (Madras), M. Basavaraj (Kurnool), David Elyah (Bombay), S. T. Nagda (Bombay), D. Sulthan Sheriff (Madras), S. D. Sharma (Lucknow), R. Srivasa Rao (Hyderabad), L. V. Ketkar (New Delhi), Natarajan (Tiruvadanur), A. S. Rajalakshmanan (Hyderabad), L. S. Suryanarayanan (Madras), V. K. Saxena (Kanpur), M. Shums (Bhopal), N. Ramalingam (Kundah), N. Bhojan (Kundah), Sgt. S. D. Edward (Tambaram), A. Raghunathan (Alwar Tirunagari), R. Palaniappan (Mettupalayam), J. B. Biswas (Cal-

cutta), A. N. Bhattacharjee (Santipur) and R. Gopalakrishnan (Madras) have missed the main line.

Solution to Problems: No. 288: Ba7 cooked by QxNch; 289. f8=R; 290. Bf5; 291. Ne6; 292.Nf5; 293. Ne4; 294. f5; 295. Qh3; 296. Qg6; 297. Be6.

Competition No. 184

Black (6)



White (5)

White to play and draw.
(8: 5p4; 5p2; 6NR; 5K2; 1pp5; RP4k; 8).

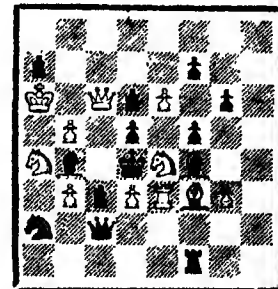
Entries should be sent so as to reach me on or before Aug 3. The

first correct entry received will entitle the sender to a chess magazine as prize.

Problem No. 299

Gyorgy Bakesi
(II) F.I.D.E. 62)

Black (12)



White (12)

Mate in three

Post Cards containing solutions should be marked 'Chess' and addressed to The Editor, SPORT & PASTIME Madras-2 and should reach him on or before Aug. 3.

Sensations of Sport

By FRANK WRIGHT

VICTORY

After Crash!

They gave their idol a tremendous welcome . . . some even bent down and kissed the tyre tracks that he left in the dust.

NO other cycling event has ever gripped public imagination more than the Tour de France, greatest, longest and toughest race in the world. For three weeks each year all France is seized by the Tour fever. Other happenings in the world become secondary.

More than 100 of the finest and strongest cyclists in the world take part; on average 45 per cent never finish the murderous course. For this is the most gruelling test of speed, strength and stamina yet devised in any sphere of athletics. The course, over dizzy mountain passes, with heart-breaking climbs and nerve-racking descents, demands supreme fitness and nerves of steel. To finish the race is honour alone, to win it is to be hailed as a superman.

In July, 1949, however, the victor did more than display outstanding courage and endurance. He conquered even though an accident placed him in a seemingly hopeless position.

That man was Fausto "The Eagle" Coppi, the butcher's errand boy who became the greatest all-round racing cyclist the world has ever known, five times winner of the Tour of Italy, twice winner of the Tour de France, twice world pursuit champion and once world road racing champion.

Yet, in his great career of thrills and spills, he never rode a greater race than in his first Tour de France of 1949. It was his first year—a year in which he also won the Tour de Italy, the Milan-San Remo classic over 181 miles, the professional road championship of Italy, the Tour of Lombardy, and the world pursuit championship. Coppi had still to reach the peak of his fame when he started in the 1949 Tour de France. The race was over a distance of nearly 3,000 miles. There were 21 stages and 120 cyclists taking part.

Broke Away

At the end of the fourth stage, after passing through Reims, Brussels and Lille, Jacques Marinelli of France had taken the lead and was well ahead on total time. Top riders, who often treat the early stages as a warming-up period, could not risk delaying their challenge any longer. On the 150-mile fifth stage, from Rouen to St. Malo, Marinelli broke away after 60 miles in an effort to increase his lead. Only eight riders, including Coppi, succeeded in staying

with him. After about 80 miles this group were almost nine minutes ahead of the rest of the field.

Then came disaster for Coppi as he rode alongside the leader. While taking a drink, the Frenchman collided with the Italian champion and both cyclists crashed in a heap on the ground. For once the fragile Coppi fell without breaking any bones. But this time his machine was badly



His manager persuaded him to stay in the race.

damaged and he had to wait for a spare bicycle to be brought along. Meanwhile, Marmelli soon remounted and rode on. For Coppi, already behind the Frenchman on time, it seemed the end of his hopes. By the time he was back in the race he was 16 minutes behind the leaders and at the end of the day's racing he was altogether 36½ minutes behind Marinelli.

It was such a hopeless position that the temperamental Italian maestro wanted to quit. Only after hours of discussion with his manager, former world road champion Alfredo Binda, was he persuaded to battle on against enormous odds.

Each day's riding is virtually a separate race in the Tour de France and each man is timed individually. The times are added up and the rider with the lowest total time is the leader on the general classification, starting out on the next stage in the coveted yellow jersey. Coppi now

improved his position by winning the seventh stage and this restored his confidence. His chances still seemed very slender, but ahead lay the mountain stages where his greatness could be most effective.

On the Pyrenees, Coppi began to annihilate the opposition. The 11th stage included four mountain passes, the Aubisque, the Tourmalet, the Aspin and the Peyresoude, and here he made a fantastic bid to improve his time.

He led the field over the first two passes. On the Peyresoude, he lost ground slightly and finished third in the day's racing. But he was now less than 15 minutes behind the leader and the Alpine stages were still ahead.

Conserved Energy

Coppi rode steadily but unspectacularly across the South of France to conserve his energies for the more testing stages. Then, on the first day in the Alpine passes, he worked closely with his compatriot, ex-monk Gino Bartali, the 1948 Tour winner, and they finished this stage together. Bartali was the official winner of this stage, but Coppi had not gone flat out and was content to let his fellow Italian cross the line first at Briançon. It would be different next day when they crossed into Italy. On this stage, including four more mountain passes, the two Italians led the field. Then Bartali was delayed briefly with a puncture and Coppi sped on down the mountainside to Aosta, hurtling down the winding roads at more than 50 m.p.h.

Italians gave their idol a tremendous welcome. Some gaped in astonishment at his speed and control. Some even bent down and kissed the tyre tracks that he left in the dust. When Coppi ended the stage at Aosta, he was four and a half minutes ahead of Bartali. Next day he donned the famous yellow jersey. He was leading at last.

Increased Lead

The Italian champion safely held on to his lead on the mountain stage into Switzerland, and increased it over the final three stages back to Paris. On the 20th stage, a time trial in which riders start separately and are timed individually, he beat Bartali by seven minutes. Then, still wearing the distinctive yellow jersey, he rode from Nancy to Paris to finish the 1949 Tour de France on the Parc des Princes track.

Rik Van Steenbergen of Belgium reached the finishing line first to win the last stage, but Coppi was well ahead on overall time. Only 55 of the 120 starters finished. Coppi's overall speed was 20.07 m.p.h. He was 10 min. 55 sec. ahead of the second man, Gino Bartali, and his total time was 149 hours 42 min. 50 sec. From that moment of triumph, this lean, haggard-faced Italian with taut, spidery legs, had become a legend in his own lifetime. They called him the "Campionissimo", champion of champions, and he was mobbed wherever he went.

Tragically, Fausto Coppi was only 40 when he died—after contracting a form of malaria on holiday in Africa.

Golf With O'Connor-8

TAKE CONTROL OF THAT WEDGE



CONTROL of all golf clubs is, of course, essential, but if I had to select one where, above all, it is absolutely vital you should remain the boss once it is taken from the bag then the wedge gets the vote.

Its somewhat heavier clubhead, when in the hands of the inexperienced player, can take over control in the downswing if one is not very careful.

Firmness of action is therefore the keynote, the shot being played with the two arms close together. Avoid too much wrist action. Indeed very little wrist is needed at all in order to play the wedge successfully.

I play the ball slightly off the right toe, and employ an open stance. Advice previously given about short-iron shots applies equally to the wedge, i.e., do not attempt to give the ball "lift". If you hit through firmly and complete the follow-through, this valuable club will do its work for you in its job of pitching to the green.

The illustrations bring out the important part played by arms and hands in the wedge shot. Although I have hit the ball firmly (Picture 1) the club is under complete control and is not going to pass across me. On the other hand I suspect that the clubhead itself has rather ruled Dunbar's shot (Picture 2). It is indicated by the rolled right wrist which cannot possibly allow for a perfect follow-through.

He has come up too quickly on the forward swing and is "hitting up" on the ball. His legs have collapsed and there is an absence of balance. —(To be continued)

ALEXANDRE DUMAS'S "THE THREE MUSKETEERS"

As early as the 1840's, when Alexandre Dumas's famous novel **THE THREE MUSKETEERS**, was published, it delighted the people of France, and soon afterwards the whole world. This is just as true to-day, for **THE THREE MUSKETEERS** is assured of eternal youth as long as chivalrous and honourable combat is in favour.

Reproduced in popular strip cartoon form with masterly illustrations it is bound to captivate our readers.

This absorbing cartoon serial begins in "SPORT & PASTIME" NEXT WEEK:





A HOLE IN THE NET!

By ARTHUR ELLIS

DISPUTED goals, usually accompanied by uproar on the terraces, are one of the hazards of soccer. In such instances, the referee must make his decision and possibly after consulting a linesman, stick to it.

But many times in my 31 years as a referee I have made a split-second decision on the field and hours or days later, when I have gone over the match in my mind have had second thoughts.

Take Law 10 (Method of Scoring) which states:

"Except as otherwise provided by these laws a goal is scored when the whole of the ball has passed over the goal-line between the goal-posts and under the crossbar provided it has not been thrown, carried or propelled by hand or arm, by a player of the attacking side."

One incident is vivid in my mind. It was in a First Division game between Bolton Wanderers and Manchester City at Bolton in September 1960. Inside-forward Ray Parry, then of Bolton, received a pass from his winger Doug Holden and hit the ball at a terrific pace. It sailed by Bert Trautmann, the City goalkeeper and finished in the back of the net. Trautmann obstructed my view as he dived, but the ball was in the back of the net so I signalled a goal.

Ken Barnes, City skipper, came up to me and said "That wasn't a goal, Arthur. The ball went through the side of the net." I checked the net and could not find a hole. When I pulled the netting it would not stretch. The linesman confirmed my verdict.

However, I did have second thoughts on it some weeks later when a Bolton official told me that they never played with those nets again! —(To be continued)

My word... it's a Body-Builder!

Vitamin C is essential to build body tissues, fight fatigue and resist infection. Human body can store up other vitamins but not vitamin C. A daily intake of vitamin C is therefore essential in order to preserve the balance of health.

Your Doctor will tell you that Guavas are the richest source of natural vitamin C—many times more than citrus fruits like orange. A higher percentage of this vitamin is stable in Guavas than in oranges. Consequently more of it is retained after processing and canning and during shelf life. Taken daily Guava Juice will nourish your system with the essential vitamin C and build up a healthy body.

TP-1/52



TIMS GUAVA JUICE

Delicious flavour and taste
Relished by children and grown ups
at the least expensive of fruit juices

Madras Distributors

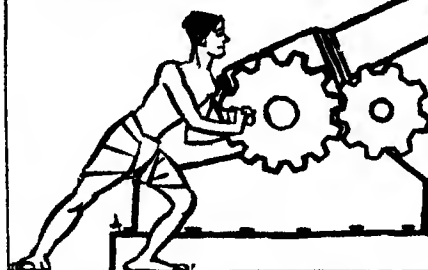
M Y SONS,

4 c, Bunder Street Madras

freedom is in peril defend it with all your might — JAWAHARLAL NEHRU

PLAN FOR STRENGTH

Self reliance and self confidence are the backbone of a nation



We can achieve this only by strengthening the country in every way. The Five Year Plan will gear to the needs of defence shows the way. Work resolutely to implement the Plan with greater speed and efficiency.

STRENGTH FOR SECURITY

D 43/56

R 31



Don't say ink... say'

Quink

The only ink containing Solv X - which cleans your pen as you write

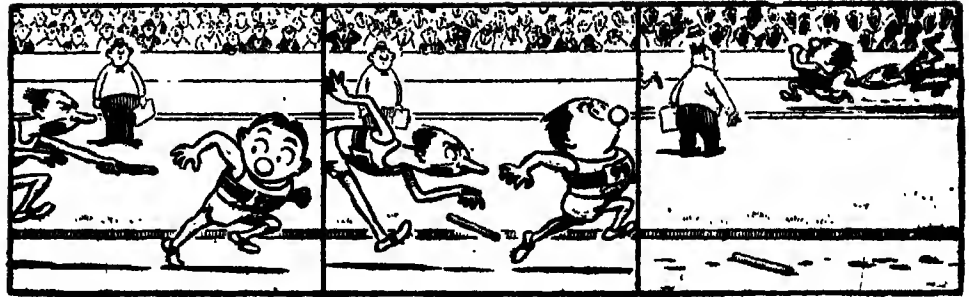


Made in India, by
CHELPARK COMPANY LIMITED,
Madras

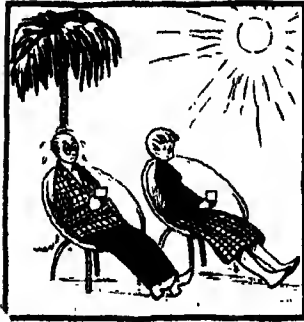
A Product of The Parker Pen Company
makers of the world's most wanted pens



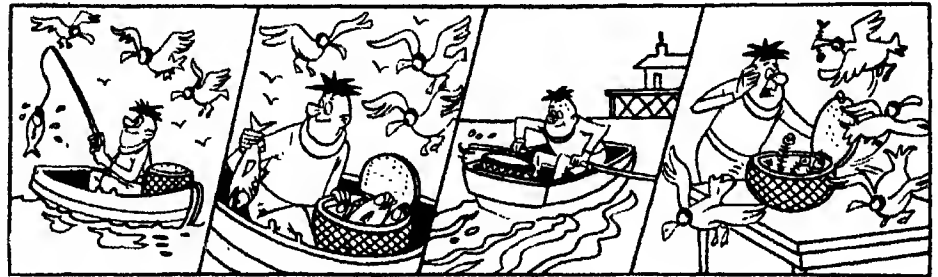
SPORTING SAM by Reg. Wootton



MR. SIMPLE MAN



BOBBY DAZZLER



THE LITTLE WOMAN



"Doctor, you've got to do something! I'm growing older!"

**SPORTSQUIP
by Doug. Smith**



"MY heart's bleeding, too!
But it's still a penalty —"

TITLE SPORT

By Rous



Bombay Cinema Letter

SUNIL'S SHOW AT LADAKH

By OUR CORRESPONDENT

"WE were thrilled to see the excellent morale and the spirit of camaraderie that prevailed among our Jawans who guard our frontiers in the difficult region of Ladakh." With these stirring words star-producer Sunil Dutt and his star-wife Nargis paid a glowing tribute to our Jawans on their return to Bombay from the Ladakh area where they had taken a party of musicians, dancers and artistes to entertain the

The party included beside Sunil Dutt and Nargis famous playback singer Talat Mahmood, lyricist Priti Dhawan, dancer Madhumati and Manohar Deepak, film artistes Shammi and Anwar Hussain and young comedian B. P. Bhalla. During the four-day visit the contingent gave several musical and entertainment items which were highly appreciated by our men in those far away regions.

"We feel more film people should be allowed to entertain our Jawans. They immensely like people going there to enthuse and cheer them," observed Sunil Dutt while recounting the pleasant experiences of their Ladakh visit.

Nargis was the first among the leading heroines to visit the border areas on an entertainment mission. Her visit was full of praise like husband Sunil Dutt for the high sense of discipline, good manners and the friendly spirit of our Jawans. "Whenever they talked to me they addressed me either as Mr. Dutt Babuji or 'Didi' and they refrained from calling me Nargis. Their polite behaviour toward me and other members of the fair sex in our party was indeed exemplary. It makes me feel that our Jawans have not only a high morale but also a high sense of moral," she said.

Despite adverse weather conditions the party gave performances attended by thousands of Jawans, many of whom joined the Bhangra dance performed by Deepak and party. Talat Mahmood sang his popular film songs from Daag, Sujata and other films and his vocals were very much in demand. Skits featuring Anwar, Shammi and Bhalla sent the men roaring with laughter. During the visit, the party heard several factual reports about the stiff resistance offered by our troops to the Chinese invaders and all the members of the party were full of praise for the bravery and courage of our Jawans. They were thrilled to hear the details about the saga of Shaitan Singh the

hero of the Ladakh battle who fell after defeating the Chinese with an unprecedented valour.

Sunil Dutt recited a couplet from a patriotic and spirited song composed by one of the Jawans. The song in Punjabi warns the Chinese aggressor to keep away from Ladakh. "I hope to record this song on a disc and donate the proceeds to the families of J. A. N."

Nargis gave a pleasant surprise to the members of the Mahar Regiment when she began her speech addressing them in Marathi. When she came to know that one of the Jawans had fled from Bombay, she volunteered to take and deliver a letter from her family members at Lucknow. "N. Didi, I am living here in a chawl and I you to the people here. I will not let you be said politely."

"When you are fighting, here on my behalf and bearing so much hardship, can I do anything for you?" Nargis asked, but out of fear that Nargis would be rebuffed, she "Jawan" from Bombay didn't give her a letter. "Their sense of propriety is unique."

remarked Nargis while narrating the incident.

On their way back to Bombay the party broke journey at Delhi. They met Chief of Army Staff, Gen. J. N. Chaudhuri and had a pleasant chat with him. Their meeting with the Prime Minister was very interesting. Their original appointment with him was missed as they couldn't reach Delhi in time for it due to a cancelled flight. When they sought an unscheduled interview with him on reaching Delhi after two days, they were told that he was having an unusually heavy schedule of visitors and it would be possible to meet him only for five minutes. When the party reached the P. M.'s residence at the appointed time, Mr. Nehru was busy talking to the members of the American Expedition who scaled Mount Everest recently. The P. M.'s Secretary suggested to the party to sing a patriotic song and the film contingent started singing Priti Dhawan's 'Ae Mere Pyare Watan' from Bimal Roy's 'Kalyan'. Mr. Nehru at once came out and was delighted to meet the film folk. When they abruptly topped the song on his arrival he asked them to continue it and later he led them inside and introduced them to the party of American clubbers and the U.S. Ambassador, Mr. J. K. Galbraith. From the appointed five minutes that meeting stretched to over half an hour and when the film party took leave, Mr. Nehru asked them to do it singing 'Ae Mere Pyare Watan' and kept waving them till they disappeared.

It was a memorable visit and we hope more film people—especially singing heroines—will go to the front to bring cheer to our valiant Jawans," pleaded Sunil Dutt and Nargis in a voice full of emotion.



Nana Talwar plays a Goan violinist in K. Ahmad Abbas's experimental film 'Shehar Aur Sapna'.



Sulata Chowdhury

Calcutta Cinema Notes

Meet Sulata Chowdhury

By SAROJ K. SENGUPTA

SULATA CHOWDHURY is the name producer-director Sudhir Mukherjee gave Mrs Maya Chakravarti when she came to the studio in search of a role. What brought her straight to Sudhir Mukherjee was a coincidence, but what made her hit the headlines in her very first picture is her determination to come up. She progressed from picture to picture. Hailed as the hit discovery of the last three years, Sulata Chowdhury somewhat ruefully admits that her hard road to screen fame was not the usual story of uphill climb via penury but the story of a girl, who was snubbed by the most successful director in Tollygunje. And here is the story of the snubbing.

Sulata Chowdhury is not what the film land calls a "beautiful" girl. "Don't call me a pretty girl", she told Sudhir Mukherjee, "but give me a pretty role. If I fail, just kick me out without any compunction. Modesty does not call for failures." It needs a lot to shock Sudhir Mukherjee who is himself a hefty person with a quick temper. But the girl shocked him. He was already in a fix and when the girl spoke like that, he turned round to snub her.

Sudhir Mukherjee is called "The man, who makes stars." He discovered Sabitri Chatterjee, Anita Guha, Sabita Bose (nee Chatterjee), Ratan Banarjee and Sital Banarjee. The girl, who can shock him gets her role—and a pretty role too.

She delightfully recounts how, when she found out that she must have a film career to go ahead, the

chance came to her immediately. At the Technicians Studios everything was running smoothly on the set of 'Sesh Paryanta', when suddenly there was a deadlock. Who could play the heroine who, in make-up, could be passed for a mechanic boy in a garage? Sudhir Mukherjee has a competent set of assistants who suggested many names, but he was not really impressed. Anubha Gupta was playing a role in the film, Anita Guha was in Bombay, Manju Dey was too tall, Sabita Bose was married and away from the line and Sabitri Chatterjee was on the stage. Then who? When everybody was at a loss, in walked an unknown girl, and asked politely if she could see Sudhir Mukherjee.

"I am Sudhir Mukherjee. What do you want?" he asked almost harshly. "A role in the film" was the calm reply. "We are looking for a pretty girl who can be passed for a boy as well."

Sudhir Mukherjee said without looking at her.

"You can pass me as a boy with the make-up I have played such roles on the stage. Have you seen the stage presentation of 'Daha' by Piyus Bose?"

"No!" Sudhir Mukherjee snapped. "Never mind. Give me a pretty role at least and merrily I will become a boy."

"Look here, you—" Sudhir turned round viciously but stopped dead as he saw her. He took another good look at her. The girl was youthful.

So Maya Chakravarti became Sulata Chowdhury, who was cast opposite Biswajeet Chatterjee in 'Sesh Paryanta' and became a star overnight.

"When Anubha Gupta saw me as a boy in her make-up room she screamed with anger. And then she saw who I was and screamed again, this time in laughter!" Sulata recounts with a smile. Not only 'Sesh Paryan-



Dhira Das and Dipika Das in Chitra Bahar's 'Mou Jhuri'

ta', all her films—except 'Kanna'—have been super hits. 'Sesh Paryanta' celebrated its Silver Jubilee, 'Dui Bhai' too had its Silver Jubilee, while 'Dada Thakur' celebrated its Golden Jubilee. At the present moment she is working in 'Gorey Otha Sahar' just after completing 'Tridhara'. On the amateur stage her performances in 'Dalia' and 'Boba Kanna' are to be remembered as perfect pieces of acting. In Tollygunje to-day three S's go together—Sudhir Mukherjee, Sulata Chowdhury and Success!

And so it is no use looking for stories about Sulata Chowdhury's struggle to reach the top of the film firmament. She did not struggle. She had no need to. Her story is amazing—the amazing story of a girl who got snubbed but got her role too!

TIT-BITS

That glamour is no help to the cinema has been amply proved by the tremendous popularity of Madhabi Mukherjee when there are glamour girls around. Madhabi is not a glamour girl. She is sweet and talented and the combination has made her very popular. And this popularity is making unconventional films possible these days. And more and more the trade is going out of the commercial structure, decriing popular box-office formulae. The other day while a producer went to her for signing her up, she expressed her inability to give dates for any new film. With the release of 'Mahanagar' and 'Subarnarekha', her popularity will know no bounds. In her and talented artistes like her, glamour and myth will find their final decomposition.

It is interesting to recall here the remarks made by the American director Robert Wise who had been touring India. He said recently at a Press conference that art must be rooted to the soil. If art is deeply rooted to the soil, Indian films will be very popular in the States and other parts of the world. Satyajit Ray's films have tremendous popularity in the States simply because they are purely Indian. In these films art is deeply rooted to the soil. "They have been able to touch the heart of the Americans because they are purely Indian in story treatment and music," he said.

**SOLUTION TO
CROSSWORD No. 326**

C	H	R	I	S	T	M	A	S	W	I	S	H	E	S
R	I	A	A	T	M	E	Y	E						
A	N	G	U	L	A	R	E	P	R	E	S			
C	M	V	G	U	O	N	P							
K	N	A	V	E	I	N	T	E	R	A	C	E		
L	R	I	N	T	T									
L	O	O	I	M	E	M								
L	L	E	S	P	N	M								
S	C	E	N	A	R	I	O	P	E	T	O	U	R	
A	P	D	S											
T	R	A	N	S	I	E	N	T	C	H	U	M	P	
I	A	T	R	I	A	M								
R	E	A	L	I	S	M								
I	N	C	A	M	T	I	N	E						
C	R	A	C	K	I	N	G	A	B	O	T	T	L	E

tik-20

**KILLS
BED
BUGS**



DIAZINON



A TATA-FISON PRODUCT

TFY-7

CURTAIN CALL

"OH MOTHER, MY THROAT FEELS TERRIBLE—AND THE CONCERT IS TOMORROW."

"MOTHER—MY THROAT IS ALRIGHT AND I CAN NOW SING AGAIN."

"DON'T WORRY RITA. SUCK THIS SAVLON LOZENGE SLOWLY AND YOU WILL SOON FEEL BETTER."

"I AM SO HAPPY—NOW DON'T GET TOO EXCITED."

"WELL SUNG! RITA—YOU MUST BE VERY HAPPY."

"TAKE SAVLON ANTI-SEPTIC LOZENGES FOR QUICK RELIEF FROM SORE THROAT AND MOUTH INFECTIONS."

"THANK YOU. I AM SO GLAD MOTHER GAVE ME SAVLON LOZENGES."

Savlon
ANTISEPTIC LOZENGES
kill germs fastest

Also available:
Savlon Liquid and Cream



Available in strip packs of 12.



THE SYMBOL OF QUALITY

Imperial Chemical Industries (India) Private Ltd.
Calcutta Bombay Madras New Delhi

ISL-15

GIVE GENEROUSLY TO THE NATIONAL DEFENCE FUND

RAMTIRTH BRAHMI OIL



(Special No. 1) (Registered)
Effective for HAIR, BRAIN
and BODY MASSAGE.

SHRI RAMTIRTH YOGASHRAM

Dadar, Bombay 14

South Indian Stage and Screen

SARATHI STUDIOS

IN FULL SWING

By T. M. RAMACHANDRAN

HYDERABAD, the capital of Andhra Pradesh, can be proud of, among other things, an ideal place for film production in Sri Sarathi Studios. It is situated in the quiet locality of Amirpet, which is hardly within thirty minutes' drive from the heart of the city. Ever since its opening three years ago, it has grown to be one of the prominent centres of Telugu film production. With actor A. Nageswara Rao's decision to shift his camp to Hyderabad, the studio has gained greater importance.

A visit to Sarathi Studios showed what a bee-hive of activity it was and how more and more Telugu producers were making use of it. Those who are at present making films there are Prasad Art Pictures, Annapoorna Films, Jagapathi Art Pictures, Puthiah Productions, Babu Movies and Nagarjuna Films.

The Studios situated over an area of 131 acres of land, owes its existence to Ramakrishna Prasad, Managing Director of Sarathi Films and two other industrial enterprises, the Kohinor Confectionery and Ramakrishna Textile Mills. Achieving initial success as a producer (he has fifteen pictures to his credit), he began the construction in 1958, completing the work three years later. He has made seven films under the banner of Sri Sarathi Studios, notable among them being 'Puthiya Pathai' and 'Bhagya Devatai' in Tamil and 'Kula Deivam' in Telugu, directed by Kabirdas. Mention should also be made of 'Rojulu Marayi' (Telugu version of 'Kalam Mari Pochu'), 'Kumkuma Rekha' ('Puthiya Pathai' in Tamil), 'Kalasi Unte Kalathu Sukam' ('Bhaga Pirivina' in Tamil) and 'Atma Bandhu' ('Padikkatha Me-thai' in Tamil).

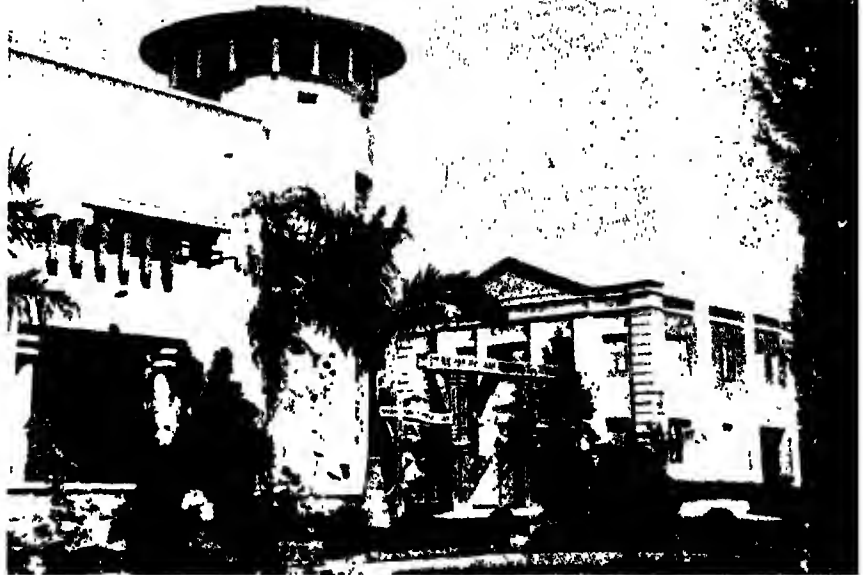
The Studios was inaugurated on June 6, 1960, when Mr. Brahmananda Reddi, Andhra Finance Minister, performed the *muhurat* ceremony of Navasakthi Films' 'Maa Inti Mahalakshmi', which later won a State award from the President of India. During the last three years, fourteen full-length feature films and 24 documentaries (both in 16 m.m. and 35 m.m.) have been made there.

STUDIO NEWS

DIRECTOR S. DAYANANDA of Sri Murali Films, Hyderabad, is now producing a folklore fantasy

called 'Suvarnagiri' in Telugu, at Sri Sarathi Studios. Mr. M. Laxminarasiah, Andhra Minister for Commerce and Industries, recently switched on the camera for the *muhurat* shot of the film, which has on its cast, among others, Savithri, Raja Sulochana, Devika and S. V. Ranga Rao. The picture is expected to be completed by the end of this year, Director Dayananda is also planning to make it in Hindi with Waheeda Rehman, Jairaj, Mahipal and Bhagwan.

PRASAD ART PICTURES, who gave us such memorable pic-



A view of the Sri Sarathi Studios, Hyderabad, the only well-equipped motion picture studio in Andhra Pradesh.



Ashokan as he appears in Saravana Pictures' 'Ithu Sathyam'.

tures as 'Bharya Barthalu' and 'Kula Gothralu' (both Telugu), are busy with their fifth Telugu production yet untitled, at Sarathi Studios. K. Prathyagatma, who showed his cleverness in both the above films, is directing this picture also. Nageswara Rao and Krishna Kumari head the cast, which includes, among others, L. Vijayalakshmi, Gum-madi, Prabhakar Reddy, Padmanabham, Surayakantham, Ramana Reddy and Sandhya. The picture, produced by A. V. Subba Rao, is based on Gulshan Nanda's Hindi novel, *Pathar ko Hont*.

TIT-BIT

N. KRISHNASWAMY has been re-elected President of the Cine Technicians' Guild of South India at its annual general meeting held recently. The other office-bearers are: N. Seshadri and N. mai Ghosh (Vice-Presidents), M. Lingamurthy (Treasurer), T. Janakiram (General Secretary) and G. V. Ramani (Joint Secretary).

Addressing the members of the Guild, N. Krishnaswamy said that "technicians should unite and strive for the betterment of the film industry in general and their working conditions in particular."

SUPERSONIC AIRLINE IN U.S.



A recent Lockheed concept of a 2000-mph supersonic transport prototype aircraft, which is expected to start flying in U.S. within five years, while an operational version of it will start functioning in regular airline service by 1973. Carrying 120 to 125 passengers, it will cover the distance from Paris to New York in two and a half hours.

From **26th**
JULY

at **MADRAS & ALL OVER SOUTH**

YĀRUKKŪ SONTHAM

MODERN THEATRES

Production

DIRECTION

K.V.SRINIVASAN

MUSIC: **K.V.MAHADEVAN**





The Stamp World

TWO NEW BRITISH COMMEMORATIVES

By RUSSELL BENNETT

FROM May 18 to 25, the Council for Nature organised Nature Week with the aim of drawing attention to the natural history movement in Great Britain and, in particular, to the importance of wild life conservation.

The 3d stamp, designed by S. D. Scott, shows on the left a posy in natural colours of buttercups and daisies, with a bee collecting nectar. On the right, the Queen's head, in a medium brown, is set in an oval frame. The date "May 18—25" in dark brown, runs across the top of the stamp, and the legend "National Nature Week" in light brown across the bottom. The value figure appears in the bottom centre in dark brown. The whole design is on a pale brown background, which, according to the Post Office is "reminiscent of the haze of summer." Like the recent 1s 3d Freedom from Hunger stamp, this 3d issue departs from the convention of linking value with colour, but here again the value figure is very prominently displayed. The stamp is printed in three colours.

The 4½d stamp is designed by Michael Goaman and features a wide variety of woodland life. The value is in the top left corner and the legend "National Nature Week" at the bottom left corner both in white. The Queen's head in black over a faint tone of brown is on the right. The flora and fauna displayed are a badger, a faun, great spotted woodpecker, woodlark, long-tailed tit, brimstone butterfly and harvest mouse. Lords and ladies (a wild flower), wheat, beech and hartstongue fern complete the picture. The stamp

is printed in five colours—black, brown, blue, pink and yellow. This is the first time that the British Post Office has had more than three colours in a stamp.

Malayan Birds

50 cents. Copsychus Malabaricus: Also known as the Shama, it is quite a common bird in Malaya, but it is seldom found in the open. Its haunts are in thick secondary jungle in the lowlands on the fringe of rubber estates and small country villages. It favours bamboo thickets and often nests low down in the midst of them. The Shama is the finest song bird in Malaya and its songs can often be

heard from the gardens in country districts if there is thick cover near by. It is also kept as a cage bird in Singapore and singing contests are often staged on Sunday mornings in some coffee shops.

\$1. Halcyon Smyrnenis. This White-breasted Kingfisher is the commonest of that species in Malaya and is also a familiar garden bird. It generally keeps clear of the vicinity of water and feeds on large insects, grasshoppers, lizards, frogs, nestling birds, in fact, any living creature that it is able to catch and kill, it rarely eats fish. Its call is a whinnying cry and its alarm note a scream. Its nest is made, its eggs being laid in tunnels excavated in the bank of a stream or road.

\$2. Leptocoma Jugularis: The Yellow-breasted Sunbird is probably the commonest of that variety in the Malayan lowlands, especially near the coast, and is a frequent visitor to gardens. It probes into flowers in quest of nectar and insects with its long and slender tongue. It is particularly attracted to red flowers and is shown on the stamp hovering before *Russelia juincea*. When it takes to flight it invariably utters a shrill "chip, chip, chip" resembling the sound produced by the knocking of two pebbles. Its nest is bottle-shaped and consists of dead leaves, fibres and down, with the entrance at one end sheltered by a projecting eave. The nest hangs from a twig or from any permanently undisturbed structure of wire or rope about a house.

\$5. Haliaeetus Leucogaster: This White-bellied Sea Eagle is a common bird and is found all round the coasts of Malaya and on the off-shore islands. It usually soars in circles at a great height and feeds on sea-snakes, fish and crabs. Crabs are dropped from a height on to the rocks in order to break their shell. Nests are built high up in a tall tree and are used year after year with constant additions which result in the development of large and conspicuous nests. This eagle is a common sight around the coast of Singapore and may sometimes be seen in the Singapore Botanical Gardens.—(To be continued).





Soviet space-woman Valentina enjoys a drink while orbiting the earth

Women's Corner

RUSSIAN GIRL MAKES HISTORY

By BHANU

RUSSIA launches Woman into "space" screamed Press headlines on the morning of June 17 1963 It was indeed something to be proud of People felt it coming The first Cosmonaut to orbit into space was a Russian—the first woman cosmonaut too is a Russian

Twenty-six-year-old Valentina Tereshkova was orbited into space at 12-30 p m (15-00 I S T) on June 16 to join Lt Col Bykovsky who was orbiting and had completed 33 rounds Valentina Tereshkova's space-craft Vostok VI passed into the direct vicinity of Col Bykovsky's Vostok V soon after it went into orbit The two pilots established contact at 13-00 Moscow time—30 minutes after Valentina rose from the earth Hurting round the earth at 18,000 miles an hour she had lunch and dinner and completed her programme according to schedule T V beams on earth saw her smiling and looking happy

The world's first woman Cosmonaut is the daughter of a tractor driver from the village of Maslennikovo in the Yaroslavl region of the Russian Federation Valentina had ambitions even from her childhood she was determined to bring fame to her little village, lying in the Upper reaches of the Volga At the age of she started working in a tyre factory But in 1955 when she was 18

she changed her job She became a textile worker at the Krasny Perekop Mill At the mill the workers elected her as the Secretary of the Komsomol Committee When she was 20 she became a member of the Young Communists League

Soaring into space always aroused her curiosity and she was passionately fond of the most difficult sport, parachute jumping She joined the Yaroslavl Air Sports Club and became an expert parachutist Soon she was directing a parachute jumping circle at the Krasny Perekop Mill She has already 126 jumps to her credit

She next joined the Cosmonauts School and last year received the Military rank of Lieutenant Unmarried, Valentina Tereshkova has indeed realised her dream Not only will the little village of Maslennikovo be proud of her but as the Soviet Premier said in a message to her "The Soviet people are proud of your feat"

Prime Minister Nehru in a message of congratulation to Valentina said "The news that a Soviet woman has joined the select band of Cosmonauts is excellent and pleasing and I should like to congratulate the lady, Tereshkova, and the Soviet Union on this fresh advance in space research"

Valentina Tereshkova has made history

STAMPS FOR COLLECTION

Beautiful illustrated price-list of Indian stamps F D C, foreign thematic sets, packets and philatelic accessories. Send 10 nP mint stamp for postage charges

THE STAMP CENTRE,
Mirza Ismail Road, JAIPUR (Ra.)

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories
BANGALORI -12 MADRAS-20

DON'T FORGET
to bring home

Parry's

SWEETS



You'll enjoy

Parry's

ORCHARD FRUITS

Made by
Parrys Confectionery Ltd Madras

JMT PRS 2259

AGENTS WANTED

Well Experienced agents wanted to secure orders for our photo offset calendars. Magnificent Designs. Handsome commission. Terms Liberal

Apply

RAJA ART
CALENDAR CO.,
P B No 99, SIVAKASI

A Word With The Doctor-40

“OLD MAN’S FRIEND”

THERE are many misunderstandings and old wives' tales connected with pneumonia. Some of the commonest errors, the differences between lobar pneumonia and broncho-pneumonia

If we think of the lungs as being made up of sponges, two on the left side of the chest and three on the right, all finely but gently packed into a plastic-like bag, we have a very rough idea. The fine plastic bag is the pleura which becomes inflamed in pleurisy. In lobar pneumonia one or more of the lobes (or sponges) becomes inflamed and full of fluid. The more lobes of the lung become inflamed the more serious is often the attack. "Double pneumonia" was once spoken of in a hushed voice, it was considered very serious. Actually, it meant that one or more lobes was infected on each side of the body.

In broncho-pneumonia practically all the airway of large portions of the lung tissue become inflamed and blocked with mucus. Instead of the whole sponge becoming inflamed only the millions of tiny holes and passages are affected.

An Adult Disease

Broncho-pneumonia is more common among children, especially those under two. It is usually caused by a whole crowd of villainous organisms and not, as in lobar pneumonia, by one

single variety. The latter is usually due to a strange intruder, while the horde of germs and viruses which give rise to broncho-pneumonia are ones which normally infect the mouth and throat but are usually kept under control by the body except when it is weakened or debilitated. It is not surprising, therefore, that it often follows one of the infections such as measles, whooping cough, or severe

influenza and it is responsible for more deaths than the illness which precedes it.

Lobar pneumonia is more an adult disease and the fatality rate is much higher after 65 than between 15 and 45. The successful treatment of it these days is probably one of the greatest triumphs of medicine. Broncho-pneumonia is not so easy to defeat. Nor is it ever likely to be unless someone discovers an antibiotic which will kill off all germs. Even then the original cause of the attack would often remain.

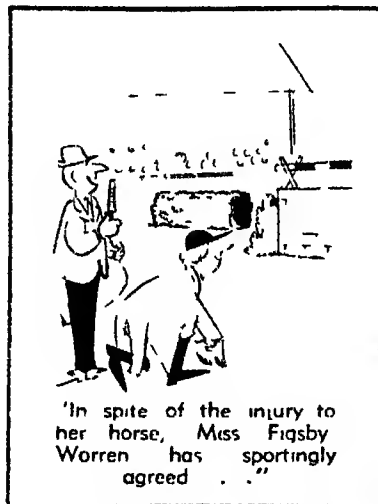
Broncho-pneumonia has been called all kinds of names. Perhaps the oddest is that of "The Old Man's Friend," because it has ended the life of many an old soul, fairly peacefully and fairly quickly. However, many cases of lobar pneumonia and quite a few of the other kind do respond to modern antibiotics.

The Remedy

For quite a time after 1937 the drugs known as sulphonamides were regarded as the remedy for lobar pneumonia. But they only prevented bacteria reproducing, we had to wait for penicillin to have something which would kill off the germs while they were active and living.

There is still much research to be done into the whole problem of pneumonia and scientists are much less concerned nowadays about the division into the two kinds. They are getting their scientific teeth into the question of how to knock out the variety of germs and viruses which cause such mundane diseases as measles, colds in the nose, and influenza. It is these which so often lead to the more deadly pneumonia.

Knowing something more about the question of the different kinds of pneumonia ought to do a lot to allay the alarm which still exists when relatives have to be told that the patient has got "congestion of the lungs," the polite word still used to prevent alarm. —(To be continued)



"In spite of the injury to her horse, Miss Figsby Warren has sportingly agreed . . ."

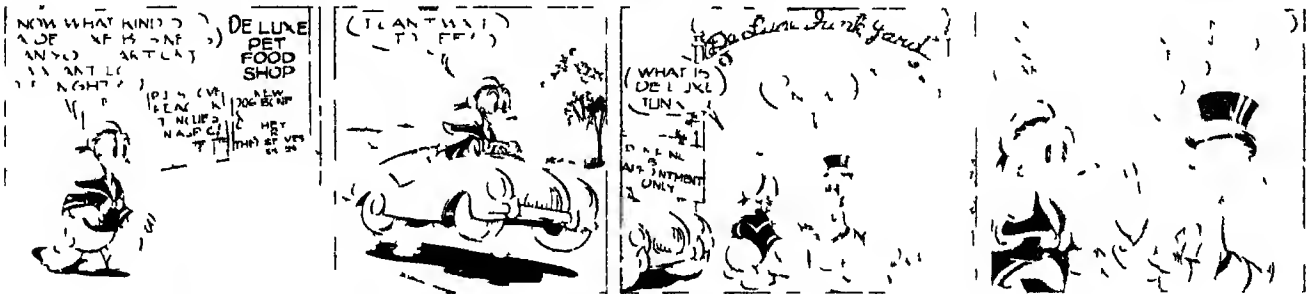
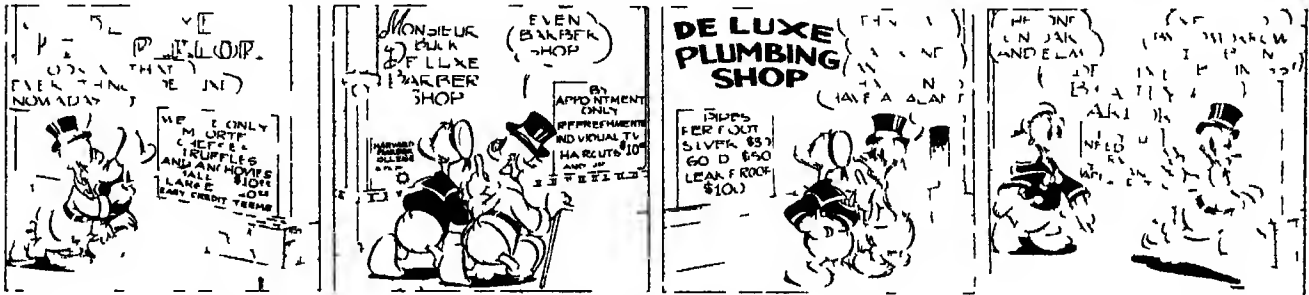
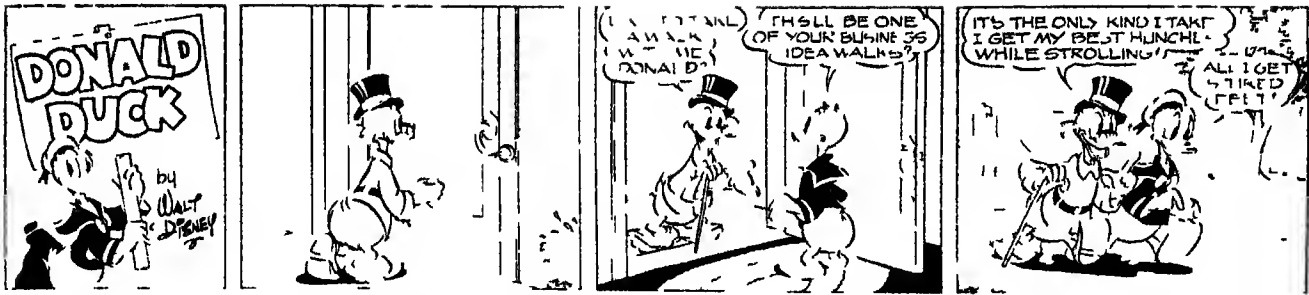
ANACIN

is **BETTER** for

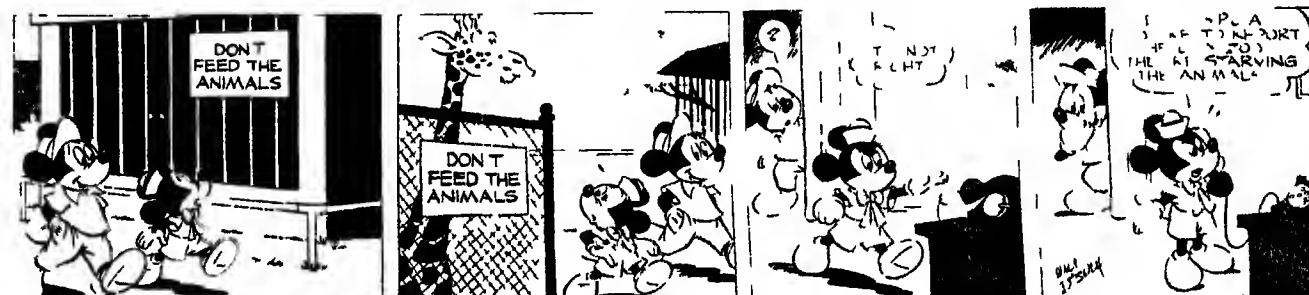
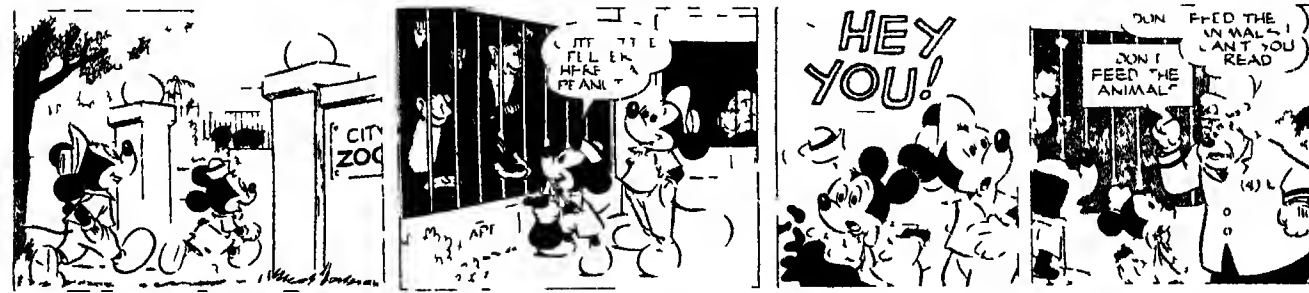
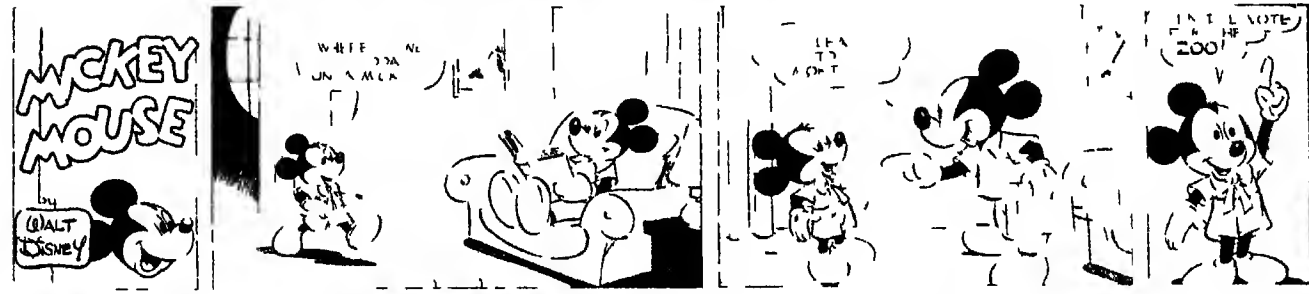
**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

because it acts
FOUR ways





422 9 4 2 6 2 7 2 8 2 9 3 0 3 1 3 2 3 3 3 4 3 5 3 6 3 7 3 8 3 9 4 0 4 1 4 2 4 3 4 4 4 5 4 6 4 7 4 8 4 9 5 0 5 1 5 2 5 3 5 4 5 5 5 6 5 7 5 8 5 9 6 0 6 1 6 2 6 3 6 4 6 5 6 6 6 7 6 8 6 9 7 0 7 1 7 2 7 3 7 4 7 5 7 6 7 7 7 8 7 9 8 0 8 1 8 2 8 3 8 4 8 5 8 6 8 7 8 8 8 9 9 0 9 1 9 2 9 3 9 4 9 5 9 6 9 7 9 8 9 9

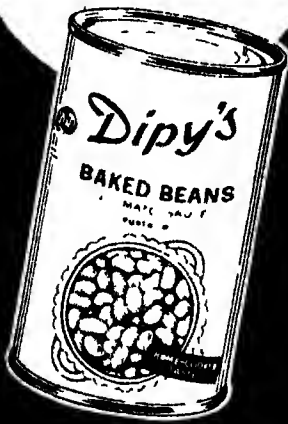


Dipy's

Dal, Peas
and many

Ready-to-Serve
VEGETABLES

with that special
home-cooked taste



VARIETIES
Baked Beans Corn
Green Peas Papri
Laganshala Rice Pulao
Dal Parwal Tindla Karela
Okra in Tomato Sauce




Your family deserves
the best—give them


Dipy's

DEPENDABLE  PRODUCTS

PANDIT
GOPALACHARLU'S



JEEVAMRUTHAM
For HEALTH & STRENGTH



AYURVEDASRAMAM
PRIVATE LTD.
MADRAS-17

Bridge

A PSYCHIC OVERCALL

By **TERENCE KEESE**

PRACTISING for the world championship, the French arranged a 72-board match between four of the 1960 Olympic team, Ghestem-Bacherich, Bourchtoff-Delmouly, and four of the 1962 European winners Stetten-Tintner and Theron-Desrousseaux. Ghestem-Bacherich were members of the European side also, and these last six will represent France.

The result was a virtual tie—just two points in it. The biggest swing occurred on a deal where Ghestem-Bacherich allowed themselves to be decomposed by a psychic overcall.

Dealer, West N-S vulnerable

S	A	K	J	x		S	x
H	Q					H	10xxx
D	K	x	x	x		D	Jxxx
C	A	Q	x			C	xxxx

	N	
W		E
	S	

S	109xxx
H	AJx
D	A
C	K10x

This was the bidding in room one:

South	West	North	East
Bacherich	Tintner	Ghestem	Stetten
—	No	1C ¹	1H ²
1S	4H ³	4S	No
No ⁴	No		

¹This opening covers a wide range of hands, since their major suit bids are limited and show five cards.

²Both defenders....

³... take risks at the vulnerability.

⁴South's pass, says *Le Bridgeur* "dout etre le fruit d'une digestion lourde..."

At the other table Theron and Desrousseaux, unhampered by intervention, bid the grand slam as follows:

South	North
—	1D
1S	4C ¹
4H ²	6S
7S ³	

¹An "out-of-the-blue" cue bid, denoting spade support, Ace of clubs and singleton heart.

²Acceptance of the slam try.

³... and he still has the Ace of diamonds in hand.

SPORT & PASTIME Crossword No. 326

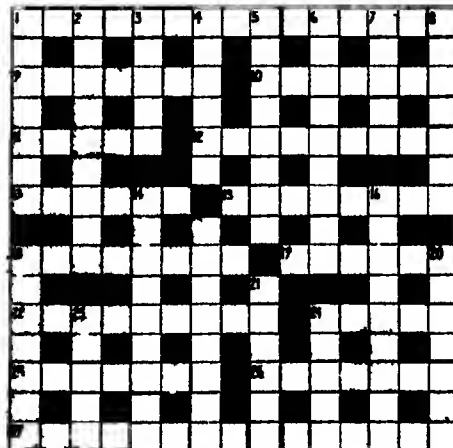
CLUES ACROSS

1 They're perhaps all good just now (9)
6) 9 Sharp and stiff (certainly no curves' (7)
10 Keep it dark about those papers (7)
11 What trade, thou —? Thou naughty — what trade? (J. Caesar) (5)
12 What's Reclean it like this—just twine? (9)
13 Number one cult (6)
15 Obstinate creature under canvas — quite drunk! (8)
18 Make a score in a dramatic outline (8)
19 Well, it's one way round (6)
22 Merely a passing word (9)
24 Intimate quiet—but a blockhead at that! (5)
25 Nothing fanciful in this point of view (7)
26 Male, slippery customer — 'so refined'

27. A reasonable process—to get from gun back to claret! (8, 1, 6).

CLUES DOWN

1 Sound effect of roast pork? (7).
2 Dress Mum to fit the part it takes some time (9)
3 Hail and heal (5)
4 More than is needed to spoil the trap (6)
5 Swaggared about — because well supported? (8)
6 Keep on begging (9)
7 Brutal display of selfish yen after mere cash! (5)
8 Individually wanted, or may be soon (7).
14 Funny business—result, pals return to the canal (9).
16. It should prove profitable if Mum let one for a change (9).
17. He hopes his plate will be well heaped! (8).
18. Not so funny—for some —this sort of literature (7).
20. In the matter of beans a set-back (7).
21. The mark of the beast? (6)
23. One claimed as better than all the waters of Israel (5).
24. Inclination's the main thing in this bit of a poem (5)



Solution on page 47

UNCLE OLYMPICS



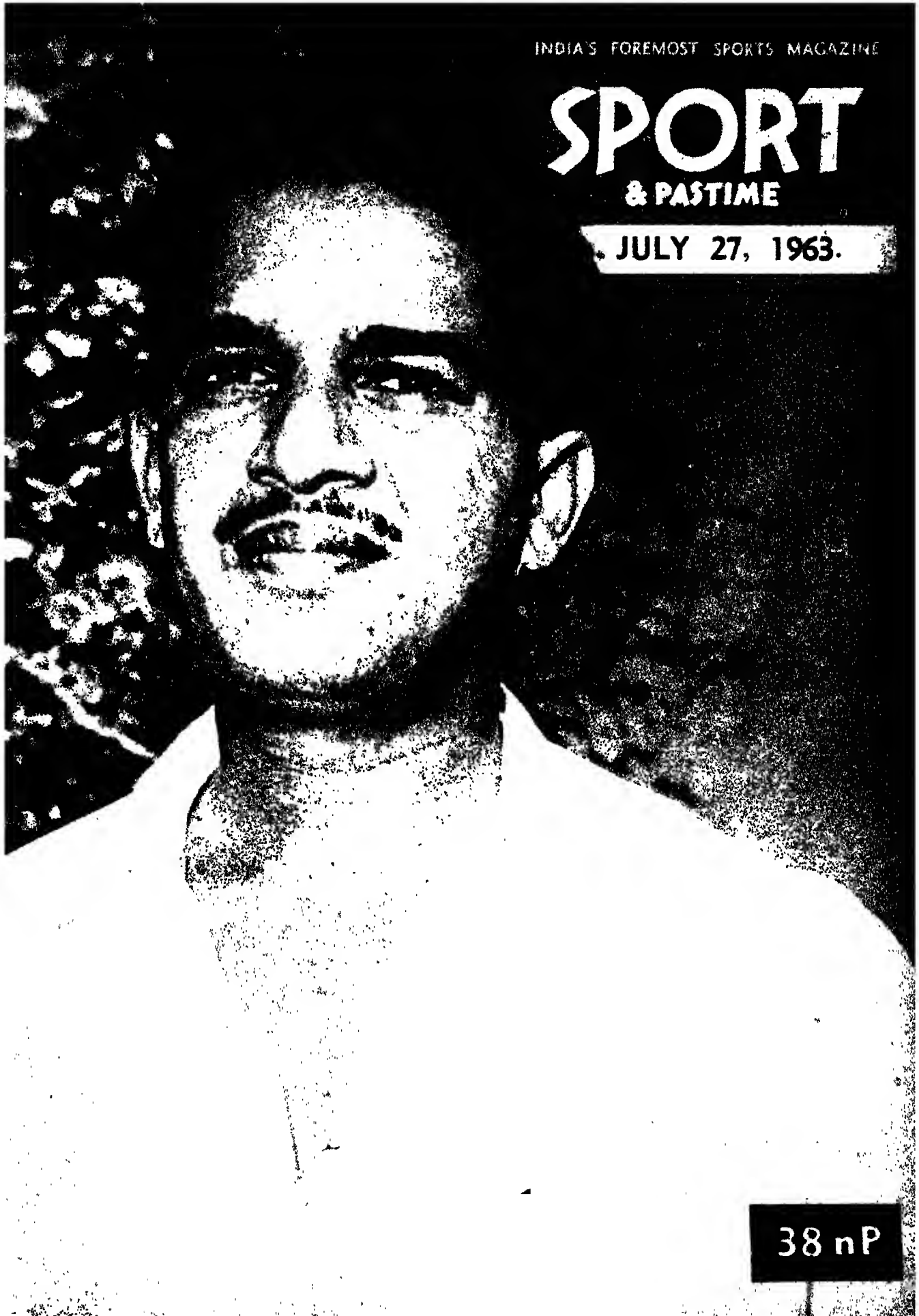
EIGHTY-FOUR-YEAR-OLD Kanichi Fujita (right) an old marathon fan and himself a runner does his daily exercise in the path near his home with a big dream of participating in the Tokyo Olympics next year. He recently submitted a request to the Tokyo Olympics Organising Committee calling for the inclusion of an 'old-men class' in the Olympic Games.



INDIA'S FOREMOST SPORTS MAGAZINE

SPORT & PASTIME

JULY 27, 1963.



38 nP

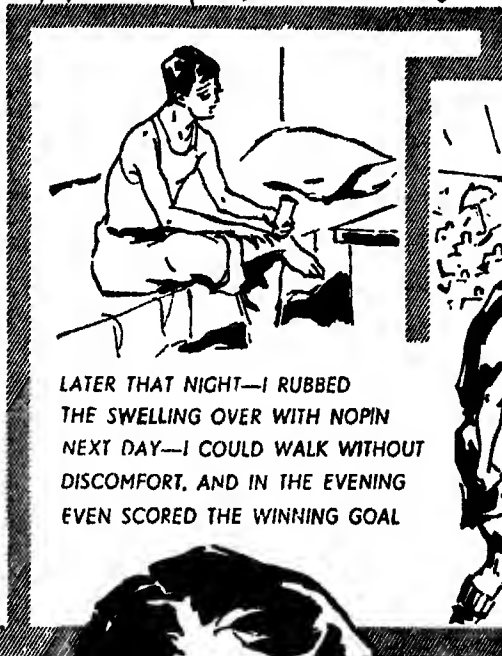
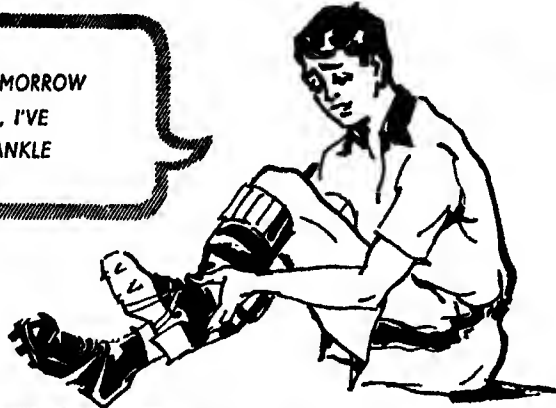
TRUEMAN'S TEST AT EDGBASTON

Christened Frederick Swards, Trueman is known everywhere as "Freddie". Stormy, explosive and always entertaining, Trueman, who was involved in a row over the docking of £50 Australian tour bonus money, became the hero of the Edgbaston Test. Thanks to "Freddie" England, who had never lost at Edgbaston, took full revenge for the overwhelming beating they received at Old Trafford.

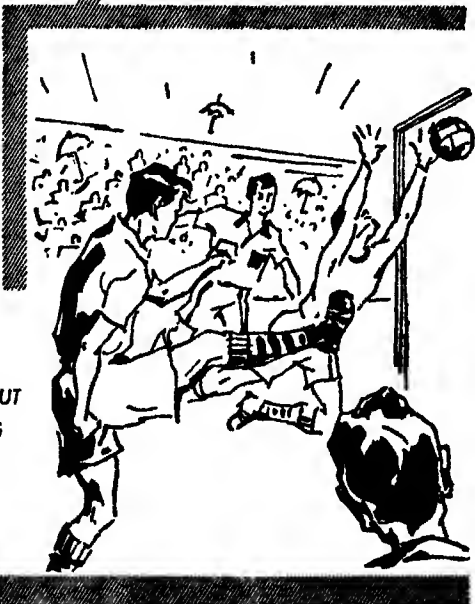
**MORE PICTURES
INSIDE**



THE BIG MATCH TOMORROW
AND—BROTHER, I'VE
SPRAINED MY ANKLE



LATER THAT NIGHT—I RUBBED
THE SWELLING OVER WITH NOPIN
NEXT DAY—I COULD WALK WITHOUT
DISCOMFORT, AND IN THE EVENING
EVEN SCORED THE WINNING GOAL



NOPIN

REGD. TRADE MARK

*The Sportsman's Stand-by
for muscular pains, back-ache etc.*



CNF-3-59

CALCHEMICO'S PAINBALM OF SCIENTIFIC FORMULA

RELIEVES PAIN BY A NICE HEALING WARMTH

BRANCH OFFICE: 5/149, BROADWAY, MADRAS-1.



EXCELLENT

Sir.—I have been a regular reader for the past six years of your weekly magazine, **SPORT & PASTIME**. It is full of excellent articles and pictures. I was very much pleased to see the pictures of the First Test match between the West Indies and England in your issue dated June 29, 1963.

Calcutta. M. S. Karnawat.

CONGRATULATIONS

Sir.—I extend my hearty congratulations to your wonderful magazine dated June 8, for publishing the excellent pictures of the Davis Cup at Tokyo and I also congratulate you for publishing the interesting article by Pat Hughes "The Changing Face Of Tennis". I hope you will continue to publish such interesting features in the future.

Silchar. N. R. Choudhury.

FINE PHOTOS

Sir.—I am a regular reader of your magazine. In your issue dated July 13 here are fine photos of the Lord's Test. The cover photo of Cowdrey is very fine. I have never seen such clear and fine photos previously in your magazine. There are some good articles also. I congratulate you on publishing such good photos and hope that you will publish the pictures of the remaining Tests too.

Tripunithura. K V. Kochappan.

BOOK REVIEW

THE GAME OF CHESS: By H Golombek. Publishers: Penguin Books Ltd., Hammondswoth, Middlesex Price 5 sh.

Here is one of the Penguin series: who else can bring out a Chess book for five pinnings! No wonder, nearly two lakhs of copies have been sold since it was published first in 1954.

The book is meant to introduce the beginners to the game. And no one is better qualified for this job than that experienced International Chess Master, Larry Golombek. In addition to the fundamentals of the game, the book contains a section on openings, made up to date in this revised edition now under review and short sketches and selected games of ten great Masters from Anderssen to Botvinnik. A new chapter has been added in this edition on the younger school with particular reference to Tal and Fischer. The Appendices contain some interesting general information on the British Chess Federation and FIDE (world chess organisation). In the list given on page 50 of International Masters from the Commonwealth, Manuel Aaron's name is not found—a glaring omission!—S. K. Narasimhan.

BOOK RECEIVED

DULEEP: THE MAN AND HIS GAME: Published by Vijay Merchant for the K. S. Duleepsinhji Commemoration Volume Committee. Sir Vithaldas Chambers, Apollo Street, Bombay-1. Price Rs. 15. (Shillings 30).

Vol. XVII.

SPORT
& PASTIME

No. 30

Week Ending Saturday, July 27, 1963.

On the Cover

Baloo Gupte of Bombay bowls legbreaks and googlies like his more famous brother Subash Gupte. With the latter, now settled down in the West Indies, Baloo has a great chance of coming back to Test cricket. He played only once, in 1960-61, against Pakistan. Last season he claimed nine South Zone wickets in one innings in the Duleep Trophy tournament.

Articles & Features

	Pages
WHEN TO GO IN —Colin McDonald	.. 5
ON THE WAY UP —D. F. Byrne	.. 8
REFEREE'S NOTEBOOK-37 —Arthur Ellis	.. 9
SYNCHRONISED SWIMMING STROKES	
—V. Hubert Dhanaraj	.. 10
GOLF WITH O'CONNOR-9	.. 11
CRICKET'S "MR. RELIABLE" —Micky Stewart	.. 12
THE PROMISE OF BALASUBRAMANIAM	
—P. R. Subramaniam	.. 13
LOSS TO INDIAN SOCCER —N. Ganesan	.. 14
ON TRACK & FIELD-11 —Sydney Wooderson	.. 16
THE TENNIS SCENE-13 —Billy Knight	.. 18
NEWS BITS —T. D. P.	.. 19
WEST INDIES IN ENGLAND	
—A Special Correspondent	.. 20
FIERY FREDDIE DOES IT AGAIN! —D. F. Byrne	.. 21
CATCHING THEM YOUNG AT TENNIS!	
—K. S. Narasimhan	.. 35
CHESS —Leonard Barden	.. 36
HYDERABAD HIGHLIGHTS —Our Correspondent	.. 38
SPORT IN BOMBAY —Our Correspondent	.. 38
SOUTH INDIAN STAGE AND SCREEN	
T. M. Ramachandran	.. 43
BOMBAY CINEMA LETTER —Our Correspondent	.. 44
CALCUTTA CINEMA NOTES —Saroj K. Sengupta	.. 45
WOMAN'S EYE VIEW —Renee Isar	.. 46
THE GAS-MAN COMETH —K. Uma	.. 48
THE STAMP WORLD —Russell Bennett	.. 50
A WORD WITH THE DOCTOR-41	.. 51
BRIDGE —Terence Reese	.. 52

Pictures

TRUEMAN'S TEST AT EDGBASTON	.. 2
MYSORE SPORT	.. 41
AT THE CAPITAL	.. 42
THE THREE MUSKETEERS —Alexandre Dumas	.. 54
P. G. SETHI	.. 56

In Next Week's Issue:

IRON MAN OF CYCLING

—Frank Wright

WHEN TO GO IN

A shrewdly-worked-out batting order can make all the difference between winning and losing matches.

By COLIN McDONALD



SUCCESSFUL batsmen in all grades of cricket must have certain similar qualities, but there is a slight variation in their attributes which enables a captain to work out when they should bat. A correct assessment of these variations provides the answer to the question every schoolboy asks—when to bat.

Good batsmen can be unsettled so much they are unable to score well simply because they are sent in at the wrong time. But a competent batsman who is having a sequence of low scores sometimes can be rescued and can get among the runs again by shifting him to a different position in the batting order.

This question of when to bat is not strictly of the player's choosing. It is his captain's chore to compile the team's batting order—but no wise captain would overlook the attributes of his batsmen or their preferences. A shrewdly worked out batting order can make the difference between winning and losing cricket matches.

In compiling the batting list the captain should consider the weak-

THE AUTHOR

WITH five Test centuries and 3,000 odd runs in 47 Tests behind him, Colin McDonald's figures are as much a tribute to his resolute temperament as to his batting skill. He is an open-faced 33-year-old insurance company worker with a penchant for the square cut and a great reputation for stout-heartedness and single-minded team spirit. In 1958-59 against England in Australia, he reached his prime with an average of 64.87, showing great judgment, rare resource and ability to take hard blows or shape up undeterred when a ball beat him.

nesses and strengths of his players. Some like slow bowling and hate fast bowling, others thrive on fast and medium pacers but can't make contact with the ball when a spinner is operating. A few like a healthy larrup at the ball and can be helped by being sent in when the bowling might be a little tired.

But even the most rigid batting orders should be changed when a shock event upsets the customary trend of a team's innings. Thus we see stubborn players, not especially talented shotmakers, sent to keep an end intact when star batsmen are rapidly dismissed or, in Tests, when there is such a short time left for play it would be foolish to risk a good stroke player.

For The Team's Good

If you are unhappy over your position in a batting order try to talk your problem over with your captain without trying to dictate to him. If he is wise he will try to help you, but there is no point in rebelling if he doesn't switch you

Continued on next page

CRICKET THE AUSTRALIAN WAY

JACK POLLARD
Foreword by Sir Don Bradman
Rs 16.00 plus post
THE MARINE SPORTS,
BOMBAY 28

NOTE: Booksellers, newagents and sports dealers supplied at trade terms



NELSON
TRUE TEMPER
CHEST EXPANDER

FOR PHYSICAL FITNESS

MADE FROM ENGLISH WIRE
ASK YOUR NEAREST SPORTS DEALER

MANUFACTURED BY
NELCO (INDIA) Pvt. Ltd.,
MADRAS

WHEN TO GO IN

Continued from previous page

to the position you want Remember, this is a team game and that one of the great things it teaches is to deny your own desires for the team's good Generally you will find that your wish to bat in a certain position will sort itself out in the long run It may take a few matches, but you will get your position if you really want it Incidentally it is surprising how a good score in a strange position suddenly will make a player forget his urge to bat elsewhere in the batting order

But whenever he goes to the wicket a batsman must be determined to fight hard at all times for his side He should have confidence in his ability to master the bowling and succeed against the best that can be pitted against him and, most important of all, he must be physically fit to make a hundred runs or more if necessary

I am an opening batsman and my job and yours, if you are to be an opener, is to wear down the new ball bowler This bowler depends on speed and swing and certain characteristics are necessary to successfully cope with him You must concentrate on every ball so that you can decide which balls are to be attacked which are to be played defensively and which to be left alone Openers usually have a short back lift so that a fast bowler can't get through his defence with sheer speed Openers must have strong wrists so that they can lurch the ball hard with short back-lift and, most important, they must move their feet quickly so that they can rapidly get their

body and head into a position close to the line of flight of the ball.

The Successful Opener

When you play against a bowler as fast as West Indian Wesley Hall you only have a little more than a third of a second in which to do all the things necessary to cope with him The successful opener then must be solid and have great powers of concentration but, like all batsmen, must be always on the lookout to start pushing along his team's score

The first wicket down batsman is very often the finest player in the side and this position has become one of honour Neil Harvey held that position for Australia till recently and was undoubtedly suited to it The No 3 batsman, as he is known, may at times have to face new ball bowling with all its hostilities and dangers but, if the openers have done their job, he can start to use his grand array of strokes so that runs can be scored as quickly as possible You must not think that in this position a batsman must play brilliant strokes off every ball, but nevertheless, this batsman must play strokes at every opportunity He must be a very sound player because it is most important that he should do well as he sets the pattern for the remaining batsmen

The No 4 position, or second wicket down, is also reserved for a very good batsman—just think of Norman O'Neill, Garfield Sobers and Colin Cowdrey This batsman should be an attacking player one who can take over and carry on the job of the openers He should, when necessary, be prepared to take risks Our No 4 batsman will usually go in to bat when the slow

Erasmic

good grooming
for men



Erasmic
LATHER SHAVING CREAM

bowlers are operating and it is essential that he should be able to move his feet rapidly in order to smother the spin and be able to get into the most favourable position to hit the ball hard. If anything, he is more quick-footed than the openers and he uses a higher backlift and is free in his stroke-making. His thoughts should always be attacking and if you are a good strong batsman who likes to get runs quickly this may be your position.

All-Rounders

The No. 5 position often is reserved for the younger player; the one who should profit by the greater experience of the earlier batsman. His job, if things are going well, is to carry on the good work, or, in times of adversity, help his side out of trouble. He thus has considerable responsibility and will, if he learns his lessons, work his way up the batting order.

The good cricket team will have players who can bowl and bat, all-rounders like Richie Benaud and Alan Davidson. They do not bat early in the order as they need time to rest after bowling, but what a wonderful asset a team have if a bowler can play a fighting innings when it is badly needed!

If you are an all-rounder you will bat No. 6 or No. 7 and any improvement you can make to your batting technique will one day be of great benefit to you and your side. Some teams, though, are gifted to have wicket-keepers who are splendid batsmen. If they are very good with the bat they usually go in before the all-rounders. If they are reliable but not exceptionally gifted with strokes, the wicket-keepers go in after the all-rounders.

No Unfair Advantage

If you specialise in bowling you will go in near the bottom of the list, but never forget that as a "rabbit" you may one day be of great value to your team. Remember Lindsay Kline's great innings when batting at No. 11 in the Fourth Test against the West Indies in the 1960-61 Australian summer? He saved the day for Australia by defying the bowling for nearly two hours. Perhaps one day you may be called on to perform a similar feat, even though your place in a cricket team depends on your bowling.

Finally, I would say to you, that in whatever position you venture on the field for your team, never forget runs win matches. Think aggressively, hit the ball as hard as you can, don't allow your opponents to dominate you. But never take an unfair advantage.—(Courtesy: 'Cricket—The Australian Way', edited by Jack Pollard).

Next Week:


WITH GLOVED FISTS

For fast and complete relief from **COLDS & FEVERISHNESS**

'ASPRO'

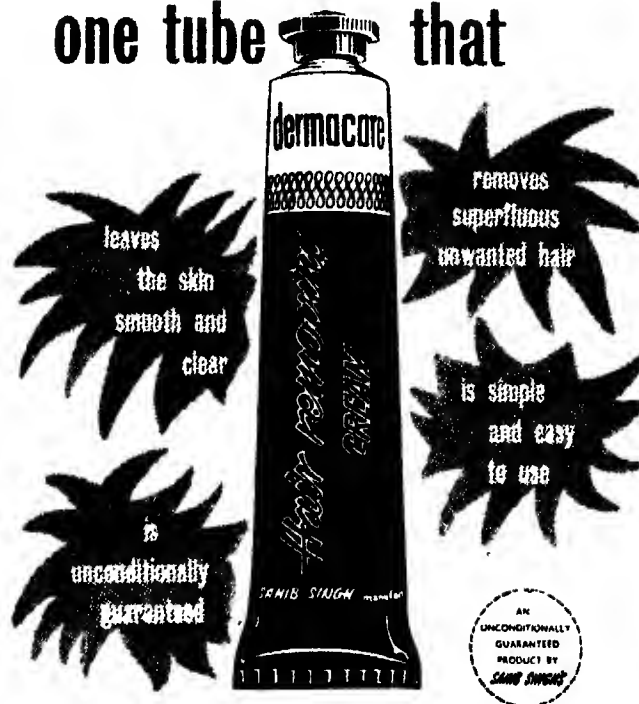
Medical science has proved that there is no safer pain reliever than the active ingredient in 'ASPRO'. 'ASPRO' being a single, pure medicine is used by doctors every day to bring quick relief to millions of sufferers all over the world. 'ASPRO' is not a combination of harmful drugs and can be taken safely over long periods. *Always keep 'ASPRO' handy.*

There is nothing safer-better than **'ASPRO'**

A NICHOLAS  PRODUCT *Your guarantee of quality & purity*

A.G. 101

the one tube that



For all your beauty problems, write to: The Dermacore Beauty Consultant, P. O. Box 440, P.O. 1, Perth.

ASIAN / 150

On The Way Up

THE SIXES SPECIALIST

In the 10 days before he was called upon to play for the M.C.C. against the West Indians at Lord's Northants' Colin Milburn hit 11 sixes in three innings.

By D. F. BYRNE

TUBBY Colin Milburn, of Northamptonshire, is one of the younger exponents of Walter Robins's brand of brighter cricket. He is 5ft. 8 in. tall but weighs 16 st. 3 lb. In fact he is a shorter but broader version of his namesake, Colin Cowdrey. He puts every ounce of his substantial body bulk behind his shots and as a result he has become known as a "six-hit specialist." Indeed, in the 10 days before he was selected to play for the M.C.C. against the West Indians at Lord's, he hit 11 sixes in three innings.

Any batsman who can knock 132 in 110 minutes, including seven sixes, off Freddie Trueman and the rest of the Yorkshire attack, then follow this up with three more sixes in a sizzling 83 against Sussex, and notch a further six in a quick-scoring 40 against Kent, must compel the attention of the selectors. Like Colin Cowdrey, Milburn sees the ball a fraction of a second earlier than most batsmen and this gives him the opportunity to time the contact of his fully-swung bat with the ball. His follow-through goes as high as his initial swing back.

Milburn was born in the mining village of Burnhopfield in County Durham. Ever since he was a boy his ambition was to hit the ball whenever he could with all the power he could command. When he played for Durham he was known locally as the "Burnhopfield belter". He played for Durham against the Indian tourists at Sunderland in 1959, scoring 101 in Durham's first innings. He was 16 years old at the time and Northamptonshire scouts present were greatly impressed by this performance. He played for Northamptonshire's Second XI in 1960 and scored 1,153 runs at an average of 33.91 for them that season. As a useful change bowler he also claimed 14 wickets. In 1961 he scored 1,127 runs at an average of 43.34, his highest score being 201 not out.

Last year he made his debut in first-class cricket when he not only strengthened the county's middle of the order batting but was also third in the batting averages with 816 runs at an average of 35.47 though he only played 18 innings. His best score was

129 against Cambridge University. With his medium paced deliveries he took 32 wickets at an average of 25.84. His best bowling effort was six for 59 against Glamorgan at Swansea.

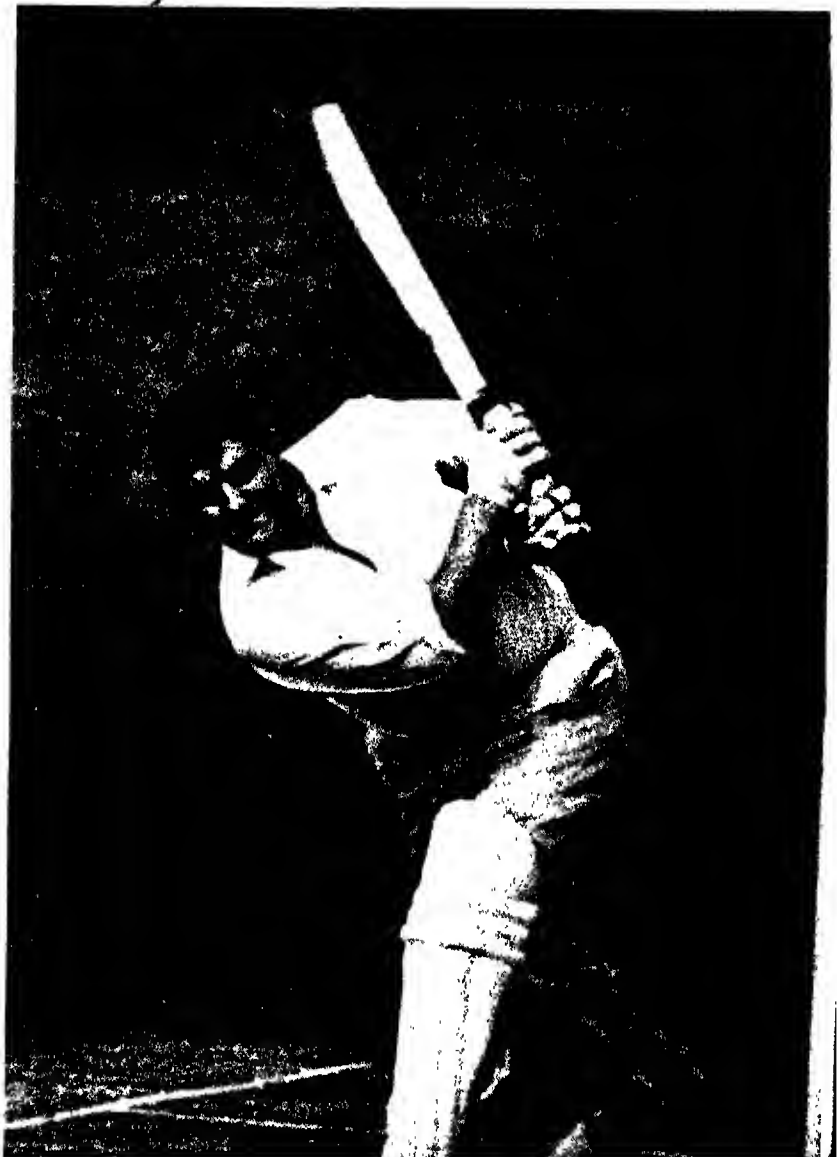
Fastidious critics say that Milburn's strikes are typical of the village green

and are often agricultural. But his attitude towards batting is: "I can only play one way. The ball is there to be belted and I belt it whenever I can and as hard as I can."

This does not mean that Milburn is a death-or-glory batsman. He has a sound defence and uses it when required. As he puts himself: "I don't think I'm a slogger. I treat every ball on its merits, but if I think I can hit it, I do. I've no favourite shots. I just play the ball as it comes."

But what do others think of him? This is the opinion of his skipper, Keith Andrew: "Colin is the best batsman I've seen of his age. He has a lot to learn, but we are not trying to curb his shots, and he is learning fast. I think he is certain to play for England and it wouldn't surprise me if it were this year."

Twenty-one-year-old Milburn has been having trouble with his weight. Two seasons ago he got up to 18 stone at the end of the winter. But Rugby football and strict training have got him down to just over 16 stone and he plans to maintain this weight if he cannot reduce it further.





SEEING RED!

By ARTHUR ELLIS

LAW 4, which deals with equipment, lays down that a goal-keeper shall wear colours which distinguish him from the other players

Quite simply put. But when a referee gets on the Football League's panel he must be more exact, for the Football League state, in their official handbook that a goal-keeper's jersey must be distinctive from the other players', and that it must be either blue, red, green or white

During the war years, when clothing in Britain was obtainable only on coupons, the rule was relaxed, and I had two notable occasions when I met trouble over this prob-

lem. It concerned two former Football League goal-keepers. They were Billy Bly (Hull City) and Ernie Gregory (West Ham United). On both occasions they were wearing jerseys whose colour was not permitted by the handbook!

Then there was an occasion when the ballboys' outfits clashed with the red shirts of the Russian team playing Western Germany in Hanover. It may well have been that the Germans had, as a token gesture, dressed the boys in the colours of their opponents.

But, of course, I could not allow it. Looking across the field I just could not distinguish between Russian players and the ballboys! So I suspended the match for a few minutes while all the youngsters changed their dress! (To be continued)

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories
BANGALORE-12, MADRAS-20.

PLAYFAIR CRICKET MONTHLY

JULY ISSUE

Rs. 2.00 plus post.

Contents include details and scores of the FIRST TEST at OLD TRAFFORD Manchester

THE MARINE SPORTS,
BOMBAY-289



- For Home, Office and Industrial Uses.
- Clean and Hygienic
- Do Not Attract Micro-organisms and Bacteria

Please write to

FEDCO PRIVATE LTD.

1 B NO 10078 BOMBAY 1.

SPORTSQUIP by Doug. Smith



"— and I say it's AGAINST the rules!—"

POPULAR WITH EVERYBODY



GHOSH & COMPANY

WHOLESALE & RETAIL DEALER

9B, Ramanath Mazumder Street,

Off. 70, Mahatma Gandhi Road, Calcutta-9

GRAM : KHELAGHAR

PHONE : 342115

SYNCHRONISED SWIMMING STROKES

By V. HUBERT DHANARAJ

SINCE synchronised swimming is promoted mostly as a spectators' sport, a great deal of emphasis is laid on the quality of performance and the varied assortment of movements. All standard swimming strokes and many adaptations of each stroke are freely utilised so as to enlarge the field of activities. Further, several combinations and hybrid techniques are introduced according to the ability of the performers and requirements of the exercises included in a programme. Although certain fundamental principles and rules are followed by synchronised swimmers all over the world, when it comes to details, changes and modifications are made wherever necessary to suit local conditions. Synchronised swimming offers scope for expansion, exploration and ingenuity. Experienced leaders do not hesitate to overthrow rigid patterns and incorporate novel items. Such being the trend, synchronised swimming remains an evergrowing and expanding aquatic sport.

Mastery of motor skills can be attained only through protracted practice carried on under effective supervision. To reach perfection in the intricate movements of synchronised swimming, one has to sacrifice much time and energy. The coach or the leader of a synchronised swimming team should, after studying the existing conditions and available facilities, prepare the training programme with great care. It is his responsibility to find out what training the swimmers previously had and assess their present ability. In order to make the best use of the available practice time, the daily lessons should be planned with specific objectives in view, maintaining their relationship and sequence. Synchronised swimming becomes spectacular when difficult strokes and stunts are performed precisely and accurately. Neverthe-

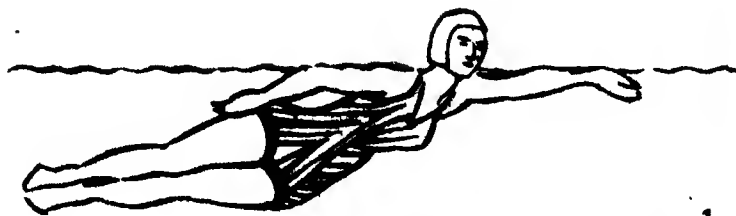
less, the fact remains that simple strokes performed well are more effective than complex strokes poorly executed.

Most of the strokes used in synchronised swimming are adaptations of standard strokes with an emphasis on the following movements. The leg kick is lowered so as to avoid splash and spatter. The

two of the synchronised swimming strokes.

Side Stroke: The starting position of the side stroke is shown in Picture 1. Contrary to the other swimming strokes, the swimmer rolls over to one side so as to bring the shoulder almost in line with the surface of the water. The arm which is on top rests on the thigh and the other hand is stretched beyond the head. The legs are extended fully and the feet remain about 50 cm. below the surface.

The action of the legs is similar to that of the movements of the blades of a pair of scissors. The legs are separated and then brought together as in the original position. It is necessary to note that the legs do not cross each other. Further, the knees and ankles are flexed conveniently at the beginning of the



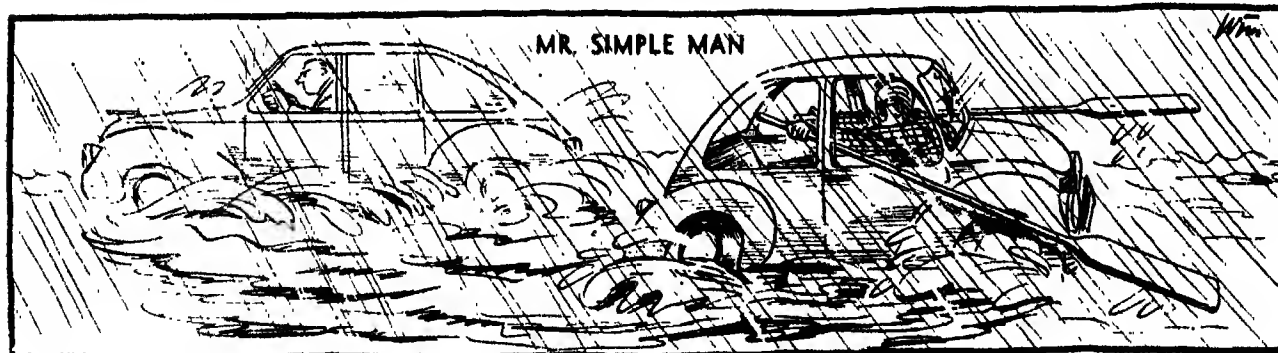
1



2

face is kept above the surface of the water so that other swimmers can be seen and musical accompaniments can be heard. Generally, the head and arms only are exposed and other parts of the body are hidden. Breathing is done rhythmically, exercising a great deal of control. Let us have a close look at

first part of the leg action so as to bring about a whipping action during the second part. The hand on top moves freely to the opposite shoulder and presses back to its initial position. The other hand presses to a nearly vertical position and recovers by bending the elbow. The hand is brought close to the



shoulder and then extended to the starting position. The arm and leg movements are properly co-ordinated so as to have a pause and glide between strokes.

By performing the bodily movements correctly, the side stroke can be made a smooth, relaxed stroke. Through proper training, swimmers should be taught to cast away tension and strain. Many advanced patterns of synchronised swimming can be developed by introducing the side stroke on both sides. It should be the concern of every swimmer to acquire all-round ability.

Elementary Back-Stroke: The swimmer begins by lying on the back with the arms on the sides, close to the body. The hips are slightly lowered and the chin is kept in a tucked position. This is illustrated in Picture 2. To begin with, the knees are bent and separated and the ankles are dropped below. When the knees reach a convenient open position, the legs are extended and pressed together to assure the initial position. The hands are moved simultaneously under the water along the sides of the body to the shoulders, turned outward and stretched beyond the shoulders. At this point, the extended arms and the body resemble closely the letter "Y". Now, the hands are pulled towards the thighs until they reach the original position.

Co-ordination between the leg kick and arm stroke is established by adopting the following procedure. The arms start moving first and this is followed by the leg kick. The arms and legs complete their action simultaneously so as to produce a glide before the next stroke.

In learning the side stroke, the following hints will be found useful. The hips should be sufficiently low to retain the knees below the surface of the water. The head should be high enough to enable the swimmer to breathe freely and observe other swimmers. The glide which comes between two strokes is an important part of the side stroke and it is the glide that adds colour to the movements of the side stroke.

The effectiveness of synchronised swimming depends on uniformity in the performance of all the members. After the individual skills are mastered, team work is developed through good coaching and training. There should be sufficient practice and understanding so that the arm lift above the water, the speed and direction of the arm movements through the air and the entry will be simultaneous. Good performers make a good team. Therefore, every one should learn and practise every stroke until he reaches the standard set by the group. Moreover, the group as a whole should practise every stroke until all their actions are properly synchronised according to the musical accompaniments. Synchronised swimming becomes a spectacle when individual action, group performance and accompaniments are combined in a harmonious fashion.

Golf With O'Connor-9



Long Practice at The Pitch-And-Run

OLD-TIME golfers were masters of the art of the pitch-and-run and I hear many comments to-day that it is a dying art. Maybe so, but there is nothing terribly difficult in the playing of it. This is the shot that pitches just on the green and runs up to the flag. The alternative to it is the shot lofted on to the green and stopped by the application of backspin.

In playing the pitch-and-run from a few yards off the green it is necessary that you stand slightly in front of the ball and play it off your right toe. I always play it with the club-face shut.

Before making your stroke select a spot on the green where you intend the ball to pitch. With a short pitch-and-run, my chosen spot is about four feet beyond the apron of the green. Some delicacy is needed in the execution of the shot, and this you will get as long as you allow your arms to be the controlling factors.

Never allow the club to pass beyond your hands. It is a shot worth

spending long periods of practice at, for it goes without saying that accuracy obtained in the pitch-and-run from 20 yards or so from off the green brings its reward in the rolling of a possible three strokes into a vital two.

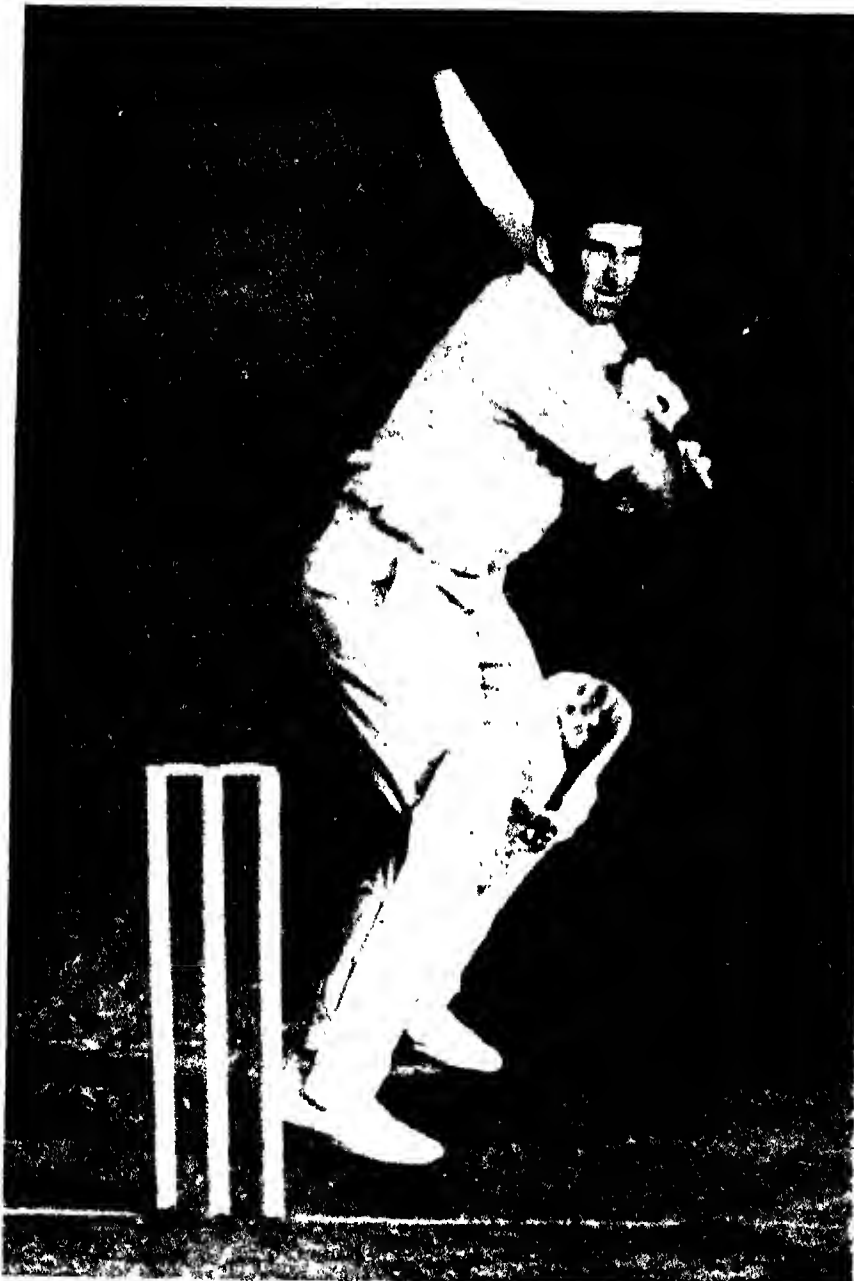
An open stance will help minimise movement. The ball should be hit crisply and not hesitatingly, and your follow-through should be of a low trajectory. Head down and still, is equally important.

Note how in my photograph (Picture 1). I have gripped the club a little further down the shaft to give extra control. By playing the ball off the right toe I have imparted a little backspin, but not enough to halt the continued progress of the ball. George Dunbar, on the other hand, has played it with an outside-to-in action and produced a cut-up shot. (Picture 2). Nor has he got down to the stroke sufficiently. His legs are too stiff, and he has let the club pass his wrists.—(To be continued).

Ten years ago Micky Stewart and Ken Barrington were teammates in the Surrey 2nd XI, and when Barrington decided to change his whole batting technique after losing his Test place in 1955, his close friend Stewart thought he was wrong. However, the Surrey captain admits here that the new style helped to mould

CRICKET'S "Mr. RELIABLE"

By MICKY STEWART



AFTER playing top-class cricket for a number of years, Ken Barrington now has the reputation of being probably the most reliable batsman in the game to-day and the man a captain would most like to see striding to the crease when his side have just lost a couple of quick wicket for a few runs.

I have experienced this moment, when, waiting in the middle, I have seen him appear at the pavilion gate and approach the wicket with his slow, deliberate stride and an expression on his face so serious that one might think he alone had to solve the world's nuclear problem. He leaves no one in doubt that he appreciates the situation and unless something most unusual happens he is the man who is going to put it all right.

Barrington goes about his task by applying a technique perfected over the years by concentrated hard practice. It is a method to combat the fastest or the most vicious spinning delivery, wear the bowlers down, and gradually take its toll. I have been at the other end when Ken has received his first ball, played it bang in the middle of the bat, dropped it down in front of him and one knows immediately that all is well. If anyone had told me back in 1953 that this was the Barrington technique which would bring him acclaim from all over the world, I would have told them to get their heads examined!

Having completed my National Service, 1953 was my first season on the playing staff of Surrey C.C.C. The first person to talk to me on my first day at the Oval was a stocky fellow with a great mop of dark hair, a cheeky smile and a Berkshire accent — this was Ken Barrington. From those early days we have been great friends. We played together in the 2nd XI and I never ceased to wonder at the brilliance and power of his stroke play. At the time there could have been no one in the country with more strokes; he could play them all, with his broad shoulders, and strong wrists. His shortcomings were, however, that (a) he didn't always choose the right ball to play his strokes; and (b) his defence was suspect mainly through the gap he left between bat and pad.

Brilliant Stroke Play

Ken scored over 1,000 runs for the 2nd XI that season and appeared for the 1st XI with limited success. It was during the first season in county cricket that he was batting with Jim Laker to the bowling of Robin Marlar at Hove. Having advanced down the wicket on a number of occasions, only to push the ball gently to fielders, Jim thought he would give Ken some advice: "If you're coming down the wicket don't just push at the ball, go through with your stroke and hit it hard. Otherwise stay at home." Next ball Ken came charging down the wicket and struck it clean out of the Hove ground. "Is that what you mean?" he asked, leaning on his bat with a big grin on his face. Laker

Continued on page 15

The Promise of Balasubramaniam



S Vishnumohan, who claimed the men's singles

P. R. SUBRAMANIAM

THE Madras hard court tennis championships conducted by the Lawley Institute, Ootacamund, one of the chief sporting attractions for the holiday makers as well as the local enthusiasts at the hill station commenced this year a week later than last year

There were about 60 entries in all, drawn not only from the home State of Madras but also from the neighbouring States of Andhra and Mysore. There were 38 entries for the open men's singles.

Unfortunately V R Balasubramaniam was unable to defend his title on account of leave difficulties. S Vishnumohan a former State Champion, was rightly the choice for the top seed. V K Parthasarathi, last year's runner-up, was also unable to enter and so M. V G

M M Balasubramaniam, who won the junior singles and doubles and the men's double titles.

Appa Rao, a veteran, was seeded second. G Palani, the Railway champion and B M Balasubramaniam, the junior champion, were seeded third and fourth respectively. This seeding proved so correct that in the semi-finals Vishnumohan was opposed by B M Balasubramaniam in the top half while M V G Appa Rao met G Palani in the lower half. In the end, Vishnumohan won the title with Appa Rao as the runner-up.

The tournament served a double purpose. It created great local enthusiasm and each day's matches were watched by local players, both men and women. Secondly, it was possible to see two or three youngsters blossoming out. B M Balasubramaniam, Ajit Shetty and N. Srinivasan are to-day much improved players and among them Balu stands head and shoulders above the others.

At Ootacamund, Balu defended his title and won it too, but not without going through many anxious moments. It was young Shetty who shook him to the very foundation in the semi-final which proved to be one of the highlights of the tournament. Ajit had the full measure of his opponent and extended him, playing spirited tennis. The scores were 7-5, 4-6, 8-6.

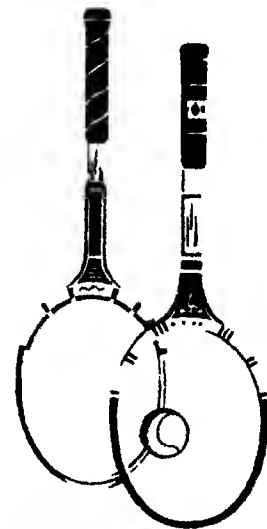
In the final N Srinivasan also gave Balu trouble in the second set which the latter took at 8-6, while Balu won the opening and deciding sets with ease.

Balu impressed every one with his good physique, fine service for his age, and fluent strokes on both flanks. He smashes and volleys to purpose. Besides he has an excellent temperament.

Much was expected in the men's final between Vishnumohan and Appa Rao. The latter played below form. Moreover rain interrupted the game twice and spoilt the concentration of the players and a poor final ended in a victory for Vishnumohan in straight sets.

In the doubles final, M V G Appa Rao and B M Balasubramaniam beat S Vishnumohan and M A M Ramaswami. In this match towards the end Vishnumohan complained of cramps but continued to play.

The junior doubles was won by B M Balasubramaniam and D Shaw beating Ajit Shetty and N Srinivasan 6-4, 6-3.



LOVE GAME or
NO LOVE
GAME...but
YOU'LL LOVE



SATME BISCUITS

energy for the generations

SATME BISCUIT & CHOCOLATE CO. LTD.
POONA-2

LOSS TO INDIAN SOCCER

By N. GANESAN

THE cruel hand of Death has removed from the Indian soccer scene Syed Abdul Rahim. Bedridden for the last six months with suspected cancer, Rahim died on the night of June 11 in his home at Hyderabad. In his death Indian soccer has lost one of its ablest lieutenants. For over a decade, the crafty Rahim held the field as India's soccer coach supreme. There were some who decried his methods and the systems he introduced quite often. But unmindful of the criticisms, Rahim always set about his task with single-minded devotion and generally proved his critics wrong. Those who found fault with him for his methods had perforce to praise him after the results were achieved.

When Rahim arrived on the Indian soccer scene in 1949, the standard of the game was far below world class. Rahim strove hard to raise the quality of the game and must have had the satisfaction of bringing it very near the top—if not in the world, at least in Asia. A strict disciplinarian, he could never tolerate a player who did not put his heart and soul into his game. When he trained his pupils, he did so vigorously and ruthlessly. He had a partiality for the hard-working player, himself being a hard worker.

Rahim studied Western soccer closely and imbibed its techniques and tactics and improved upon them with his own skilful imagination. After the Russian football team, touring India in 1954, had mowed down all opposition, it was Rahim who quickly realised the need for India to adopt the three-back system. Later, he introduced the "Withdrawn Centre Forward" system and in the not-so-distant past he taught his pupils the "Twin Centre Forwards" system—a system which enabled India to win the Asian Cup at Jakarta.

Fifty-four-year-old Rahim commenced his football career rather early. He took to the game while at the Middle School. But his Principal, Mr. Shawcross, had a hearty laugh when he met Rahim in the school's soccer uniform. "Impossible," he said. "It is impossible for you to be included in the school team. You are too short for football. There is no future for you in this game. You will get hurt." But Rahim had the last laugh. That very evening, he caught the Principal's eye with his recent display. The result was that Rahim was awarded a monthly scholarship of Rs. 5 by the Principal.

Rahim's father had not played the game himself. He derived the inspiration from his four elder brothers who, though not setting the Musi on fire, were moderately successful in local football. It was Rahim's desire

to emulate his brothers. What was more, it was his desire to be a leading light in Indian soccer. There is little doubt his wish was fulfilled. Though not as a player, as a coach he was the most important man in the soccer field; the schemer, the tactician of India's Olympic and Asian teams between 1951 and 1962.

After the Principal's ominous remarks, Rahim played with more determination. When he left the Middle School, several High Schools were prepared to give him admission. He first joined the Darul-Ul-Uloom High School and then the City High School where he came under the influence of Mr. Azam, its Principal. Mr. Azam did all that he could for the boy. Rahim played in boots for the first



The late S. A. Rahim.

time. He was also studious, for he had to justify the freeship which the Principal had granted.

Rahim, as an inside-right, was a force to reckon with in Hyderabad. He went with the City College team to Aligarh and obtained a gold medal for his performances. His display so fired the imagination of the Aligarh University authorities that they offered to give him free admission when he matriculated. But the City College would not allow him to go. The City College's old boys also raised a team containing a number of present students. They were called the Eleven Hunters. As a member of the team, Rahim played in various South Indian soccer centres. His menacing left drives and angular shots brought rich rewards. In one match itself he scored as many as ten goals!

Though there were several seniors in the side, Rahim never fought shy of criticising them whenever they erred. He became a self-appointed coach, instructing them how they should have played. In a way that was the beginning of Rahim's coaching career. He himself was untrained and did not think it necessary for

players to be coached. But as years passed, he was convinced that coaching played an essential role in a team's success. If anyone had any effect on Rahim it was Qader Khan of the famed fists. This superb goalkeeper gave Rahim the guidance he needed.

After a couple of years as a teacher in an educational institution, Rahim returned to the college and obtained his Bachelor of Arts degree. He, then, joined the Kacheguda Middle School as a teacher. It meant he had little time for football. Transferred on promotion to the Urdu Shariff School, Rahim found it necessary to take a Diploma in Physical Education. He showed great interest in mass drill and marching. When he was again transferred, this time to the Darul-Ul-Uloom High School, Rahim was put in charge of sports. After four years he returned to the sports field and helped to coach the school's football team. Soon after, he was put in charge of the sports activities of the Chadarghat High School, a post he held for a long time.

In 1942, Rahim was elected Secretary of the Hyderabad Football Association. He continued to hold this post even after the Association and the Andhra Association merged to become the Andhra Pradesh Football Association. In his capacity as Secretary, he accompanied Hyderabad's team to the National championships. Watching their play, he realised the need to radically change their methods. He took upon himself the job of coaching the team. As Assistant Principal of the Physical Training College, he attached more importance to physical exercises, strength and speed and laid great emphasis on quick thinking, quick ball control and quick action. He was sure these three Q's, if mastered, would take Indian soccer to the top. He even wrote a book in Urdu, *Gymnastic Marching*.

His first assignment as coach for India was to train our team that toured Ceylon in 1949. Two years later he coached the Indian team for the First Asian Games. Firmly established now as coach for Indian football teams, major assignments began to fall on his shoulders. He coached and accompanied the Indian team to the Helsinki Olympics in 1952. During a visit to Stockholm he attended a refresher course for coaches and "learned much from it." He studied the techniques adopted by the different teams on the Continent and perfected his own methods. His efforts began to bear fruit in 1956 when India came out with flying colours in the Melbourne Olympics. Officials like Sir Stanley Rous, and Willy Meisl, paid tributes to Rahim and even the Duke of Edinburgh conveyed his congratulations to him on the side's pleasing display. Rahim was invited to England to study the coaching methods there, but this trip never came off.

Rahim not only trained players but also coached several coaches and conducted refresher courses for them. In Hyderabad itself there are at least a dozen coaches who are capable of handling college teams and State sides. Nothing would please Rahim's soul more than the spreading popularity of Indian soccer.

CRICKET'S "MR. RELIABLE"

Continued from page 12

always reckons the ball finished up in the sea. Barrington scored 50 odd in this innings but, with an immature technique and shaky defence, he could not find consistency—the very asset for which he later became so famous.

We both practised hard that winter, with Ken tightening up his defence. The following season, after one or two unsuccessful games at the beginning, he got back into the Surrey 1st XI at the same time as I played my first game for the county and, for Surrey anyway, he has hardly looked back.

As a reward for his brilliant stroke play which had brought him hundreds of runs at the beginning of the 1955 season, Ken was selected for the 1st Test at Nottingham against the South Africans. I pictured him smoking one cigarette after another as he waited his turn to bat, for one couldn't imagine a more nervous person than Ken when he was next in. Indeed, although one wouldn't guess from the impression he gives from the middle, even to this day he is still very tense until he sets foot on the playing area. He made a duck in that first Test innings and when he returned home and told me that so many people had sympathised with him on his return to the pavilion he nearly burst into tears.

Technique Changed

After being selected for the next Test at Lord's, and in spite of being top scorer in the first innings with 34 on a fiery wicket, Ken was dropped for the rest of the series and didn't play in a full Test match again until 1959. Very disappointed and disillusioned, he formed the impression that what the selectors wanted was a solid, reliable player more than an exciting one and from that point, despite my disagreement, he set about changing his whole technique.

His first step was to perfect a "barndoor" defence which is now second to none, and then to eliminate many of his strokes that might bring about his dismissal. This, of course, meant he was going to take longer over his runs. This is the present Barrington technique and, remembering that argument over his intended change, I suppose he has proved me wrong, but I can't help thinking that if the Test selectors of 1955 had persevered with the aggressive Ken Barrington how much more pleasure cricket watchers all over the world would have had whilst he was at the crease.

In fact, Ken's batting technique portrays much of his character, for nowhere could you find a more meticulous person. If one were looking for his cricket bag in the Surrey dressing room it would always be the neatest-looking and the gear inside would be folded and packed with everything spotless. If we were playing away from the Oval the bag should be locked, for by nature Ken is a very careful and wary person who

values all his possessions and treats them accordingly.

When Ken is not playing cricket he is never happy unless he is busy. His great love is tinkering around with motor cars. He is also a very efficient handyman around the house and does all his own interior decorating—which my wife never fails to remind me! He has also found time to become a more than useful golfer and with typical Barrington thoroughness plays off a handicap of nine.

For years now, Ken and I have been friends and ever since our first match have roomed together when playing away. We are very different in many things except our love of the

game of cricket. Ken is a real cricketer through and through and knows that but for the game he would never have met half the people he has now seen any of the interesting countries he has visited. He also appreciates it has given him a much higher standard of living than he might otherwise have had.

I have thoroughly enjoyed playing cricket with Ken Barrington and I think Surrey and England are lucky to have such a fine cricketer and person to call on in the seasons ahead.—(Indian copyright: By special arrangement with *World Sports*, official magazine of the British Olympic Association).



wwwwww
of
PANMASS

what ?

PANMASS—a dehydrated, compressed, COMPLETE Beeda (Pansupari) in Tablet form—better taste, better aroma—wakes up your mouth by its spicy freshness—the FIRST and ONLY Beeda in Tablet Today.

who ?

PANMASS—THE Beeda-in-Tablet for discriminating, sophisticated chewers, casual or confirmed—the choice of socialites who prefer "chewing sans knowing" — no fuss, no mess — no trace!

when ?

PANMASS—any time—the versatile Beeda-in-Tablet ideal for every occasion—weddings, get-togethers, parties, picnics—easy to carry, easy to offer.

where ?

PANMASS—available anywhere—chewed everywhere, home, office, college, cinema, club, train, ship and plane too!

why ?

PANMASS—non-habit-forming—does not stain the teeth—enhances chewing pleasure—adds a new dimension to chewing concept.

how ?

PANMASS—easy to use — keep it in the mouth for a few seconds—soak in saliva, chew and chew and chew and chew and.....

TRY PANMASS - TODAY
You'll ask for PANMASS - TOMORROW

Manufactured by:
KRISLAR INDUSTRIES,
(Pioneers of PANMASS)

P. B. No. 13, V. V. Puram, Bangalore-4

On Track & Field-11

MARATHON MAN SUPREME

By SYDNEY WOODERSON

Brian Kilby, Britain's marathon star, has emerged as an athletics superman, says the author. He added the world's fastest marathon time to his European, Empire, and National times, in Wales recently.

WHAT a glutton for punishment the Coventry distance runner, Brian Kilby is! Recently he won the world's fastest all-time marathon. He next races for the English open six miles championship. He does not have to bring off the "double" for me to rate him in the superman class of runners. He has achieved that distinction already as far as I am concerned by the consistency of his fast times over all distances from a mile to the marathon stretch of 26 miles 385 yards.

What fascinates me so much about Kilby is that he is still only 24 years of age. This suggests that he has yet to reach his peak for the marathon.

An awful lot can happen between now and the next Olympic Games in Tokyo but right now he measures up as a potential gold medal winner. He is such an intelligent type of runner; so enthusiastic about all his 100-mile a week training schedules—and so determined always in his racing. These are basic qualities to be found in all Olympic champions.

Fantastic Record

Considering that it is only three years since he hit the front rank of long distance running, Kilby has a fantastic record of achievement for marathon racing—two A.A.A. titles, champion of Europe, and Empire champion.

He was coaxed into road running by one of his Coventry Godiva Club colleagues, Dylfrig Rees, who saw his potential as a marathon man. Rees was an experienced marathon runner himself, having finished 15th for Wales in the Empire Games at Cardiff in 1958. It was Rees who spurred Kilby on to his record-breaking feat over the Aberavon to Briton Ferry course in Wales.

At the 20 miles mark he quietly informed Brian that the record was within his grasp; so the champion, instead of relaxing his pace with the race virtually won, kept moving strongly to finish in 2 hrs. 14 mins. 43 secs.

It will be argued freely in club quarters now whether Buddy Edelen, the American member of Chelmsford, Essex AC, would have bettered this time had the course for the Polytechnic's Windsor-to-Chiswick run last month not been 103 yards short. Edelen's winning time was 2 hr. 14 min. 28 sec.—just 15 second faster than Kilby's.

Bright Prospects

The pair could clash in the A.A.A. championship marathon on August 17 at Coventry. Over Kilby's home course, let it be noted!

Another whose Olympic prospects are particularly bright at the moment is Dorothy Hyman, the Yorkshire girl who is capable of outpacing the majority of males in a sprint to catch a train. Even in those atrocious conditions at the White City, London, she won the women's national 100 and 220 yards titles in times faster than were run in the U.S. women's championships at Ohio.

I have always had tremendous admiration for Dorothy. I remember so well how she used to travel regularly at her own expense from Yorkshire to London for week-end training with the champions of the south to learn to become a champion herself. Her first big chance came when she was called in to run the second leg of



the sprint relay in the Empire Games at Cardiff five years ago. How well she took it! She finished up with a gold medal from the race.

Now she is the individual sprint champion of Europe and the Commonwealth. Her ambition of course is to complete the hat-trick with the world title. Only the fleet-footed Wilma Rudolph, of the U.S., stopped her clinching the Olympic gold medal in Rome.

It is good to see Mary Rand too, coming right back to her best long jumping form after a season out of competition. Her winning leap of 19 ft. 4 in. tied the best in the U.S. women's championship meeting. Mary beat 20 ft. in her preliminaries.

Overseas Invasion ?

I WRITE this week before the A.A.A. Championships at the White City, London. The official list of overseas entries for the events this year is unusually late in being announced but I shall be very much surprised if it does not include several talented athletes capable of taking back titles with them.

I hear, for instance, that the Kenyan sprinter, Seraphino Antao, winner of both the 100 yards and 220 yards last year before going on to Perth to repeat the double at the Empire Games, will be competing in the championships again. He is not in quite the same sparkling form as at this time 12 months ago, but he still looks good enough to me to beat all the U.K. opposition in both events.

One who could topple the tall, fast-striding Kenyan is Peter Gamber, of West Germany. The Germans are due to send a small team to the championships but so far these entries have not been named. Gamber showed, in leaving Peter Radford trailing four yards behind in the 100 metres in Berlin recently—his winning time was 10.3 secs., (equivalent to 9.3 sec. for 100 yards)—that he is in the class which won Antao the short-sprint title a year ago.

Antao won the 200 metres in Berlin in 21.2 sec., with Radford again

finishing fifth (21.5 sec.). This is not the 1960 Olympic medal winning form of Radford so I am rather expecting the strongest U.K. opposition to come from Ron Jones in the "100" and David Jones in the "220".

Successful Season

Ron is having an extremely successful season and his two wins over David in 100-yard races retained for him a praiseworthy unbeaten record for the event this year.

David looks the more likely to worry Antao over the longer course. He took second place to him at the last national meet after a run of three successive seasons as champion. It is a big disappointment that Robbie Brightwell, who produced such a magnificent record breaking 45.9 sec. in winning the 440 title a year ago, has been prevented from showing anything like the form because of a foot injury. The chance is presented for Adrian Metcalfe, the 1961 champion, to win back the crown but the more likely to succeed I think is the Midland star, Barry Jackson, who so often has had to follow in the wake of these two world-famed runners, in the past three seasons.

The highlight of the champions could be the half-mile for in addition to John Boulter, the exciting new English discovery, there are prospects that Noel Carroll, the Irishman who has been racing even faster in the United States, will also be entered.

Beaten Twice

Boulter's best for the distance is the 1 min. 47.8 sec. which enabled him last month to become joint holder of the European record. Carroll has a 1 min. 47.5 sec., on the books this year though I notice that he has twice been beaten in slower time since registering this fast run.

The world's fastest half-mile of the season is the Canadian, Bill Crowthers's 1 min. 46.8 sec. made in beating Jim Dupree for the American title. I think Boulter is capable of this time in reasonable conditions. I have reason to believe that his coach, Lionel Pugh,

thinks so too. Pugh, remember, trained Mike Rawson to win the European 800 metres championship at Stockholm in 1958.

If Poland send Witold Baron to compete for the mile I don't think we need to look very much further for the new champion. He is down to sub-four-minute form. This is just the opposition of course to bring out the best from the English contingent who no doubt will be headed again by Stan Haylor, winner of last year's final in 4 min. 4.8 sec.

Looks Unbeatable

I await the three miles with just as much interest. Bruce Tulloh, conqueror of Canada's Bruce Kidd in last year's exciting record-breaking race, has a new challenger this time in Pat Clohessy, of Australia.

Clohessy was an easy winner of the American three miles championship last month in 13 min. 40.4 sec. His best 5,000 metres time of the season is comparable with a 13 min. 25 sec. three miles; so Tulloh, quite obviously, will need to be at his best to beat him.

And another Tulloh will need to watch very closely will be Don Taylor, who surprised him in the Southern title race. Taylor may prefer to concentrate on the six miles. This looks like being a thriller, too, with Martin Hyman, Mel Barry, Basil Heatley and Eire's Jimmy Hogan also challenging the lively little Roy Fowler for this championship.

One title that seems certain to stay in England is the 3,000 metres steeplechase. Maurice Herriott, the holder, looks to me to be in unbeatable form.

The Finns are expected to send their former world record holder, Pentti Nikula, for the pole vault and another reigning champion, Valkama, for the long jump.

The selectors will meet after the championships to pick Britain's team for the two-day match against the United States on the same track at the beginning of next month. I don't envy them their task on the form shown to date.—(To be continued).

MR. SIMPLE MAN





Smiling Margaret Smith, who created history at Wimbledon by becoming the first Australian winner of the women's singles trophy.

The Tennis Scene-13

By BILLY KNIGHT

WIMBLEDON STARS LACKED FIGHT

The author examines the shock results of this year's Wimbledon, which ended with Margaret Smith of Australia beating America's Billie-Jean Moffitt in the final of the women's singles and points out that Chuck McKinley had what all other players lacked, tremendous fighting ability.

THE results of this year's Wimbledon must have brought some red faces in high places! To have a No. 4 seed play an outsider for the most important men's singles title is a real upset for the form book, but were the seeding committee so wrong in their selections? One player was heard to remarkocularly to the referee: "You couldn't seed potatoes".

There has been much talk about the lowering standard of amateur tennis. With the professionals taking their pick of the top amateur title winners, the reserves have sunk pretty low and, not surprisingly, there are now a group of about 10 players with little to choose between them.

This has led to a position where the general standard of the game is higher, but the two or three "greats" who bring in the crowds and achieve the results are lacking.

Emerson's defeat signalled the end of an era of Australian domination. The next two or three years will be a breathing space, with perhaps Open tennis becoming a reality.

Chuck McKinley has already turned down one offer to enter the paid ranks, but if he does finally decide to leave it will be a great loss to the amateur world. I was very much impressed with this American's attitude to the game. He succeeded in winning Wimbledon after not a very arduous season of preparation and without losing a set.

This is very interesting to note that in a Wimbledon, so open, he should go through so easily. He looked the keenest and fittest man on court and played to win every point. At no stage did he discard a rally, or let a point go without a fight. What a vital factor this is and no one can deny that McKinley is a very praiseworthy champion.

No shot seemed too wide or too fast for this ebullient American to chase or return, and his hustling style plus his court acrobatics had Fred Stolle reeling from the start.

McKinley has little rhythm in his play and to Stolle, whose game lacks variety and is fairly straightforward, McKinley presented many problems. Just as he did against that immaculate stroker of the ball, Wilhelm Bungert, McKinley hustled and hustled his way to victory.

What of the fallen favourites Roy Emerson and Manuel Santana? One can only feel sorry for the way the likeable Emerson's dedicated attempts to take the title failed. Once again the fault was lack of variation. His game was too predictable but I think we can expect him to remain upon the tennis scene. He will no doubt assist Australia in their bid to retain the Davis Cup and next year I hope to see him again at Wimbledon—complete with his wife and family. Roy has been away from them for a long time and he will be a happier man for their presence.

No Fight

Santana once again flattered to deceive. After progressing comfortably to the semi-finals, he was completely demoralised by the lanky Stolle.

He showed little inclination to fight against the odds, an attitude that was not only limited to the Spaniard. From the quarter-finals onward only one match went to five sets, a very surprising fact for every one of those quarter-finalists must have realised they were in with an excellent chance of taking the title.

It seemed as if once a player got on top, he just rammed home his advantage, but once behind, he very quickly threw his hand in.

Conquered "Hoodoo"

Margaret Smith achieved her ambition and at the same time conquered the Centre Court "hoodoo" that has plagued her previous visits. To have to play Billie-Jean Moffitt, her surprise first round conqueror of 1962, must have been a severe mental burden, but she has finally shown her championship qualities.

She was "nursed" through the earlier rounds on the outside courts and after watching her hammer Darlene Hard in the semi-finals I had little doubt that the Wimbledon crown would be hers. The only thing that threatened to deprive her of her right was the week-end wait, and that was soon forgotten as she beat the young American in two sets.

Perhaps the saddest memory of the women's singles was the failure of the 1959-60 champion Maria Bueno. Maria was as good a player as you ever wished to see, and it is a pity to see how far she has fallen since those days. She has never recovered from her illness and it would be no surprise if she gradually fades from the scene.—(To be continued).



News bits

By T.D.P

THE athlete of to-day is a substantially different and better physical specimen than his compeer of previous years with the steadily growing help he gets from medicine and other branches of science. With the changing implements and equipment the "human machine" has never ceased to improve. So it will be difficult to compare the outstanding athletes of the past with those of the present, and it will also be out of place to make a comparison by merely referring to the verdict of the stopwatch and measuring tape. Robert Quercetani, that Italian expert of international statistics in athletics, has attempted to single out the greatest track and field aces of the 20th century in a decade-by-decade ranking. His criteria in selecting the greatest three athletes of each decade are the honours won in major international and national competitions, records made and consistency and durability. The athletes for the first decade (1901-10) are Alfred Shrubbs of Great Britain, Melvin Sheppard of the United States and Ralph Rose also of the U.S. Shrubbs was the pioneer of modern distance running, Sheppard a noted middle-distance runner and Rose the first man to project the 16 lb shot beyond the 50 ft. mark.

For the second decade (1911-20) Hannes Kolehmainen of Finland, Jim Thorpe of the United States and James E. (Ted) Meredith of the U.S. are the stars selected. Hannes was the first of the great Finns in distance running and Jim Thorpe's achievements in the Olympic pentathlon and decathlon at Stockholm in 1912 stamped him as an athlete well ahead of his time. Meredith was the winner of the historic 800 metres at Stockholm beating the great Sheppard. One of the 3 for 1921-30 is Pavvo Nurmi (Finland) probably the greatest name in athletics history. He won Olympic gold medals in 1500 (1924), 5000 (1924) and 10000 (1920 and 1928) plus three more in events which are no longer in the Olympic programme. Charles Paddock of the U.S. who re-wrote the record book in sprints from 100 to 300 yards and William DeHart Hubbard also of the U.S. who was one of the earliest Negro greats and the first long jumper in history to show consistency in the neighbourhood of 25 ft. are the other two.

For the years 1931 to 1940 the first and foremost in the lists of all is C. Owens of the U.S., the others being Rudolf Harbig of Germany, the leading 400 and 800 metres runner and Matti Järvinen of Fin-

land, the undisputed king of javelin throwers from 1930 to 1937.

Gunder Haegg of Sweden, the middle distance champion, the pole vaulter Cornelius Warmerdam of the United States and Harrison Dillard also of the States, winner of the "wrong event" in the Olympics, are the stars of the years 1941-50.

For the years 1951-60 Emil Zatopek, Herb Elliott and Bobby Morrow are listed.

GIRLS have a charm of their own and when they play tennis with their frilled panties they exude glamour all around and attract spectators in large numbers. The recent tennis championships at Wimbledon were no exception to this.

According to Boris Harris, a concert agent and tennis fanatic, who spent a whole week at Wimbledon compiling a table of statistics aimed at proving who was the most attractive woman player in the world, Carmen Coronado of Spain and Billie Jean Moffitt of the U.S.A. bagged the highest honours, each scoring 49 points. In looks alone, Coronado scored over her close rival, Moffitt, by two points.

Harris had given marks out of 10 on six counts: "figure, looks, personality on and off court, tennis ability and match temperament". Moffitt turned out as the best personality on the court, scoring the maximum of 10 points. In respect of "tennis ability" and "match temperament", Hard stood out first with nine points in each of the category. The girls who came into these rankings were as follows:

	Looks	Fig.	Pers		Ab.	Tem	Pts
			on	off			
Moffitt	7	7	10	9	8	8	49
Coronado	9	9	8	9	7	7	49
Cawthorn	8	7	8	8	7	8	48
Caldwell	8	7	8	9	7	7	46
Albert	9	8	7	8	6	8	46
Hard	8	7	8	6	9	9	45
Tegart	7	7	8	8	7	8	45
Fretz	7	7	7	8	7	7	44
Jones	7	7	7	7	8	8	44
Bueno	7	8	7	7	8	7	44
Dmitrieva	7	7	7	8	7	8	44
Truman	7	7	7	7	8	7	43
Pericoli	8	8	7	7	6	7	43

INTRODUCING

POLAR

CYCLE

BRAKES
Centre Pull Double Roller Lever.

FRONT FORK:
Twin Blade, Duplex made from Swaged Pipes

AN Atlas PRODUCT

the bicycle with double tubing fork

THE ATLAS CYCLE INDUSTRIES LTD.
SONEPAT - NEAR DELHI

Suppliers of Cycles to the Armed Forces through the Canteen Stores Dept

TRUEMAN ROUTS TOURISTS

By A SPECIAL CORRESPONDENT

ANOTHER brilliant performance in the varied career of Frederick Spencer Trueman, bowler extraordinary from the county of Yorkshire, routed the West Indies into a sensational defeat in the Third Test at Edgbaston. When Worrell & Co. were set to make 309 to win at 87 an hour the odds seemed shaded slightly in England's favour. Certainly none could have forecast the shattering and demoralising spells produced by Trueman, ably supported by Shackleton and Dexter.

In one of his most devastating and skilful assaults Trueman took seven for 44, including a post-lunch spell of six for 20, and his match figures were 12 for 119. In two Tests Trueman, faster and more furious than at any time since he first played against India in 1952, has taken 23 wickets for 271 runs, and he is striding fast towards his avowed goal of 300 Test wickets.

The match lasted 19½ hours, less than the standard time for a county championship fixture and but for the weather interference—9½ hours were lost mainly on the first three days—it is reasonable to suppose it could have been finished by the week-end.

The length of playing time is important in relation to the wear and tear of the wicket. The final innings was not played on a worn surface, and indeed, the conditions were probably better for batting than they had been at any previous time. The pitch itself was easy, though Trueman did make the ball lift with his extraordinary speed. He also made the ball deviate and swerve late in flight, and these two factors were too much for the West Indies to handle. Earlier, neither Hall nor Griffith were able to cause any unnatural discomfiture as proved by the fact that England's ninth pair, Sharpe and Lock, were able to add 89 without a care. But for the imminence of a declaration Lock would not have hit out and got out as he did. His 50, by the way, was his first for England in 45 Tests, although he came near to that distinction when he made 49 to help save England at Sanpur.

The West Indies cannot blame the pitch for their second lowest total against England—only the phenomenal Trueman, looked more like a superman as the wickets fell. Understandably the batsmen did not relish the experience of facing a fireball, specially as everything began to go tight for England. Sharpe took a catch by his right ear from a slash by Sobers with the ball travelling with the speed of a rocket. Barrington, also at slip, took another down by his

bootlaces, and the field remained dead-ly efficient and always in attacking positions.

Kanhai might have been England's stumbling block, but he took a step backwards against Trueman, and tried desperately to hook the next ball. The result was a dolly catch to Lock at backward short leg.

One decision caused some controversy. Worrell was the victim. He was given out, caught at the wicket, apparently off his glove, but the ball could have brushed his lower forearm. Afterwards Worrell, used to the occupational hazards of batting, diplo-

matically admitted that he was "somewhat disappointed" at having to go in such a way when his side needed him most. It is difficult to believe, however, if a mistake was made that it could have affected the result. The tide was going too strongly against the West Indies for it to be stopped.

Competent Joe Solomon succeeded in holding up England for a while, but the general collapse was so swift, so sudden, so complete that all on the ground were stunned into a surprised silence. Until Trueman's dramatic burst—and the splendid sup-

SCORE-BOARD

ENGLAND						
P. E. Richardson	..	b Hall	2	c Murray	b Griffith	14
M. J. Stewart	lbw	b Sobers	39	c Murray	b Griffith	27
E. R. Dexter	..	b Sobers	29	st Murray	b Gibbs	57
K. F. Barrington	..	b Sobers	9		b Sobers	1
D. B. Close	lbw	b Sobers	55	c Sobers	b Griffith	13
P. J. Sharpe	c Kanhai	b Gibbs	23		(not out)	85
J. M. Parks	c Murray	b Sobers	12	c Sobers	b Gibbs	5
F. J. Titmus	c Griffith	b Hall	27		b Gibbs	0
F. S. Trueman	..	b Griffith	4	c Gibbs	b Sobers	1
G. A. R. Lock	..	b Griffith	1		b Gibbs	56
D. Shackleton	..	(not out)	6		Did not bat	—
		Extras	9		Extras	19
		Total	216		for nine wkts decl.	278

Fall of wickets: 1-2, 2-50, 3-72, 4-89, 5-129, 6-172, 7-187, 8-194, 9-200. Fall of wickets: 1-30, 2-31, 3-60, 4-69, 5-170, 6-184, 7-184, 8-189, 9-278.

Bowling Analysis				Bowling Analysis				
	O	M	R	W	O	M	R	W
Hall	16.4	2	56	2	16	1	47	0
Griffith	21	5	48	2	28	7	55	3
Sobers	31	10	60	5	27	4	80	2
Worrell	14	5	15	0	8	3	28	0
Gibbs	16	7	28	1	26.2	4	49	4

WEST INDIES						
C. C. Hunte	..	b Trueman	18	c Barrington	b Trueman	5
M. Carew	c and b	Trueman	40	lbw	b Shackleton	1
R. Kanhai	c Lock	b Shackleton	32	Lock	b Trueman	38
B. Butcher	lbw	b Dexter	15		b Dexter	14
J. Solomon	lbw	b Dexter	0	c Parks	b Trueman	14
G. Sobers	..	b Trueman	19	c Sharpe	b Shackleton	9
F. M. Worrell	..	b Dexter	1	c Parks	b Trueman	0
D. Murray	(not out)		20	c Parks	b Trueman	3
W. Hall	c Sharpe	b Dexter	28		b Trueman	0
C. Griffith	lbw	b Trueman	5	lbw	b Trueman	0
L. Gibbs	..	b Trueman	0		(not out)	4
		Extras	8		Extras	3
		Total	186		Total	91

Fall of wickets: 1-42, 2-79, 3-106, 4-109, 5-128, 6-130, 7-130, 8-178, 9-186. Fall of wickets: 1-2, 2-10, 3-38, 4-64, 5-78, 6-80, 7-86, 8-88.

Bowling Analysis				Bowling Analysis				
	O	M	R	W	O	M	R	W
Trueman	26	5	75	5	14.8	2	44	7
Shackleton	21	9	60	1	17	4	27	3
Lock	2	1	5	0	—	—	—	—
Dexter	20	5	38	4	8	1	7	1

of Shackleton and Dexter can be under-estimated—there was no question of a violent end.

Warkshire made a great contribution to a victory which put England on level terms in the series. Apart from Trueman, there was Brian Close, made 55, top score during a cricket match in the first innings, and Phil Partridge, a tubby hero on his international debut. Sharpe has been a prospector for some years. When the Indians last toured England he hit a century against them for the West Indies at Stoke. Many might think he should have gone to Australia on the last tour, but this year batting has been indifferent. His bowling was clinched because he is a slipper of unusual dependability and his placement was needed for Coward. His hands are small but his wrists are sharp (no pun intended) and his concentration never wavers. He touched the ball only twice in both innings. Each time he commanded the catch!

Richardson twice failed and was no overment on Edrich, whom he succeeded. Barrington, for once, was among the runs, but Stewart, the other, had two innings of fine craftsmanship. Dexter's 57 in England's second innings was probably the best catch in the entire game, and certainly there was none from the opening camp to match it.

The best individual performance of the West Indies came from Gar Sobers, in the role of medium swing bowler. In England's second innings when the scowling clouds

PICTURES ON FOLLOWING PAGES

low and the ball moved through the air like a slippery snake he took for 80. The five were Stewart, Partridge, Barrington, Close and Parks so there is little need to add that he bowled extremely well and intelligently.

Those who assert it is impossible to do as many overs as Sobers did in a match—31 in the first and 27 in the second—and score runs as well as fortified in their argument. His scores were 19 and 9. Kanhai bats as well as any West Indian, and it ought to be said of Murray, fighting little Wicket-keeper who took Hall's help, took the total to 100 in 30 of England in the first innings.

It is told the West Indies showed vulnerability to the swinging ball. None played it well, and Carew scoring 40 had one of the luckiest innings seen in Test cricket. True, he hit at everything within reach, and at times with an eagle eye took the ball from middle and off to the fine boundary! But with so many mistakes and mishits the West Indies did not deserve to make as much as they did in their first attempt.

With the rich all-round talent at his command Worrell must now be disappointed at the way things are going. After having the luck of Old Trafford, where the winning of the

FIERY FREDDIE DOES IT AGAIN!

By D. F. BYRNE

TEMPESTUOUS Trueman, bowling with torrid tenacity, razed the West Indians in their second innings of the third Test match at Edgbaston. In cold statistics he bowled 14.3 overs to take seven wickets for 44 runs. But this gives no indication of the manner in which he produced this analysis, the sustained hostility, the co-ordination of mind and muscle in every effort, the calculated delivery of each ball, all of them equally charged with grave danger for the batsmen. After the lunch interval seven West Indian wickets fell in 55 minutes, six of them to Trueman in 24 balls in which the only scoring stroke off him was a snick by Gibbs which went for four.

In this burning spell, Trueman reduced a side including some of the best players in the world to batsmen of sub-Lock standard. Earlier, on the same pitch, Lock—for all his skill as a spin bowler never been known to be a batsman of note—scored 54 runs, the best of his career.

Eleven years ago I described in these columns how fiery Freddie had disintegrated the first innings of the touring Indian Test side at Manchester by claiming eight for 31. But his recent effort at Edgbaston was a far, far better performance. Two of his eight victims in 1952 collected "ducks" but six others were able to score a few runs, Manjrekar as many as 22 before departing to a catch by Ikin off Trueman. England won that Test by an innings and 207 runs.

But look at his last five fabulous overs at Edgbaston:

- 11th over: 1, 1, —, Wicket, —, —,
- 12th over: —, —, —, —, Wicket, —,
- 13th over: —, —, —, Wicket, —, —,
- 14th over: —, Wicket, —, Wicket, 4, —,
- 15th over: —, —, Wicket.

Now 32, Trueman is no longer the tough, young athlete he was eleven years ago. He has suffered injuries to his back and they say he has a congenital weakness of the spine.

But Freddie grows better as he gets older and the more work he is called upon to do the greater he excels. In this series against one of the strongest batting orders to tour England, he has bowled nearly a third of the overs against the tourists in the Tests. And at the time of writing—immediately after the third Test—he has captured 25 wickets at the lowest average against a total of 20 taken by all the other England bowlers put together.

It must also be realised that, since the first Test, he has virtually had no other fast bowler to support him at the other end. It is true that Shackleton has "shackled" the batsmen at the other end with his naggingly accurate length but Trueman has done most of the damage practically single-handed.

How has he been able to accomplish this? His speed has slowed up somewhat and he has cut down his long run-up. But this loss of speed has been more than offset by the guile he has attained, the skill with which he turns the ball, the lift and swing he can impart to every delivery.

An excellent example of this is provided by the way in which he dealt with Kanhai, one of the top scorers among the tourists. With his black mane flying in the breeze, Freddie ran in with all his typical fury to unleash a prodigious bumper. Kanhai swung his bat at it and missed. For the very next ball Freddie came in slower, swung his arm more deliberately, and to Kanhai's surprise he received another bumper which rose as high as the previous one. Kanhai hooked once more but the stroke was mistimed and Lock swallowed a dolly catch at backward short leg.

Now Trueman is certainly the best fast bowler of this century, perhaps of all time. In Test matches he has taken 275 wickets, which is 32 more than Statham, his closest rival, has collected.

Freddie was "docked" £50 for his behaviour off the field in Australia. It has been suggested that the M.C.C. should give him a bonus of £50 for his behaviour on the field to the West Indians!

Loss was of paramount value, he drew at Lord's. It is not uncharitable to suggest that he was spared defeat by the untimely injury to Colin Cowdrey which has put him out of action for the rest of the season. Now this humiliating disaster!

England have done better than they had the right to expect for this is not

a vintage year for talent. They owe much to Trueman, who is probably better now than ever. A remarkable bowler is Trueman, who must be chortling long and often when he recalls the often expressed opinion that he is finished! No doubt the West Indies wish the selectors had heeded those voices!

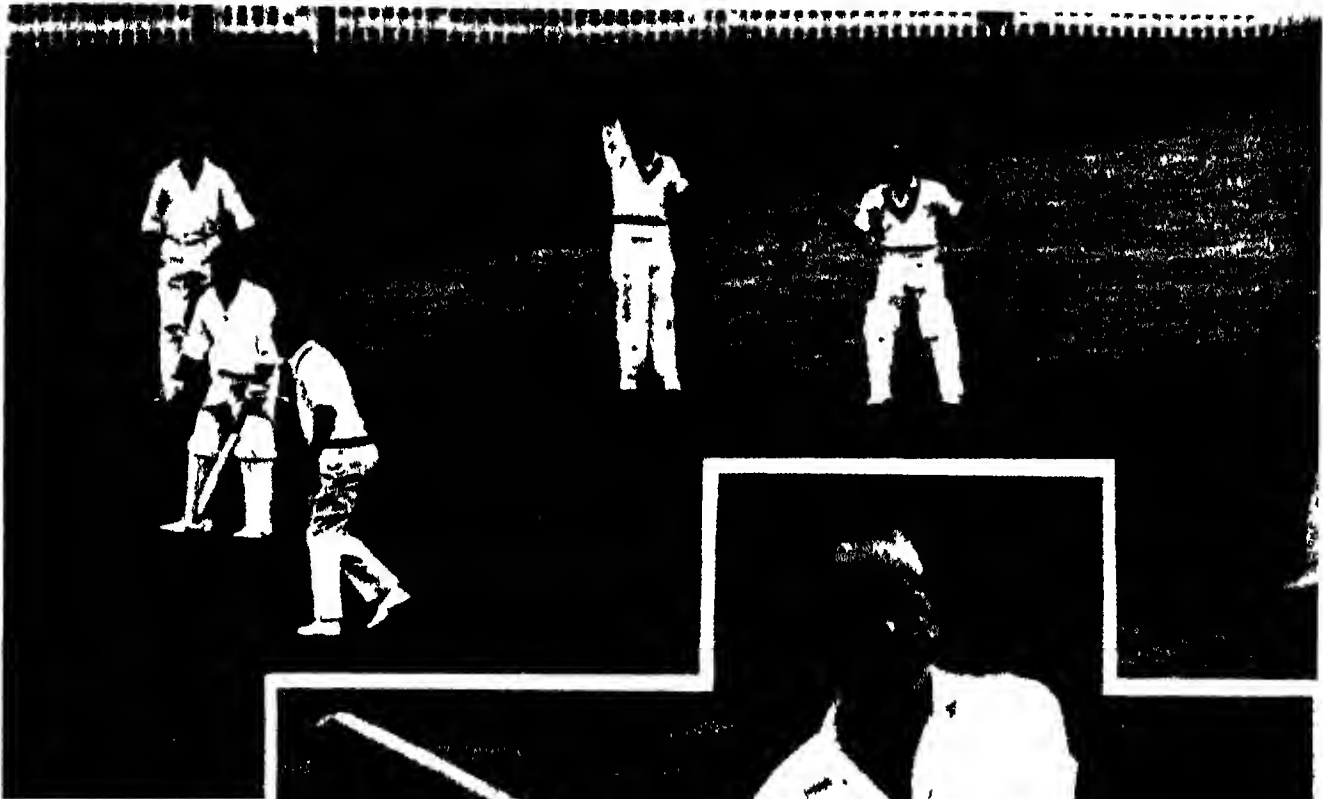
TRUEMAN'S TEST AT EDGBASTON



Hall delivers the third ball of the match to England's opener, Richardson, who steers it to Kanhai (first slip) who dropped the catch



Richardson is bowled by Hall for two



An unsuccessful appeal for lbw against Sharpe off Hall



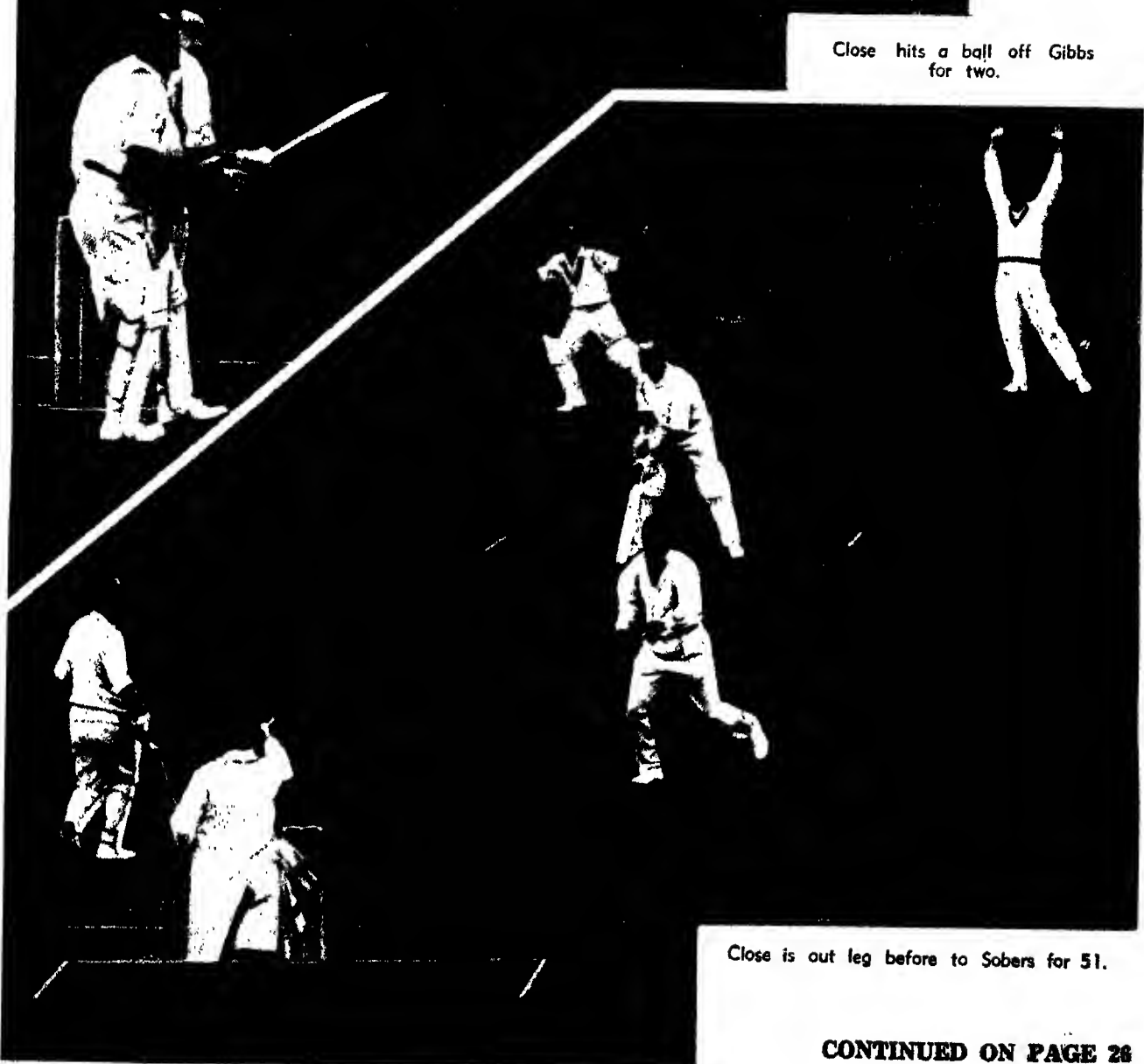
Trueman bowled England to an easy victory by 217 runs in the Third Test at Edgbaston. A deadly spell of 6 for 4 runs in 24 balls by him brought about a dramatic collapse after lunch when West Indies lost their last seven wickets for 36 runs in 55 minutes.

Close hitting out at Hall.

TRUEMAN'S TEST AT EDGBASTON



Close hits a ball off Gibbs for two.



Close is out leg before to Sobers for 51.

CONTINUED ON PAGE 28

SINGING BIRDS OF INDIA 2



effortless performance

re... s... t... n... er the KYLARK... Blurt...
an... t... s... ve... c... w... s... from... s... y... l... m... s... t...
sc... k... w... l... w... e... s... e... y... s... l... e... a... d... i... s... t... r... e... c... t... f... o... s... t...
s... t... t... f... t... t... f... s... p... e... t... n... y... a... f... t... e... r...
e... t... t... e... e... n... t... e... n... t... e... t... t... e... o... u... t...
t... e... p... e... r... f... o... r... m... a... n... c... e

a daily delight with

murphy radio

Engineering excellence and enduring crafts
manship combine in every Murphy Radio to
bring you reception remarkable for its rich
tone and reliable trouble free service
And unlike the feathered songster
season-fettered, Murphy Radio delights you
every day through the year



Model TA/TU 0552
All-wave • 3 band • Piano-key switch
AC and AC/DC



murphy radio Delights the home!

TRUEMAN'S TEST AT EDGBASTON



Parks sweeps Gibbs to the boundary during England's first innings.

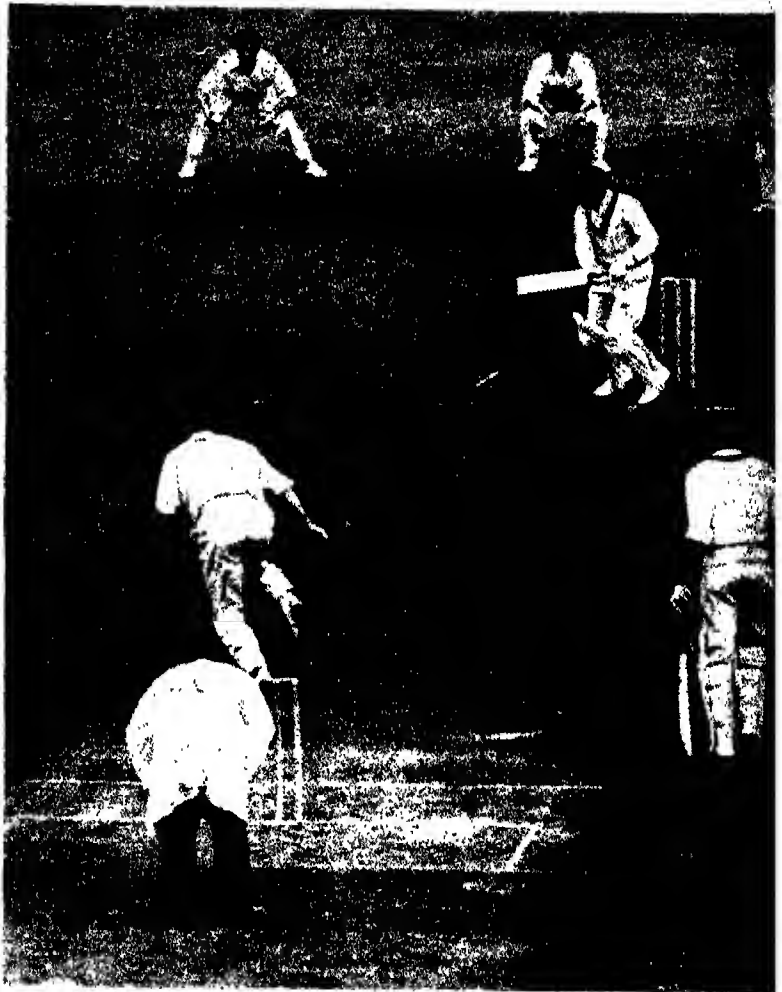


Trueman looks around at his shattered wicket, being bowled by Griffith.

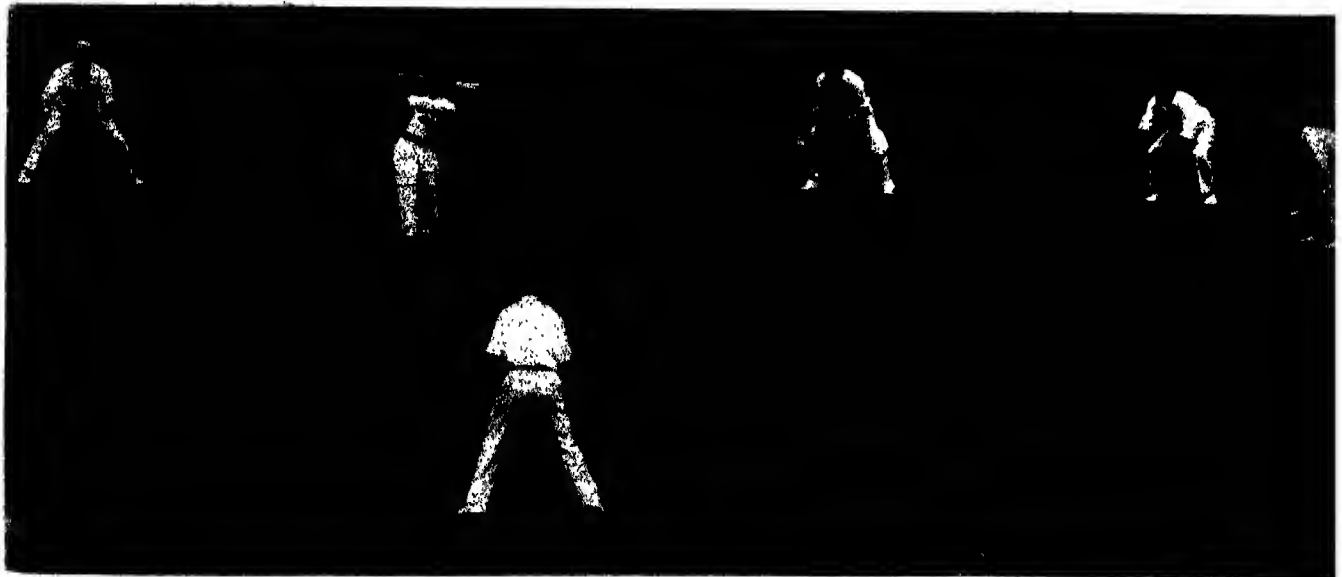
Sobers leaps for joy as Parks is caught by wicket-keeper Murray for 9.



Dexter is bowled by Sobers.



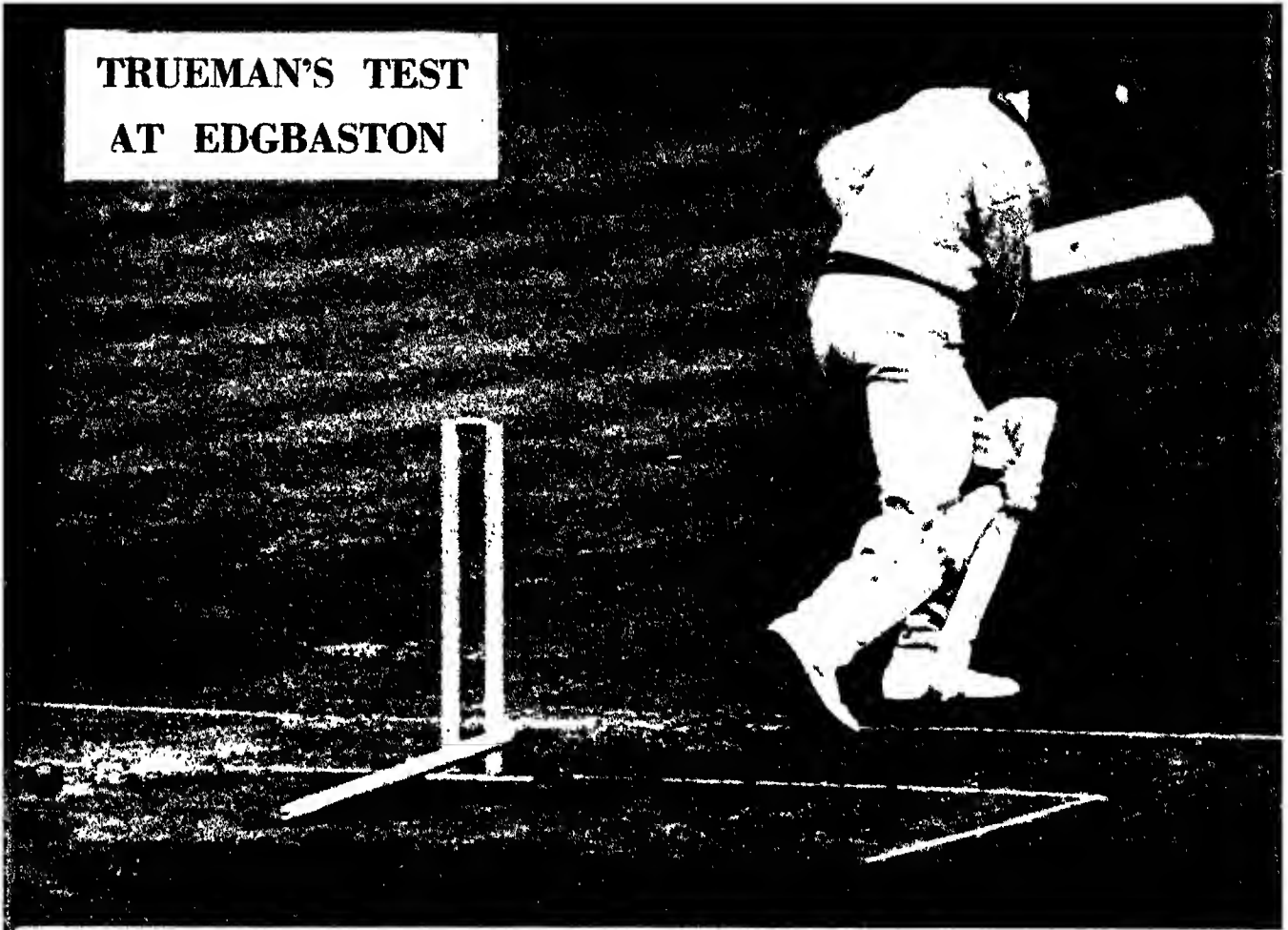
Hunte takes a single off Trueman (foreground).



Carew hits out at Shackleton (not in the picture) during the third day's play in West Indies' first innings. England's fielders from left are Lock, Parks, Sharpe, Trueman and Titmus.



**TRUEMAN'S TEST
AT EDGBASTON**



Hunte's off-stump is uprooted by Trueman for 18.

← Solomon is out l.b.w. to Dexter for a duck.



Lock (right) takes a



is a mighty hit to leg off Dexter. Trueman is the man seen behind.



Hall is caught by Sharpe off Dexter.



155 Kanhai off Shackleton for 32.

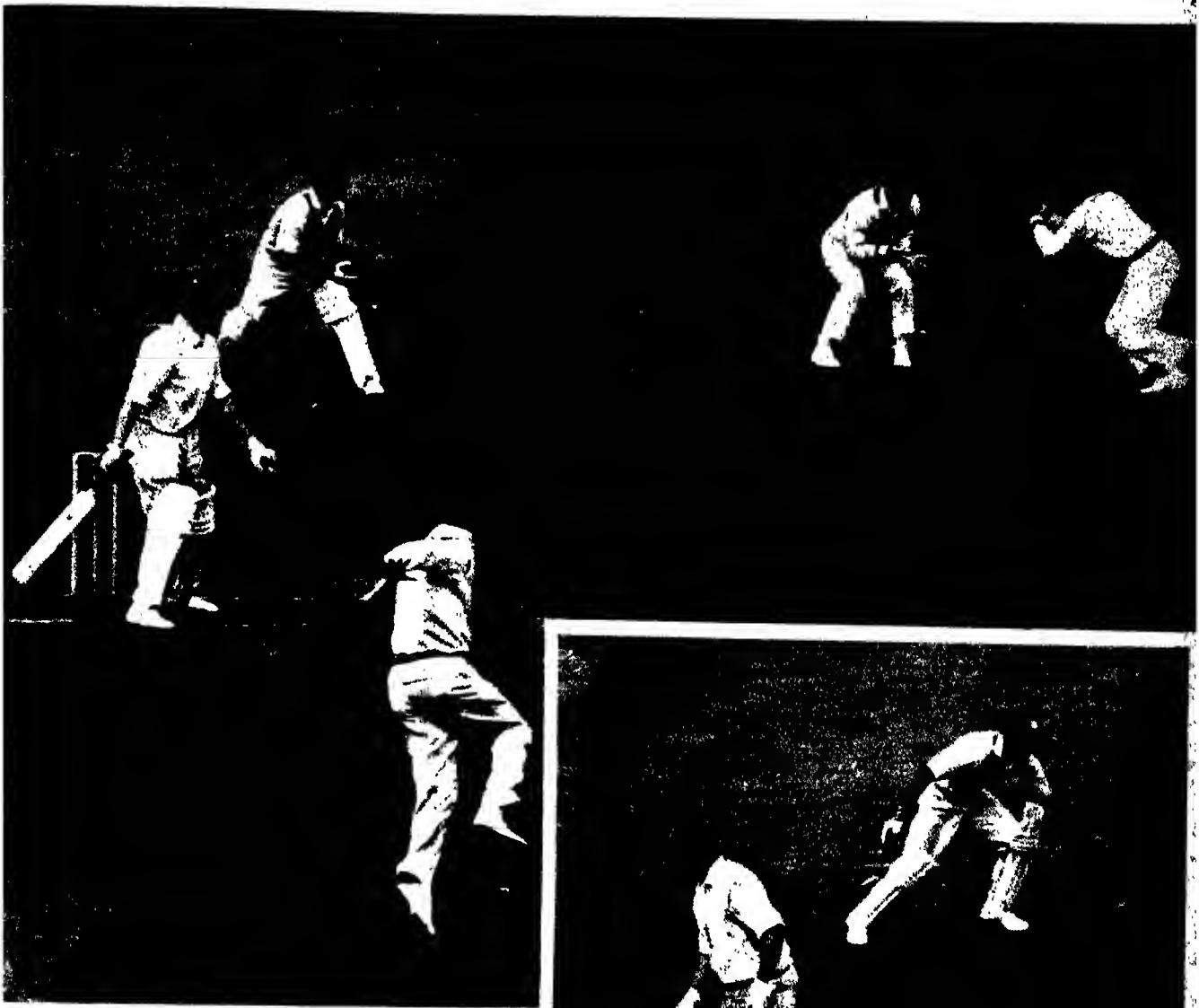
TRUEMAN'S TEST AT EDGBASTON



The stylish left-hander Sobers executes a wristy square cut off Shackleton. Sobers made 19 runs before Trueman bowled him.



Kanhai pulls Shackleton to the leg boundary. Kanhai scored 32 before Shackleton had him caught by Lock.



Close is dropped by Butcher off Sobers in England's second innings.



Ken Barrington is bowled by Sobers for 1 in England's second innings.

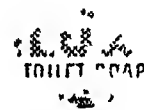
CONTINUED ON PAGE 33



SHARE A SECRET
WITH MALA SINHA ...

**'My
complexion
grows
lovelier
with LUX
she says**

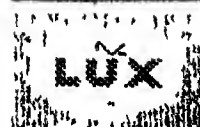
MALA SINHA SAYS: My daily
beauty care begins with LUX. I
love its pure, mild lather - to
develop my complexion! And so
will yours. Leave your skin to
the care of LUX!



LUX
TOILET SOAP

... OF MILD BEAUTY SOAP
... OF THE MIST
... OF SNOW CLOUDS
... OF THE

LUX



JULY 27, 1963

TRUEMAN'S TEST AT EDGBASTON



Gibbs leaps for joy as Titmus is out for a "duck".

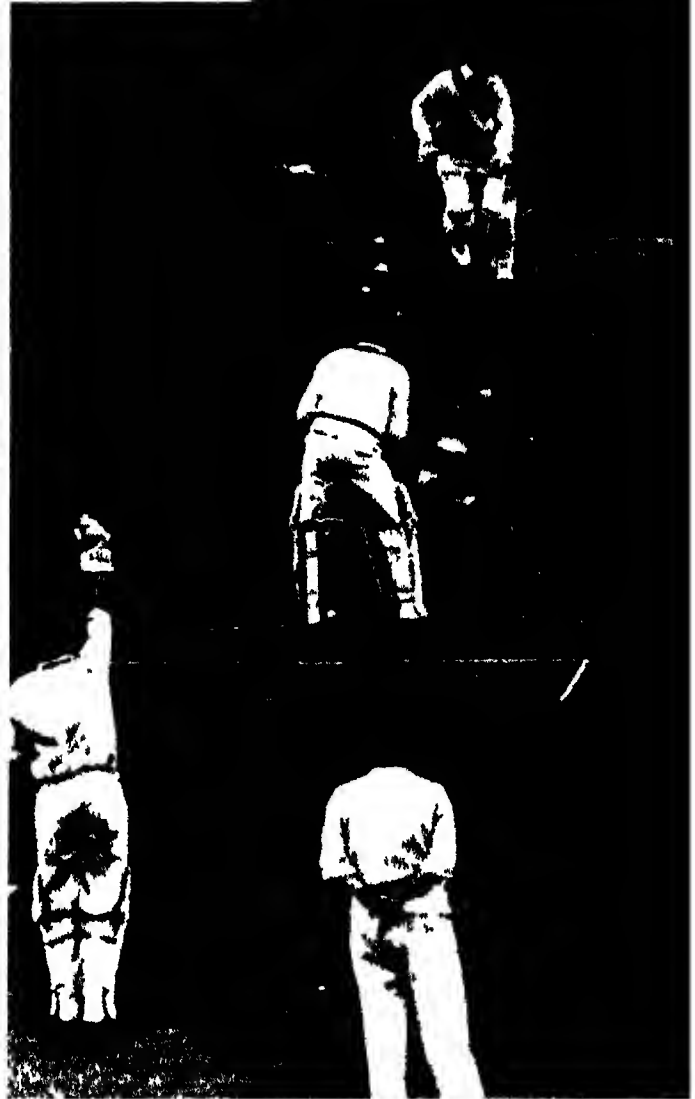


Sharpe, England's top scorer in the second innings, hits out at a ball from Gibbs.

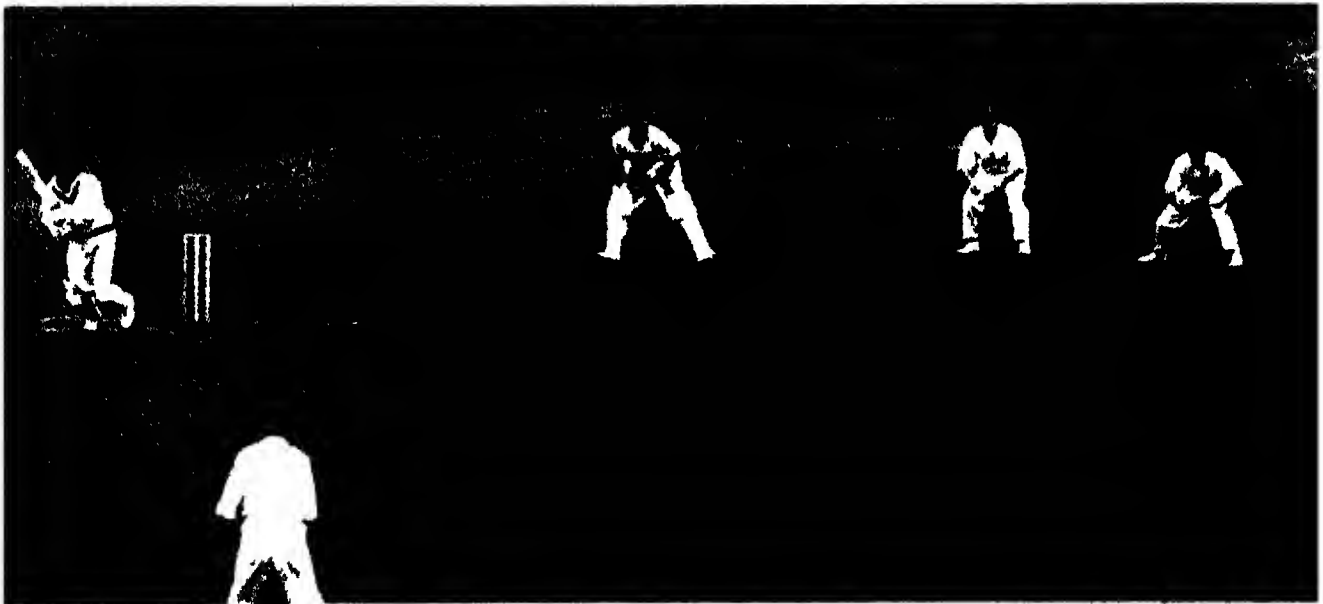
TRUEMAN'S TEST AT EDGBASTON



England's Captain Dexter is out to a ball from Gibbs as wicket keeper Murray whips off the bails



Butcher is out lbw to Dexter



Sibers plays a ball from Dexter in West Indies' second innings

CATCHING THEM YOUNG AT TENNIS!

The Madras State Tennis Association have got plans to increase the number of courts at their disposal so that more youngsters can have facilities for training.

By K. S. NARASIMHAN

THE Government of India, the All-India Lawn Tennis Association and the Madras State Tennis Association deserve praise for the efforts taken to improve tennis among the younger generation. Till the start of the Krishnan era, when our country's greatest player came into the limelight as the first schoolboy winner of the Stanley Cup, the hallmark of collegiate tennis at Madras, tennis was not at all considered an item on the programme of sports for school-boys. The year 1950, when Krishnan started achieving so many "firsts" in the history of Indian tennis, saw the beginning of a new tennis awakening.

The Rajkumari Sports Coaching scheme, which had done a lot for the development of all games under the aegis of the Government, turned out a few coaches, who were distributed among the more important tennis centres of the country. Arrangements were also made to get down a few foreign experts who were sent round the various centres for all-too-brief spells.

The other part of coaching, namely, appointment of coaches like Dilip Bose, G. Vasant and T. A. Rama Rao at various centres with Ranbir Singh at Delhi as the chief, I should say, yielded better results, not to mention the progress made in Mysore particularly in the women's section, under B. R. Kapanipathi, the veteran Indian ranked player and present State Secretary. But even this scheme could not and did not progress as much as expected in view of the fact that no new coaches were turned out worth the name, by the National Institute of Sports, with headquarters at Patiala.

The position of Madras has been particularly unfortunate. T. A. Rama Rao, the Rajkumari Scheme Coach, had been turning out commendable work training about 25 boys and girls on an average per day on the Stadium Courts at Egmore, lent to the State Association by the Corporation. After the coaching had gone into the hands of the N.I.S. there was some misunderstanding, the result of which

was that Madras did not have a coach for seven months.

Latterly the State Association have re-employed Rama Rao as their own coach in conjunction with the District Sports Council and regular daily sessions have been resumed from July 1. The N.I.S. unfortunately stipulate conditions some of which are very impractical. The commensurate benefit, after all the red tape, is also not much. It is good that in the interests of continuous and really useful coaching, the State Association, despite losing heavily on most of the tournaments in recent years, have undertaken this scheme.

Pupils are now being coached on the Association Courts on the Island ground, lent by the India International Centre. The State Association have got plans to increase the number of courts so that more boys could be taken on hand. But there is a vital snag as

the duration of training cannot be earlier than 3-30 p.m. or later than 6-30 p.m. Within these three hours full justice cannot be done to all the pupils. As such there is urgent need for more courts and also for provision for lighting so that coaching can be arranged over longer hours daily. Munificent patrons, three of whom, Mr. M. A. M. Ramaswamy, SPOON PASTIME and Mr. R. V. G. K. Raja Rao, have donated courts, have promised to contribute for other courts and by the end of the coming winter season, a full-fledged scheme of making the Association Courts the headquarters of the State body, with as many as half a dozen courts will be completed.

I have to point out, however, that all this touches only part of the big problem of coaching boys and girls. Most pupils, except the very small number who are able to command the convenience of courts privately or in their own homes, have to make use of the Association courts. Travel to and from this venue is bound to take up a large part of the evening hours and as such it is essential to spread over coaching to various centres in the city, say at least two, in addition to the Island Ground, where experienced veterans associated with the game could be requested to take a hand in developing the game of promising pupils.

Again, provision of pucca courts and playing material are not always possible and the co-operation of senior and affluent players, who have court facilities, is essential in this direction. They can arrange to place their courts at the disposal of regional trainees on specified days of the week, if not on all the days and also supply playing materials like used old rackets and once-played match or practice balls, so that a larger number of pupils can benefit without much expense. This will eliminate unnecessary waste of time in travelling and, what is more, ensure better attention to a larger number of pupils.

The essential need in any system of coaching is continuity and this can be assured only if there is spreading out of the scheme. The Chairman of the All-India Coaching Committee, Dr. S. Rajan, who is also connected with the local Association, and Mr. M. A. M. Ramaswamy and the officials of the Association are working out plans for enlarging the coaching scheme and I wish their efforts all success. The sporting public must also come out liberally with assistance in the manner I have mentioned already so that in course of time we can produce the second line of champions to take over from our present stars led by the illustrious Krishnan.

The authorities of schools and colleges also have a large part to play in this scheme. It should not be difficult for them to ascertain the number of pupils under them, who are interested in tennis and then arrange with the Association for provision of regular training.



Chess

By LEONARD BARDEN

VALUING THE PIECES

IN elementary books on chess, there often appears a numerical index which is a rough guide to the value of the various pieces. By making the pawn as worth one unit, the bishop and knight are counted as three, the rook as five, and the queen as nine or ten. The king's value as an active piece is virtually nil in the beginning, but it increases steadily as exchanges take place, and the ending approaches. At any stage, much depends on the position of the opposing forces, for it is no use having a material advantage if you are mated. Yet it is possible to make some general rules, and inexperienced players will find it useful to bear in mind the rules I give below about typical material situations. If the position is such that there are no immediate attacks for either side, then the rules are likely to apply closely.

A. A piece against two, three, or four pawns: A piece should almost always win against two pawns, except perhaps in the ending when the pawns are very far advanced.

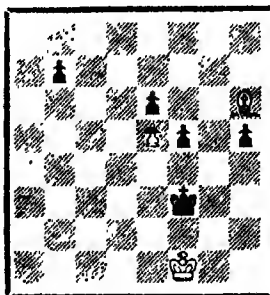
Three pawns are not worth a piece in the opening, unless they form a central pawn mass are combined with a lead in development.

In the Middle Game three pawns are unlikely to be worth a piece unless two of them are well advanced, united, or passed. Even then, the player a piece down must have pieces to support his advancing pawns.

In the Ending three pawns normally outweigh a piece unless they are very far back or they are doubled, isolated, or otherwise open to attack.

Four pawns outweigh a piece in almost all circumstances, unless the pawns are particularly weak or the player with the extra piece also has the pair of bishops to help an attack.

The diagrammed position, played between two world masters, shows what often happens when three pawns come up against a piece in the ending. Advancing as they do in all quarters of the board, the swiftly moving pawns give the opponent's pieces too much work to do to hold them up.



Tal won simply here by advancing the pawns: 1...PN4; 2.BQ2,PR5; 3.BN4 (halting one of the pawns, but now the bare white king cannot unaided stop the other two)PR6; 4.KN1, KK7!; White resigns. After 5.KR2,PB5; 6.KxP,PB6; 7.BB5,PB7; 8.BxP,KxB the QNP marches in.

B. The exchange against a pawn or two pawns: The rook is a piece whose scope increases as pieces are exchanged and the ending approaches. There-

fore, the advantage of the exchange (i.e. of rook against bishop or knight) is greater the fewer pieces there are on the board.

In the opening, there are a number of important variations where a player sacrifices the exchange in order to get his pieces into action quickly and to develop a strong attack on the king.

In the Middle Game, the vital factor is the initiative. Many games have demonstrated that the material disadvantage of a pawn for the exchange may even be a plus if the player the exchange down has good control of the board and active minor pieces.

In the Ending the exchange normally outweighs two pawns, except in the instance when the pawns are united, passed, or far advanced. An exception is when the player the exchange down has the pair of bishops, which are almost always very strong in both middle game and ending.

The game below is an interesting example of a middle game attack based on a positional exchange sacrifice. Note how after the sacrifice Black's mass of centre pawns and two bishops control many important squares and destroy White's co-ordination.

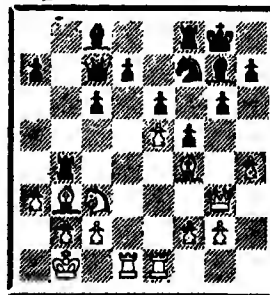
Game No. 309

(Russian Championship, 1954).

Sicilian Defence

White: Ravinsky
Black: Shamkovitch

- 1.PK4,QB4; 2.NKB3,NQB3; 3.PQ4,PxP; 4.NxP,NB3; 5.NQB3,PKN3; 6.NxN,NPxN; 7.PK5,NN1; 8.BQB4,BKN2; 9.QB3,PKB4; 10.BKB4,PK3; 11.OO, QB2; 12.PKR4,NR3; 13.QN3,NB2; 14.KRK1 (better is 14.QRK1, intending to open the KR file later on and attack by PKR5),RQN1; 15.BN3,RN5; 16.KN1, OO; 17.PQR3 (see diagram below) RxB (KB5); 18.QxR,BxP; 19.QQ2,PQ4; 20.NK2,BQ2; 21.PKB4,BB3; 22.PKR5,RQN1; 23.NQ4,QQ3; 24.PxP,PxP; 25.QK3,PB4; 26.NxKP,PB5; 27.NQ4,PxB; 28.PxP,QN3; 29.QQ3,PQR4; 30.RK3,NQ3; 31.PKN4,NK5; 32.NB2,RQ1; 33.PN5,BN4!; White resigns.



C. Two minor pieces against rook, rook and pawn, or rook and two pawns: In the Opening, the rook counts for little more than a single minor piece, so that the sequence of moves often seen in games by inexperienced players, 1.PK4,PK4; 2.NKB3,NQB3; 3.BB4,BB4; 4.PQ3,NB3; 5.NN5,OO; 6.NxBP?, RxN; 7.BxRch,KxB benefits only Black, although by the "mathematical" reckoning White has secured the fair

equivalent of rook and pawn for his knight and bishop.

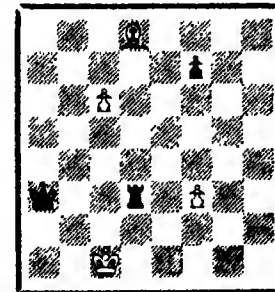
In this position after Black's seventh move, Black's two minor pieces are clearly in good play, while White's rook has no scope at all. Any strong player would expect to win with Black. In the opening, therefore, two minor pieces invariably outweigh rook and one pawn, almost always rook and two pawns, and often even rook and three pawns.

As the Middle Game progresses the rook's opportunities improve. With half a dozen pieces on each side, a rook and pawn is equal to two minor pieces. The exception is again the two bishops, which are worth rook and two pawns. In some master games, a player with two powerful bishops on adjacent diagonals will not even be ready to exchange one of them for a clear rook.

In the End Game, the rook is in its element. Rook and pawn often outweigh two minor pieces (again excepting the two bishops), but even the rook alone, with no extra pawns, can outplay two scattered minor pieces.

Problem No. 166

(by A. Troitsky).



White to play and force a win. This is not so simple as it looks, as Black has a subtle defence which requires refuting.

Par solving times: 2 minutes, master or expert; 5 minutes, state team strength; 8 minutes, club strength; 12 minutes, above average, 20 minutes, average.

Solution No. 164: 1.KB3 (threat 2.QQB1 and 3.QN2 mate). If 1...BQ8; 2.BB2! and 3.QR7 mate. If 1...BB8; 2.BQ3! and 3.QR7 mate. Black's bishop is attractively paralysed.

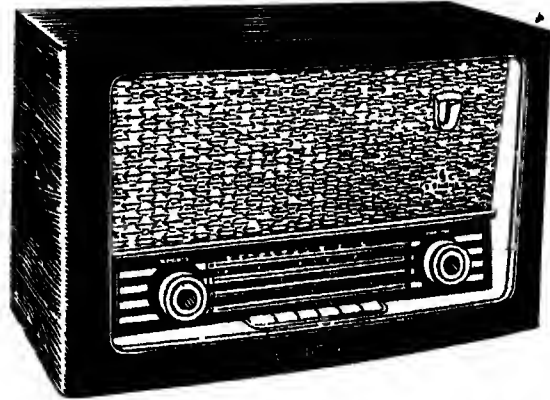
Solution No. 165: 1.RxB1,RxR; 2.QxRch!KxQ; 3.BR6ch and 4.RxQ. White wins with a piece ahead.



JULY 27 1963

SIEMENS
INDIA

From SIEMENS "SUPER" range of fine radios STANDARD SUPER 891-WO AC/891-GW AC/DC



See what this radio brings you:

- 6 valves 4 wavebands • World wide reception • Superb tonal fidelity • Micro-tuning in shortwaves • Excellent craftsmanship • Walnut veneered precious wood cabinet

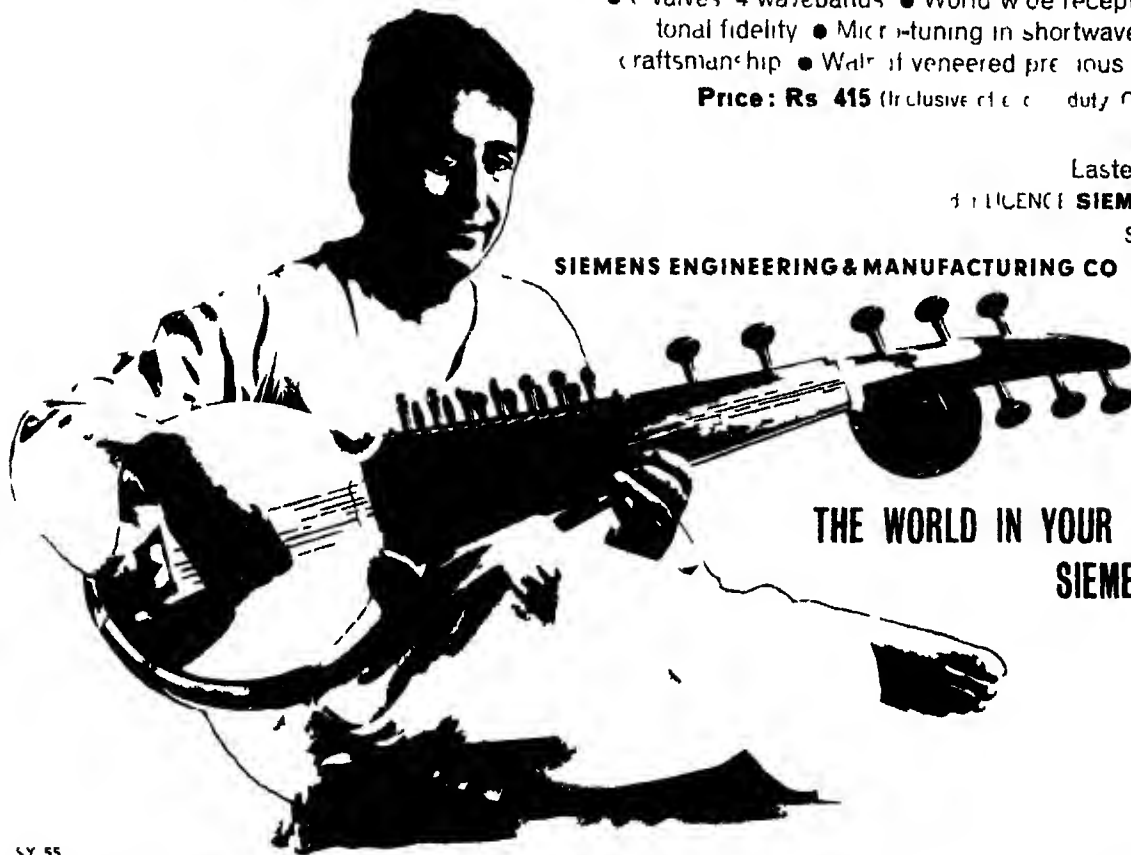
Price: Rs 415 (Inclusive of C. E. duty. Other taxes extra)

Manufactured by
Eastern Electronics

AGENCY: **SIEMENS GERMANY**

Sole Distributors

SIEMENS ENGINEERING & MANUFACTURING CO. OF INDIA LTD.



**THE WORLD IN YOUR HOME WITH
SIEMENS RADIOS**

SY 55

Distributors for Delhi, Uttar Pradesh, Himachal Pradesh, Punjab, Jammu and Kashmir, Rajasthan, Andhra Pradesh, Madras, Mysore and Kerala: M/s ORIENTAL RADIO CORPORATION (i) Varma Building 12/4 Asaf Ali Road, New Delhi, Phone 271330 272889. (ii) 57 M Block, Connaught Circus, New Delhi, Phone 47610 (iii) 167 Mount Road, Madras 2, Phone 854131

Distributors for Gujarat: M/s PAM INDIA, Plot No 1045, Krishna Nagar, Bhavnagar.

Distributors for West Bengal, Bihar, Orissa, Assam and Andaman Islands: M/s NAN & COMPANY, 9A Dalhousie Square, East, Calcutta 1, Phone 22 3797

Distributors for Maharashtra and Madhya Pradesh: M/s PARARAM & COMPANY, Podar Chambers, Parsee Bazar Street, Bombay 1.



Good Fare In Hockey Final

By OUR CORRESPONDENT

AFTER a long time one saw good hockey in the State capital when the B. S. Venkat Rao Memorial tournament was conducted by the Youths League, Secunderabad, on the Gymkhana ground. As usual, the first few rounds provided ordinary fare but towards the closing stages of the tournament pleasing fare was dished out by the teams.

The Andhra Pradesh Police, holders, were beaten by the A. O. C. Centre in the semi-finals by a solitary goal. But the superiority of the Armymen was never in doubt. Nearly 3,000 spectators saw a thrilling encounter in which the Police prevented the A. O. C. Centre from scoring till midway through the second half. Then a brilliant goal brought the Armymen victory. Inside-right Pillay

dribbled past the Police halves and sent outside-right Satpal on the run. The latter sprinted like a cheetah and from the top of the ring shot at the goal. The Police goalkeeper, completely taken back, could just stretch his stick. Luckily for him the ball got deflected, but Major Rana, Army's centre-forward, following up, stopped the ball and pushed it in before the goalkeeper could recover his balance.

The final, between two Army teams—the A. O. C. Centre and the E. M. E. School—was one which would have pleased Major Dhyhan Chand, India's ace hockey player. The Armymen played according to his instructions. Both teams attacked as vehemently as they defended resolutely.

The spectators had hardly taken their seats when the E. M. E. School opened their account through inside-right Muthappa. The A. O. C. played aggressively and found the equaliser in the 17th minute. It was another delightful attempt which ended in a goal. Capt. Johar, right-half, put Madhukar, inside-left, in possession. The latter cut across and centred to Major Rana, centre-forward. As the last-named was about to hit, the goalkeeper tried to dispossess him with a sliding tackle. But Rana's shot saw the ball hit the goalkeeper's leg and bounce over his head into the goal. The goal that decided the match came ten minutes after the interval. The E. M. E., who had failed to convert four short-corners earlier by hitting straight to the goalkeeper, changed their tactics this time and found the target. Pooviah, left-back, instead of hitting directly towards the goal pushed the ball to Harnaik Singh, outside-right, who turned the ball past the nonplussed goalkeeper.

Mr. A. K. K. Nambiar, President, Hyderabad Hockey Association, gave away the handsome shield to the E. M. E. School captain.



Mafatlal Retain Nadkarni Cup

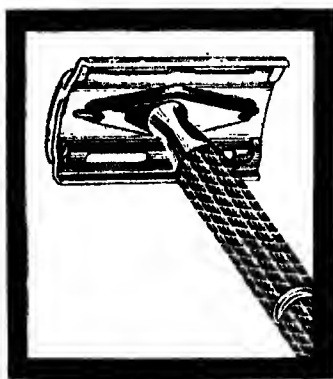
By OUR CORRESPONDENT

MAFATLAL GROUP MILLS retained the Nadkarni Cup for the second year in succession by their solitary goal victory over the Phoenix Mills at the Cooperage. The match failed to touch great heights and the goodly crowd present at the ground expecting keen and rousing soccer between the teams went home disappointed, for, in the penultimate rounds, Mafatlal whipped India Culture League by six goals to one while Phoenix toppled Indian Navy by four goals to zero. The only goal of the match materialised in the first half when Phoenix's goalie, Manoharam, failed to collect the bouncing ball—a shot from Hamid, right-inner. Mafatlal owed their victory to their hard-tackling and sound defence. Mitra, stopper, had a good match while left-back L. Fernandes and left-half Anthony stood out. So well did the defenders performed that Rehman, at goal, had a lean time.

Phoenix failed to exploit their speedy wingers. On the contrary they preferred to take the ball down the middle and thus played into the hands of the sturdy rival defenders. Phoenix had some chances of equalising but their forwards wasted them. In the second half, the winners called the tune and the Phoenix Mills goal bore a charmed life. Only in the closing stages could Phoenix come back in the picture but Miranda's lone effort failed to bring them the equaliser.

Dilip Rao won the singles event of the Indian Gymkhana open table tennis tournament by his well-merited success over the unseeded, Eruch Mistry, in the final (21-19 and 21-17). The fast pace unsettled Mistry who had carried too many guns against players earlier in the tournament. In the semi-final Mistry surprised top-seeded Arvind Muzumdar in three games.

D. V. Lakhani, who won the junior boys' singles final, was the only player to bag two titles. His other victory was in the men's doubles event. Pairing with V. V. Madani he beat P. K. Natarajan and P. D. Sangvi in straight games. Saroj Oak scored a fluent victory in the women's singles final over Nina Nasikwalla (21-19 and 21-17). Mr. S. Guruswami, President of the Indian Gymkhana, presided and gave the prizes.



GOOD MORNING SAFETY RAZORS

SOLE DISTRIBUTORS FOR
MYSORE, MADRAS &
KERALA STATES:

C. R. & BROS.,
AVENUE ROAD,
BANGALORE-2.

Chief Stockist for Madras City:
R. L. GOWDER & CO.,
BUNDER STREET, MADRAS-1.

Chief Stockist for Tiruchirappalli:
CHELLA STORES,
TIRUCHIRAPALLI-2.

Chief Stockist for Tanjore District:
K. RAGAVANDRA RAO SONS,
Chandra Vilas, KUMBAKONAM.



THE LITTLE WOMAN



"Go ahead, stuff yourself! I won't have to fix you any dinner tonight!"

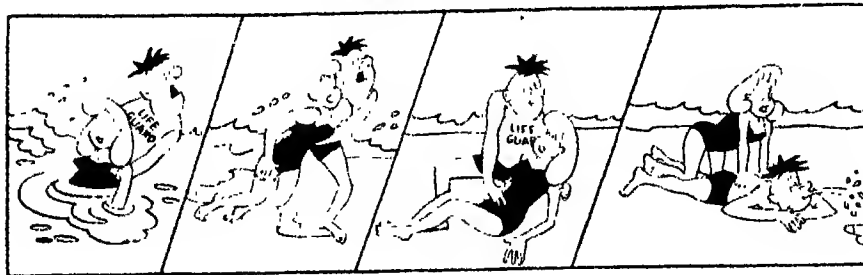


SPORTING SAM

by Reg. Wootton



BOBBY DAZZLER



LITTLE SPORT



MR. SIMPLE MAN

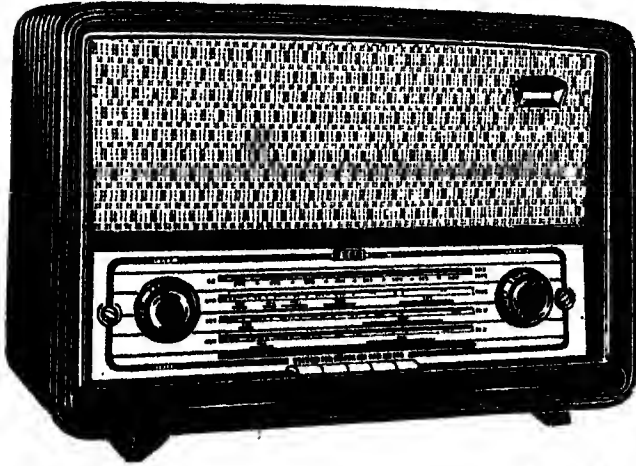


By Rouson



Superb craftsmanship...modern styling...

Model A-744 by **NATIONAL EKCO**



Model A-744; 6 noval valves with 9 functions, 4-band AC radio in elegant moulded cabinet. Piano-key band selection; special output for tape recorder. One year's guarantee.

Rs. 415.00

*Inclusive of Excise Duty;
Taxes Extra*

GRA

GENERAL RADIO & APPLIANCES LIMITED

Bombay · Calcutta · Patna · Madras · Bangalore · Delhi · Secunderabad

JW-T-GRA, 1397

THE STORY OF THE TESTS VOL. II

by S. K. GURUNATHAN



Price Rs. 5/- Postage extra.

*A Sport & Pastime
Publication*



Copies can be had of the MANAGER,
"THE HINDU", Mount Road, Madras.

Only genuine
MILKMAID
tins carry
this
embossed seal on
the lid.



Be sure to open the tin completely and empty the contents into a glass jar or container.



Swinging high

You give yourself a swinging start when you open a tin of Milkmaid Condensed Milk. Because every tin of Milkmaid is brimful of energy-giving goodness... of pure, fresh, sweetened milk gently concentrated to a delicious creamy thickness.

A favourite with all the family, Milkmaid Condensed Milk is the nicest, tastiest way to enjoy the vital goodness of pure milk—to build up lots of energy and feel on top of the world!

MILKMAID

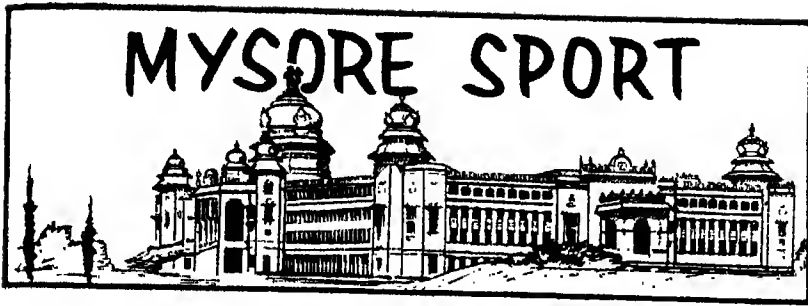
BRAND

FULL CREAM SWEETENED CONDENSED MILK



PRODUCT

MYSORE SPORT



The highlight of the Red Triangle table tennis tournament staged at Bangalore was the fine display of the 12-year-old Geetha who defeated Miss Maduri Narayau in the final of the women's singles. The Mayor of Bangalore, Mr. K. M. Nanjappa, presided and distributes the trophies.



Miss Geetha, who won the women's singles title, receiving the trophy from the chief guest.



nanthamurthy, winner of the Junior singles, gets his cup.



The winner of the men's singles, K. N. Shanker receives the cup.



at the Capital

Delhi Audit claimed the Patel Memorial hockey trophy when they defeated the Ministry of Finance in the final by two goals to nil.



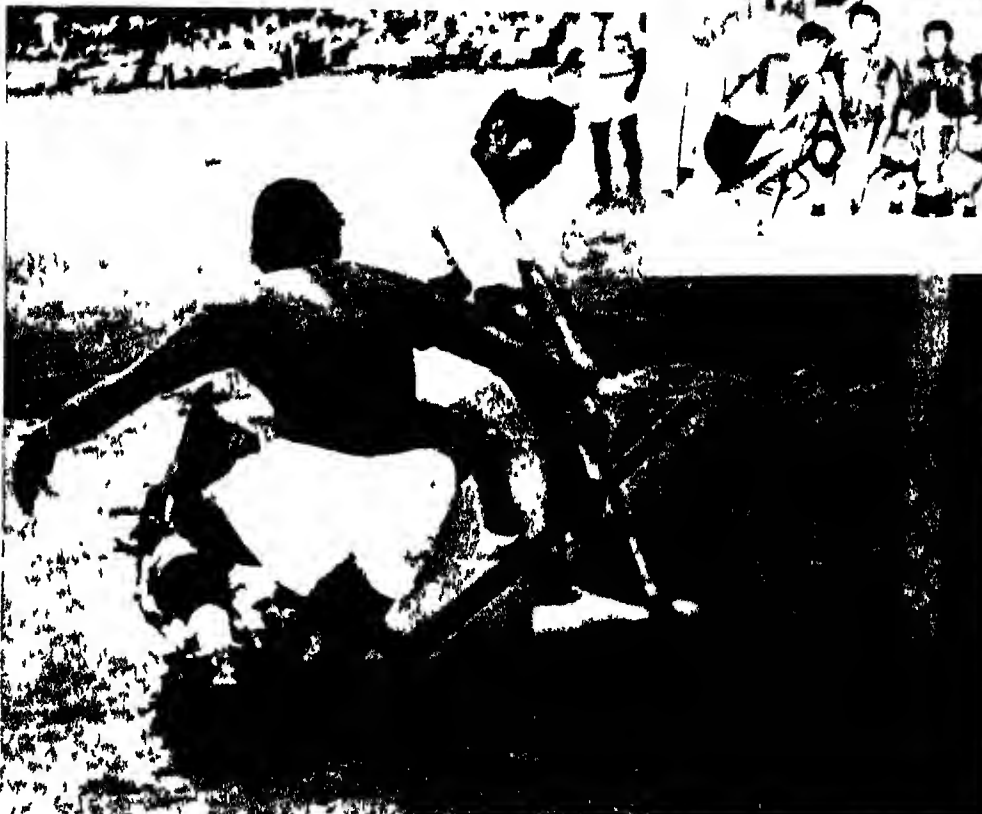
Mr Nawab Singh, Secretary, Information and Broadcasting Ministry presenting the trophy to the captain of the Audit team



The winners with the chief guest and the organisers of the tournament



The runners-up, Ministry of Finance team



Gurucharan Singh, Audit's inside-left scoring the first goal for his side beating the Finance team's custodian Sadhu Singh.

South Indian Stage and Screen

ANOTHER HIT FROM VEERAPPA

By T. M. RAMACHANDRAN

THE triumph of virtue over evil is once again stressed, this time in Hariharan Films' new offering 'Aananda Jothi', which opened at Paragon on July 5. Producer M. S. Veerappa and directors V. N. S. Eddi and A. S. A. Sany have strained every nerve to provide rich entertainment values to the film to ensure its box-office success. In their task, they have had the able assistance of Javar Seetharaman, whose story, screenplay and dialogue have contributed to the mass appeal of the film.

Four important characters dominate the story of 'Aananda Jothi'. They are Muthiah, who has become rich by ill-gotten wealth. Anand, the hero who fights injustice and finally comes out victorious. Jothi, Muthiah's daughter who loves the hero. Anand Jambu, the ruthless blackmailer, smuggler and racketeer. Anand and Jothi, childhood playmates are separated by the cruel hand of Fate. Muthiah becomes a rich man by swindling all the wealth and property legitimately belonging to Anand Jambu who knows this secret. Muthiah and Anand decide to destroy Jothi and Anand, her lovers, whom Destiny brings together when they are grown up. After many complications and death-defying duels, Anand comes out with flying colours while Jambu, the evil-incarnate, is arrested by the Police.

M. G. Ramachandran who, as the hero Anand, gives a convincing performance, is improving from picture to picture. Devika, who plays Jothi, is quite good. S. V. Sahasranamam portrays the role of Muthiah with his customary ease. P. S. Veerappa, as the ruthless villain Anand Jambu, is so effective that he makes you hate him from start to finish. Creditable support comes from M. R. Radha, S. A. Ashokan, Manorama, S. V. Ramadas, Javar Seetharaman and Kamalahasan. A promising juvenile artiste. The nature of the film is its melodious music, for which Viswanathan and Ramamurthy have been responsible. The lyrics by Kannadasan are simple but full of meaning. This picture may well prove to be another box-office winner for Veerappa.

TIT-BITS

The Film Fans' Association of Madras, at a function held at Godlands under the presidentship of Mr. Justice K. Veeraswamy, an-

ounced their annual awards for achievements in South Indian films during the last year. The best pictures of 1962 were 'Nenjil Oor Alayam' (Tamil), 'Siri Sampadalu' (Telugu), 'Karinaye Kutumbada' (Kannada) and 'Viyar Pinte Vila' (Malayalam). Sridhar and P. Puliah were adjudged the best directors for their work in 'Nenjil Oor Alayam' and 'Siri Sampadalu'. The awards for the best actors went to Gemini Ganesan (Tamil), A. Nageswara Rao (Telugu), Raj Kumar (Kannada) and Thikkurisi (Malayalam) while the best actress awards were won by Bhanumathi (Tamil), Savithri (Telugu), Leelavathi (Kannada) and Ambika (Malayalam).

PROMISING young Hindi actor Sudhir, who met the members of the local Press at a party hosted by him at Hotel Ashoka, said that he was delighted to be in Madras, which had developed into a centre of great attraction for the Bombay artistes, engaged in various Hindi films. He said that he had



Sivaji Ganesan in Rajamani Pictures' 'Kunkumam'

been signed up for an important role in Raghavan Productions' forthcoming untitled Hindi film. He paid a tribute to the producers and working conditions in Madras.

STUDIO NEWS

BALA MOVIES' latest venture, 'Paditha Manavi', now in the final stages of production, a pre-



M. G. Ramachandran and the juvenile artiste Kamalahasan in 'Aananda Jothi'

view of which I had the other evening, is shaping into a fine emotional film. It tells of an educated housewife, whose humility and patience are richly rewarded in the end. S. S. Rajendran and Vijayakumari play man and wife with S. V. Ranga Rao, G. Valalakshmi, M. P. Radha, M. R. R. Vasu Manorama, Lakshmi Rajam and Master Suresh in support. The music scored by K. V. Mahadevan is quite pleasing. Producer N. Krishnaswamy appears to have directed the film with a good understanding of the subject.

ANOTHER film, which is fast nearing completion, is 'Raktha Thilakam', produced by National Movies under the direction of Dada Mirasi. It is said to be based on the heroic defence put up by our Jawans in the NEFA and Ladakh areas against the "unabashed aggression" of the Chinese. Sivaji Ganesan and Savithri play the leads. They are supported, among others, by Pushpalatha, Manorama, and Nagesh. K. V. Mahadevan has composed the musical score.

'KATHAL PARISU' is the title of Gowri Pictures' maiden venture. Directed by Yoganand, it stars M. G. Ramachandran and Savithri in the stellar roles while those in support are Raja Sulochana, Nambiar and Nagesh. The music for this film also is being provided by K. V. Mahadevan.

RAJAMANI PICTURES' 'Kunkumam' is scheduled for immediate release. It is a family drama with plenty of appeal for the womenfolk. Sivaji Ganesan and Vijayakumari head the star-studded cast, which includes, among others, S. S. Rajendran, Muthuraman, S. V. Ranga Rao, S. V. Sahasranamam, Nagesh, M. V. Rajamma, Sharada and Manorama. Produced by K. Mohanakrishnan, the picture has music by K. V. Mahadevan.



Actor producer director Raj Kapoor (fourth from right) is seen with the members of his unit and some of our lawns during out door shooting of his film 'Sungom' at Leh

Bombay Cinema Letter

PIONEER LAUDS YOUNGER FILM-MAKERS

By OUR CORRESPONDENT

IT is customary for old-timers of filmdom to decry the younger generation of movie-makers. In our times we were right on top of everything" is their pet cry while drawing comparisons between then and now.

One exception to this rule was provided the other day by our eminent film veteran Baburao Pai who caused a pleasant surprise by observing to this correspondent "I feel that the younger generation has definitely contributed a good deal towards the advance of our film making standards."

"There may be differing opinions about the thematic contents of the present-day film-makers but in the domain of presentation and technique they have made spectacular progress," continued Pai and, to illustrate the point he cited the example of a recent hit (made by a journalist-turned-producer) and said "every frame was near-perfect in cinematic treatment."

A veteran of more than three decades, Baburao Pai who started his association with film business in the silent days, with Prabhat Film Co., has been a pioneer with several unique achievements to his credit.

Most of the masterpieces of Prabhat were made during his association with this renowned institution as a partner and distributor. He blazed a pioneering trail by distributing the fabulous box-office hits of the late Dalkh Pancholi from Punjab and he himself later produced several phenomenal successes like 'Aaj Ki

Raat', 'Pyar Ki Jeet' and 'Bari Baire' under his banner of Famous Pictures.

Among the talents he discovered for the screen are Dev Anand and Rehman whom he introduced in 'Hum Ek Hain' (Prabhat) and lyricist Ralinder Krishan who got his first assignment to write songs in 'Aaj Ki Raat'.

"I have always believed our film-makers cannot ignore the rapidly changing public tastes. I feel the public are always right in demanding what they like. To-day the stars are such a big draw that one can't afford to blink at their tremendous pulling

power. The few starless films that succeed mostly run long due to their local colour and regional appeal. Our younger generation has done well in keeping abreast of the changing times," he said.

When this correspondent pointed out the solitary instance of a renowned producer-director who has so far defied the star system, Pai chuckled. "I think now after his recent setbacks he too will have to shed his prejudice against big stars."

Talking about State and international awards, Pai reminisced how with out any Governmental backing or other recommendations he entered 'Sant Tukaram' at the Venice Film Festival and how a film was created when it won the third prize which was indeed a rare honour and achievement for the country.

Lord Wavell, the then Viceroy of India, expressed a desire to see the picture after hearing of this success and a special show was arranged for him "Imagine Sant Tukaram holding court at Viceregal Lodge in those days!" cracked Pai who has almost retired now from feature production due to indifferent health. He is now concentrating his attention on making documentaries and shorts with the active co-operation of his son Sharad Pai. He told me of his novel documentary for international release in which he has compressed Kardar's famous film 'Shahjahan' into a two-reeler without the main story being affected in anyway. It will also be released in India with a commentary in Hindi. Pai hopes to likewise prepare documentaries about other outstanding feature films.

TIT-BITS

THE Indian Motion Picture Producers' Association at a recent meeting have called upon all film producers and others connected with the industry to "conserve screening time in cinema houses" in order to stop "digging of films and check the soaring exhibition rates."

In a resolution passed to that effect, the IMPPA state "It is hereby resolved that no member of the IMPPA or the Film Producers

Continued on page 46



Dhormendro, Rajnish Bahl, Nutan and moppet Raja at the muhurat of Pratul Pictures' 'Ek Din Milegi Manzil'.

SHOOTING ON LOCATION

HARI S. DASGUPTA is now shooting a feature and a documentary film alternately—both outstanding because of their themes and treatment. The feature film is 'Yaki Angey Yato Roop', which stars Madhabi Mukherjee ('Mahanagar'), Soumitra Chatterjee ('Abhijan'), and Basanta Chowdhury ('Naba Diganta'), and the documentary is on the celebrated classical singer Ostad Bade Ghulam Ali Khan. Both the films have created a lot of interest here because people are eager to know how a documentary producer like Dasgupta makes a feature film and how the famous thumri 'Ayena Balam kya karoo sajani....' is picturised.

Hari's experience must be worth recording because no other filmmaker, at least in Tollygunje, has ever made an attempt to make both at the same time. Making a worthwhile documentary is a task by itself; making a feature film simultaneously with it is impossible. And yet Dasgupta is doing this with an ease which is really surprising.

Now, let us hear some of Hari's experiences as the maker of both. He had been on location for his feature film as well as the documentary. On his return, he narrated his experiences to some of his friends of the Press.

A documentary producer doesn't find it difficult to cast people for location shooting. These local people don't have to speak and silently they add colour to the film. If he knows how and where to cast these people, the film becomes interesting and authentic. Authenticity is the thing that one needs most in a documentary. But casting people is not so easy for a feature filmmaker either on location or in a studio. In fact, casting is becoming more and more difficult for both the conventional and unconventional film-makers. An unconventional film-maker would like to shoot a film on location but since the people have to speak in the film, he has to understand the language so well that unparliamentary words, which are so common with the local rustic people, are not used. He has to give the people liberty to look natural, but with liberty many things take place which, though funny sometimes, cost the producer a lot of money and the director a lot of time.

How right Hari is will be evident from an incident which took place on the location of 'Tyaro Nadir Pa-rey'. In a particular sequence showing a local den, where rustics

meet, drink and talk, two or three people were supposed to get drunk and speak vilely against one of the two rural circuses. Director Barin Saha, just back from Europe after a stay of about five years, explained the situation as well as he could to a group of local people. Then he asked the headman to explain things in his own language to be doubly sure that the situation on which the drama of a particular sequence hung had been properly understood. These people, who had never seen a film in their life, nodded enthusiastically their understanding of the whole situation.

At the time of the shooting it was found that a member of the group had taken the advice a bit too seriously and got really drunk! He said his own dialogue with a drunken obstinacy which was simply unprintable. When everything was ready after a lot of patience and painstaking, this enthusiastic member of the cast spoilt the shooting. Director Barin Saha, who has a keen sense of humour, laughed his lungs out. "This is what we call realism!" he gasped between spasms. "I would have put him in the cast nevertheless, but the Censors won't have it." The shooting had to be cancelled for the day as

it rained immediately after this incident. Saha was shooting during the monsoon.

Studio Round-up

Bikash Ray is playing simple-natured roles these days and he is doing brilliantly well. At least that is what Kanak Mukherjee says about his role in 'Aakash Pradeep' which is awaiting release in the city. Kanak has produced and directed the film and for the first time he has given Bikash Ray the role of a simpleton.

Uttam Kumar has announced a number of big films with the biggest star casts; he has brought back Manu Sen in 'Bhranti Bilas' which has proved to be very popular; he has cast Suchitra Sen in the dual role of a mother and her daughter; and he has made a music director out of Asish Khan, the able son of Ostad Ali Akbar Khan. Asish Khan is composing the music for 'Jatu Griha' which Tapas Sinha is directing on a story by Subodh Ghosh. Bandana Sinha and Shyamal Mitra have so far lent their voices. 'Jatu Griha' will be shot in one set, which is a big house.

Partha Pratim Chowdhury is shooting the final sequences of 'Chhaya Surya' with Sharmila Tagore and Nirmal Kumar at Cooperation Supply Studio (N.T. No II).

Utpal Dutta is shooting 'Ghoor Ghangano Gaan' with Anil Chatterjee and Madhabi Mukherjee at the Technicians Studios.

Shyam Chakrabarti is shooting the final sequences of 'Sreyashi', at the Indrapuri Studios.



Madhabi Mukherjee and Basanta Chowdhury in Hari S Das Gupta's 'Yaki Angey Yato Roop'.

Woman's Eye View

By RENEE ISAR

IN my time as a child, parents had more social life than their children. To-day it is the children who do most of the gadding about. A friend of mine was complaining about it: "Lakshmi is away for the weekend at her school friend's house, the neighbour's son is at our place for lunch and Harish is at the Sharmas."

One result of all this to-and-froing is that the visitors learn how other families live; when they return home, they talk about it. And how very observant they are! Lately I have been told, for example, "The Guptas all stay up and listen to the radio till very late. The Menons have a new imported refrigerator with a freezer (how did they get it?). Somebody else just acquired a beaut of a hi-fi."

Of course by showing the high standard of elsewhere, these reports indicate the primitive conditions prevailing at our own place. It suggests that we are heartless in sending children to bed early. Our fridge is behind the times and we are old fuddy duddies for not having an up-to-date radiogram.

What makes the deepest impression at other houses is the delicious food served there! One listens to rapturous descriptions of Mrs. X's icecream, of the fabulous steam pudding at so and so's house.

The sad fact is that food does not taste as good at home as elsewhere. Fortunately, it works the other way round as well. Children invited to our place praise the food and wish they could get a certain dish at home. It cheers one up no end. My friend was specially pleased when the neighbour boy said: "I wish my mother made pancakes like these". After that she found it easier to put up with the fulsome accounts of other people's

food that her children came home with.

Getting a Job

THERE'S nothing that puts off a prospective employer like a fancy hair-style, glitter and jangle, and unsuitable make-up. Bear this in mind and for that first job, or may be the fifth, dress your age in a neat immaculate outfit, right for you and the occasion. A trim charming appearance counts a great deal with an intending employer—and this is universal and international.

Wear a minimum of jewellery and choose accessories with great care. Wear your hair as simply and becomingly as you can. You may have the makings of a hair stylist, but an elaborate hairdo, no matter how intriguing, never ever goes to office. Make a point of make-up that is light, clear and cleanly applied. A foundation that blends smoothly with your own skin (using a colour foundation that does not match the tone of the skin gives a blotchy unnatural look, especially when the make-up becomes "tired" and the real skin colour shows through), a dusting of powder and a clear, light lipstick are all that any girl needs during working hours.

Lastly, how do your hands and nails rate? Chewed finger nails and clipped polish are poor recommendations; they show an alarming lack of grooming and fastidiousness. Make sure your hands and nails are recently cleaned, spick and span.

Hints for Homes

DID you know that the psychological effect of colours and colour combinations in the home plays an important part in your life? The time you take to get to sleep at night or to get up in the morning

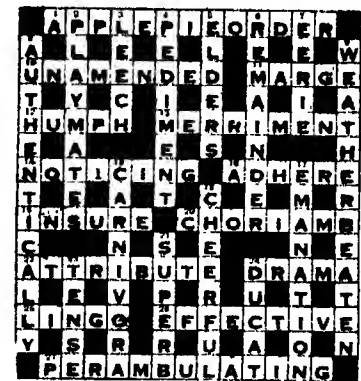
may all depend on the colour of your walls.

A striking colourful entrance will make a lasting impression on guests. Children find strong primary colours exhilarating; so you can really let yourself go in a child's room and combine vivid shades of red and blue, green, yellow and orange. Sunshine yellow is guaranteed to put any cook in a good mood. Muted shades make for a relaxed atmosphere in the dining room, essential for good digestion. The colours you use in the living room should be chosen more carefully than any others. This is the room that has to please all members of the family and make a favourable impression on guests. Try to avoid extremes in a room that is used a lot, or you will soon tire of it.

If you want a black lacquer effect on unpolished furniture, it can be simulated with flat wall paint and varnish. After sanding the surface as smoothly as possible, brush on several coats of flat black wall paint or spray on several coats of flat enamel. In either case, let the first coat dry as specified on the label. After the final coat has dried apply a coat of flat varnish. Scrape your finger-nails over soap before starting to paint, dye or garden, to keep dirt out. For housewives who love painting but hate cleaning the brushes at the end of the day, simply wrap each lightly in aluminium foil. They will remain pliable for several days, ready to use upon unwrapping.

—(If you would like any subject discussed in this column, please write to me c/o The Editor, S. & P.).

SOLUTION TO CROSSWORD No. 327



BOMBAY CINEMA LETTER

Continued from page 44

Guild shall directly or indirectly extend the run of a picture or cause the extension of the run of a picture if its collections fall below the fixed hire to be paid to the theatre or hold-over."

It was also resolved that "no member of the IMPPA or the Guild shall directly or indirectly 'feed' the collections of a theatre or do any act or cause any act to be done which

would have the effect of circumventing para (1) of the resolution."


CHETAN ANAND'S ambitious new film 'Haqeeqat' will have some of its aerial shots taken from an altitude ranging from 9,000 to 18,000 feet, it is learnt. To be made under the banner of Himalayan Films, the picture has for its backdrop the Chinese invasion of India. Anand, who recently toured Ladakh, is expected to take his unit to the border to shoot outdoor sequences. The cast

will include Ashok Kumar, Balraj Sahni, Dharmender and Priya, who will make her screen debut in the feminine lead. All members of the cast, it is said, will be seen in Khaki all through this film.


B. R. FILMS' highly acclaimed phenomenal hit 'Gumrah' has been chosen by the Government of India as the Indian entry for the forthcoming International Film Festival to be held at Venice from August 25.

JULY 27 1963

PANDIT
D GOPALACHARLU'S



JEEVAMRUTHAM
For HEALTH & STRENGTH



AYURVEDASRAMAM
PRIVATE LTD
MADRAS 17



Washes right out!

Quink

Washable Royal Blue

The only ink containing Solv X
which cleans your pen as you write

Made in India by
CHELPARK COMPANY LIMITED,
Madras

A Product of  The Parker Pen Company
— makers of the world's most wanted pens



FRAME YOUR BEAUTY



AFGHAN SNOW

BEAUTY AIDS



E. S. PATANWALA, BOMBAY-77 (INDIA)

THE GAS-MAN COMETH

By K. UMA

THE noise of a fierce argument, bordering on a quarrel, reached Lalitha's ears. She found that her daughter Sharmila was having her routine morning fight with her father. And, as usual the cause of the dissension was the gas-stove. Both of them poured forth their arguments in the most eloquent manner, yet each left the other unconvinced.

"Cooking becomes mere drudgery if we are to use the age-old cooking ovens and other implements. Modern women, unlike their ancestors, must find time for their numerous interests; they cannot be spending morning, noon and night in the kitchen. And then, how clean the kitchen looks when we use a gas stove and pressure cooker and other modern gadgets!" cried Sharmila with the air of one who is fully convinced about the blessings of modernisation.

Her father was equally ready with his answer: "All these so-called modern gadgets are of no use whatsoever. The food cooked in them is not half as tasty as that cooked in our ovens. What is more, it is positively dangerous to health. My father always used to tell me that fast-cooked food causes most of the stomach ailments. And do you mean to tell me that our mothers and grandmothers did not find time to attend to other work?" This, he felt, was a devastating argument.

Sharmila would have found an answer to this but Lalitha intervened and made peace between the two. Father set out for the office, pleased that he had got the better of his daughter for the day!

Father came home late that night with another gentleman. He introduced his wife and daughter to Mr. S... and was most polite and polished in his behaviour. Leaving the stranger in the drawing room for a second he rushed in and cried "That's my boss and I have brought him here to have a 'homely' meal with us. Quick, get ready some good food for us. Everything, my promotion, chances of a transfer, all, depend on this. He must go home satisfied with our food; hurry!" The only answer he got was a cold stony stare from Sharmila and a "I'm sorry, but we have wound up for the day." His daughter was quite determined to sit still and watch the fun. Again, it was the half-sick Lalitha who came to his aid. "We may be able to do something for you, but you must stay for half-an-hour in the drawing room and entertain your boss and not show yourself anywhere near the

kitchen for the next thirty minutes. Is that quite clear?" She asked: "Father was ready to do anything, go even to the Sahara if need be. So he walked away and kept his boss company for a while, glancing every now and then at the clock, nervously.

About forty minutes later, he was asked to bring in the boss for dinner. When he reached the dining table he could hardly believe his eyes. Lalitha had managed to cook a delicious meal for them in so short a time. They fell to eating with gusto and enjoyed the food tremendously. The boss was in fine spirits after supper and told them a number of interesting anecdotes. When it was time for him to leave he complimented the family on their hospitality and vowed that it was the

"homeliest" meal he had eaten for ages!

Father was profuse in his thanks and was all praise for his wife. Of his daughter, he had nothing to say—it was better to leave her alone. But Lalitha quickly remarked: "It was all Sharmi's doing. She is responsible for cooking that fine dinner. You know, Mala, our neighbour, has a pressure cooker and also a new gas stove. Well, Sharmi took all the materials to their house and prepared the food for you. You owe all thanks to her and to the gas stove. Without it, your boss would have gone home hungry and angry."

Father was never more surprised in his life. He remembered that he had enjoyed the meal and had no complaints to make. He was grateful to his modern daughter for cooking a quick meal on the modern stove. Visions of his promotion loomed large in the horizon. Accordingly it was a humbled father who thanked Sharmila that night and promised her a gas stove.

So, the gas man came and went having installed the new gas stove. After this, it was father who expounded in great detail to all his friends the benefits of a gas stove and modernisation! And so it happened that the gas-stove rang out old practices and rang in the new.



"And not show yourself anywhere near the kitchen for the next thirty minutes. Is that quite clear?" She asked.

JULY 27, 1963

Wage War on Waste

*Forego
Extravagance*

*Strengthen
National
Preparedness*

tik-20

KILLS BED BUGS



A TATA FISON PRODUCT

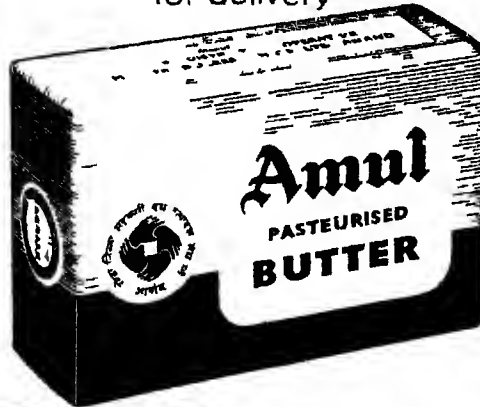
TFY 7

**WHAT IS
SO SPECIAL
ABOUT
AMUL
FRESH CREAM
BUTTER?**

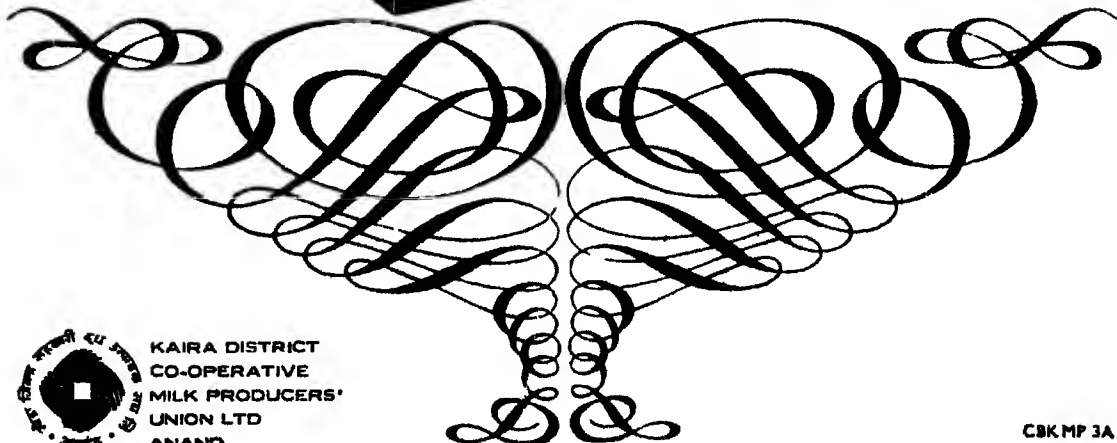
It is made in
just five hours

Every day, both
morning and evening, fresh
milk is rushed from the
collecting centres to be
pasteurised and processed
into butter, ready and packed
for delivery

only Amul
trims time
between pail
and packet
to just
5 hours

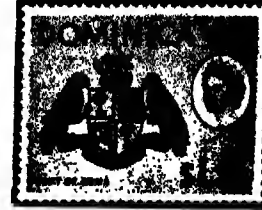
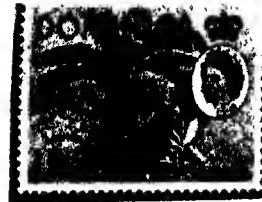


no
wonder
Amul Butter
is so fresh
so pure
so nutritious!



KAIRA DISTRICT
CO-OPERATIVE
MILK PRODUCERS'
UNION LTD
ANAND

CBKMP 3A



The Stamp World

BANANA ISLAND'S ISSUES

By RUSSELL BENNETT

PRINTED in multi-colour photogravure by Harrison & Sons seventeen new stamps depict various scenes and general items of interest in and around Dominica, the most northerly of the Windward Islands in the British West Indies. Each value shows a portrait of the Queen and the St. Edward's Crown.

1 Cent. The Seashore at Rosalie: This seascape is typical of the eastern or Atlantic coast of Dominica. The stunted tree growth is a result of the prevailing easterly winds.

2. Cents. The Annigoni Portrait of the Queen.

3 Cents. A Sailing Canoe: These native dugout canoes, which are easily launched and beached through the surf on the open beaches are used chiefly for fishing. They are also used for coastwise transportation of goods and passengers.

4 Cents. Sulphur Springs: This stamp shows an example of the sulphur springs to be found in many parts of Dominica. The greyish liquid mud bubbles constantly with a deep gurgling sound. Steam issues in puffs. The edges of the springs are yellow and pink as a result of sulphur deposits.

5 Cents. The Annigoni Portrait.

6. Cents. Road Making: The development of Dominica entails extensive road construction in very rugged terrain. This stamp shows the type of forest country which is being opened up.

8 Cents. A Dugout Canoe: These canoes are made by the Caribs from the gommier tree. The tree

trunk is hollowed by the use of an adze and by burning. A plank is usually added on each side to give more freeboard.

10 Cents. A Crapaud: The Dominica Crapaud is found all over the island. As an article of food it is preferred by many to chicken. Fricassees and soups are made with the Crapauds and the latter are recommended for convalescent cases. The method of catching them is somewhat singular, being by means of lighted torches in the night-time, when they are in search of food. Due to some deficiency in the eyesight they are unable to resist the light and therefore become easy prey.

12 Cents. Scotts Head: A peninsula at the extreme south-west corner of Dominica. The design shows the view of the peninsula from the mainland. There are several completed dugout canoes in the foreground.

14 cents. Traditional Costume: The origins of this traditional local costume are somewhat obscure. Undoubtedly it owes much to the costume of the neighbouring French islands of Guadeloupe and Martinique. The head-dress, which has three points, is supposed to indicate the wearer's marital status and, if not married, her willingness, or otherwise, to consider suitable proposals.

15 Cents. Bananas. This commodity accounts for approximately sixty-six per cent of domestic exports. With the extension of major and secondary roads throughout the island, it is expected that production

will increase considerably in the immediate future. The fruit is exported to the United Kingdom.

24 Cents. Sisserou Parrot. This parrot is only found in Dominica, mainly in mountain forests. It is the largest and one of the most beautiful parrots in the world, and is very rare.

48 Cents. Goodwill, Roseau: Goodwill, photographed from the sea, on this stamp, is the capital town's main residential area.

60 Cents. Cocoa: The cocoa plant is an evergreen. Its flowers and fruit grow on its trunk and on the thickest part of its branches. The pods each contain about one and a half ounces (dried weight) of beans. Drying takes four to seven days. It is one of the island's principal items of export.

\$1.20. Dominica Coat-of-Arms: This was granted by Royal Warrant dated 21st July, 1961. The official description reads as follows: "Quarterly or and Azure a Crossfillet counter-changed in the first quarter on a Rocky Mount Sable a Coconut Tree fructed proper in the second a Dominican Crapaud also proper in the third on Water Barry wavy in base a Carib Canoe with sail set all likewise proper and in the fourth quarter on a Rocky Mount also Sable a Banana Tree fructed also proper." And for the Crest: "On a Wreath Argent and Azure a Rocky Mount Sable thereon a Lion passant guardant or and for the supporters on either side a Sisserou Parrot proper beaked and membered or together with this motto *Après Bondie C'est La Ter.* (Freely translated it means: "After God comes the Good Earth")."

\$2.40. Trafalgar Falls: This provides the source of Hydro-electric power for Roseau and some of the villages.

\$4.80. Coconut Tree: The coconut tree is grown all over the island. There are several large plantations which are well tended. The coconut is largely converted into copra which forms one of the main items of inter-island export for the manufacture of fats and oils which is governed by agreement.—(To be continued).

A Word With The Doctor-41

**Put down
those
Pick-Me-Ups!**

TONICS were popular in the 17th century and are still regarded with favour to-day. It is difficult to know why.

Scientifically, a tonic should be something which "tones up" some organ or, say, the muscles of the body, something which makes them tauter and more ready to act quickly, efficiently and cheerfully. Perhaps the nearest approach to this rather ill-defined aim is the giving of strychnine which does "tone up" the muscles. It "takes up slack" in them but if you take too much you can overdo it. The muscles go into the most agonising spasms and the patient suffers from what are known as strychnine convulsions.

What the patient means when he says—as he still does—"I feel I want a tonic, doctor" is usually one of three things. He feels he needs a stimulant for his mental depression—his dose of the "blues"—or a sedative for his over-strung, over-wrought nerves, or a remedy for his fatigue.

Not Needed

There's no wonder drug to cure the first of these complaints. Certainly no tonic. The depression may be due, and generally is, to a state of affairs outside his body. It may be his work,

his boss, his wife (occasionally the same thing), his love affairs or those of his erring family. The nervy, fluttering, restless, agitated patient may also be affected by one of these external factors. However, this anxiety, this restlessness, can often be due to a physical cause, for example, an over-enthusiastic thyroid gland.

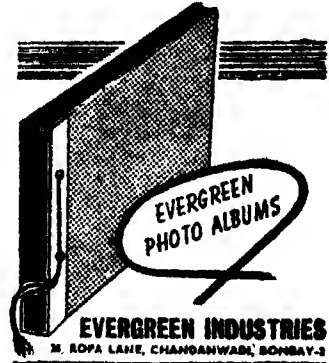
In neither of these complaints is a "tonic" needed, or available. People who complain of fatigue, of always feeling tired and unable to get through their work, are perhaps the most hopeful ones. Often the cause can be found and then treated, generally successfully. It may be that the patient—especially if she is a woman—is anaemic. Her blood hasn't got enough oxygen-carrying material in it to supply either her brain or her muscles.

Money-Lenders

An examination by the doctor may reveal an ulcer in the stomach, or diabetes, or a heart muscle which is being damaged by some infection. There are many possibilities and many useful remedies. But never "tonics." Alcohol is not a scientific tonic at all though this is not to belittle its uses or pleasures.

In recent years, patients have come to think of the more modern "tonic" such as benzedrine or amphetamine sulphate. These substances do have a certain use. They have been given to athletes to tide them over some period of great stress. They were used during the war to help tank crews and airmen do a difficult job and to keep alert while doing it. They are a kind of "money-lenders". They tide you over a period of difficulty but the time of repayment always comes, usually with a bit of interest.

If you feel you need a tonic, you need a doctor, and don't be disappointed if he doesn't succumb to your suggestion of "May I have a tonic, please?" If you are over forty and over-weight, for example, his diagnosis may quickly follow putting you on the scales.—(To be continued).



ANACIN
is BETTER for

**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

*because it acts
FOUR ways*



The better PADLOCK

SAINIK

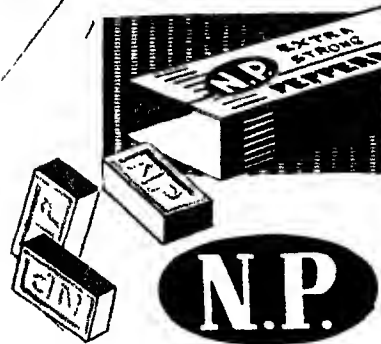
INVEST IN A SAINIK
and
PROTECT YOUR HOME
& VALUABLES

Mfrs.
KATARIA INDUSTRIES
2, LINK ROAD, NEW DELHI-14

Sole Selling Agents
GOPAL TRADING CORPN.
16 ROOF NAGAR, DELHI 6

PARENTS' PREFERENCE

CHILDREN'S CHOICE



N.P.
EXTRA STRONG
PEPPERMINT

THE NATIONAL PRODUCTS
BANGALORE-6

Bridge

A SLIP IN DEFENCE

By **TERENCE REESE**

SIX Spades looks a forlorn prospect for North-South on the deal below, for a diamond and a heart loser appear inescapable. In the European Championship at Beirut the Swiss player Bernasconi made the contract after a very slight error by the defence.

Dealer, East, E.-W. vulnerable.

S. QJ10852
H. 74
D. K9863
C. —

S. 3
H. K6
D. Q4
C. QJ106
6432

	N	
W		E
	S	

S. 64
H. Q9832
D. J105
C. A97

S. AK97
H. AJ105
D. A72
C. K8

East dealt and passed. South opened One Spade, and West decided not to overcall. North raised to Four Spades and South bid Six.

West opened the Queen of clubs and Bernasconi ruffed on the table. To the second trick he led a heart

and finessed the Jack, losing to West's King.

West returned a trump and after drawing two rounds the declarer finessed H. 10 and cashed the Ace. Then he played off all the trumps leading to this position:

S. 10
H. —
D. K986
C. —

S. —
H. —
D. Q4
C. J106

	N	
W		E
	S	

S. —
H. Q
D. J105
C. A

S. —
H. 5
D. A72
C. K

The last spade subjected East to a repeating squeeze. He could not lead a diamond, and if he shed a heart or a club declarer would cross to DA and repeat the squeeze by leading the suit which had been unguarded.

West could have averted the squeeze by leading a second club when he was in, killing the menace card in that suit. That was difficult to foresee, and from West's angle South might even have had a single ton club.

If West plays a diamond after the King of hearts, South takes the trick in hand with the Ace and plays of the spades as before, retaining the hearts for communication.

SPORT & PASTIME Crossword No. 327

CLUES ACROSS

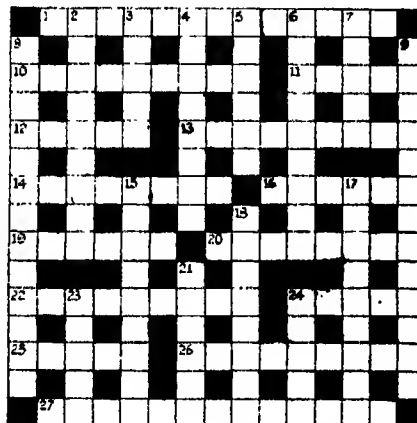
1. Methodical instruction for preparing an awkward bed (5-3, 5)
10. Obviously still needs correction (9)
11. "But every page having an ample —" (Tennyson) (5)
12. Not a satisfied expression (5)
13. Jollification — the Mikado preferred it innocent (9)
14. This

involves some recognition at least (8)
16. Maintain a close attachment (6)
19. One way to arrange a matter of policy (6)
20. Poetic element of a rich mob maybe (8)
22. Such a quality's but a trite variety (9)
24. That old ram again, putting up a show! (5)
25. Poor sort of tongue, this (5)
26. Having some com-

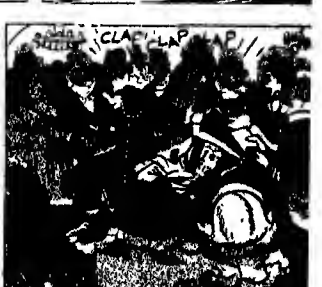
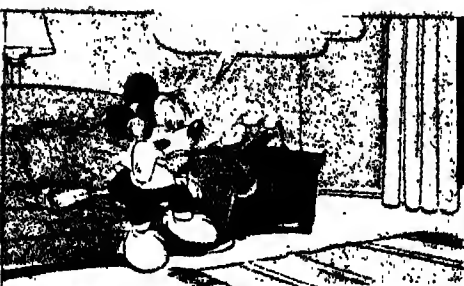
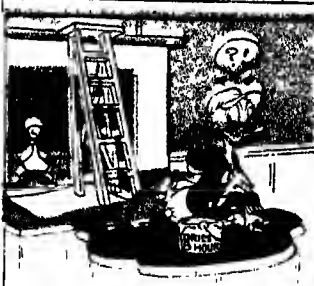
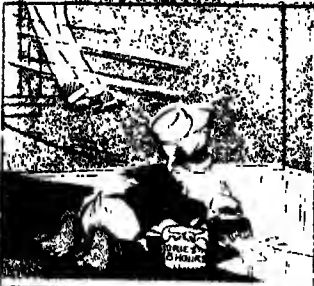
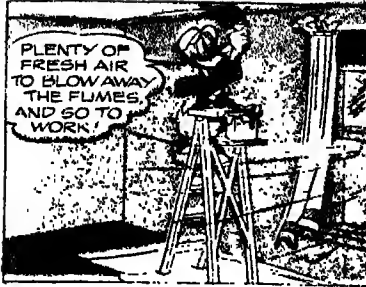
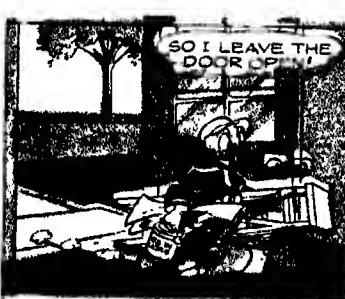
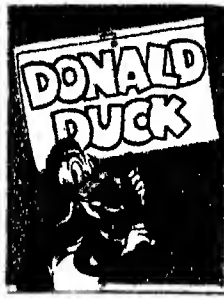
petence, that's clear (9)
27. Out for a stroll, with a mere kid perhaps (13).

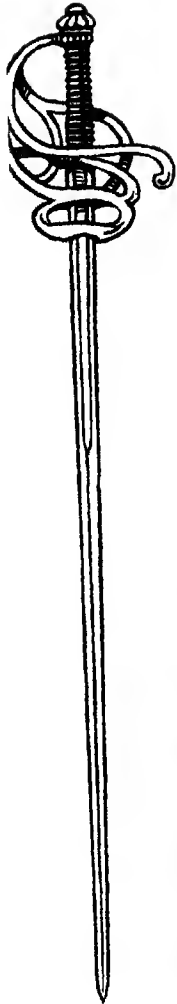
CLUES DOWN

2. Married couples on the stage? (9)
3. That bloodthirsty old doctor! (5)
4. Shut up about the ten cents—it's for a structural purpose (8)
5. Not necessarily gamblers, tho' often coupled with betters (6)
6. Re-armed in perhaps what's not already been used (9)
7. Beer without a bead on it, that's weird! (5)
8. What! Cheat Aunt Lily here in a genuine way? (13)
9. Like features that might be described as well-seasoned (7-8)
15. The type, no doubt, to run to flesh! (9)
17. An essential issue it might be (9)
18. Likely to promote 13 ac. (8)
21. It's simply gorgeous! (6)
23. Rigid indication of time! (5)
24. "My daughter O my —s O my daughter!" (Merchant of V.) (5)



Solution on page 46





By ALEXANDRE DUMAS

Introduction:

QUITE a number of novels in the course of the years have been said to be immortal without having been able to withstand the passage of time and the ruthless criticism of the new generations. One is therefore astonished to discover that Alexandre Dumas's *The Three Musketeers* will soon be two generations old — it was in 1844-5 that it delighted France, and very soon the whole world. *The Three Musketeers* has secured for itself eternal youth, as long as courage, chivalry and

honourable combat is in favour. This holds good also to-day, as it makes the heart beat quicker in front of the wide screen at a cinema, or on the television at home. Something is always happening in *The Three Musketeers*. There's action in every paragraph, and it is, therefore, so suitable for reproduction in these illustrations, which have so admirably caught the spirit of Louis XIII's sixteenth century. Thrilling duels follow moving love scenes, sagacity, audacity and unselfish loyalty are rewarded, and throughout it all sparkle the eternally youthful imagination and bluff humour of Dumas.



If there should be anyone in the younger generation to whom D'Artagnan is only a name in a story, Louis XIII a figure in France's long line of kings and Cardinal Richelieu one of Southern Europe's old politicians, they have cheated themselves of knowing one of the most colourful epochs in our history. Alexandre Dumas knew the times; his descriptions are pervaded by the spirit of the times which they express, and if there are historical inaccuracies here and there, the general lines of the work are extremely reliable. In *The Three Musketeers* we meet a young nobleman from Gas-

cogne, D'Artagnan, who, with his native quickness of temper and renowned boastfulness as his only baggage, travels to Paris to seek his fortune. Where could a youngster find it in other place than in de Treville's Corps of Musketeers, which alone served the king, as opposed to the Cardinal's army of guardsmen police, raised by Richelieu to serve his interests. D'Artagnan becomes attaché to the chivalrous and sensible Athos, the romantic Aramis and the bragging Porthos, musketeers, who experience countless chivalrous adventures and perform spectacular feats . . . one for all and all for one!



Instalment-1

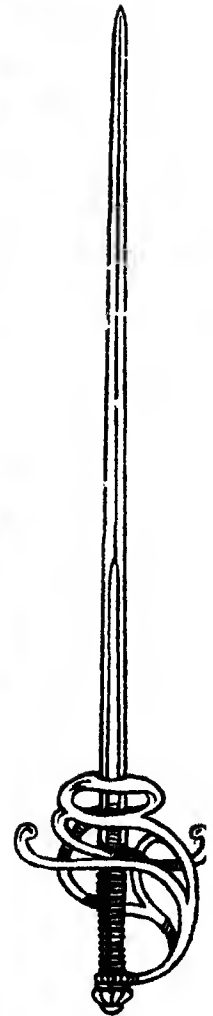
One beautiful spring morning in the year 1625, a young nobleman, D'Artagnan, received these words of advice from his father, before he left Gascony for Paris to enrol in Louis XIII's famous Musketeer Corps: "My son, I give you a horse, which you must care for and never sell. Here are fifteen crowns and a letter of recommendation to de Treville, my old friend, who today is captain of the Musketeers and respected by the king and the Cardinal. Here also is my sword, which I have taught you to wield—a noble makes progress by his courage—grab a chance when you see it and seek adventure!" His father gave him

his blessing, while his mother wept bitterly. From her he received a healing salve, with which gypsies used to heal all their sores, and she embraced her deeply affected son before he left the house and mounted his singular horse. This horse, which was in its thirteenth year, had a yellow hide, its head drooped, it had hardly any hairs on its tail, and wasn't exactly free from grease in its legs. Its drooping head made a martingale superfluous, and it made a sharp contrast to its young owner's strong, lissom figure, intelligent eyes, prominent cheekbones (a sign of sagacity) and finely chiselled nose. But a horse is a horse, and it was at least capable of its eight miles a day.

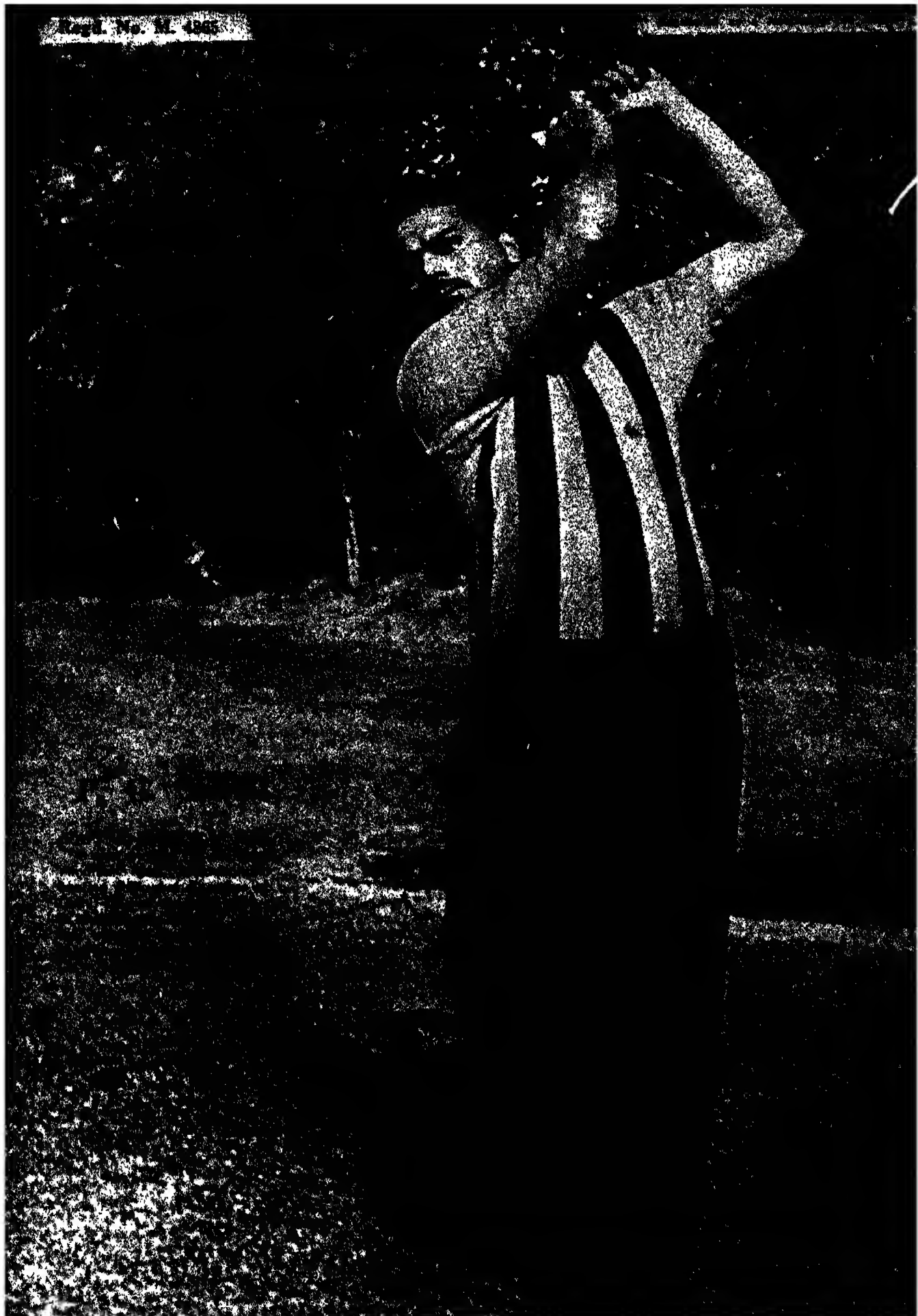


No matter where he went D'Artagnan's horse drew smiles from the wayfarers, but when they saw the sword hanging at D'Artagnan's side and the steely eyes of its wearer looking down at them, they quickly turned their heads. D'Artagnan rode off his way with a serene smile on his lips and without taking offence, until he reached the wretched town of Meung. Here he stopped outside the inn, "The Jolly Miller", from where, through an open window, came loud laughter from a handsome, distinguished man and his two attendants. As usual,

D'Artagnan naturally thought that they were laughing at him, but in this he was not quite right, because they were laughing at his horse. The distinguished person was a good 40 years of age, had a piercing eye, pale skin and prominent nose, under which there was a well-cared for moustache. His violet doublet and knee-breeches were rather creased and were obviously his travelling clothes, which had lain for some time in a portmanteau. All this D'Artagnan saw at a glance; something told him that this man would have a great influence on his life in the future. —(To be continued).



Page No. 125



INDIA'S FOREMOST SPORTS MAGAZINE


SPORT

& PASTIME

AUG. 3, 1963.



38 nP



**NEW WORLD
POLE VAULT
RECORD**

OVER goes John Pennel, of North East Louisiana State University, U.S., to set a new world pole vault record with a clearance of 16 ft. 8½ inches at the A.A.A. meet at White City Stadium, London on July 13.

(See Review of the championships and pictures inside).

TRUSTED **DETTOL**



will help to protect that cut from
infection

Whenever you get a cut or bruise, apply 'Dettol' at once. Invisible, infection-carrying germs lurk in the air, water and the things you touch; an open wound invites these germs. Take no chances — 'Dettol', the world's most trusted antiseptic, helps to protect you against infection. 'Dettol' is deadly to germs, yet harmless.

ATLANTIS (EAST) LIMITED (Incorporated in England)



'Dettol' in your bath water is fragrant and refreshing; in your gargle, it helps to prevent sore throats. Also add 'Dettol' to water when washing or swabbing floors.

DL4

AEL 3499.R

Week Ending Saturday, August 3, 1963.



GREAT PERFORMANCE

Su.—Trueman's 12 for 119 was a great performance that rocked the West Indies in the Third Test and tumbled them to defeat. It will go down in the history of the game as one of the most amazing pieces of fast bowling. One is reminded of the other great deeds of this lion-hearted muscular speed merchant of Yorkshire, especially his 11 for 88 against the Australians last year in the Third Test at Leeds.

He had bowled England to victory almost singlehanded with 275 wickets in Test cricket so far in his bag. Trueman, who started his Test career "knocking chips off stumps, umpires off their perch and corners off himself", is the greatest fast bowler on earth to-day, and one of the greatest the world has ever known.

A word about the courageous West Indians. Even in the face of this shattering attack from Trueman, they kept going for the runs heroically. In their will to get on with the game, these West Indians have a lesson for all cricket playing nations.

Hyderabad Mohammed Haroon

BOOK REVIEW

HOW TO PLAY CRICKET By Homi J. Vajidkar. Publishers: Norman Brothers, 370, Sardar V. P. Road, Bombay-4. Price Rs. 2-50.

This posthumous publication of the late Mr. Vajidkar contains the experiences of a life of devotion to cricket first as a leading player and then as a coach. The value of the lessons contained therein has been stressed by no less a person than Vijay Merchant in his foreword in which he acknowledges that much of his accomplishments was due to Vajidkar's guidance and inspiration. —P.N.S.

BOOK RECEIVED

SAMAITHU PAAR (TAMIL) By S. Meenakshi Ammal. Published by S. Meenakshi Ammal "Publications", 99, Ramakrishna Mutt Street, Madras-28. Price: Rs. 3.75.



On the Cover

Test cricketer Abbas Ali Baig's younger brother, Mazhar Ali Baig, has also been shaping well in Hyderabad's local cricket. He toured Ceylon in 1958 with the All-India Schools team and has represented Osmania University for three years. He was a reserve for Hyderabad in the Ranji Trophy last year. He was born on February 27, 1944.

Articles & Features

	Pages
WITH GLOVED FISTS --Wally Grout	5
SENSATIONS OF SPORT --Frank Wright	8
REFEREE'S NOTEBOOK-38 --Arthur Ellis	9
GOLF WITH O'CONNOR-10	10
HYBRID SWIMMING STROKES	
--V. Hubert Dhanaraj	11
DOROTHY PAYS HER OWN WAY	
--Doug Gardner	12
SOCCER STARTED 100 YEARS AGO! --Harvey Day	14
ON THE WAY UP --D. F. Byrne	16
ON TRACK & FIELD-12 --Sydney Wooderson	18
THE TENNIS SCENE-14 --Billy Knight	20
STATE BANK'S FINE BASKETBALL DEBUT	
--K. S. Narasimhan	22
THE HOUSE OF THE MISRAS --N. Ganesan	33
SHOME CUP FOOTBALL LEAGUE	
--Our Correspondent	34
SPORT IN BOMBAY --V. Venkateswaran	36
AT THE CAPITAL --Our Correspondent	38
CHESS --S. V. R. & S. K. Narasimhan	40
ANSWER TO A MILITARY PRAYER	
--Our Aviation Correspondent	44
WOMEN'S CORNER --Rashmi	48
A FOREST RETREAT	49
THE STAMP WORLD --Russell Bennett	50
A WORD WITH THE DOCTOR-42	51
BRIDGE --Terence Reese	52

Pictures

NEW WORLD POLE VAULT RECORD	2
ETHIRAJ --In Colour	25
AROUND MADRAS	26
PIGGOTT WINS GERMAN DERBY	31
CALCUTTA CALLING --Our Correspondent	41
BRIDGE-TUNNEL-BRIDGE!	45
"THE THREE MUSKETEERS" --Instalment-2	54
DEANNA SYME -- In Colour	56

In Next Week's Issue:

MY LIFE AND TIMES

--Ken Rosewall

WITH GLOVED FISTS

Australia's great wicket-keeper here examines the intriguing job of the one man in a fielding team who wears gloves and pads and who can lift his team's efforts more than any other.

By **WALLY GROUT**

WICKET-KEEPERS, as a rule, are born. Very few are made. So for the born keepers (most of you would not realise your talents yet) and the potential ones, let's examine this intriguing job of the one man in a fielding side who wears gloves and pads, the man who can lift that fielding side's effort more than any other.

We will start with positioning. Obviously, to do the job properly you must be correctly positioned, not only in the physical sense but also to ensure perfect balance.

Make yourself comfortable. Distribute your weight evenly on both feet and put yourself in a position where you can get the best possible view of the bowler. Remember you must be able to detect the bowler's intentions as soon as the batsman does, to be alert to help him when he tries something unorthodox.

This demands an unobscured view of the ball. You must watch the bowler's arm and hand and try to determine just what type of delivery he will bowl. You will find that the crouched position, which is universally adopted by good wicket-keepers, will help you do this.

Uninterrupted View

A good position to place your left foot is directly behind a right-hand batsman's leg stump. Put your right foot a few inches behind the line of your left and in a comfortable position, always ensuring that you get, as near as possible, an uninterrupted view of the bowler and ball.

Of course, for slow bowling, stand close enough to the wicket to stump the batsman without overbalancing. Don't get too near the wicket—just far enough away to lift those balls with a flick of your gloved fists.

Unlike some keepers I do not recommend youngsters to take me-



dium-paced bowling over the stumps. I prefer them to stand in a position where they can catch the ball on the drop, not on the rise. Remember that from medium-paced bowling you will get far more catching than stumping chances.

The same applies for fast bowling. Save your hands—and take the ball on the drop, in the modern way, with the fingers pointing downward. If you are forced to catch a ball shoulder high or higher have the fingers pointing upward. In this way you protect your fingers. I have not so much as jarred my fingers since adopting this method, one I learnt from the great Don Tallon. My hands are completely unmarked, free of the bent fingers, swollen joints and swellings from which we sometimes hear keepers have suffered. To my knowledge Don Tallon never did suffer a serious finger or knuckle injury. He was the best, a wizard.

So Easy to Err!

It is important to know when to rise from your crouch to take the ball. If you rise too soon the ball may be over-pitched, which means

Continued on next page

THE AUTHOR

PROBABLY the world's finest wicket-keeper, Wally Grout is a 31-year-old Brisbane sales representative, who in 1960-61, in Australia dismissed 23 batsmen, equalling the world's record of Gerry Alexander (West Indies) and John Waite (South Africa). He holds the Test record of six catches in an innings, against South Africa and the Sheffield Shield record of eight catches in an innings. His batting is useful, his temperament sunny, companionable; his idol is Don Tallon.

WITH GLOVED FISTS

Continued from previous page

you will have to bend again. If the ball is outside, the off stump wait until it hits the pitch, then rise for it.

If it is on the leg side you must be smart. Move far enough across to the leg side so that you could if necessary take the ball in your right glove. In this way you can cover the leg side snick with your left glove and be in a position to stump with your right.

A good way to practise taking a ball is to throw a tennis ball at a wall from about nine feet away. This develops reflexes and aids judgment. Don't snatch at the ball as it hits your hands—ride with it.

Now stumping might look easy to you, but it's so easy to err. The principle in hitting a golf ball applies to stumping: Keep your eye on the ball.

And when you appeal ensure you break the stumps before lifting your head towards the umpire. Lift your head when playing a golf shot and you'll miss the ball. Lift your head before you have broken the wicket, and you will find that you will miss the stumps altogether.

When you sense a stumping chance keep cool. The batsman "goes down the track". All right, you figure, you will stump him. From that moment watch only the ball, forget the batsman entirely. Don't snatch the ball or you might miss it—let it come to you and then go to work.

The Inspiration

Many times children I have watched have fielded slovenly. But who was the chief contributor? The wicket-keeper through his inspiration, his alertness to take returns, can lift the effort of his 10 team-mates.

Fieldsmen are easily disheartened if they go all out to retrieve a ball and turn to find the wicket-keeper is not ready to take their return.

When the ball has been hit watch it all the way, move smartly to the wicket, and always keep the stumps between yourself and the fieldsmen. This is vital! It always permits the fieldsmen to have a shot at the wicket if a run out is likely.

If you find you are getting unnecessarily hard returns don't bawl the player out. Speak to him quietly and you will find he will co-operate. Hard returns are usually essential if there is a chance of a run out, but too many of them can send you home with mighty sore hands.

Remember, too, that when the ball is new you must always catch it on

CRICKET the AUSTRALIAN WAY:

JACK POLLARD.
Foreword by Sir Don Bradman
Rs. 16.00 plus post.

THE MARINE SPORTS,
BOMBAY-28.

NOTE: Also available TED DEXTER'S
BOOK OF CRICKET. Magnificently
illustrated. Rs. 13.50 plus post.

"UMPIRE'S NOTEBOOK"

THE ILLUSTRATED UMPIRE'S NOTEBOOK



FRANK LEE needs no introduction to cricket lovers. He is a top Test match umpire and a former Somerset opening batsman with over 15,000 runs to his credit. He is one of cricket's most experienced umpires and has stood in 30 Test matches. By recalling actual on-the-field incidents when he has given "Out" or "Not Out", and explaining why, he adds a human touch to the interpretation of cricket's laws.

SPORT & PASTIME has great pleasure in presenting to readers "UMPIRE'S NOTEBOOK," a new series from Lee.

Look out for the opening article NEXT WEEK.

the full to preserve the shine for your fast bowlers.

Now for your equipment. My advice is to get your own and hold on to it. Never loan it.

The chamois inners and outer gloves are enough protection for the hands. The use of a piece of steak in either hand has gone out of fashion.

Thoroughly dampen your inners, then wring them as dry as possible. Never tape your fingers, for it cramps them. The outer glove should be loose-fitting with roomy fingers. Wear your pads loose for ease of movement and never keep wicket without a protector.

Look after your equipment and when the day's play is finished let your gloves dry in the shade. Then keep them in a cool spot, free from high temperatures. They must always be pliable.

I recommend that you wear a cap. It will keep your eyes reasonably protected through hours of staring down a sun-baked wicket.

And what of the ever-present problem of concentration? Well, most lapses of concentration spring from a lack of fitness.

Ken Mackay will tell you about fitness in another chapter of this book.

Ken and I have trained together a lot. But as a 'keeper I find that the greatest strain falls on my legs. I prefer lots of running before the season to get my legs in shape.

One more thing boys (or girls)! Cricket, like any other game, is not worth playing if you are not playing to win. You must always play fair.

At the wickets never talk to a batsman unless he talks to you. You will find that some batsmen when they come to the crease are nervous and want to ease the tension by talking. I don't feel committed to helping them. If they are nervous it is all in the game and it is an obstacle they must overcome.

I never talk to a batsman either to hinder or help him. It is a sensible practice, even if it may seem unduly grim or unfriendly and by applying it you will get more out of your job in every way—(Courtesy: Cricket—The Australian Way, edited by Jack Pollard).

Next Week:

DEFY THE BATSMAN!

—Bill O'Reilly

AUGUST 3, 1933.

Are you on the way to hair failure?

**WARNING SIGNS LIKE THESE
WILL TELL YOU**



THINNING HAIR

Your hair falls out because the roots are being starved of their vital foods



DANDRUFF

This is a fairly common complaint that will never be discovered



PREMATURE BALDNESS

This is a state of affairs that so often could have been avoided

If you are suffering from dandruff or thinning and falling hair, start using Pure Silvikrin today. Pure Silvikrin contains, in concentrated form, all the eighteen amino-acids from which your hair is built. Massaged into the scalp, Pure Silvikrin penetrates to the hair roots and provides the natural food they need to restore the hair to lasting health.

If you would like a free copy of the illustrated booklet "All About Hair" - write to Department P-2 Silvikrin Advisory Service, Beecham (India) Private Ltd., Beecham House, Mahim, Bombay 16.



Pure Silvikrin

A highly concentrated preparation for the treatment of hair disorders. Sufficient for one month's treatment.

**Silvikrin
Hair Dressing**

Keeps your hair well groomed all day long. Contains sufficient Pure Silvikrin to check dandruff.



Silvikrin

The Way to Hair Health

IRON MAN OF CYCLING

He looked like making history, but.....they couldn't bear to see him win again. So they knocked him down and took his bike.

By FRANK WRIGHT

FOR three weeks each summer, the thoughts of every red-blooded French man turn from the daily humdrum of work to what, many claim, is the toughest sporting contest in the world—the Tour de France. Half the nation turns out to watch and cheer upwards of 150 of the world's crack cyclists as they pedal desperately through towns on the 3000 mile route.

Shops and offices close down for the day as Le Tour passes. On Sundays, Mass is postponed if the riders are in the vicinity. Often, spectators wait at vantage points all night just to get a few seconds' glimpse of the competitors as they race past. And when it is all over, the winner is a hero not only in France but in Italy, Belgium, Switzerland and other Continental countries too.

While the Tour is in progress, however, patriotism is fierce and national fervour runs high. Riders will do almost anything to ensure that one of their countrymen wins. Each team nurse their "favourite" throughout the race, swapping bikes if he punctures, tricking his chief rivals into expending energy on false breaks, and even "nobbling" them if they get too dangerous.

Bid For Immortality

But for non-French riders, the greatest hazards are sometimes found not in the gruelling tour itself nor among rival competitors, but in the crowds along the route.

One memorable year—1948—the spectators' partisanship not only cost a rider the race but sparked off an international incident that reached Foreign Ministry level and took months of delicate negotiation to settle. The unfortunate competitor was an Italian, Gino Bartali, at 34 the "old man" of European road cycling and already twice winner of Le Tour. The race was Bartali's chance of immortality. No man had ever won three Tours before. And he knew as he scorched up through

the Pyrenees well ahead of the field that he was on his way to an historic record.

In Italy, news of his big lead sent crowds dancing into the streets. Forgotten was the rioting and poli-

tical tension caused by the shooting of Italy's Communist leader, Palmiro Togliatti, by a young student. As a result of the rioting, the Italian Government had declared a state of emergency. There were strikes. But in factories and homes, in wine bars and coffee shops, the only talking point now was "Iron Man" Bartali.

Triumph And Tragedy

Many recalled his early career, how he had been apprenticed to a bike repair shop in his hometown near Florence. Bartali lived four miles from the shop and so he bought a bike and rode to work, cycling home for lunch each day. It was good training.

When he won the Rovezzano amateur championship in July, 1931, he was on the way to becoming Italy's top sports idol. Soon after, he was severely injured in a fall, but he recovered and in 1935 turned professional. Within twelve months he had won the Tour de Italy. Only a few days after the triumph came a tragic incident that



Shouting angrily, they dragged him from his bike.



was to have a profound influence on his career.

Returning to his home town, Bartali watched an amateur race in which his younger brother, Giulio, was riding. The youngster punctured, but after a quick tyre change, recovered brilliantly to catch the leaders near the finish. Just as he was racing to the front, a car suddenly appeared in his path and he was thrown heavily. Gino, who had been waiting at the finishing line, rushed to the hospital as soon as he was told of the accident. Giulio died in his arms minutes after he got there.

Riding Again

Bartali immediately withdrew from all competition and seriously considered giving up riding. For two years he resisted attempts to lure him back. Finally he decided he owed it to Giulio to continue. He proved he was as good as ever by winning the Tour de Italy again in 1938. The following year he captured the coveted Tour de France just before Europe was plunged into war. How many Tours Bartali would have won but for the Second World War is problematical. The fact that he won the first one after the war as well suggests it would have been more than two.

It certainly should have been—for if ever a man was robbed of victory, it was Bartali in that sensational 1948 race. On the bone-jarring stretches over cobbled surfaces in northern France and on the long, fast runs down towards the Alps, Bartali had paced it with his much younger and stronger rivals. Now they were into the mountains and

nobody could match the Italian veteran's courage, skill and experience in the energy-sapping climbs.

Knocked him down

At the top of the Pyrenees, Bartali was exultant. He had a long lead and ahead was the exhilarating, breakneck descent to Perpignan, the overnight stop. But just as he was about to begin his run, Gallic feeling overflowed among the spectators. They resented what looked certain to be another Italian victory. Shouting angrily, a group advanced on him, dragged him from his machine and knocked him to the ground. Others spat on him. One ran off with his bike.

It was some time before the melee subsided. Eventually, Bartali's bike was brought back and he was allowed to remount and continue in the race. Seething with anger, the Italian ace hurled down the mountains at a record-breaking 90 kilometres an hour—enough to leave him still in the lead.

But Bartali had had enough. As soon as he crossed the line he jumped from his machine, rushed up to the race officials and roared that he was pulling out.

Team Walk Out

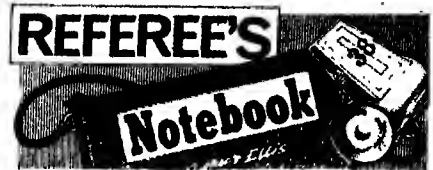
Immediately the story of the assault became known, the entire Italian team of 16 withdrew in protest and returned home.

The incident created a sensation in Europe and overshadowed the race itself. Feelings ran high in both countries and Italian officials and riders talked of boycotting the classic in future. Eventually the French Foreign Minister, M. Schumann, had to tender a formal apology to the Italian Ambassador before any Italian riders entered for the 1949 race. Bartali tried again for his hat-trick but without success.

In the 1950 Tour, he skidded on a steep descent and plunged, still on his bike, into a flooded river. Officials feared he was dead. Then, some minutes later, he was seen clambering back to the road.

Although badly bruised and bleeding he called for another machine and resumed the race!

An "Iron Man" indeed!—(To be continued.)



THE ATTEMPTED BRIBE

By ARTHUR ELLIS

FOOTBALL law makes it possible for a referee to take part in Pools betting, but he is not allowed to indulge in Fixed-Odds betting.

I have often wondered whether or not it was due to a Fixed-Odds bet that a person once tried to bribe me before a Football Association Cup-tie. It concerned the third round match between Stoke City and Preston North End at Stoke on January 9, 1960. A few days before the match I received an anonymous letter offering me £35 if I saw to it that Preston won the game. As it was not signed, I immediately threw the letter into the fire. But the following day I received a phone call at my home. It was obviously from a call box, for the switchboard operator told the caller to press Button "A".

The caller said: "See that Preston win and there's £35 for you." I tried to prolong the call in an attempt to find out who it was, but the man rang off.

In view of the persistency I decided to take the matter seriously and got in touch with the F.A. I explained the whole position to an official, and I even suggested that they changed the referee and linesmen for the match. They thought the call must have come from a crank and told me to go ahead and take charge of the game and forget about the attempted bribe.

The match ended in a draw and Preston won the replay on the following Tuesday by 3-1

R 31



Don't say ink... say

Quink

The only ink containing Solv-X — which cleans your pen as you write.



Made in India by CHELPARK COMPANY LIMITED, Madras.

A Product of The Parker Pen Company — makers of the world's most wanted pens.

Golf With O'Connor-10

CONFIDENCE IS THE KEYNOTE

If you find you can get down in one from anywhere on the green by using a swan-necked putter, a centre-shafted putter, by putting croquet-style through your legs, or even by standing on your head—then carry on doing so!

There is no hard and fast method that guarantees you holing out. I am sure that the mental approach to putting is vital. There are times when you feel you could sink anything, and others when you know in advance

that you are liable to miss from six inches! Confidence, therefore, is the keynote.

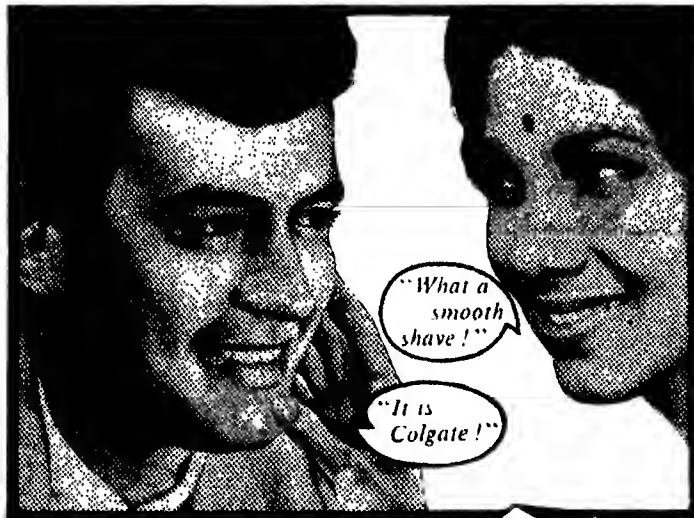
Generally speaking, if I am putting badly it is because I am moving my head. It is important that the head should remain still, that both arms should be close, that the knees should be bent, and that the putter should be as upright as possible. The more upright the club, the more control you have of it.

I use only a short back swing and

keep the clubhead low to the ground. The putter face should be square to the ball. Whether you "hit" the ball or merely "stroke" it is a decision for the individual to make after he has read the green and its condition.

In the light of what I have said it would be churlish for me to criticise George Dunbar's action in this week's illustration (Pic. 2). If he can sink them by leaning back on the putt as against my head-over-and-still approach (Pic. 1), then there's no earthly reason why he should not continue to do so!—(To be continued).

for exhilarating cool freshness SHAVE DAILY WITH COLGATE MENTHOLATED SHAVING CREAM!



THAT EXECUTIVE SMART LOOK and Colgate Mentholated Shaving Cream go together. Because it is mentholated, the cool, creamy lather of Colgate softens the beard and conditions the skin for a close, comfortable shave. Only Colgate gives you the exhilarating, cool freshness and the smoothest shave you've ever known!



More Economical — Colgate Shave Stick is famous for economy in shaving



HYBRID SWIMMING STROKES

By V. HUBERT DHANARAJ

HYBRID swimming strokes are composed by combining the primary parts of two or more standard strokes. These are generally more impressive than the conventional ones and the accompanying music gives a special colour to the entire setting. The success of synchronised swimming depends on the ability of the swimmers to appreciate and analyse musical selections and an understanding of the principles of good composition.

Of all the qualities needed for successful synchronised swimming, rhythm, which promotes relaxed movements, tops the list. It is not always necessary to have music to develop and use rhythm. No doubt, music goes well with all rhythmic activities and it enables performers to relax their muscles and move about freely. When there is no music, the underlying rhythmic beat can be felt by the swimmers while going through the prescribed movements at the same speed, already determined. The standard swimming strokes are taught during the general swimming classes. In synchronised swimming a further step is taken to modify the strokes and combine selected parts so as to produce the required patterns and compositions. Once the swimmers have grasped the rhythmic idea and mastered the strokes and stunts, ingenuity and creative ability are exploited to form distinctive and artistic patterns and movements. Aquatic skills may be taught to a definite rhythm and then synchronised so as to create uniform group actions. As the members of the group gain experience, they will be in a better position to improvise and develop their own patterns.

While advanced synchronised swimming comprises subtle movements and intricate compositions, the activities meant for novices serve as stepping stones to advanced exercises and here also an outlet is provided for the development of imagination and originality. Swimmers who are well-versed in the different synchronised swimming strokes will not find it difficult to mix-up selected movements and form combinations. Two variations are illustrated here. In Picture 1 the swimmer is doing the breast stroke and he takes to side stroke on the right side as seen in picture 2. In continuation of this, he performs the crawl stroke (Picture 3) with the left arm and then with the right (Picture 4). After completing a round, the swimmer starts once again with the breast stroke. Throughout the performance the following order is maintained:

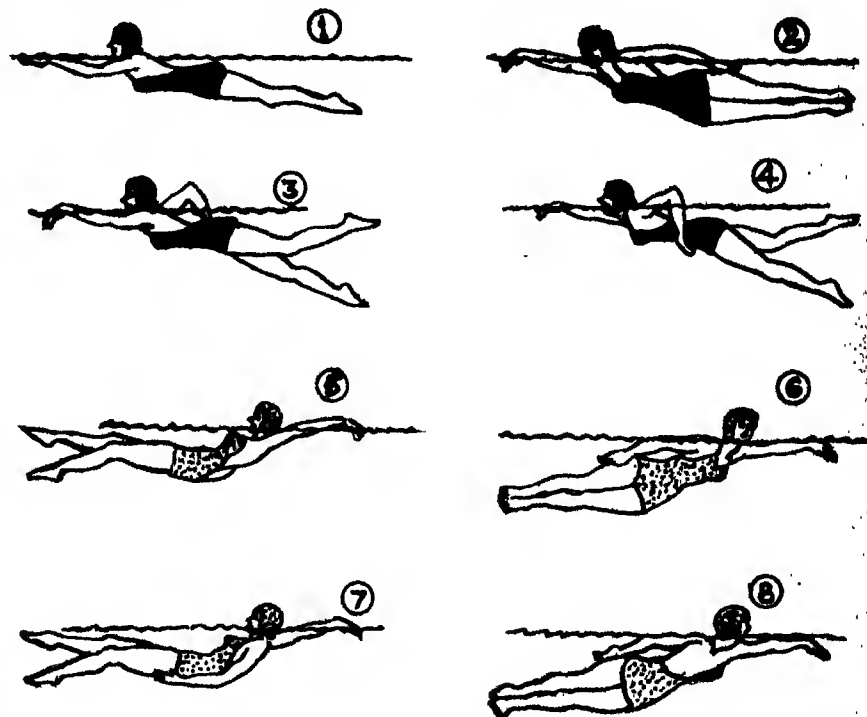
Breast stroke—side stroke (right side)—crawl stroke (left arm)—crawl stroke (right arm)—Breast stroke—side stroke (left side)—crawl stroke (right arm)—crawl stroke (left arm)—and so on. The change from one stroke to another is carried out in quick succession. During the glide of the breast stroke, the swimmer rolls over to the side for the side stroke and during the glide of the side stroke, he rolls back and starts the crawl stroke.

Another series of strokes are shown in Pictures 5 to 8. Here, the swimmer starts with back stroke, goes through side stroke and back stroke, and concludes it with the side stroke. This is repeated in the same order over and over again. As in the first series, in this also the alternate movements (left and right) are combined and executed in a regular fashion. The two series outlined above are presented merely as suggestions and samples. There are great possibilities of developing different forms of hybrid strokes, but this opportunity should not be misused. As a general rule, all selections should be based on the capacities of the swimmers and needs of the programme, and combinations of strokes and stunts should lead to meaningful movements.

It becomes necessary to reiterate at this juncture that learning the

standard strokes is a prerequisite to synchronised swim training. This should not be interpreted as mastery of the strokes. What is required is reasonable skill and experience in the fundamental strokes, namely the crawl stroke, back stroke, breast stroke and side stroke. The finer points in these strokes can be absorbed during the practices in synchronised swimming. The standard swimming strokes are used primarily for speed and similar purposes, while their variations as adopted in synchronised swimming are for grace and loveliness. One of the chief differences in technique between the two types is that in the latter the head and arms are carried higher and the legs are moved deeper in the water. This modification is extremely useful in eliminating water splash and promoting aesthetic characteristics. It has the added advantage of greater emphasis on the upper parts of the body which are exposed, rather than the whole body.

In order to reach a high standard, the swimmers must strive from the beginning to develop rhythm, poise and controlled movements. Further, they must possess theoretical knowledge of the subject and have sound understanding of what they are trying to learn and master. It is advisable to be engaged in thinking while the muscles and other parts of the body are put to active use. By this process one can get the maximum out of the training offered and reach perfection within a shorter time. When the movements are mastered, it becomes easy to act according to the beats of the accompanying music, interpret the rhythm and synchronise all movements to produce the desired effect.



Dorothy Pays Her Own Way

Dorothy Hyman—sprint gold-medal winner in Belgrade and Perth—talks to DOUG GARDNER about her past successes and her plans for the future.



Britain's Dorothy Hyman sprint gold medal winner at Belgrade and Perth.

THE photographer—worldly-wise in the ways of the hobbledehoy who seek the limelight of publicity, cynical in the face of the synthetic smiles expertly timed to match the brilliance and impermanence of his flashlight (the only exercise most of his more renowned subjects ever take)—said it as we left Dorothy Hyman comfortably and anonymously settled in her second-class train seat on her way back home to Yorkshire.

"You wouldn't think?" he said admiringly after a brief acquaintance, "that she's one of the fastest women runners in the world; that she's travelled all over the globe, been cheered by thousands and seen and recognised by millions on television..." You wouldn't think it indeed, unless you had read much about this Cudworth miner's daughter. Her reticence is well known ("I'm really very shy; I don't talk to people unless they talk to me") but not so well known is her refreshing candour when she does reflect on a career which has taken her to Australia, Africa and the U.S.A., to pretty well all over Europe, and which will be terminated at the Tokyo Olympics next year, she hopes.

"I was going to retire after the Perth Empire Games," she said. "Then I had the chance to visit America, where I'd never been, and that was too good to miss. I thought it would be silly to train just for two or three meetings there, so I decided to carry on for this season. Then I thought 'Well you might as well try for Tokyo while you're about it.' If I get there it means I shall have run in two Olympics, two European championships and two Empire Games. It sort of rounds the thing off."

Dorothy talks as seriously about retirement as she does anything else. "The difficulty is that once you've broken training for any length of time, it's not easy to get back to it. You keep putting off the start—looking for any excuse, like it's raining, or you don't feel too good—because it's a struggle and a tie to

keep at it night after night. You lose your friends, except those interested in athletics, because you're never able to go out with them. I'd like to carry on coaching, but I think once I do make the break from competition it will be final, though I shall probably still train just enough to keep fit."

Dorothy was brought up in a hard school of training by her late father, who believed if it was worth doing anything it was worth doing well. "He was very strict and sometimes told me off and upset me when he thought I wasn't doing well enough. But I think now that it was really that he was upset because he knew I wasn't putting everything into it. It's when a girl leaves school, and all the social life is attracting her friends, that she really has to be determined to stick to athletics. You see a lot of youngsters like that on the training tracks. You know, half-hearted at it, giggling away with their chums and not interested in joining a group where they could really learn something about starting or anything like that."

Against Talented Sprinters

Denis Watts, Dorothy's present coach, wants her to try one-lap racing. With a delightful little half-snort of disbelief she says: "He thinks I can set a world record." But in her present mood she looks upon any step up in distance as an indication of decline in the sprints in which she has made her name. And she's proud enough to admit: "I'm not interested in going downhill. I always think perhaps I've arrived at that point at the start of the season anyway and I have to prove to myself that I haven't."

I first saw Dorothy in international action at the 1958 Empire Games in Cardiff when she was second runner in the 4 x 110 yd. English relay team which set a world record of 45.3 sec. Incredibly, this is the only world mark Dorothy has ever held or shared in. She matured in an age when world records were being set by the likes of Marlene Willard and Betty Cuthbert of Australia and European marks by Heather Young, and has since had continuous battles against the talented Wilma Rudolph of the

U.S.A., Jutta Heine of Germany and a seemingly inexhaustible succession of talented sprinters from the Antipodes.

Yet Dorothy has her European and Empire gold. How would she feel about it if the chief opposition faded or did not appear to challenge her last bid for Olympic gold? "Winning medals is very nice, and my victory in the Belgrade 1962 European championships—my first gold medal in international competition—is still my greatest memory. But there is no satisfaction in winning if your chief rivals are not in the field. I would sooner run against Wilma Rudolph, say, and lose, than win a medal just because she did not compete."

It may surprise many who have seen the tremendously tough, competitive spirit of Dorothy Hyman from a distance to learn that in reality she is as nervous as anyone before a race: "I don't like to talk to people. I lose sleep running the race over and over again. And sometimes when I get to the start I think 'This is terrible. Why on earth did I come here in the first place?' When the race is on I think of nothing except getting to the tape first. In one of my first races I once made the mistake of looking round at the next girl because I caught sight of her out of the corner of my eyes. I knew perfectly well who she was, but I just had to look. She beat me and I've never looked round at anybody since."

But, however big the victory, the dream is always better than the reality. This applies also to the very young sprinter Dorothy remembers herself to be when June Paul, Heather Young, Jean Scrivens and their contemporaries ruled British women's running in the late 1950's. "You think 'oh, isn't she marvellous and you're afraid to talk to them. You think there could be nothing more exciting and glamorous than being an international athletics star and you imagine yourself travelling all over the world."

"Nowadays I can see from looking at the young girls who look at me from a distance that they feel about me exactly the same way I did about the others. They stand there holding bits of paper wanting your autograph, yet afraid to ask for it, as if you are something superhuman. I feel like saying to them 'come on, I won't bite you.' But they don't realise that I'm shy, too. In my home town, people recognise me and sometimes come up and say something nice about my running. Sometimes when I have gone to the cinema, say, people have said: 'Why stand outside and queue—the manager would let you in for nothing if he knew who you were.' But I prefer to pay my own way."

With this typically modest demeanour, it is not surprising, then, that Dorothy should admit: "Wherever I go, I'm always glad to be on my way to catch the train back home to Cudworth." That's what made the photographer think.—(Indian copyright: By special arrangement with World Sports, official magazine of the British Olympic Association).

RAMTIRTH BRAHMI OIL



(Special No. 1) (Registered)
Effective for **HAIR, BRAIN**
and **BODY MASSAGE.**

SHRI RAMTIRTH YOGASHRAM

Dadar, Bombay 14.

VIVEKANANDA – CENTENARY SULEKHA ESSAY COMPETITION

Open to College Students all over India.

SUBJECTS :

- English : Vivekananda in Foreign Eyes.
- Bengali : Ramkrishna-O-Vivekananda.
- Hindi : Samaj Sanskarak Vivekananda.

Chairman of the tribunal of Judges

- English : Prof. Nirmal Chandra Bhattacharjee.
- Bengali : Dr. Srikumar Banerjee.
- Hindi : Shri K. P. Khaitan, Bar-at-Law.

Essays for competition shall be submitted on or before the 2nd October, 1963.

PRIZES :

1st Prize for each Language:

One Gold Medal and Stipend for 12 Months @ Rs. 16.00 nP. per month and Books worth Rs. 50.00 nP. only

2nd Prize for each Language:

One Gold Centred Medal and Stipend for 12 Months @ Rs. 12.00 nP. per month and Books worth Rs. 30.00 nP. only.

3rd Prize for each Language:

One Silver Medal and Stipend for 12 Months @ Rs. 8.00 nP. per month and Books worth Rs. 20.00 nP. only.

Besides the above prizes ten certificate of Merits will be given to Competitors in each group in order of merit along with Rs. 25.00 nP. Cash.

For particulars and enrolment forms please write to:

Hony. Secretary, Vivekananda — Centenary
Sulekha Essay Competition Committee,
Sulekha Park, Calcutta-32.

tik-20

**KILLS
BED
BUGS**



DAZINON



A TATA-FISON PRODUCT

TFY-7



The Wembley Stadium, one of the biggest soccer venues in Britain.

SOCCER STARTED 100 YEARS AGO!

Most of the clubs had no funds; one club had a sixpenny whip round—to buy its first ball; the ground on which Blackburn Rovers first played had a fish pond in the middle!

By HARVEY DAY

TO everyone who has at some time kicked a ball—and who who hasn't?—1963 is a significant year, for one summer exactly 100 years ago the representatives of 11 London clubs foregathered at the Freemasons Tavern in Holborn, London, placed their top hats on a baize covered table, lit fragrant cigars and decided that if football were to attract players and crowds it was essential that the game be controlled and a set of laws drawn up.

Rules in 1863 were vague. It was permissible, for instance, to charge a player even if he did not possess the ball and goal-keepers suffered all sorts of indignities: they were kicked, tripped, pushed from behind, and even hit.

When finally the delegates drew up a set of laws, Campbell of Blackheath protested wrathfully that

the new rules would rob the game of all interest and utterly destroy it. "It will be unlike the football I know," he thundered, "as baseball, and my club will have no truck with it. What will football be like," he asked, "if only the feet can be used?" But despite Campbell, the Football Association came into being and after many sessions to discuss the new rules, they were published on December 1, 1863.

The game was formally named Association Football to distinguish it from Rugby, American, Gaelic and Australian football. How then, did it come to be called soccer?

One morning Charles Wreford Brown, the Oxford University and Corinthian player, was breakfasting in his rooms in college when a friend came up and asked, "Wreford, do come down and have a game of

'rugger' (rugby) after 'brekker' (breakfast)."

"No thank you, John," replied Wreford without hesitation, "I'm going to play soccer" (pronounced *sokker*). In that instant a word now used throughout the world, was born.

All-Powerful Body

To-day the Football Association are an all-powerful body which rule the game in England, where millions play. Clubs can be numbered by the ten thousand, and a flourishing industry has been built up on it. But in 1863 no one dreamt that soccer would become the most popular game on earth, transcending politics, race, colour and creed. It has the advantage of being the cheapest of all ball games, for no implements are needed.

Most of the now famous British clubs sprang from very humble be-

ginnings. The Glasgow Rangers came into being because in 1873 some working lads at Gareloch watched members of the Great Eastern Football Club at play. But they were without funds and were compelled to have a whip-round to buy a ball! It was much the same with many others, for apart from rich amateur sides like the Royal Engineers, the Corinthians, the Old Etonians and the Universities, most of the clubs were poor and unknown.

Bolton Wanderers started in 1874 as Christ Clurch Football Club, and the founder members each paid a subscription of one penny, plus sixpence to buy their first ball.

The mighty Arsenal consisted mainly of young mechanics from the Midlands and the North who worked at the Royal Arsenal at Woolwich—thus their nickname, The Gunners. And when in the season of 1891-92 they had a meeting at the Windsor Castle Hotel and passed a resolution "That the Arsenal Club do embrace professionalism," most of the southern clubs cancelled their fixtures with them and they had to go north for opponents

The Queen's Park Rangers deserve immense credit, for they started in abject poverty. The Rev. Gordon Young tried to interest some lads from the Droop Street Board School, whose parents paid a penny a week for their education, in the game. They had no football clothes and the only gear they owned were four posts and two pieces of tape to stretch between them. The posts had to be put up and dismantled every time they played! Yet, they rose to be one of the great clubs.

Cricket Club's Offshoots

Cricket had long been established when soccer took shape and clubs like Sheffield Wednesday (so named because they played on Wednesdays, then half-day off), Preston North End, Tottenham Hotspur and West Bromwich Albion were offshoots of cricket clubs.

Middlesborough were born in 1876 when some young men sat down to a tripe supper at the Coronation Hotel, and Everton and Fulham were started by adolescents who went to Sunday Schools. A group of young men in a cycle factory started the Singers Football Club when the cycling boom was at its height, and four years later changed their name to Coventry City.

Birmingham F.C. were founded by the Edmunds family, the three brothers Edden and the two brothers James, who used to kick about on some waste ground because they couldn't afford to pay for a pitch. They attracted others, rented a ground, became one of the first professional teams, and to-day are a rich and powerful club.

Born in Saloon Bar!

Aston Villa owe their birth to some boys connected with a Wesleyan Chapel, who eventually decided to form a football club. In spite

of much opposition they succeeded in renting a pitch at Perry Barr. Their first gate amounted to five shillings and sixpence, but their landlord wanted much more than they took and they had to find other premises. After many trials and tribulations they became the most famous club in the Midlands, with a fine home at Villa Park, and a Cup-fighting reputation second to none.

Chelsea, one of the best known of all clubs, were started appropriately enough, in the saloon bar of a West End hotel where a Mr. H. A. Mears confided to his associates his ambition to form a football club bearing the name Chelsea. The Mears family are still connected with the club.

Soon after he bought the ground, Mears learnt that the company that was excavating the tunnels for London's underground system, couldn't get rid of the earth, so he offered to remove it free of charge. His offer was accepted and to-day that soil forms the banking round the playing arena. Chelsea is one of London's finest grounds and as long ago as 1904 Mears was packing in as many as eighty thousand

First Cup Tie

When the first Cup Tie was advertised in 1872, only 15 teams entered. In those early days Association Football was dominated by amateur sides and the Wanderers, Royal Engineers, Old Carthusians, Old Etonians and Oxford University all won the Cup. To-day conditions have made it impossible for amateurs to spare the time to train and take part in the long, arduous programme of the League, with the Cup to follow; and though there are some very good amateur sides even now, the general standard of unpaid players is below that of the professionals. It would be unthinkable for two amateur sides to meet in the Cup Final, as the Casuals and the Old Carthusians—the winners—did in 1894.

Dribbling skill—so the old timers tell us—has deteriorated sadly and there is no one now to match the skill of men like Cobbold, V. F. Woodward and the legendary G. O. Smith, who was the W. G. Grace of soccer. During the Varsity match in 1874 Oxford's centre forward took the ball from his own goal-mouth, dribbled it down the field beating halves and backs, swerved round the goal, and scored! Imagine that happening to-day.

The finest of all amateur sides were the Corinthians, whose last great bid for the Cup was made in 1927 when they got into the fourth round and were leading 14 minutes from the end, against Newcastle. Then they lost F. G. C. Jenkins the centre-forward, through injury, and with Ewer and Moulds, the wing-halves, lame, their opponents snatched victory in the last few minutes.

They were never quite the same again, and disbanded in 1939, owing to lack of playing strength. Occasionally one still finds amateurs in

the ranks of professional sides, but never eleven. In the old days, however, few public schools played soccer; but to-day more schools than ever are embracing the game and we may yet see amateur teams enter for, and perhaps even win, the Cup. Who knows?

Playing Pitches

From time to time the rules have been changed, especially the off-side rule, which from 1866-1926 was instrumental in causing disharmony, both among players and spectators. The wording was both clumsy and invidious—but the rule stood for 60 years. At one time players used to throw-in one-handed from touch, but this was stopped when very powerful men scored goals with one-handed throws almost from the half-way line!

The pitches on which soccer is played are now as perfect as the art of the groundsman can make them, but it was not always so. That on which Blackburn Rovers—formed by two Old Boys of Blackburn Grammar School—performed, had a pond in the middle, with fish in it. This was covered with planks over which sods were laid, then two years later the club moved to Alexandra Meadows and played a match against Partick Thistle before a gate of 5,000.

In 1885 the F. A. Committee held a special General Meeting at Anderson's Hotel in Fleet Street, and after a violent and acrimonious debate, decided to accept professionalism, by 35 votes to 15. Keen footballers like Lord Kinnaird, the Old Etonian, who played in a winning Cup match in a flowing red beard, and C. W. Alcock were among the most influential of those who could see that paid football was inevitable, and spoke for it. And after that, as a matter of course, came the buying and selling of players. Many regret the "purity" of amateurism and the end of "gentlemanly" football, but those who did so were powerless to stem the "march of progress."

Those who benefited most were the players, who simply couldn't believe that they would be paid for "having fun." And to-day in Britain, some paid kickers of the ball make incomes as great as the Prime Minister and abroad—in Spain, Italy and South America—as much as film stars.

Even in the early days soccer made plenty of money; it proved a healthy outlet for the working man after a week's hard labour and Cup Finals at the Crystal Palace attracted crowds of 120,000 or more. The two biggest grounds in Britain to-day are Wembley, which was packed with 200,000 in the first Cup Final held there, and Hampden Park, which can accommodate 150,000. Many grounds in Britain can squeeze in 100,000 and Brazil has at least one arena with ample room for more than 200,000—and, at a pinch, 250,000.

On the Way Up

GIANT-KILLER FROM GERMANY

By D. F. BYRNE

It has taken Germany ten years of post-war recovery to produce players of world class, players who can approach the pre-war brilliance of von Cramm.

GIANT-KILLERS are always popular at Wimbledon for the public and a strange delight in watching the exalted being humbled. But Wilhelm Bungert, Germany's No. 1, proved a distinct embarrassment to the red-faced seeding committee by beating Mike Sangster (No. 8) in the first round and then going on to demolish the top seed, Roy Emerson, in the fifth round.

Never in the post-war years has a German been seeded at Wimbledon and if the time had come for the seeding committee to rectify this it was surely this year for apart from Bungert's success, Germany's No. 2, Christian Kuhnke, put out the seventh seed, J. Lundquist, of Sweden, in straight sets.

It has taken Germany ten years of post-war recovery to produce players of world class, players who can approach the pre-war brilliance of Gottfried von Cramm. Curiously enough, it was von Cramm who trained and encouraged both these players. Bungert himself is an enigma. Sometimes he plays with skill to match the best in the world; at other times he can be made to look ordinary by a player who will never qualify for Wimbledon.

The left-handed, blonde Kuhnke, is also another inconsistent player. Both are Germany's Davis Cup representatives and they recently lost a tie to Spain, 2-3. Bitterly disappointed on this showing, Bungert decided to give up tennis and devote all his time to his father's building con-

tractor's business. He is at present a student in Cologne and he was born on April 1, 1939, in Mannheim. But von Cramm strongly advised him not to retire and assured him that even at the age of 24 he could improve and become a great player. Wimbledon has vindicated von Cramm.

Bungert's first success at Wimbledon came on the opening day when he slammed Britain's Sangster 6-3, 7-5, 6-3, on the Centre Court. There were two breaks for rain that afternoon and a strong wind blew across the court. The gusts were so lively that the players had difficulty after throwing up the ball to middle it in their rackets when serving. Sangster threw his ball up very high. Bungert adapted himself to the conditions and did not send it up more than necessary. In the end each served double faults nine times. But Bungert's controlled passing shots beat the wind, his net attack was far more penetrating and his wrist sure in the stop volley. Sangster had the big serve, said to be the most severe in the world to-day—and little else. Bungert had a good service and volley and a wide range of ground shots. His forehand drive is reputed to be the fastest to-day.

In the second round Bungert beat E. Drossart, of Belgium, 10-8, 6-8, 6-3, 6-3. In the third round he conquered the Russian T. Lejus, 6-4, 3-6, 6-3, 6-4 J.L. Arilla, of Spain, was his next victim, 4-6, 6-3, 6-0, 10-12, 7-5, in the fourth round. This last match points unequivocally to his inconsistency.

Then came his Quarter-final match with Emerson. This dramatic event took place on Court 1, which was packed to capacity. If he was shaky against Arilla, he was a rock against Emerson. The top-seed played like a machine, never varying his plan of campaign from start to finish. Bungert, on the other hand, showed more adaptability. He moved closer to the line to take Emerson's service as early as he could so as to deny the Australian monopoly of the net. He employed a fine backhand to pass Emerson with deep shots on both flanks and he used the lob and drop shot whenever required. His volleying was as good as Emerson's and his forehand was faultless. Yet Emerson saved seven match points before finally going under. Bungert won the match, 8-6, 3-6, 6-3, 4-6, 6-3.

It took the eventual champion McKinley very little to put Bungert out in the semi-finals. Over six foot tall, Bungert has an upright, almost military bearing. His manner is cool, aloof, deliberate. He tried to do what he had successfully done against Emerson by standing close to the net to take the service early but this did not work against the volatile American who was faster, more accurate and more explosive in execution. McKinley won in straight sets, 6-2, 6-4, 8-6. But on such a display Bungert must be seeded and will certainly do well next year.

A German journalist in the Press box said: "Bungert never plays two good matches in succession". He was right.





planned **development**

Over eighty per cent of the schemes in the Third Five Year Plan are an essential part of defence and the rest of the Plan is also indirectly concerned with it.

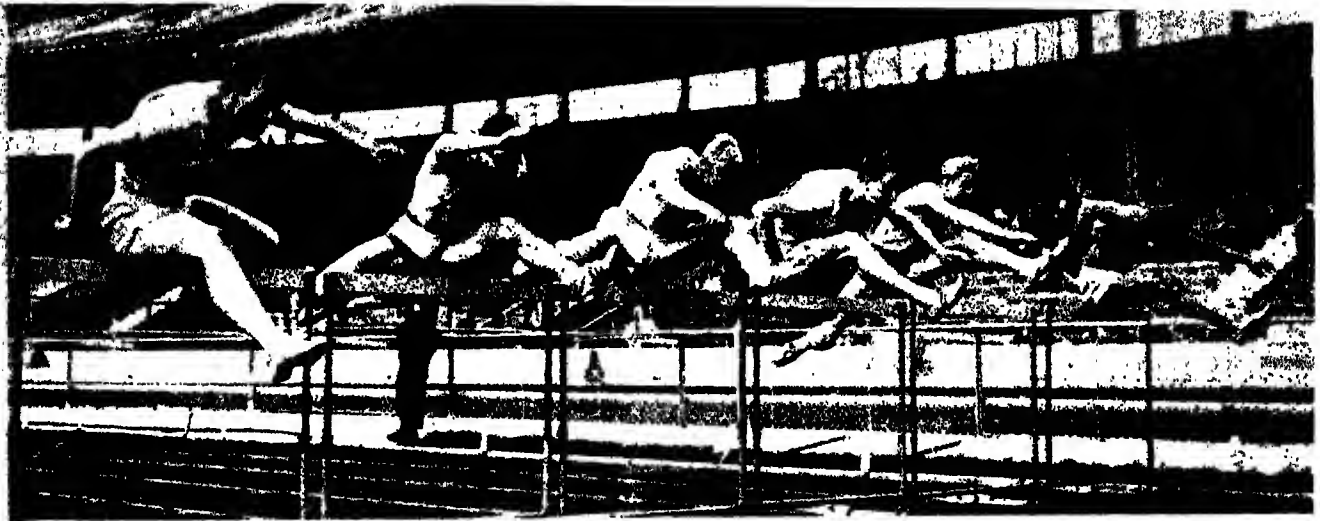
The Plan is now well geared to quicken industrial development and strengthen the sinews of defence.

Production of steel and machine tools, minerals and raw materials has been stepped up. The capacity of engineering and allied industries will be utilised to the fullest.

Planned development is the very basis of defence. By implementing the Plan with greater speed and efficiency, you build up defence and truly strengthen India.



for
**NATIONAL
DEFENCE**



The finish of the 120 yards hurdles in the Amateur Athletic Association championships at the White City Stadium.

On Track & Field-12

METCALFE CAN SHOCK WILLIAMS AGAIN!

FEARs that British athletics were heading for an awful slump were decisively shattered by the results of the recent A.A.A. championships. With Americans beaten for the 100, 220 and 440 yards titles and out-paced again in the mile and 120 yards hurdles, the selectors must have derived much satisfaction after all the criticisms of the season.

Two of the most satisfying successes for them must have been Berwyn Jones's victory in the "100" and the return to top-class form of Adrian Metcalfe, winner of the quarter-mile. Jones, perhaps, was the most surprising winner of the whole series. He had purposely delayed his preparation this season because—as he explained after the final—he failed to hold his top pace last year through being fit too early. If this 9.7 sec. pace is his start to the season, what can we expect from him for the big tests that are ahead against the Americans and Russians? Close to 9.5 sec. on this showing, I would imagine, he is a great fighter and after the way he fought off Larry Questad to get the photo-finish verdict over the American, I am quite sure he will be ready to deal out the same treatment to whoever the U.S. line-up against him in the match at the White City this month.

Old Confidence Back

Metcalfe may not be back to the class that established him as the

After his fine A.A.A. 440 yards' title win at the White City, London, Adrian Metcalfe is set to reach the kind of form that once made him one of the world's greatest quarter-milers.

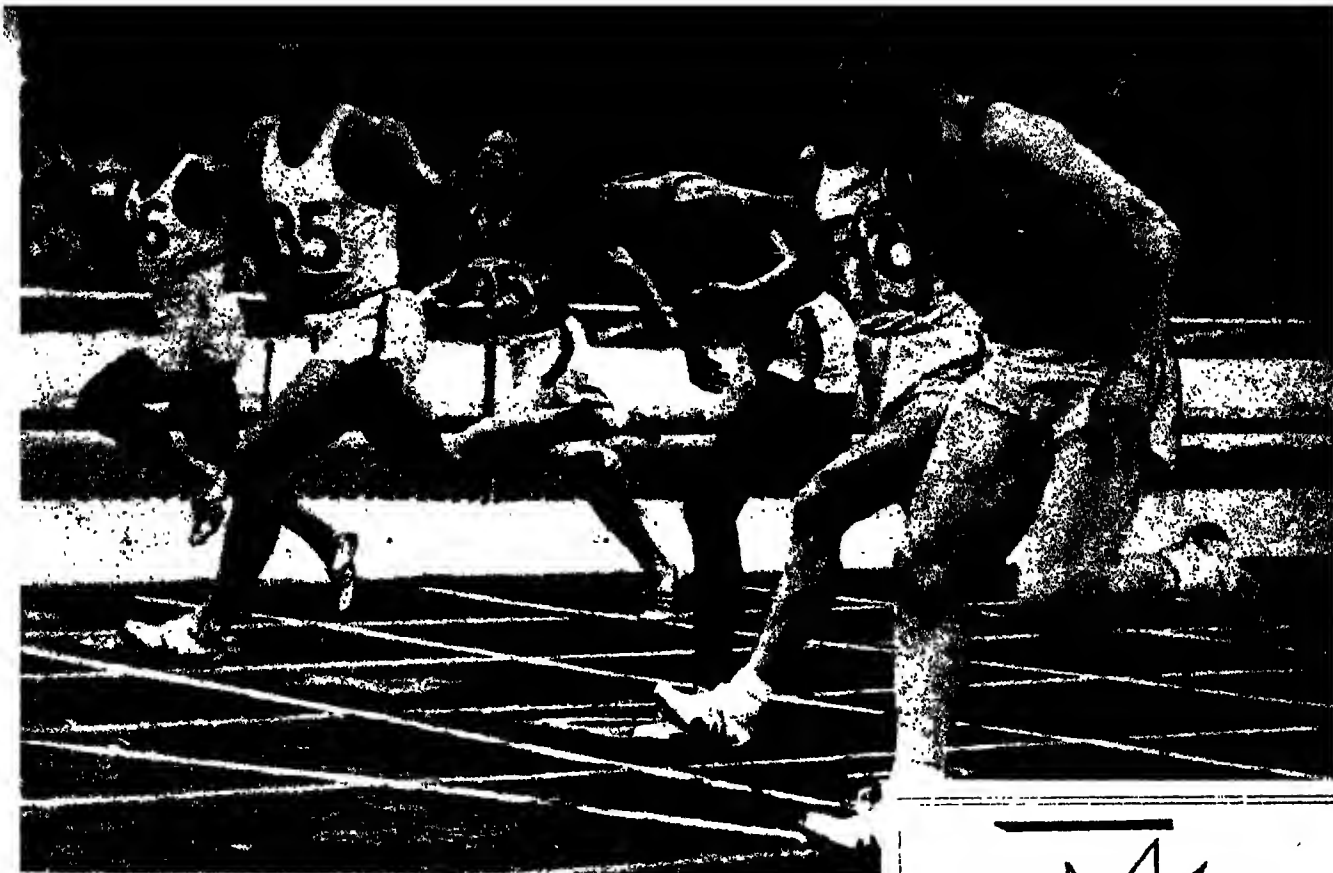
By SYDNEY WOODERSON

world's No. 1 quarter-miler two seasons ago, but he is not far off. I say this because Ron Freeman, the American star who finished half a stride behind him, confirmed my belief that the track was inclined to be a little sluggish. He was quite sure that Metcalfe's 47.3 sec. was worth at least a second faster compared with times on the best tracks in the States.

This must throw an even more encouraging light on Britain's pros-



D. H. Jones (Britain, No. 17) seen in a photo-finish with L. Questad (U.S.A. No. 34) in the 220 yards



The 100 yards final Berwin Jones of Britain (extreme right) won in 9.7 seconds with Larry Questad of America (left) second, clocking the same time.

pects for the full international against the Americans. It suggests that even their 9.2 sec sprinters may be lucky to touch 9.4 sec. and that their quarter-milers may not break 46.0. The Britons would have a chance in this class.

I expect to see Metcalfe really thrive on his championship win. With his old confidence back, there is no reason why he should not master Ullis Williams again as he did in the White City thriller two seasons ago.

Fighting Victory

I congratulate the Oxford coach, Lionel Pugh, for getting him into such shape just at the right time. Pugh did not have quite the same good fortune with his half-mile protégé, John Boulter. This was probably due to Boulter's training routine having been upset by examinations and a holiday running tour abroad. His turn will come.

Another to whom I offer my congratulations is David Jones. That was a great fighting victory he scored, too, over Questad in the furlong. It was Jones's fourth win in his final in five successive seasons, and his 21.3 sec. equalled his fastest win—set in 1960.

Peter Radford, a close third to Jones and Questad in the furlong, is now back in Birmingham and as his means he can have more regular attention from his coach Bill Warlow—who has been helping Ber-

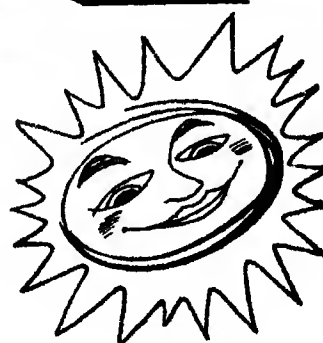
wyn Jones, too, incidentally. I am expecting to see Peter's running recapture more of that lost fire.

The greatest achievement of the championships, of course, was the fantastic world record-breaking pole vault of 16 ft. 8½ in. by America's John Pennel. He was among the champions honoured at a dinner at the House of Commons after the meeting, and was most modest about his success in his speech. He preferred to pass the praise to his friend Brian Sternberg, whose world record he had broken. (See page 2 for action picture of Pennel).

He told those present how he owed the extra height he had cleared to tips received from Brian. He was quite convinced that but for an accident on a trampoline recently, Sternberg would have cleared 17 ft. by now. Sternberg will never vault again, for the injury he suffered in the fall has left him paralysed.

Colin Smith, twice winner of the Empire title, brought off another fine win in javelin, and by the manner of Mike Lindsay's strong putting of the shot, I don't think there is any doubt that he has arrived to stay as Britain's No. 1 for the event.

It was good to see Fred Alsop and Lynn Davies getting in such top class 24 ft. long jumps and heading off the strong Japanese challenge; and Ken Matthews dominating the Italian champion, Pamich, in the two-mile walk—all very encouraging indeed, especially for the selectors.—(To be continued).



To prevent
skin troubles
in

summer months



Sulphur

MEDICATED TOILET SOAP

for prevention and relief in
pimples, Prickly heat and
other minor skin ailments.

BENGAL CHEMICAL

OSUNA COULD BE TRABERT'S NEXT CHOICE

This Mexican panther of the court, whose lightning reflexes are feared by the world's leading amateur players, would be a tremendous drawcard in the professional ranks.

By BILLY KNIGHT

WHO will be the next player to turn professional? I suppose after his brilliant Wimbledon success it would be odds on Chuck McKinley, the bounding American, but watch the progress of that other bundle of energy, Rafael Osuna. This Mexican panther of the court whose lightning reflexes are feared by all the amateur players of the world may soon pit his artistry against the power of Hoad and Rosewall and the all-round ability of Laver.

He graduates from the University of Southern California with an economics degree in December, and after that will be coming to Europe. Osuna hopes to get into the London School of Economics, but a professional offer could well change his plans. I know that the Mexican would leap at the chance, and I can well understand Tony Trabert, in his capacity as organiser of the professional circus, wanting to sign Osuna. His colourful play would be a wonderful drawcard.

Relaxations of Rules

This would deplete the amateur ranks still further and with the International Tennis Federation making several significant changes in rules, I feel that Open tennis not so far away.

There were signs at this year's meeting of the Federation that the delegates were thinking more in terms of Open competition. They have abolished the time limit during which a player is allowed to receive expenses. Previously it was 210 days per year, but now it is all year round.

Secondly the Federation also notified their intention of listing the 50 best players in the world and I think this could well be the beginning of a list of affiliated players who can receive as much money as they can command.

Finally the Federation intend to allow tournaments to increase their first prize from £10 to £50, which is a big jump. Personally I believe

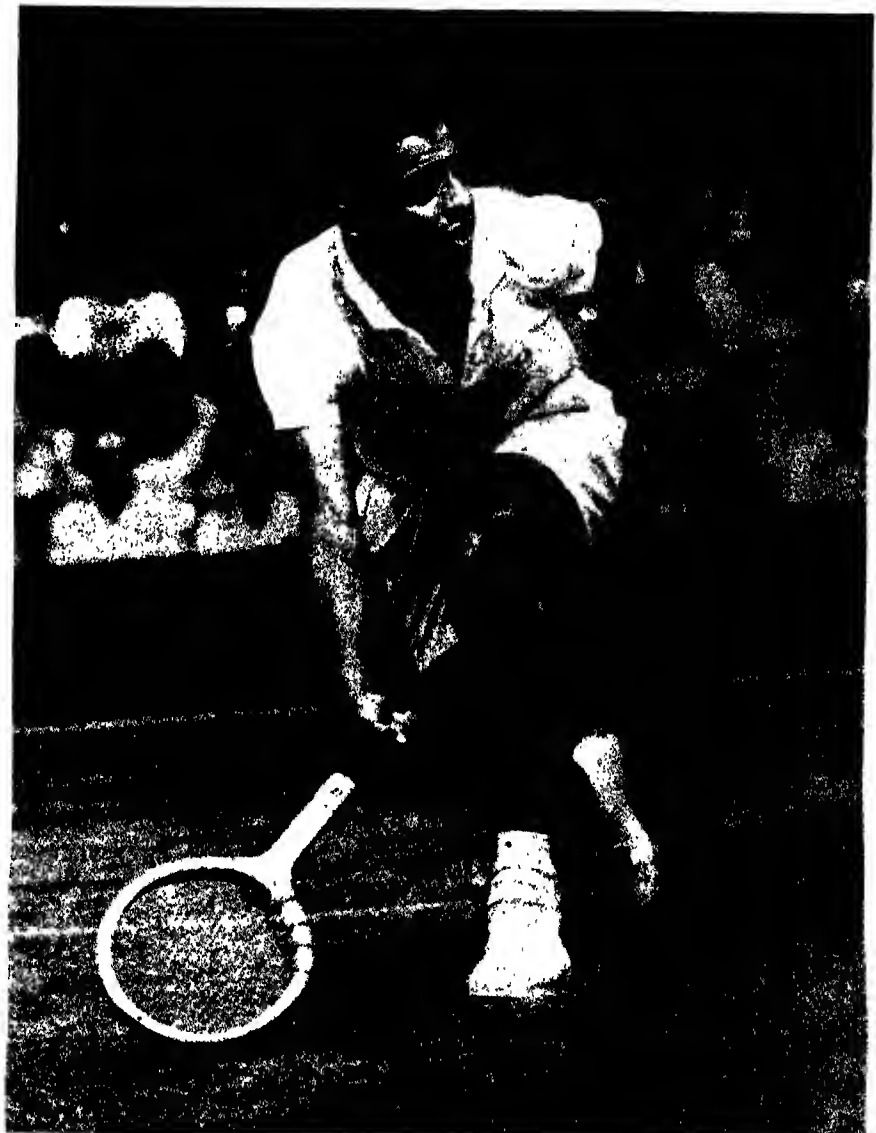
that very few tournament committees will do this, but all these three points that I have mentioned are definite relaxations of amateur rules.

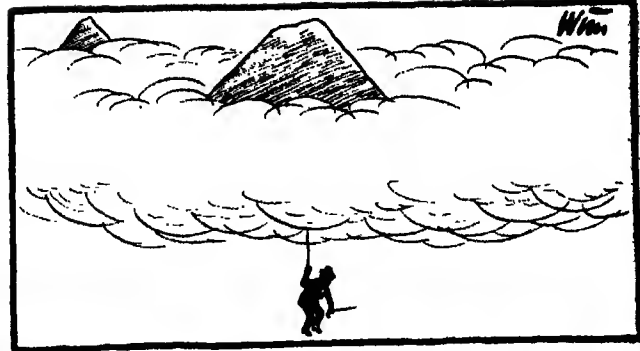
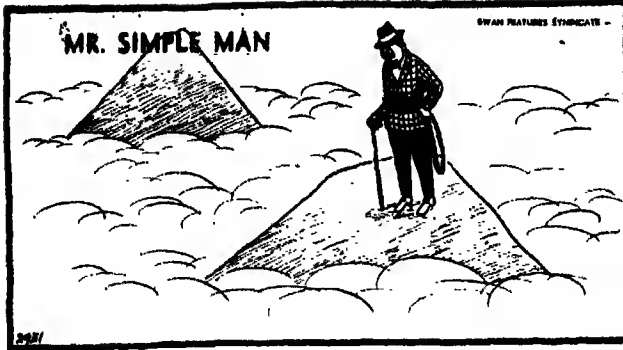
Much-improved "Rocket"

For the next few weeks Rod Laver, Kurt Neilson, Lew Hoad and Louis Ayala will be playing a series

of matches throughout Great Britain. Before Laver turned professional there was much speculation as to how good he actually was.

A big question mark on his future soon arose when he lost the first eight matches of his paid career to Hoad and Rosewall, and on his first tour, with the party including Barry McKay, Andreas Gimeno, Earl Buchholz, he was soon running second to last. However, after a month or so he gained confidence and became used to playing indoors and to travelling non-stop. The result is that he has now overhauled everyone except Rosewall, who is just too consistent for him.





At the moment Ken is a 3 to 1 bet to beat Rod, but if the "Rocket" continues to improve the way he has done it will not be very long before he is the best.

Dangerous Game?

Not many people would regard tennis as a dangerous game, but Bobby Wilson recalling to me one of his experiences, might make the doubters think otherwise! Bob is rather a reserved type of person, rarely showing his emotions on court and rarely losing his temper. But last winter in Mexico City circumstances contrived to be too much for him.

Partly being annoyed with himself at his own inability to play in the rarefied atmosphere, and an extremely ill-disciplined and biased crowd, led up to almost a riot. At the time Bob was playing with Mike Sangster against two young Mexicans, and after a delighted burst of cheering and catcalls had greeted one of his really bad shots, he turned to the crowd and shook his fist at them.

At this the whole stadium erupted and pandemonium broke loose. One irate spectator rushed onto the court after Bob, who immediately defended himself by rifling a ball perilously close to his assailant's head. In a moment there were police everywhere, and the spectator was dragged off and order restored. At the end of the match which Bobby and Mike won, police escorted Bob from the court. For their next match later in the afternoon there were no spectators in the stands—they had been banned!

But, just to show how fickle crowds can be, Bob said that in the semi-finals of the same competition they lost a very close match to Osuna and Antonio Palafox and during this the crowd applauded all the good shots and gave all the players a standing ovation as they left the court!—(To be continued).



arrest
that cough
with

B.I. COUGH SYRUP

It is ideally
suitable for
irritating and
obstinate cough.



A BENGAL
IMMUNITY
PRODUCT

State Bank's Fine Basketball Debut

By K. S. NARASIMHAN



The members of the Nationals team being presented to Mr. K. Kamaraj.

STATE BANK made a remarkably good impression in city basketball when their team reached the final of the Mambalam Youths Club's tournament for the Satyamurthi Memorial Trophy held in T'Nagar and lost to Madras Nationals by the narrow margin of five points. It was the Bank's first open tournament and in the process of taking the runner-up berth they scored two notable wins in succession over T.A.B. Memorial and the holders, Southern Railway.

Basketball is catching up among the more popular games. The State Association's courts at the Egmore Corporation Stadium, the headquarters, and the T'Nagar Corporation playground (whereat the tournament was held) are always busy with players having regular practice. The National championship held here recently has helped considerably to popularise the game.

In the Mambalam Youths Club's competition, State Bank caused the first flutter when they eliminated T.A.B. Memorial by 60 points to 58. They have in their ranks Sivasubramaniam, the talented scorer, who had previously donned Southern Railway's colours. Quick and certain with his scoring attempts, he dominated all the matches played by his team. Against T.A.B. he was conspicuous along with Mahendran and Bhashyam. In the other quarter-final matches, Mambalam Youths "A" beat Ace Club 58-45. Madras Nationals eliminated I.C.F.



Kesavan, Captain of the Nationals, receiving the Satyamurthi Trophy from Mr. Ramananda Rao.

August 8, 1963.

52-40 and Southern Railway defeated I.A.F. 56-52.

The semi-final stage provided the biggest upset in that State Bank accounted for Southern Railway in one of the keenest encounters in local basketball (51-48). Sivasubramaniam was again to the fore with 16 points, Mahendran coming next (14). The holders led 18-13 at the half-way stage and were at 24-15 too, but thereafter the Bank side fought back and equalised at 42-all. Amidst tense excitement Sivasubramaniam stole the show and with two vital points enabled his team to win by a margin of three points.

The other semi-final saw Madras Nationals get the better of Mambalam Youths by 54 points to 47. Sat-

Madras Nationals, who beat State Bank by 51 points to 46 in the final

yanarayana was most prominent for the winners combining cleverness and accuracy. He scored as many as 24 points.

Madras Nationals beat State Bank in the final on July 14 by 51 to 46. Kesavan was dominant in Nationals' ranks, defending dourly though being penalised often for his rough and ready methods. He got 16 points with Satyanarayana making the next best contribution. State Bank's Sivasubramaniam was once again to the fore with the top-score of 19.

Among those who caught the eye during the competition, in which 20 teams took part, were: Srinivasalu of Young Pioneers, K. R. Srinivasan and Krishnamurthi of Mambalam Youths' Tripathi Rao of I.C.F. and Chandee of Naren Club.

Coimbatore annexed the Inter-Districts championship when they beat Tiruchi in the final played in Tiruchi on July 6 by 93 points to 34. Six teams competed and in the semi-final, Tiruchi beat Madras by 62 points to 57 while Coimbatore accounted for Tanjore 96-34.



State Bank of India Recreation Club, runners-up.

Mr. K. Kamaraj, speaking before the prize distribution.

AUSTRALIA TO RE-ENTER**F.I.F.A.**

AT a special meeting recently the full council of the Australian Soccer Federation accepted the terms of settlement for Australia's re-entry to the International Federation of Football Associations (FIFA). It also accepted the offer of an oil company to provide the finance necessary to meet the FIFA conditions.

It was agreed that the settlement should be on the basis of the amnesty suggested at the recent Zurich meeting between FIFA and Australian officials, and that no new registrations

should be accepted for overseas players unless the clubs concerned had clearance documents.

Keen interest has been shown in Soccer and Rugby League circles in the ruling of the High Court in London that the player retention system in English Soccer is illegal. The secretary of the Australian Soccer Federation, Mr. Bob Clark, said on July 5 that he did not believe the judgment would alter Australia's liability under the FIFA ruling. However, it seemed possible that major changes would be needed in the Australian Soccer constitution. On the face of the judgment it seemed that players would have the right to move to other clubs with greater freedom.

CRICKET TOURS REVISION

ALTHOUGH there have been no official comments on proposals for revision of the cycle of international cricket tours, to permit more frequent visits to Australia and England of West Indian teams, there has been wide support for the idea in cricketing circles. It is hoped that Australian representatives at the Imperial Cricket Conference in August will endorse a revision of the tour schedule, which now provides for an 8-year gap before the next West Indian visit to England and for a long gap before the next West Indian visit to Australia. An Australian Test team are scheduled to go to the West Indies in 1965-66.

new murphy

MODEL TA/TU 0552

All-wave · 3-band · Piano-key switch
AC and AC/DC



The new style "long look" of Murphy Model TA/TU 0552 combines with its superb craftsmanship to add a distinctive dimension to your home decor while raising listening pleasure to new heights. All over India Murphy Radio has become a symbol of gracious living! Let Murphy Radio delight your home. Visit your favourite Murphy Dealer today for a demonstration.



murphy radio

Delights the home!

NATIONAL MRI 23863



AUG 3, 1963



ETHIRAJ

BORN in Bangalore on July 1, 1934, Ethiraj of the Services was a goal-keeper for 7 years, but now plays inside forward. He joined the Army in 1948 and is now with the Madras Engineer Group, Bangalore. He was a member of the victorious Indian football team who won the final at the Jakarta Games. He also played for Mysore in the National Championship held in Bangalore in January this year.



AROUND MADRAS



The Madras Football Association Shield tournament, for which twenty-eight teams have entered, is now, at the moment of writing, in full swing. The I.C.F. from one half, have entered the final.



A tense moment in the match between the M.R.C. and the M.E.G. It ended in a goal-less draw.

AUGUST 3, 1963.



Hindusthan Aircraft's Arokiadas takes a shot while the I.A.F.'s custodian Khan attempts to collect the ball. Aircraft won 2-1.



Kuppuswamy of M.R.C., Wellington, getting past a defender in the match against Netaji which the latter lost 0-1.



Southern Railway's right-back, Edward, leaps in the air to thwart a header by a forward of the Ashley Biggs Institute. It was a goal-less encounter.

AROUND MADRAS



Southern Railway's Irudayaraj lases the ball to Subramanlam of the Ashley Biggs Institute. It was a goal-less draw.



Edward, S. Rly.'s right back, tackling a Biggs Institute fa in the replay.



A tackling duel between M.R.C.'s Kuppuswamy and a Southern Railway player. M.R.C. won 3-0.



Ethiraj, M.E.G.'s inside-right, jumps o



incident in the match in which M.E.G. swamped
toyappettah United Club by 10 goals to nil.



United player to head the ball.



Southern Railway's Custodian Sundaram col-
lects the ball as Palani (S.A.B.I.) tries to
head it in the replay. The match ended in a
1-1 draw but the Railway were declared
winners.

**AROUND
MADRAS**



The group of Combined Planters and the Gymkhana.



An incident in the Combined Planters' match against the Madras Gymkhana which the former won by six points to nil.

Ceylon Services won the Adams Bridge Trophy for the first time when they beat South India by 13 points to 8 in the annual rugby tournament on the Island grounds. The Trophy, instituted in 1961, was presented by the Ceylon Air Force. South India won the inaugural match and retained the Trophy the next year also.



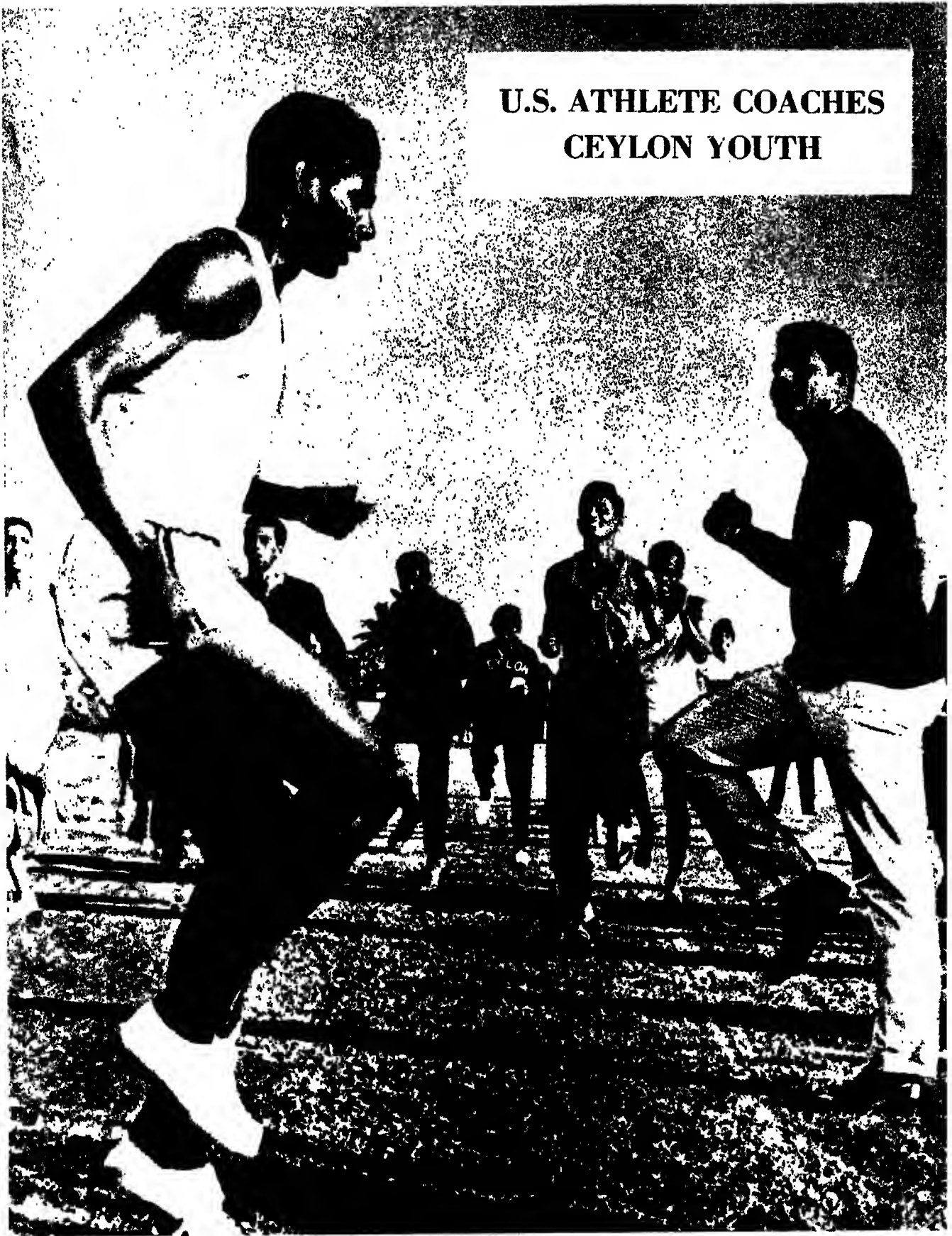
Combined group of South India and the Ceylon Services.

PIGGOTT WINS GERMAN DERBY



BRITAIN'S ace Jockey, Lester Piggott, rode Fanfar to victory in the German Derby at the Horn Track in Hamburg. Picture shows Piggott standing beside his mount after the race.

U.S. ATHLETE COACHES CEYLON YOUTH



BILL MILLER (right), one of America's Olympic athletes, demonstrates warming-up exercises for Ceylon's athletes at Colombo during a visit to the Island sponsored by the Asio Foundation.



The Misras: (L-R) Shiv Prakash Misra, Rekha Misra, Jai Narayan Misra, Shambunath Misra and Shiv Shankar Misra.

THE HOUSE OF THE MISRAS

By N. GANESAN

FOR the first time in the history of the Inter-Varsity tennis championship, Osmania won the trophy in 1962-63. Osmania beat Delhi by 4 matches to 1 in the Inter-Zone final. Their victory was mainly due to the display of the Misras—Shiv Prakash and Shiv Shankar. Delhi won one match, but it was not a Misra who lost. With the cup safely secured—Osmania led 3-0 on the second day—they threw in their reserve player, Gaus Khan, into the fight and he it was, who was defeated.

S. P. Misra, the elder of the two, is to local tennis what R. Krishnan is to Indian tennis. He has won all the tournaments in which he has participated during the last four years. Recently he claimed the Asif Club singles and doubles titles for the fifth year in succession—a feat never before achieved.

Shiv Prakash's opponent in almost all these finals has been his younger brother, Shiv Shankar. The two brothers have climbed to the top of Andhra Pradesh tennis by dint of hard work. Luckily for them they have all the means to pursue the game. They have a sympathetic father, in Jai Narayan Misra, who does everything to encourage them. He has rarely missed a match in which they have played. He himself wanted to be a tennis star as a boy but a stern father prevented him from "indulging in wasteful pursuits". Nevertheless he played tennis stealthily, away from home. But when he himself grew up and

stood on his own, he had a tennis court laid in his garden. A prosperous contractor, he invited some of the best tennis players in the city to come and play with him and his three brothers. S. P. and S.S. were the ball boys. They saw M. V. Bobjee, Y. R. Savur (an Indian-ranked player) and that immaculate backhand exponent, Gaus Mohamed, the former Indian champion, in action. In time they wielded the rackets themselves and today they are the undisputed champions in Andhra Pradesh.

Except for occasional tips from some of the masters of the game, the Misras have learnt mostly by experience, by trial and error. They have now reached a stage where they are unable to meet better opponents in local tennis. As they can afford to play at other centres also, the Misras will do well to participate in as many representative tournaments as possible.

Shiv Prakash was twice ranked No. 2 among juniors, he having been the runner-up in the National junior singles and winner of the doubles twice. In addition he bagged several singles titles in tournaments all over the country. In 1960 he went to England where, after brief coaching by Tony Mottram, he played in many tournaments. Three other Indian boys—Vinay Dhawan, Gopal Banerjee and Ajit Kumar—were with him. Mottram had no hesitation in classing S.P. as the best of the four.

Shiv Prakash was also under the care of Stanley Edwards for some

time recently, before the junior squad were selected for a tour of the Continent. It was announced after the conclusion of the trials that "S. P. Misra of Hyderabad was outstanding". Yet, he failed to get selected on the ground that he did not measure up to the standard set by the Coaching Committee. Cruel fate, indeed! A second trip to England and the Continent would have given S.P. a tremendous fillip.

The 1962-63 year was a good one for the elder Misra. He won the Mysore State championship also and in partnership with Shiv Shankar beat Krishnan and Minotra in the All India Hard Court championship at Bombay. At Allahabad the Misras overcame Israel's Davis Cup pair and lost to Premjit Lal and Jaideep Mukherjee in three close sets. The two Misras have many more years of tennis before them. They also have talent and in the coming years they should be a force to reckon with.

Not to be outdone, their sister is also slowly but surely climbing up. Starting two years ago, Rekha has been giving her eldest brother adequate support to annex all the mixed doubles trophies.

Shambunath Misra, their paternal uncle's son, is the city's junior champion. He has won the Moin-ud-Dowlah and Asif Club finals and at 14, shows promise of doing even better than the elder Misras. Shambunath has five younger brothers. Anyone walking into the spacious compound of Jai Narayan Misra's bungalow in Secunderabad will find all the young ones applying themselves to the game with great gusto. Their present game may not satisfy the onlooker. But one can be confident that the young Misras will do their best, their very very best, to preserve the high place the house of the Misras occupies in State tennis. Perhaps they may even do better

Shome Cup Football League

SIXTEEN teams took part in the Shome Cup Inter-office football league tournament, which was run this year at Allahabad on a league-cum-knock-out basis this year.

E.M.E. Station Workshop, champions of Group X, regained the Shome Cup championship after a lapse of three years defeating their traditional rivals, 508 Central E.M.E., another military team, champions of Group Y in the final on July 7, before the biggest crowd of the season seen so far at the Government Press ground by a solitary goal. E.M.E. Workshop had first won the championship in 1951, and repeated their triumph in 1954, 1957, 1959 and 1960. They were runners-up in 1947 (CEME), 1953, 1955 and 1958—508 Central E.M.E. Workshop were runners-up in 1957.

Superior speed, combination and team work helped the E.M.E. Sta-

By OUR CORRESPONDENT

support from veteran full-back Narbad. Right-half Bishunlal also played a great game and completely bottled up the speedy 508 left winger Ghulab Chand. Inside-left Moolchand was the brain of the attack and created gaps

in the opposition with his defen splitting passes.

508 Central E.M.E. were well sed by left-back D. K. Roy, and cent half Choteylal in the defence. 7 only goal of the match was scored E.M.E. centre-forward Dhanpal ven minutes after lemon time. essayed in a powerful shot and ball entered the net being deflec



A scene in front of the E.M.E. goal mouth in the final of the Shome Cup.

tion Workshop win the final. Although on paper the 508 CEME were a better balanced team, they failed to function as a unit. E.M.E. left-back, D. K. Sen Gupta, was a tower of strength in the deep defence with his hefty clearances, vigorous tackling and positional play. He got good



The E.M.E. Station Workshop, who regained the Shome Cup Inter-Office soccer league championship of Allahabad after a lapse of 3 years, beating 508 Central E.M.E. in the final by 1-0.



The 508 Central E.M.E., runners-up in the Shome Cup.

Nov 2, 1955.

off the head of 508 C.E.M.E. right-back Jagannath.

In Group X, the youthful Northern India Patrika side made a strong bid for top honours. They were the only team to humble last two years' champions, Customs and Central Excise, by 5-1—the worst trouncing suffered by Excise during the last three years. Excise, however, showed their mettle by sharing honours with E.M.E. Station Workshop, each side scoring once. The absence of a few regular players considerably weakened the Excise team.

Patrika centre forward, Somnath Chanda, was in great form this year and headed the list of goal-getters with 17 to his credit. He was the only player to perform three hat-tricks in the Shome Cup—against Ordnance Depot, 1st Battalion PAC and Customs and Central Excise. In the deciding match of the group championship, Patrika were handicapped by the absence of their regular wingers K. Banerjee and Apares Haldar. This match E.M.E. won 4-1. The scores were 1-1 during the interval.

508 Central E.M.E. won the Y Group championship with 12 points. They drew against P.T.E. Bamrauli and Abdus Salam Workshop.

The well-conceived scheme of U.P. Schoolboys sports tours, sponsored by the U.P. Council of Sports, Lucknow, will certainly go a long way in improving the general standard of sports here and unearthing talent.

Recently, the U.P. schoolboys hockey team, consisting of players from various districts of U.P., after undergoing ten days' coaching at Dehra Dun, undertook a tour. Jamanlal Sharma, India's Olympic full-back. Regional Sports Officer, Meerut, was the manager and Mr. S. K. Dikshit, R.S.O. Naini Tal, was the coach. The boys created a good impression and played matches at Dehra Dun, Meerut, Delhi, Jhansi, Bhopal, Nagpur and Jabalpur. At Dehra Dun they drew with Dehra Dun 0-0.

At Meerut, the C. D. A. (P) Eastern Command, beat them by 1-0. At Delhi, the schoolboys beat Chottanagpur by 2-1 and shared honours with the Audit XI 0-0. At Jhansi, they shared honours with D.S.A., Jhansi (0-0). Centre-half Raj Kumar, skipper and son of the hockey wizard Dhyani Chand, played a great game for the U.P. schools.

At Bhopal, they lost to Bhopal Youngs Club by 0-2 and beat a Nagpur XI by 1-0. At Jabalpur, the Jabalpur University beat them by a solitary goal. Puran Singh, Jamshed Ali, Lalit Chandra Bhatt, Om Prakash Yadav, Raj Kumar, Bipin Chandra, Ravindra Narayan Ganishilal, Chawla and Ajit Singh all showed great promise.

Vijay Club, Amritsar, annexed the All India Sheesh Mahal cricket trophy of Lucknow, defeating the Indore XI, holders, as a result of two days' play at the Central Sports Stadium



Govt. Press team, winners of the Ishaq Memorial hockey trophy. They beat Customs and Central Excise, Inter-Office champions, in the final by 1-0 at Allahabad



A group of U.P. Schoolboys hockey team, who toured and played matches at Dehra Dun, Meerut, Delhi, Jhansi, Bhopal, Nagpur and Jabalpur.

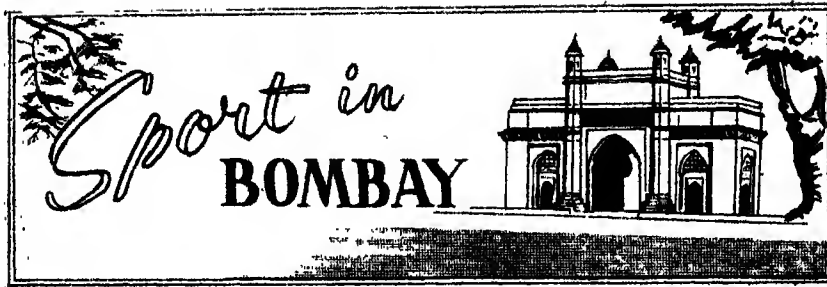
by four wickets. Indore were all out for 151 in their first knock. Subodh Saxena (25), Matkar (20) and Manzul (29) were the top-scorers. Bishan Singh took five for 36. Amritsar after being 97 for 4 were all out for 129 runs. Ashoke Chopra hit up 47. Saleem took six for 32 in 27 overs of which 15 were maidens. Indore were bundled out for 75 in their second. Bishun Singh took four for 11 and Ganeshilal three for 26. Amritsar replied with 102 for six to score a facile win. Rajendra with 38 was the top-scorer.

Diesel Locomotive Works, Varanashi, annexed the Inter-Railway badminton championship held at Gorakhpur defeating South Eastern Railway in the final after a gruelling struggle by 5-4. India's No. 2, Dipu Ghosh humbled Suresh Goel, National champion, after a keen contest by

6-15, 15-10, 15-4. Previously Dipu had beaten Goel at Allahabad in the Invitation badminton final. Dipu also beat his younger brother Rame Ghosh and in partnership with Pronob Bose beat Suresh Goel and D. I. Bhargava by 15-2. Goel conceded the match in the second set.

The S. E. R. pair also prevailed over Ranjit Banerjee and Rame Ghosh of D.L.W. by 15-8, 15-8. Ramen Ghosh beat Pronob Bose by 9-15, 15-4, 15-10. Suresh beat Pronob Bose by 18-14, 15-4, Ramen Ghosh and Ranjit Banerjee beat S. K. Das and B. N. Das of the S. E. R. 15-8, 15-8.

Ranjit Banerjee of D. L. W. was counted for S. K. Deb of S. E. R. straight games and in the deciding match, Suresh Goel and D. R. Bhargava of D. L. W. prevailed over S. Deb and B. N. Das by 7-15, 15-15-12.



Nandu Natekar, former National champion, claimed a double in the recently staged Elphinstone Club championships.

By V. VENKATESWARAN

NANDU NATEKAR scored a fluent victory over the reigning National champion and Uttar Pradesh's leading player, Suresh Goel in the Elphinstone Club badminton tournament. Natekar withdrew from the National badminton at Bangalore last year and the clash between the two leading players proved a great draw. Natekar's backhand strokes carried too many guns for his opponent. The final was over within 24 minutes. Suresh Goel committed many an error, while his mid-court tosses found effective answers from Natekar. The Bombay champion won at 15-8, 15-8.

Natekar, later partnering Chandrakant Deoras, completed a double by defeating the Ghosh Brothers,



Gautam Thakkar, who beat Atul in the boys' singles of the Elphinstone Club badminton tournament

situation despite his hard-hitting opponent's aggressive game. He won 21-12, 22-20, 22-20.

Khodaiji, however, failed in his bid to annex the doubles event. He and his partner faced a better combination in the State Bank pair, Ratish Chachad and Baji Khambatta, who beat them at 21-19, 21-17.

Veteran and former Asian triple crown champion Gool Nasikwala commenced the season's major tournament in a winning vein. She



India's ace, Nandu Natekar beat National Champiori Suresh Goel in the men's singles final.



C. D. Dearas (left) and Nandu Natekar, who beat Dipu Gosh and R. Gosh in the men's doubles.

Dipu and Ramen. at 15-6, 15-6. The brothers, who turned out a scintillating display on the penultimate day of the tournament to eliminate the powerful combination of Vikram Bhatt and A. I. Shaik, failed to live up to their form against Natekar and his partner.

Though Sarojini Apte, the Railways' leading player, dropped the opening game to her rival, Mrs. Vasanti Bopardikar, she found her class in the next two games to claim the women's singles title.

The mixed doubles title went to Vikram Bhatt and Sunila Apte. The winners beat Kapal Deo Seth and Nirpama Pradhan at 18-15, 15-11.

The Apte sisters (national women's doubles champions), Sarojini and Suneta, were beaten in the women's doubles by Mrs. Sushila Kapadia and Manda Kelkar in three games.

The first ranking tournament in the city, the P.J. Hindu Gymkhana open table tennis championships, saw left-hander Faroukh Khodaiji retaining his singles title. By his well-merited success over Arvind Muzumdar, Khodaiji avenged last year's defeat suffered in the Inter-Collegiate tournament. Khodaiji was the master of the

prevalled over her rival to claim the title. She beat her rival Joy Pereira at 21-10, 21-13, 21-14.

In the Cricket Club of India open table tennis tournament, Ratish Chachad, who took part in the world championships at Prague, found his stride to claim the singles event. Despite being down by two games, he found his touch in the subsequent games to overcome Ravindra Kamat.

Kamat, known for his fast game, started in a lightning vein. He swept his opponent off his feet and clinched the first two games in 12 minutes. It seemed that all was over for Chachad. But the Bank player did not throw up the sponge and came back into the scene resolutely and turned the tables on his opponent.

In the semi-final, collegian Ravindra Kamat beat Faroukh Khodaiji in four games. With his telling forehand smashes followed by top-spinners Kamat found his way to the final an easy one.

The women's singles final, between Joy Pereira and former National champion Prisca Rosario, was a well-contested one and went to five games. Mrs. Rosario prevailed over her rival at 21-18, 21-17, 13-21, 20-22, 21-18.

Kamat and Khodaiji teamed well to annex the doubles title by their victory over R. R. Chachad and B. S. Khambatta in three games.



S. C. Karnik, junior boys' singles champion in the P.J. Hindu Gymkhana table tennis tournament.



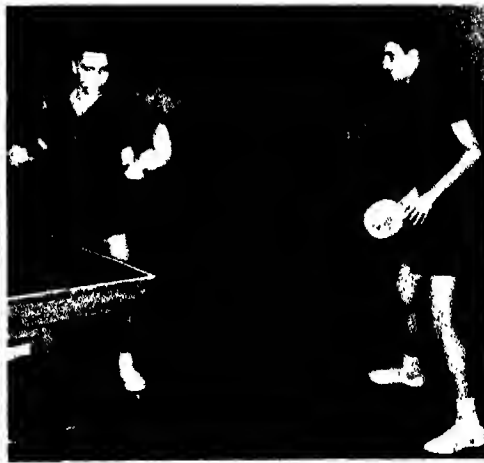
Arvind Muzumdar, who lost to Khodaiji in the men's singles final of the P.J.H. Gymkhana Table Tennis.



F. R. Khodaiji, men's singles winner.



Gool Nasikwalla beat Joy D'Souza in the women's singles final 21-10; 21-18; 21-14.



M. Vyas (right) and Khodaiji, who lost to Chachad and Khambatta, in the men's doubles.



R. R. Chachad (right) and B. S. Khambatta, men's doubles winners.



Joy D'Souza, who lost to Gool Nasikwalla in the women's singles.



Mr. Dharamsey M. Khatau, presenting the Narattam Morarjee Shipping cricket tournament Shield to Pota, captain of the Scindia Sports Club, on July 10 at the Scindia House.



The Central Secretariat won the League while State Bank annexed the Hot Weather and Mayor's Shield, two knock-out cricket tournaments.

DELHI'S local cricket tournaments are confined to the League, the Hot Weather Tournament (both conducted by the DDCA), and the Mayor's Shield (sponsored by the Patel Nagar Gymkhana). Paucity of grounds presents a big problem but this has been overcome by playing matches every weekend and frequently in mid-week. The three tournaments are played in the hotter months, sometimes in trying circumstances, but there is much keenness. Difficulties in getting registered umpires also cause a big headache. Matches start at 7 a.m. and last till 9-45 (morning session) and 3-30 to 6-0 p.m. (evening session). Each team's innings is restricted to 45 overs, the semi-final being raised to 90 overs each and the final for four days. Central Secretariat, who command a fair cross section of Delhi's cricketers, won the League. They

were captained by Rajen Mehra. To the State Bank went the honour of winning the two knock-out tournaments. The Bank have in the past year and more recruited leading cricketers of Delhi and their team include such stalwarts as Vijay Mehra (a Test player), Ramesh Saxena, Raghbir Saini, Rajinder Pal, Gulshan Rai, Anand Swaroop, Gyaneshwar, all familiar names in Delhi cricket.

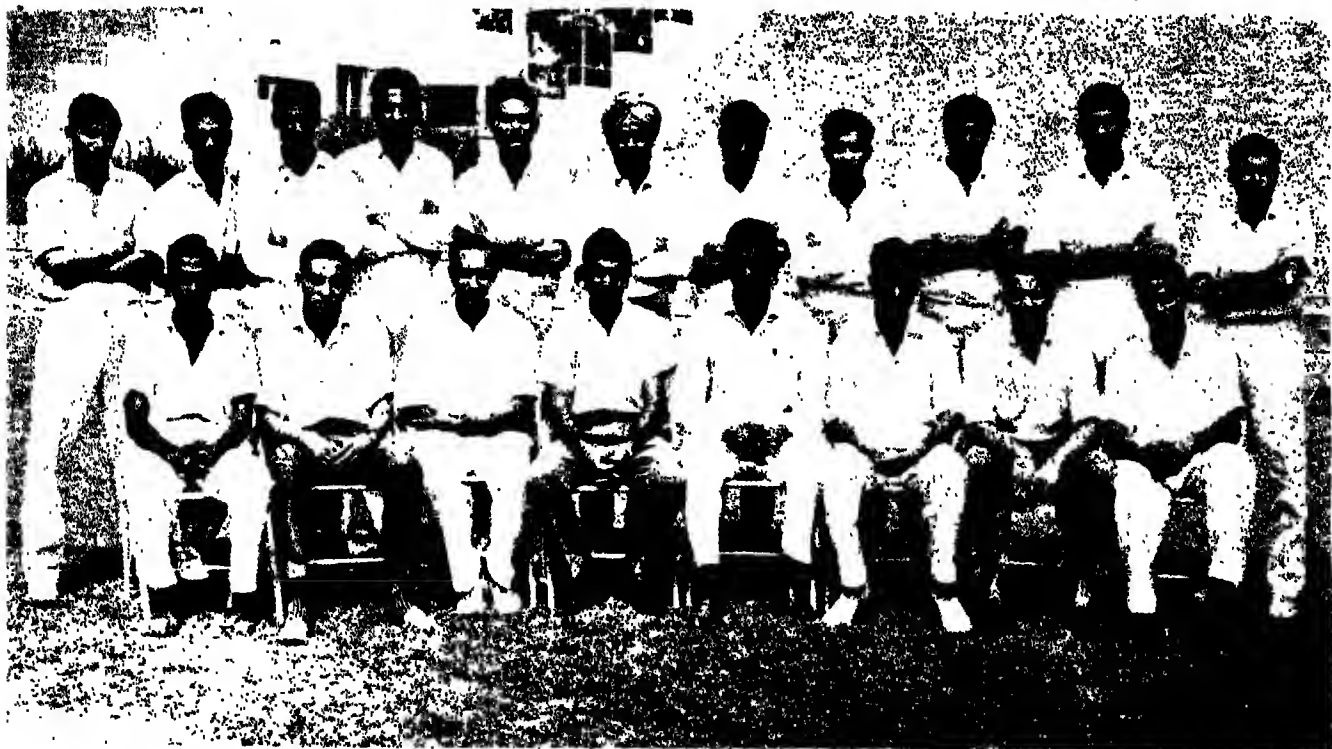
In the Hot Weather Tournament, State Bank beat Star Cricket Club, led by Man Mohan Sood in the final. A four-day fixture, rain interfered with the proceedings and it was virtually reduced to a one innings affair. Star, batting first, totalled 193. State Bank were 11 for two on a lively wicket and things did not look too bright for them. It was at this stage that Vijay Bhushan and Anand Swaroop became associated. They got going quickly and the whole complexion of the game changed, the two being unbeaten at the close with the score at 134. They carried on on the fourth and last day and all but won the match when Swaroop was caught off Prem Datt after a great 78. It was then

187 for three and Vijay menra came to the crease to take, with Bhushan, the total to 201 without further loss. Vijay Bhushan had hit a glorious unbeaten 108 and had helped to add 176 runs for the third wicket. At this stage (there had been an hour and 20 minutes play) the Star captain, in the full knowledge that two innings could not be completed, conceded the match. State Bank thus won by seven wickets.

Ramesh Saxena was awarded the best batsman's prize, Chaman Lal,



Raghbir Saini (left) captain of the State Bank and Ramesh Saxena going in to bat on the final day of the Mayor's Shield cricket tournament.



Group of the State Bank, who beat the Northern Railway in the final of the Mayor's Shield tournament.

that for the best bowler, while Anand Swaroop, was awarded the best all-rounder's prize, the prizes being bats, presented by the DDCA. Vijay Bhushan's unbeaten century in the final earned him a bat also.

Though the League and the Hot Weather Tournament drew Delhi's cricket talent, an attractive list of over 70 teams—some from U.P.—contested the Mayor's Shield. Delhi University, as in the Hot Weather, were among the entries and the Northern Railway also sent in a strong side. The Railway and the State Bank met in the final and the match ran to five days.

Taking first knock, Northern Railway were in a tight corner against the varied Bank attack and seven wickets had fallen for 130. But the "crisis" batsman, as he is familiarly known, Madan Mehra, was in still defying the bowlers, and with William Ghosh added 69 runs for the eighth wicket, enabling Northern Railway to end the day with 220 for nine, Mehra and Ghosh having contributed 85 and 31 but both back in the dressing room. Northern finished with 236, Baloo Gupte (three for 57), and Ravinder Pal (three for 54) being the most successful bowlers.

The State Bank went about their task with extra caution and in four and a half hours' doleful batting had hit 177 for four, Ramesh Saxena



William Ghosh, skipper of the Northern Railway team adjudged the best bowler of the tournament.

(48), Raghbir Saini (53) and Rajinder Goel (62 not out) being the principal run-getters. Still maintaining a slow rate, the Bank were all out for 240, with a lead thus of only 4 runs. William Ghosh (four for 79) and Madan Mehra (four for 53) shared the main bowling honours.

The Railway had scored 116 for four in their second innings at stumps, Mohan Lal's 35 being the

top score, though Harold Ghosh (25) and Madan Mehra (15) were at the crease. They went on to total 203 all out on the fourth day. Ghosh being top scorer with 41, Madan Mehra hitting 31.

State Bank had lost Rajinder Goel and Vijay Mehra with only 22 on the board, but Ramesh Saxena and Raghbir Saini took the score to 95 and were batting at the close with 63 and 27. Set to score 105 runs more for an outright win, State Bank reached the target on the fifth day with the loss of three more wickets, the final score reading 203 for five, thus winning by five wickets. Saxena added only 2 to his overnight score, but Saini carried on to 59. Anand Swaroop (28), and Gulshan Rai (29 not out), however, hoped to make the required total. William Ghosh (three for 84) had the best bowling figures.

Ramesh Saxena was given the prize for the best batting, William Ghosh for the best bowling, Dins Bhandu for the best wicket-keeper, and the best all-rounder's prize went to Madan Mehra.

However, a protest has been lodged by the Northern Railway against the State Bank for playing more than 15 players in the tournament, in contravention of the rules. The protest is still under the consideration of the Tournament Committee.



Men of the world use ...

BRYLCREEM

the perfect hairdressing

For handsome, well-groomed hair use BRYLCREEM—the world's largest-selling haircream. BRYLCREEM's natural emulsified oils keep your hair lustrous, and in place all day. See the vital difference BRYLCREEM makes!

Successful and popular men everywhere use



BRYLCREEM

...puts life
into
your hair!



Chess

By S. V. R.

A MINIATURE OLYMPIAD

THE 10th annual Clare Benedict International team tournament known as the "Little Olympiad", conducted at Lucerne, Switzerland, in April last was won by the West German team consisting of W. Unzicker, L. Schmidt, K. Darga, Dr. Troger and M. Mohrloch. By his, their 6th victory, the team have won the Clare Benedict challenge cup outright. The event is generally confined to 5 to 6 West European countries only and this year six countries participated in it with the following results: West Germany 12 (Maximum 20 points); Holland 11; England 10; Austria 9; Spain 8; and Switzerland 8.

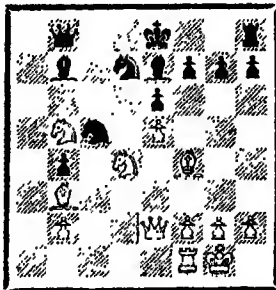
I give below two interesting games from the event.

Game No. 414

Queen's Gambit Accepted

White: K. Darga (West Germany)
Black: P. H. Clarke (England)

1.PQ4,NKB3; 2.NKB3,PQ4; 3.PB4,PxP; 4.PK3,PK3; 5.BxP,PB4; 6.O-O,PQR3; 7.PQ2(a),PQN4; 8.BN3,BN2; 9.PQR4,NQ2; 10.RPxP,RPxP; 11.RxR,QxR; 12.B3(b),PN5; 13.QN5,QN1; 14.PK4!(c),PxP; 15.KNxP,NB4(d); 16.PK5,KNQ2; 17.BKB4,BK2(e) (see diagram) 18.NB5!,KxB(f); 19.QNQ6+,BxN(g); 20.NxB+,K2(h); 21.QR5,RKB1(i); 22.QN5+,PB3; 23.QxNP+,KQ1; 24.PxP,RxP; 25.NxB+,KxN; 26.BN5,QQ4; 27.BxR+,NxB; 28.KxN+, Resigns.



(a) Better than 7.PQR4 as invariably played by Botvinnik in the recent championship match; while it acts as a deterrent to Black's Q-side development by ...PQN4 and ...BN2, it has the drawback of making his QN4 square weak where a B or N can settle.

(b) Botvinnik in two of his games in the above match developed the N to Q2 to avoid Black's P-thrust PN5) but without appreciable success.

(c) A neat P offer; after 14...NxP; 5.PQ5! would be strong; as also after 4...BxP; 15.NN5!

(d) White gets a fine attack after 5...NxP, 16.NxP!,PxN; 17.BxP,N(5)B3; 8.BN5 etc., or 15...BxP; 16.PB3 followed by NxP etc.

(e) Better 17...NxB at once; 18.NxN, IQ4!

(f) Black's game is wrecked after 8...PxN; 19.BxP+!,KB1 (KQ1 would be worse after 20.NQ6) 20.QR5,BK5; 21.IQ6.

(g) If 19...KB1; 20.NxB,KxN; 21.BR5,PN3; 22.QR4+,KB1; 23.BR6+,KN1; 4.QK7 and White wins (if 24...NxP; 5.QB6!).

(h) Or 20...KB1; 21.QR5 etc., as in the previous note.

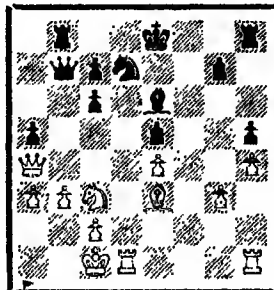
(i) Not ...PN3; 22.QR4+!,KB1; 23.BR6+.

Game No. 415

Ruy Lopez

White: Corral (Spain)
Black: Blau (Switzerland)

1.PK4,PK4; 2.NKB3,NQB3; 1.BN5.PQR3; 4.BR4,PQ3; 5.BxN+,PxB; 6.PQ4,PB3; 7.BK3,NK2; 8.NB3,NN3; 9.PKR4!,PKR4; 10.QQ3,BQ2(a); 11.O-O-O,BK2; 12.QB4,QN1; 13.PxP,BPxP(b); 14.NKN5,BxN; 15.BxB,PR4; 16.PR3(c),QN3; 17.PKN3,RQN1; 18.PN3,NB1; 19.BK3,QN2; 20.PB4,BK3; 21.QR4,NQ2; 22.PxP,PxP(d) (see diagram); 23.RxN!,BxR(e); 24.QB4,QB1; 25.RB1,BK3(f); 26.QB5!,QQ2; 27.RQ1,QK2; 28.QxP+,BQ2(g); 29.QN6+,KB1; 30.BB5!!(h), Resigns.



(a) 10...BK3 would merely invite the strong 11.PQ5.

(b) Better 13...NxP; not however 13...QPxP; 14.RxB!KxR; 15.RQ1+ with good attacking chances.

(c) To prevent exchange of queens by QN5.

(d) Inviting the promising exchange sacrifice. He should have played ...NxP.

(e) On ...KxR follows 24.RQ1+ and 25.QxRP.

(f) A blunder would be 25...RKB1; 26.RxR+,KxR; 27.BB5+,KK1; 28.QN8 mate.

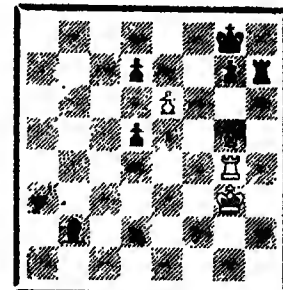
(g) Losing quickly; apparently he had overlooked 30.BB5! Correct was 28...KB2; 29.BB5,QB3; 30.QxP+,KN3 with fighting chances.

(h) A surprise. After 30...QxB; 31.RxB and mate follows.

(Bombay). N. S. Muthuswamy (Trichy), R. Narayanaswamy (Karur), V. S. Sivasubramaniam (Dalmiapuram), A. D. Shetty (Hubli), Bhojan N. (Madras), N. Sikdar (Allahabad), K. Ramarathnam (Madras), R. S. Subramani (Alwaye), A. Raghunathan (Alwar Tirunagari), S. M. Patel (Bombay), P. D. Ariel (Beawar), K. V. Rupchand (Pollachi), R. Palaniappan (Mettupalayam), T. R. Purushotham (Madras), R. V. Kochappan (Trichur), P. Gnanasekaran (Madurai), L. Gnanaprakasam (Madras), Gopal Mullick (Allahabad), Sgt. S. D. Edward (Tambaram), K. I. Bhatt (Puttur), T. R. Raghunath (Madras), P. S. Purewal (Shankar), L. V. Ketkar (New Delhi) and P. Das Gupta (Roupeela) have all sent correct entries. A. P. Joglekar (Poona), David Elijah (Bombay), G. Thiagarajan (Madras), and M. Basawaraj (Alur) have deviated after a correct start. Incorrect entries were received from N. R. Wadnap (Poona), J. Sampath (Virajpet), K. R. S. Prasad (Vizlanagaram), and S. T. Ramachandrarachary (Tirupathi). Incomplete entries were received from Y. T. Shetty (Coondapur), R. Srinivasa Rao (Hyderabad), B. K. N. Murthy (Bangalore), S. Jayaseelan (Madurai), T. V. Subramaniam (Coimbatore), S. Devaraj (Madras) and T. S. Shankaran (Pilani).

Competition No. 185

Black (8)



White (4)

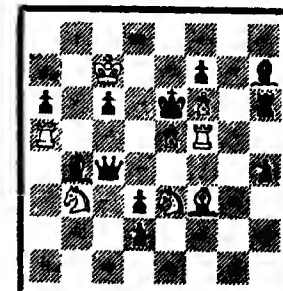
White to play and draw.
(6k1; 3p2pr; 4P3; 3p2F1; 6R1; 6K1; 1b6; 8.).

Entries should be sent so as to reach me on or before Aug. 17. The first correct entry received will entitle the sender to a chess magazine as prize.

Problem No. 300

William Whyatt
(B.C.F. 1961)
1st Prize

Black (10)



White (9)

Mate in three

Postcards containing solutions should be marked "Chess" and addressed to The Editor, SPORT & PASTIME, Madras-2, and should reach him on or before Aug. 17.

COMPETITIONS

By S. K. NARASIMHAN

Competition No. 182: Results:

8: 3P1k2; 7Q; 2q5; 16; 3K4; 8/White to play and win. 1.Qh7ch (1.d8=Q?, Qc1ch; 2.KxQ stalemate), Ke6; 2.d8=Nch(2.d8=Q?, Qd4ch; 3.QxQ stalemate. 2.d8=R?,Ka5). Kd5; 3.Qg8ch (3.Qh5ch, Kc4), Ke4; 4.Qg4ch,Kd5; 5.Qe6ch,Kd4; 6.Nc6ch wins. K. Padmanabhan (Madras), A. S. Rajalakshmanan (Hyderabad) and J. B. Biswas (Calcutta) get a chess magazine each. R. Rajasekhar (Madras), A. N. Bhat-tacharjee (Santipur), L. K. Gopalakrishnan (Madras), Roy Kumble



By OUR CORRESPONDENT

I CANNOT recall whether in the past there had been so much uncertainty as to which club would ultimately become the Calcutta Football League champions. At the time of writing, B.N.R., having played 16 matches, have dropped five points and Mohun Bagan with 18 matches have dropped six points. East Bengal have dropped eight points in 17 matches. If everything goes on according to present form, it appears to me that B.N.R. (South Eastern Railway) have better chances of winning the laurels. I am unable to understand the reason why the B.N.R., who do not exist in the present set-up, are allowed to take part in Calcutta sport, in football, cricket and hockey. They should not be allowed to mislead the general sporting public and they should be asked to take part as South Eastern Railway unless of course they are accepted as an open club by that name.

We had one more charity match in which East Bengal had a very narrow victory (1-0) over Mohanmedan Sporting. On the run of play East Bengal had more of the exchanges but their forwards bungled badly. East Bengal also had a narrow victory over Rajasthan by the same margin. B.N.R. had a comfortable victory over Aryans by three goals to nil.

A heading duel between Mir Kasim (Bolly) and S. Dey (Mahun Bagan).



M. Chatterjee, Bally Protiva's custodian, makes a save in the match against Mohun Bagan. The latter won by a solitary goal in the Calcutta Football League.



A tackling duel between S. Kundu (East Bengal) and Mukherjee (right) of Bata. East Bengal won by a solitary goal.



Mohun Bagan's skipper C. Goswami tries to head but Das, Bally's goal-keeper, is safe in collecting the ball.

42

*Calcutta
Calling*



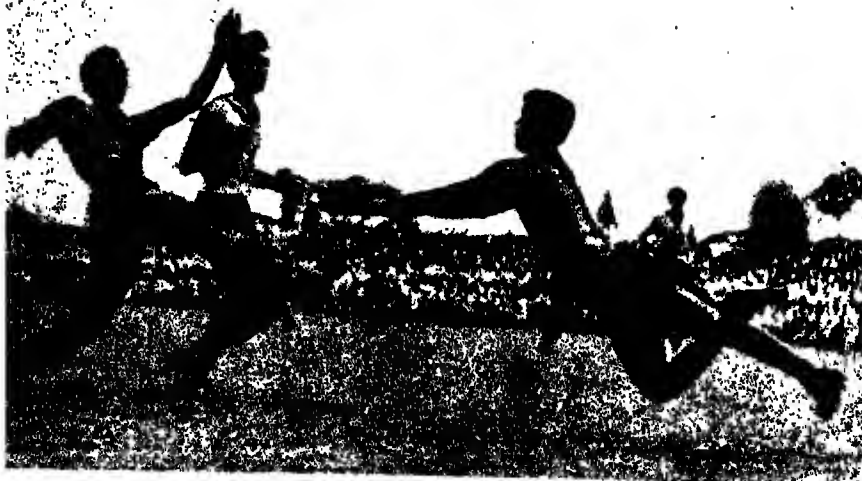

In the match against Mahun Bagan, which ended in a draw, S. Sett of Aryans is seen fisting away the ball following a flag kick.

S. Biswas leaps high in the air to hold the ball off a free kick in the Mohun Bagan-Pallice tie which the former won 3-0.



Sujaat (left) of Mohammedan Sporting and S. Mitra (B.N.R.) are engaged in a heading duel. Mohammedans won 1-0.





A heading duel between S. Guha (left) of B.N.R. and Binu Chatterjee of East Bengal. B.N.R. won by a solitary goal.



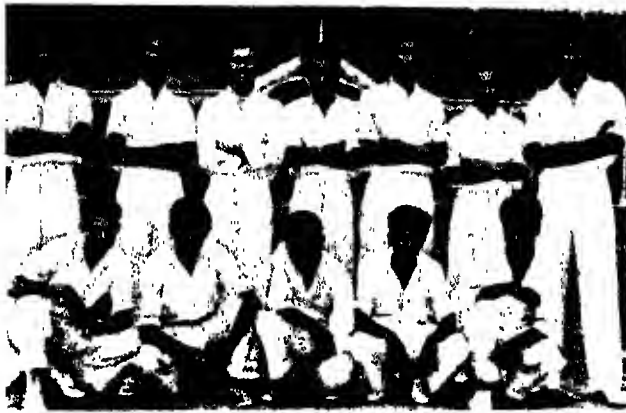
Moulik, East Bengal's centreward, fails to beat the onrushing Chakrabarty, George Telegraphs' custodian.



hongaraj, Mohun Bagan's custodian, grabs the ball in time before being token by Salauddin (left) of Mohammedan Sporting. This charity match ended in a draw.



S Biswas (Police) grabs the ball in time before S. Nundy of Mohun Bagon (who scored all three goals in the match) gets it.



A group photograph of the Atheniam School team, winners of the C.A.B. Schools cricket tournament.



Group of Tirthapati Institution team, runners-up.

ANSWER TO A MILITARY PRAYER

By OUR AVIATION CORRESPONDENT

CIVIL aviation, from its inception, owes a great deal to its military counter-part. National defence is a task which never sees finality. Bigger and better weapons call for a more effective means of defence; this, in turn, leads to still more formidable weapons—and so on, *ad infinitum*. It is an expensive process but, in the circumstances of this imperfect world, probably inevitable. Thus, over the past fifty years, which cover, of course, two of the most costly wars ever waged, military aviation has been the main source of the aircraft industry's growth. The development of almost everything which goes into the manufacture, maintenance and operation of aircraft was financed, initially, from military funds.

With the invention of ballistic missiles, there has naturally been some shift in emphasis. Funds, for example, have been diverted to the electronic and other industries which specialise in these weapons. There was a time, in fact, when the days of the manned military aircraft seemed to be numbered. That, however, has not materialised. Warfare is not, of course, confined to all-out nuclear conflict. Indeed, if we are fortunate, the danger of such a conflict may eventually recede. Total disarmament, on the other hand—however desirable—is, and will probably remain, a mirage. Wars, with more or less conventional weapons, are ever recurring. On one pretext or another, in one quarter of the globe or another, there is always an aggressor ready to strike. The manned military aircraft, changing in form but not in purpose, is likely to remain a major requirement.

The helicopter, as a military vehicle, won its spurs in the Korean War. Since then, it has proved as essential for military operations as it has for a number of specialised civil purposes. Its unique ability to ascend and descend vertically, and to remain stationary in flight, has enabled it to perform tasks quite outside the capabilities of other forms of transport, either surface or air. In recent years, the helicopter, mainly under military development, has increased in size, capacity, speed, and utility. There are now versions capable of lifting up to 20 tons and of flying at speeds up to 140 m.p.h. Unfortunately, however, the helicopter labours under

one distinct disadvantage—the rotary wing is aerodynamically less efficient than the fixed wing.

Despite this fact, and because of its immense value in certain specialised roles, the development of the helicopter will, doubtless, continue. All the indications are, however, that, in most respects, it will eventually be replaced by the VTOL or V/STOL jet aircraft. These vehicles, which are, of course, still in a comparatively early stage of development, depend for power on two different principles. In some, lift is provided by downward thrust from one set of engines, whilst forward propulsion is supplied by another set of engines. In others—notably, the Hawker P 1127, an experimental VTOL fighter—one set of engines, by means of vectored thrust, supply both vertical lift and forward propulsion. Thrust, in other words, can be transferred, from the vertical to the horizontal, by means of movable jet nozzles.

The Advantages

For most military purposes, the VTOL and the V/STOL are incomparably more useful than the helicopter. Not only can they ascend and descend vertically—or, in the case of the STOL, with a very short forward run—but, once air-borne, they can fly as fast and carry as great a load as conventional fixed wing jets. Thus, not only can they dispense with the conventional airfield or strip—an extremely vulnerable target in modern war—but, operating from any small cleared space, they can perform an offensive or a defensive role. In other words, and in due course, almost all tactical aircraft, be they fighters, bombers, or transports, will feature VTOL or V/STOL characteristics.

The advantages of VTOL are almost as compelling for civil as for military operations. We have already reached a point where, on most short/medium-haul routes, to increase the speed of flight means very little in terms of time saved for the passenger. On a route of 1000 miles in length, for example, to increase the speed of flight by 100 m.p.h., means; on average, a saving of perhaps ten minutes in the over-all journey time—on shorter routes, of course, the saving is considerably less.

One holds the view—it is, of course, a matter of opinion—that

must, eventually, revolutionise the whole business of short-haul air transport—the helicopter on very short inter-city routes of 50 to 100 miles, the VTOL on short/medium routes from 100 up to 1000 miles. One believes too that these changes could come about within the next five or six years. Admittedly, were the development of VTOL and V/STOL aircraft to be sustained entirely from civil resources—by, that is to say, the private ventures of one manufacturer or another—it would probably take a very long time to reach a point of commercial utility. Fortunately for civil aviation, however, the VTOL and V/STOL are so obviously the answer to "a military prayer" that their rapid development is practically assured.

This is not to say that civil development is entirely lacking. Far from it. The now resurgent German aircraft industry in particular looks like being prominent in this field. It already has two prototypes of a VTOL transport—the Dornier 31—under construction. This seems to combine both power principles. It has six Rolls Royce R.B. 162 lift engines and two Bristol Siddeley Pegasus vectored-thrust engines. An even more ambitious project, seems to be the Focke-Wulf 260 of which a design study has been made. This is a VTOL air-liner designed to carry 98 passengers over a 1000 mile sector at a speed of 496 knots.

The next five to ten years are going to witness far-reaching changes in our present methods of transportation. The Mach. 2.2 super-sonic airliner, Concord, is due to go into service about 1970; the Americans plan a Mach. 2.6 airliner for 1972; the air-cushion vehicle is rapidly reaching the stage of commercial utility and may well replace many present forms of surface transport. It is rash to make predictions but one is tempted to say that none of these new methods of travel will transcend in importance the introduction of VTOL airliners on the World's short-haul airways.

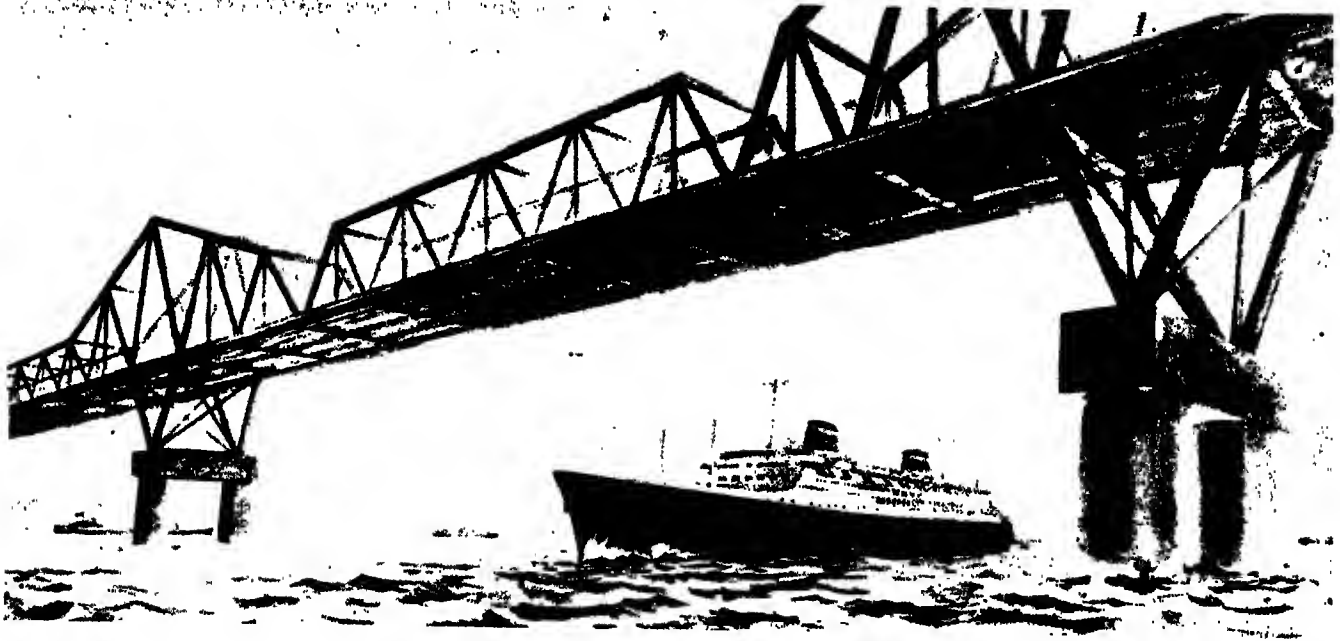
SOLUTION TO CROSSWORD No. 328



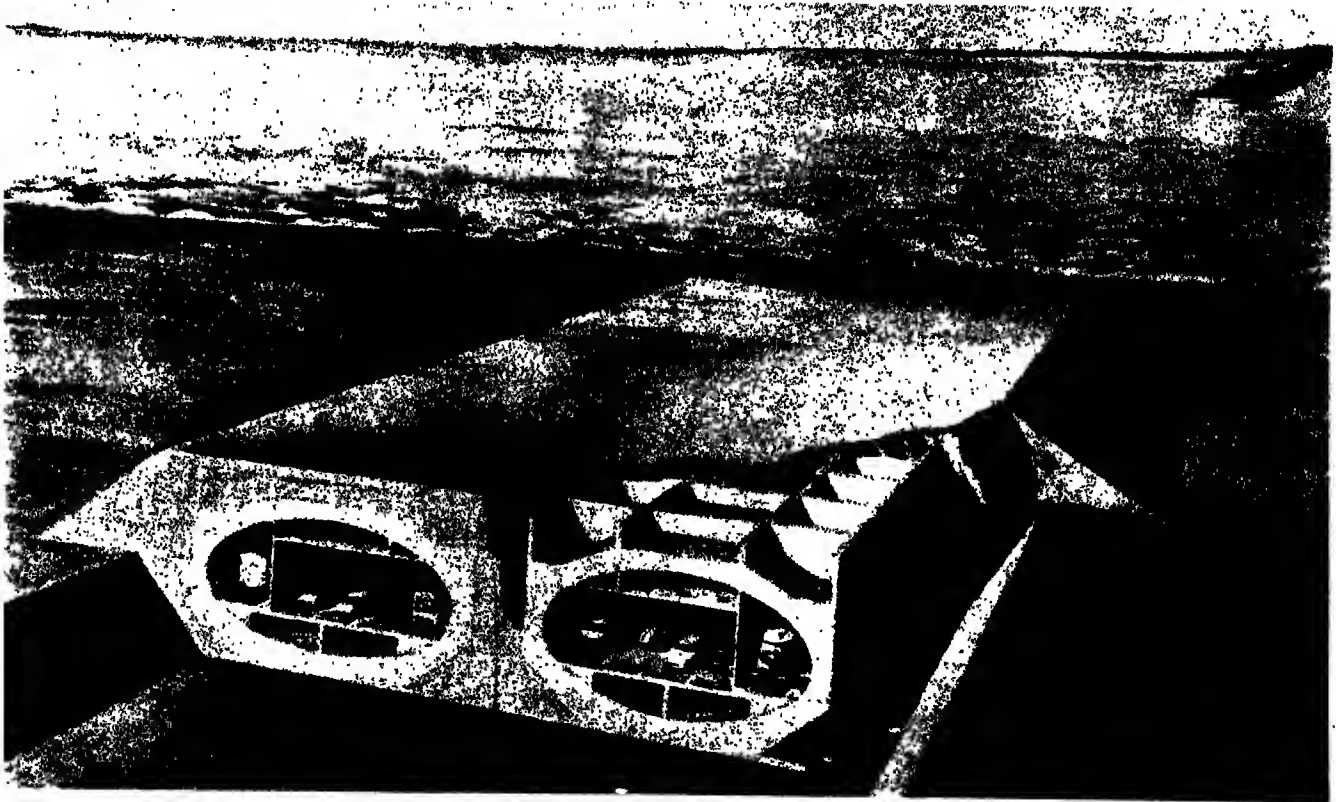
AUGUST 3, 1963.

BRIDGE - TUNNEL - BRIDGE!

A combined bridge-tunnel-bridge proposal has been put forward by the Channel Bridge Study Group. From Folkestone a bridge would be built to an artificial island 4.3 miles from the English coast and from there a tunnel will connect the island with another 4.2 miles away. A bridge would then span the 11.4 miles to Cap Griz-Nez. The two islands would then become major tourist attractions.



A large ocean-going liner can pass under a section of the bridge.



A cross-sectional view of the tunnel of prefabricated sections, showing the roadway and railway.



SPORTING SAM by Reg. Weetton



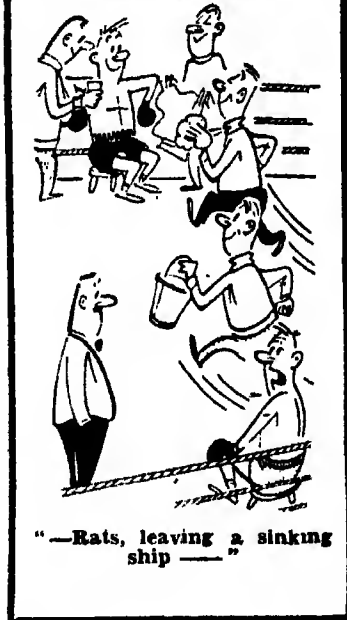
MR. SIMPLE MAN



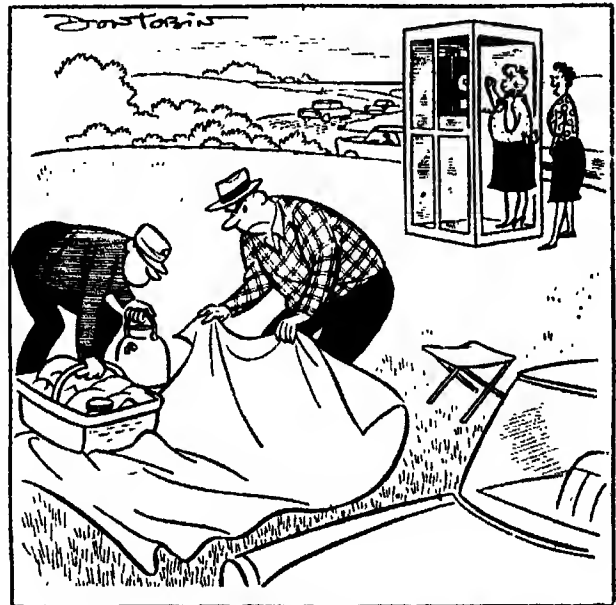
BOBBY DAZZLER



SPORTSQUIP by Doug. Smith



THE LITTLE WOMAN



"Why, Emily, what a perfect spot for a picnic!"

TITLE SPORT

By Rouson



OPEN A SAVINGS BANK ACCOUNT

WITH



NATIONAL AND GRINDLAYS

It is easy to open a Savings Bank Account with National and Grindlays. You need as little as Rs. 5/- and you earn interest at 3% every year.

Call today at your nearest local branch for full details. Efficiency and courtesy awaits you whatever your banking problem.



100 Years of Banking in India

NATIONAL AND GRINDLAYS BANK LIMITED

Incorporated in the United Kingdom • Liability of Members is Limited

NGB/99

BRANCHES AT MADRAS : 3, NORTH BEACH ROAD ; 378, NETAJI SUBHAS CHANDRA BOSE ROAD, (LLOYDS BRANCH) ; 4, ARMENIAN STREET ; 198, MOUNT ROAD. COCHIN : CALVETTY ROAD ; WILLINGDON ISLAND, PLOT 36 NR. COCHIN HARBOUR RAILWAY TERMINUS. TUTICORIN : 44, BEACH ROAD BANGALORE : SRI NARASIMHARAJA SQUARE. HYDERABAD : AMB ROAD.

ANACIN

IS **BETTER** FOR

COLDS & FEVER



**ANACIN RELIEVES PAIN—REDUCES FEVER
CALMS NERVES AND FIGHTS DEPRESSION**

Anacin is like a doctor's safe prescription; it contains a combination of medically approved ingredients to give faster total relief from headache, colds, fever, toothache and muscular pain.

ANACIN
is **BETTER** because
it acts **FOUR** ways



ONLY 13 RP
FOR 2 TABLETS

Registered User: GEOFFREY, MANNERS & CO. LTD.

T. 29

Women's Corner

Traditions In The Culinary Art

By RASHMI

THE modern generation of housewives have forgotten most of the recipes of the traditional sweets and savouries that were family "heirlooms"! But for a grand-mother or a grand-father (who had developed a taste for good food) these recipes would be lost for ever! Rarely do modern housewives care to study and learn the recipes and the ways of preparing traditional and sumptuous foods like *Sevai*, *Akkaravadisal*, *Aappam* (not *Appam*) and *Kadambam*.

That is why it was a delight to us, when a modern couple, Mr. & Mrs. Rajagopal, invited us for lunch at Ooty and served us the traditional *Akkaravadisal*, as is done in temples. There was an amusing story behind it. We had acquired a pressure cooker and were trying out all new recipes and old, especially mixed rice like *Bisibela Huli Anna*. We had invited this couple for lunch, in Ooty and served them, what we called (or thought was) *Akkaravadisal* since we had cooked the rice in milk in the pressure cooker! But it was more like *Sakkarai Pongal*, they said, and Mr. Rajagopal, who has made the culinary art his hobby, invited us to lunch and told us he would make the *Akkaravadisal* as was done in the Srirangam Temple on traditional lines.

When we had a taste of it, (it was indeed delightful and delectable), our curiosity was aroused and we insisted on knowing this traditional recipe. I was told that for one o'clock of rice you needed 16 o'clocks of pure milk and that you had to cook the rice in this milk, for nearly three hours over a steady fire, before the rice was not only well-cooked but almost disappeared. Then and only then, should we add the brownish yellow "boora" sugar to it, and then some saffron *Pachai Karpuram*, powdered cardomom and Pista, but no cashewnuts.

Actually, many temples are famous for certain preparations and these delightful sweets and savouries never taste the same elsewhere. The Alagar Temple near Madurai is famous for its *Dosai*, and those who have tasted it will recall with pleasure this delight. So are Melkote *Puliyo-rai*, Srirangam Temple *Akkaravadisal*, Thirumal *Vadai*, Sellur *Appam* and *Thenkuzhal*, Parthasarathy Temple *Sakkarai-pongol*, and many other delectable items like *Puttu* and *Adira sam*.

I shall start with the recipe of *Akkaravadisal* shortly. And I hope by then, co-operative readers (and temple authorities too, if possible) will delve into the knowledge of the older generation and send me bona fide recipes of traditional sweets and savouries prepared at home or in temples which I shall try to include in the column regularly.



Chital hinds seen in the morning light at Mudumalai.

A FOREST RETREAT

ACCORDING to Hindu lore man in the third stage of his life, after fulfilling his duties as a husband and father should retire with his wife to a small hermitage in the forest, and turn his thoughts to the spiritual attainments that would help him cross the bridge of life when he comes to it.

It is perhaps, with this idea in view, that the forest authorities have built up beautiful little cottages in mat and bamboo with simple bamboo furniture too, some carved quaintly out of logs of wood, on the banks of a dreamy little river that flows in the heart of the Mudumalai Forests! For the jaded mind, steeped in modern civilisation and its noisy, head-splitting worries, a visit to these forests is indeed a heavenly haven! But unfortunately, visitors to the Mudumalai Sanctuary, go there with the childish desire of seeing wild animals like tigers, leopards and wild elephants, and not with the idea of allowing the quiet, calm atmosphere of the forest to seep into their entire being! I plead guilty of the same approach too. The childish excitement of seeing a tiger face to face, in its natural domain, is so great, that one, at first, forgets to enjoy the beautiful peace and hushed sanctity of the vana-

shram (forest sanctuary) as the night creeps in over the tall trees, and eerie sounds predominate the scene. We went out a few yards into the forest near the "Abhayaranyam" Rest House (with all modern amenities to the relief of the city dweller who refuses to change his habits even for a single night!) and as we flashed our torch lights over the salt licks, we saw groups of spotted deer in statuesque poses, gazing calmly with their gazelle eyes into the dark night. The flickering little light from the glow worms all over the forest was exciting and thrilling indeed, as we imagined a tiger or a leopard lurking in the dark, the more so, since we spoke in hushed voices, with our spirit of adventure all aflame.

The earlier one goes into the forest, the more beautiful it is, and the better chances one gets of seeing wild animals. The ashram-like cottages near the Forest Officer's official quarters were so inviting, that one wanted to stay there for ever! The exciting tales of adventure that one heard and read about rogue elephants attacking officers and visitors and their hair-breadth escapes from tigers, wild-dogs and the wild bison, were enough to egg us on to a ride on the elephants into the heart of the forest though the

journey was quite a back-aching experience to us, automobile users.

Deer—spotted and horned—we came across, in groups, close to the roads, very often. One group, just leapt across our path (as we halted in our wagon), one behind the other, with wonderful agility, like animals from Walt Disney's wild life films. The memory of it cannot be easily wiped away! So were the peacocks and pea-hens who ran with surprising speed (the plumes were folded to our disappointment). The dreaded wild dogs and wild bison we saw at close quarters, from the back of the elephant, but no tigers or leopards or wild elephants. "It depends on one's luck," the smiling Forest Officer told us, "You cannot rush in and rush away, if you want to see the forest in all its charm and excitement. You have to stay here for a few days to let the beauty of the forest seep into your very limbs, and then a philosophic calm and an infinite patience steal over you, and then all the excitement of the forest bursts over you like a cloud!" he declared poetically. The forest had indeed made him a philosophic and cheerful man.

Even just a night and day's stay in the Mudumalai Sanctuary—in spite of the initial disappointment of not seeing (or being chased by) tigers, leopards or wild elephants makes you realise the abundant peace and the beauty of nature reigning there in all its glory, and leaves you in a state of spiritual uplift that lasts a long time indeed.—Rashmi

MALAYAN HYDRO-ELECTRIC COMMEMORATIVES

By RUSSELL BENNETT

THIS issue of two values, 20 sen and 30 sen, was printed by Harrison and Sons. The design consists of a perspective view of the Cameron Highlands dam and its environs with a pylon in the foreground. The colours are 20 sen violet and green; 30 sen blue and blue-green.

The inauguration of the Cameron Highlands Hydro-Electric Scheme on June 26, 1963 is yet another landmark in the history of hydro-electric power in Malaya and is part of the Central Electricity Board's long term plans to develop more power from the large hydro-electric potentials existing on the main rivers of Malaya, to help reduce the nation's dependence on imported fuel.

The power potential of the rivers in the Cameron Highlands area was known in the late 1920s, and in 1941 the former Federated Malay States Electricity Department made a preliminary report to the Government on hydro-electric resources. This report was found to be missing when the Japanese war ended in 1945. The idea of developing the water power resources of Malaya was again raised after the war, and, by 1948 gauging of the rivers in the Cameron Highlands area commenced and serious investigation was taken on hand on the most economical means of develop-

ing the power potential of the rivers. When the Central Electricity Board was formed in 1949, investigations were well under way but the engineer responsible for these investigations in the Cameron Highlands area was killed in a bandit ambush on March 2, 1950. The difficulty in recruiting another engineer, and the restrictions imposed by the emergency, slowed down investigations for several years. It was not until 1958 that international tenders were called for the construction of the Scheme and work began in March, 1959.

The Works, which have been designed to utilise the waters of the Rivers Bertam and Telom, include fifteen miles of tunnels, a dam 120 feet high, three diversion weirs, two power stations and approximately 110 miles of transmission lines. The larger power station is located underground at Jor near the nineteenth milestone on the Tapah-Cameron Highlands road and will house four generating sets, operating under a gross head of 1,880 feet of water. The smaller power station at Habu will accommodate two sets. The overall cost of the whole development is estimated to be 125,000,000 Malay dollars.

Following completion of the present project, a second stage of development is now being undertaken in the Batang Padang Valley. This

development will involve the use of the Telom and Bertam waters again, plus water from the Sungei Batang Padang and Sungei Wok and their tributaries.

Freedom from Hunger Issues.

Jamaica's issue of two values, 1d and 8d, was printed by De La Rue & Co., in multicolour lithography. The design shows a Jamaican planting a mango tree and bananas, oranges, pineapple and sugar cane with a cactus in the background to symbolise "under-development". The official symbol of three ears of wheat is also shown.

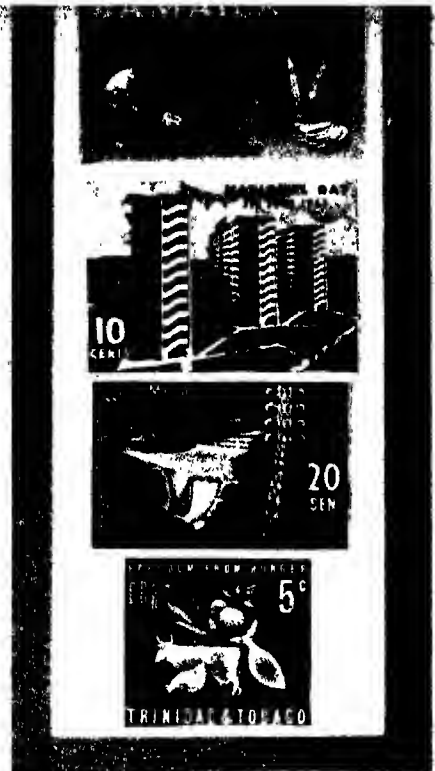
Trinidad and Tobago's issue of three values, 5, 8 and 25 cents, was printed by Harrison & Sons in photogravure. The design, which is common to all three, is by Michael Goaman and consists of a symbolic representation of protein foods together with the official symbol of three ears of wheat. The colours are: 5c. red-brown, 8c. ochre, 25c. blue.

Singapore's National Day

National Day is celebrated in Singapore every year on June 3, to commemorate the attainment of full internal self-government in 1959. To mark the fourth anniversary, an issue of two new stamps was released. The design, the same for both values, illustrates "Progress of Housing Development in Singapore" and depicts some not particularly attractive blocks of multi-storey flats built by the Singapore Housing and Development Board. These flats are typical of the thousands of modern standard type housing units that are being built by the Singapore Government as part of a five-year programme which aims at providing over fifty thousand housing units for the people of Singapore.—(To be continued).



Thousands of Japanese stamp collectors stage a near riot in Tokyo when they converged on the Central Post Office building to buy a fund-raising issue of stamps commemorating the coming Tokyo Olympics.



A Word With The Doctor-42

PAINS IN THE JOINTS

ARTHRITIS is one of those diseases where the patient has to do a great deal for himself. There are several kinds of arthritis, some more easily relieved than others. The two main kinds are osteo-arthritis and rheumatoid arthritis. The latter is due to some infection by an ill-natured organism and it tends to cripple a joint or joints, often the fingers or knees. It is likely that this type will be mastered eventually.

Osteo-arthritis is much more common. We are all prone to it in some degree but, sad to relate, it can affect you quite early in life. You get the joints of an old man before you are old. When this happens the joints seem to run short of lubricant and the joint lining, instead of looking like a beautifully smooth piece

of fabric with a remarkable sheen on it, becomes rough and dull, while small ugly spikes of bone appear and may even break off. If they do, they can cause actual locking or jamming.

Sandpaper Surface

A diagnosis can generally be made by X-ray, though it is a curious fact that sometimes a patient complains of the merest discomfort in a joint which has a surface like sandpaper, while a joint which looks perfect on the X-ray may be causing the patient a remarkable amount of pain!

If you have just left your doctor's with the words "osteo-arthritis" ringing in your ears don't be too depressed; remember that there



are a number of things you can do for yourself. Don't take to your chair and refuse to move because every time you do so it is painful. On the other hand, don't work too hard or over-use any affected joint. If the knee is the trouble spot don't keep it permanently rigid for the rest of your days.

Don't keep in one position for too long. Don't be alarmed by an X-ray which looks very grim. The grimmest, remember, may be the least serious. Don't fly to every remedy suggested by relatives, neighbours or friends.

No Dieting

Diet has no effect nor has the wearing of wet clothes on the odd occasion, or sitting in a draught. Vinegar or lemon juice is not responsible for the complaint.

Occasionally, when the disease seems to be gaining ground, it may be advisable to consider changing your job for a lighter one. It is also important, if the back or the knees are affected, not to put on weight. More weight always leads to more pain in these cases. And never forget that a cheerful outlook on life, really does help.—(To be continued).

SPORT & PASTIME Crossword No. 328

CLUES ACROSS

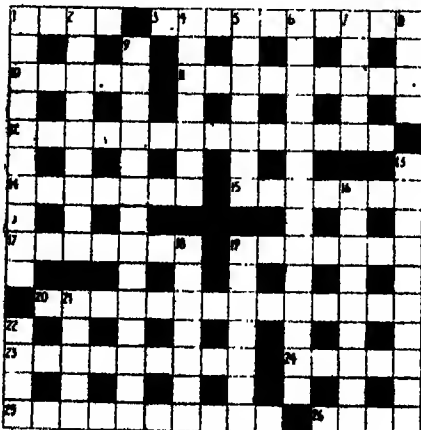
1. Not to have one is a sign of real indigence. (4).
3. But banners don't when dried up like this. (10).
10. Drunken revels held by satyrs or giants. (5).
11. Give short change—in this case in error! (9).
12. Magic penny poke, producing the reverse of steady

- going! (7, 7).
14. Fruity tone of the bells of St. Clement's. (7).
15. Not just a little monkey by any means. (7).
17. "Do good by —, and blush to find it fame" (Pope) (7).
19. Should help you, this, to keep your hair on. (7).
20. Presumably it inclines one to go up in smoke! (14).
23. What's wanted if

- it's a question of staying. (9).
24. Just the case to make you cheat! (5).
25. Their aim is company diversion. (5, 5).
26. "I am crucially—, nobody feels for my poor nerves". (J. Austen). (4).

CLUES DOWN

1. Maybe it's fortification that turns Hock so blue. (10).
2. Well, this is what it all amounts to! (9).
4. They are often associated with depression. (7).
5. This anticipates but small delay. (7).
6. Take things the wrong way. (14).
7. 19th century expert on marbles. (5).
8. Local situation—you see it in the South East. (4).
9. Familiar sort of behaviour, indeed unduly so! (6, 1, 7).
13. A cleaner, producing a frying implement to test a girl. (10).
16. A long, lean look. (9).
18. The shout of thankful praise. (7).
19. That old galley always gave the rowers beans! (7).
21. Commanding type of disposition? (5).
22. Just what the boulder would do! (4).



Solution on page 48

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories
BANGALORE-12. MADRAS-20.

Dipy's

Dal, Peas
and many

Ready-to-Serve
VEGETABLES

with that special
home-cooked taste




VARIETIES
Baked Beans · Corn
Green Peas · Papri
Laganashala · Rice Pulao
Dal · Parwal · Tindia · Karela
Okra in Tomato Sauce

Your family deserves
the best—give them


Dipy's

DEPENDABLE  PRODUCTS

PANDIT
D. GOPALACHARLU'S



JEEVAMRUTHAM
For HEALTH & STRENGTH



AYURVEDASRAMAM
PRIVATE LTD.
MADRAS-17.

Bridge

A HEADACHE

FOR SOMEONE!

By **TERENCE REESE**

DEFENCE against an opponent's 2NT opening is one of the most difficult departments of bidding, and I have been studying an American method called Astro after its inventors, Allinger, Stern and Rosler. The object is to provide a satisfactory way of competing (either in second or fourth position) on hands containing nine or more eards in two suits, of which at least one is a major. Hands such as these:

S A J x x x H K J x x D A x x C x
S x H K Q 10 x D A K J x x C Q x x
S A Q x x x H x D x C K Q 10 x x x

The general idea is that a defender who holds spades and another suit overcalls with two diamonds; a player with hearts and a minor suit overcalls with two clubs.

For the purpose of definition we will call the player who makes this overcall the "astronaut," and the suit which he calls artificially the "nominated" suit. His major suit is the "anchor" suit.

The astronaut's partner responds as follows:

1. With three-card or longer support for the anchor major, he may bid this suit at the appropriate level.
2. With a goodish hand offering game prospects, he will bid 2NT.
3. With limited values and a six-card suit of his own, he may bid that suit.
4. With length in the nominated suit, at least five cards, he may pass (or raise).
5. Lacking any of these features, he bids the intermediate suit, two hearts over two diamonds, two diamonds over two clubs, as a "relay." This call is the pivot of the convention.

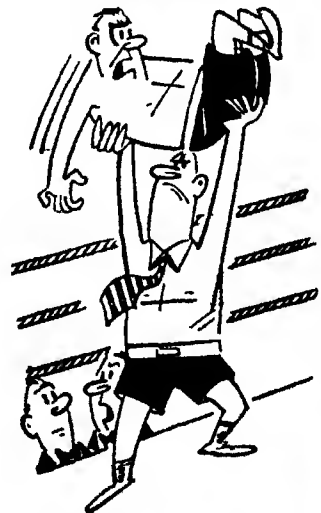
The astronaut's rebid is usually clear enough. Over the relay he bids his major suit if that is of five eards, passes if the relay strikes his five-card suit, or bids his minor suit at the Three level. If the responder dislikes the rebid major suit, he can follow with 2NT on the second round to extract the astronaut's second suit.

Together with some analytically-minded colleagues, I have formed the

opinion that the American method is faulty in its treatment of major two-suiters, where they always begin with two diamonds. In our variation, which we call Aspro (a headache for someone), a defender with five spades overcalls two clubs and bids two spades over the relay. With an average 4-5 in the majors he overcalls with two clubs and bids two hearts on the next round, leaving his partner room to introduce a fair suit of spades; with a strong 4-5 he overcalls two diamonds and bids 2NT over the relay, expressing precisely this distribution.

This convention is not so far licensed for use in European Bridge Union tournaments, simply because it is not much known. It is no more artificial than some methods at present in use, and I feel sure that it will come.

SPORTSQUIP by Doug. Smith



"He tells his wife he has a
white-collar job . . ."

"THE THREE



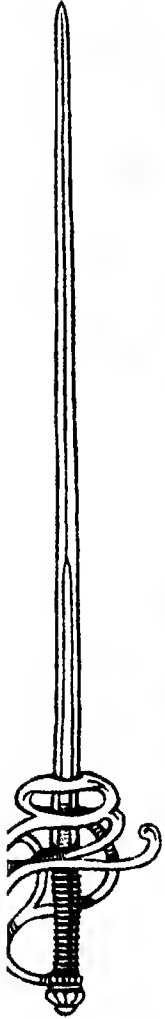
A NEW salvo of laughter brought D'Artagnan's blood to the boil, and savagely he shouted: "Let us hear what you're laughing at, then we can all laugh together!" "I laugh, sir, whenever I feel like it, which is seldom", replied the gentle man, his eyebrows slightly bent, and with an accent of irony and insolence impossible to describe. "There are people who laugh at the horse that would not dare to laugh at the master," cried D'Artagnan and drew his sword. It was obvious to the stranger that the young man was not joking, so he also drew his sword and took up his stance, but he mumbled to himself: "This is annoying—

what a godsend this would be for His Majesty, who is seeking everywhere for brave fellows to recruit his Musketeers!" Then he was busy defending himself from the first thrust, which would surely have killed him had he not quickly sprang aside. At that moment the stranger's two attendants, together with the landlord, fell upon D'Artagnan with sticks, shovels and tongs. He had to forget his quarrel with the stranger in order to protect himself from the rain of blows. One felled him to the ground, and the landlord, fearing a scandal, called his servants to carry D'Artagnan into the kitchen and attended to him.



On enquiring of the landlord how his opponent was getting on, the stranger was informed, among other things, that a letter had been found in the Gascon's pocket, addressed to M. de Treville. While he wondered what could be in the letter, he left the kitchen and went towards a heavy carriage, in which there sat a very beautiful, blonde woman. "His Eminence then orders me..." said the lady. "To return instantly to England, and to inform him as soon as the duke leaves London." "And my other instructions?" "They are contained in this box, which you will not open until you are on the other side of the

Channel!" At that moment they were interrupted by D'Artagnan, who was on his way to the carriage, half unconscious and with his head bound. "What about chastising this insolent boy?" asked the lady. The stranger laid his hand on his sword. "This insolent boy chastises others," shouted D'Artagnan, who had heard all. But at that moment the lady appeared to change her mind. "Remember", she said to the stranger, "remember that the least delay may ruin every thing!" "You are right," replied the stranger. He sprang into his saddle and rode off down the road, while the carriage rumbled off in the opposite direction.



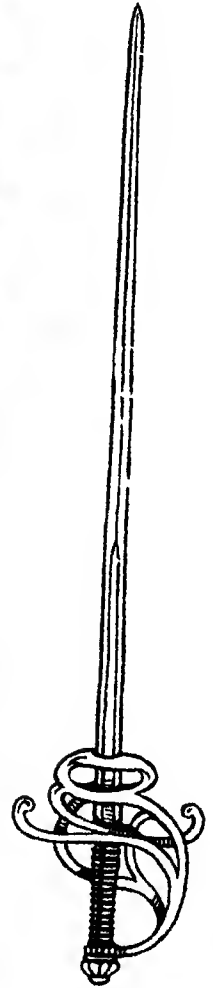
MUSKETEERS

Instalment-2



The landlord could only suppose that his wounded guest was a rich nobleman in disguise and made out a bill for ten days' invalid board and lodging at a crown a day but he reckoned with his guest. He quickly discovered that the letter to M. de Treville had been stolen but not all the threats in the world brought it to light. The landlord having use for the letter himself accused the unknown gentleman of having stolen it. D'Artagnan decided to get to Paris as quickly as possible and thanks to the healing salve he got from his mother and probably the fact that his

doctor had treated him he mounted his yellow horse next morning and rode to Paris. In spite of the promise made to his father he sold the horse for three crowns a sum which was no doubt paid for the originality of its colour. Thus enriched he went into the city to find lodgings. He found an attic in the Rue des Fossoyeurs, near Luxembourg and not far from M. de Treville's court which he took to be a good sign. He at once put his new quarters in order and made himself presentable once again and had a new blade made for his sword to replace the one broken during the fight the day before.



Next morning D'Artagnan knocked on the nailed door of M. de Treville's palace the portals of which displayed a lion passant upon gables with the motto, Fidei et Fortis (faithful and valiant). In those days many people could be said to be valiant, but few, like de Treville could be called faithful. His insolent bravery, his still more insolent success, had borne him to the top of that difficult ladder called court favour which he had climbed four steps at a time. Although admired and adored he was still a brave man and there was no wonder that Louis XIII had chosen him as captain of his Musketeers who entertained a fantastic affection for him. The palace yard looked like an army camp, where about fifty Muske-

teers kept guard and to pass the time fought friendly duels as to who had the right to an audience first. Although a Gascon D'Artagnan felt rather small among these demons. Shocked and dismayed he heard them mock the Cardinal's politics, bandy legs and mistress and he especially noticed a huge Musketeer called Porthos, whom another more elegant Musketeer Aramis teased for his sumptuous sash. In due course our young friend was called in. M. de Treville appeared to be in a bad humour, but received courteously the bowing young man with the Gascon dialect. After excusing himself for a moment de Treville went towards the door of the antechamber shouting "Athos! Aramis! Porthos!" (to be continued)



DEANNA SYME

THE 22-year-old School Teacher, Deanna Syme has been in the forefront in Indian athletics ever since entering serious competition in 1956. She has won the individual championship twice in Inter-University meets, at Jabalpur and Lucknow. She has also re-

INDIA'S FOREMOST SPORTS MAGAZINE

SPORT & PASTIME

AUG. 10, 1963.



LEEDS TEST

PICTURES INSIDE

38 nF

BRUMEL DOES IT AGAIN



SOVIET high jumper, Valery Brumel, clears the bar in the recent U.S.S.R.—U.S. athletics match at Moscow to set a new world record of 7 feet 5 3/4 inches, improving on his own record of 7 feet 5 1/2 inches. The U.S. claimed the honours in the men's events while the Russians excelled in the women's

CREOLE CREAM

made with

BROWN & POLSON CUSTARD POWDER !

Your children will love it!

You'll find the easy recipe for it in Corn Products' exciting, FREE Recipe Book!

For your copy send 5 inner bags from a packet of Brown & Polson Flavoured Cornflour or Variety Custard Powder to Corn Products Co. (India) Private Ltd., P.O. Box 994, Bombay 1. State whether you want the book in English, Hindi, Tamil, Telegu, Gujarati, Malayalam, Urdu, Bengali or Marathi.

Brown & Polson Custard-Powders contain no eggs.

BROWN & POLSON have a world wide reputation for quality and reliability. Over 100 years' experience in cornflour manufacture. Choose only Brown & Polson products—they have an excellence you can rely on.



CPY-14



Manufactured and packed in India by

CORN PRODUCTS COMPANY (INDIA) PRIVATE LTD.

for BROWN & POLSON LTD. PAISLEY SCOTLAND

Week Ending Saturday, August 10, 1963



MAIL CALL

IMPRESSIVE PROGRESS

Sir—Nearly 14 years back as a boy of 10 I accidentally came across a copy of 'SPORT & PASTIME'. And to-day I am proud to say that I have not missed a single copy of it since then. I must say with satisfaction that the magazine has made impressive progress. Yours is certainly the top-most sports magazine in our land. And hat off to you for that. I am sure that in the years ahead it will attain still more popularity not only at home but even abroad.

Let me congratulate you on this wonderfully good magazine.
Ponda (Goa) Yeshwant B Dalvi

LEGAL NOTICE

IV Asst City Civil Judge Madras

I.A NO. 6798 OF 1963

IN

O.S. NO. 1708 OF 1963

T Gopalakrishnan representing the Members of the Presidency Sports Club Madras. Pltff — Petnr

Versus

The Madras Football Association represented by its Hony Secretary. Deft — Respt

Anybody desiring to object to the plaintiff abovenamed suing the defendant in representative capacity representing the Members of the Presidency Sports Club, Madras may do so in Court on 12-8-63 in the above Application.

Dated at Madras this 25th day of July 1963

Mrs S W KANAGARAJ &
M RAMIAH
Counsel for Plaintiff

JUST PUBLISHED
A BRIEF HISTORY OF
PHYSICAL EDUCATION
IN INDIA

By K RAJAGOPALAN Rs. 5 00

FORWORD BY
IAFF GEN L K BHOSSLI

for Emergency Commission candidates

S. S. BOARD INTERVIEWS

AND

INTELLIGENCE TESTS

BY PROF. SUKHDEV SINGH
Rs. 5 00

ASK YOUR BOOKSELLER OR

ARMY PUBLISHERS (S)

166, New Lajpat Rai Market, DELHI-6

On the Cover

Born on June 16, 1941, Venkatesh has had vast opportunities to show his prowess as a stumper and as an opening batsman. Since his debut in the Ranji Trophy in 1957, he has been Hyderabad's regular wicket-keeper. He has hit two centuries in the championship. Often selected for the South Zone, he has played against the West Indies and the M.C.C.

Articles & Features

	Pages
DEFY THE BATSMAN—Bill O'Reilly	5
SENSATIONS OF SPORT—Frank Wright	8
THE GREATEST TEST—S. K. Gurunathan	10
GOLF WITH O'CONNOR-11	11
PRINCE IGOR—A Correspondent	12
UMPIRE'S NOTEBOOK-1—Frank Lee	14
THE TENNIS SCENE-15—Billy Knight	15
ON TRACK & FIELD-13—Sydney Wooderson	16
SPORT IN BOMBAY—V Venkateswaran	22
MY LIFE AND TIMES—Ken Rosewall	27
SUMMER CAMP FOR COACHES—N Ganesan	31
JAPAN'S CHANCES IN JUDO	
—A Special Correspondent	34
SOUTH INDIAN STAGE AND SCREEN	
—T. M. Ramachandran	42
BOMBAY CINEMA LETTER—Our Correspondent	43
CALCUTTA CINEMA NOTES—Saroj K. Sengupta	44
CHESS—Leonard Barden	.. 46
WOMEN'S CORNER—Rashmi	.. 48
THE STAMP WORLD—Russell Bennett	50
A WORD WITH THE DOCTOR-43	. 51
BRIDGE—Terence Reese	.. 52

Pictures

BRUMEL DOES IT AGAIN	.. 2
SUPERB KNOCK BY SOBERS	.. 18
JAYARAM—In Colour	.. 25
RAIN SWAMPS WOMEN'S MEET	. 33
BRITISH OPEN GOLF	.. 38
COUNTY CRICKET	.. 40
"THE THREE MUSKETEERS"—Instalment-3	.. 54
YUSUF KHAN—In Colour	.. 56

In Next Week's Issue:

THE LEEDS TEST

— Review & Pictures

DEFY THE BATSMAN

By BILL O'REILLY



Exploding some popular myths about the natural gifts which go to make a successful bowling career, "Tiger" O'Reilly explains the important part that keenness plays in bowling.

HAVE you ever stopped a moment to think as you watch an important cricket match, what it is that keeps the bowlers interested in their jobs even when their prospects of success look hopeless?

Have you watched a hard-working fast bowler stride through his long run perspiration dripping from him, pounding the ball down for over after over on a wicket on which he gets so little help that he seldom manages to get a ball to bounce stump high

And have you seen a spinner who, despite all the effort of fingers and wrist flight and pace variations, simply cannot get the ball to turn sufficiently to beat the bat even once?

I have, quite often

And when you recognise the urge that keeps those bowlers going you have recognised the fundamental attitude which goes to make up a successful bowling career

It is keenness

Unless a young man is certain that bowling is the department from which he knows he will get most of the good things that cricket can offer him, he had better concentrate on batting right from the start

For my part, if some Aladdin's Lamp in a modern setting gave me the privilege of starting my career all over again—to play for my country again and to travel the world—I would unhesitatingly demand of it that I should bowl again

Bubbles Pricked

I shall try to explain the important part that keenness plays. But firstly I would like to explode one or two theories about the natural gifts which go to make a successful bowling career

Quite often you will hear that some lucky fellow is naturally cut out for

Continued on next page

DEFY THE BATSMAN

Continued from previous page

bowling because of certain natural physical attributes

If he is tall, popular opinion immediately dubs him a potential speed merchant. If he is short, it is said that he should waste no time at all trying to become a bowler. One can find up a telling case about the tall man. His length allows him to come down from a height which will naturally make the ball lift from the pitch and consequently provide plenty of trouble for the batsmen.

His height allows him to push the ball through to a good length without having to loft it when he bowls slowly.

His control of flight and direction are much better because his long

all things Without it, height, strength and stamina are worthless. With it, there is no handicap which cannot be overcome.

In developing his urge to bowl his way to success every young bowler must apply himself intelligently to the task every time he takes the ball in his hand.

Back in 1946 I read in Sydney newspapers of a grade bowler named Ernie Toshack who was practising for hours on end bowling at one stump with marks on the pitch showing him where to pitch a good length ball. He had to pitch the ball between the marks and hit the sole stamp and he had learnt to do this frequently. Needless to say, Toshack played for Australia that year.

Every time he bowls—in the backyard, at the nets, in his match—the

about the difficulty of getting wickets in Tests this experience ended those doubts.

Often an experience like this can increase a bowler's eagerness to do well. I don't think my keenness was diminished in any of the 18 Tests I played against England after that because of my lack of success in my first Test. In my final Test against England at the Oval in 1938 when Len Hutton got his 364, I bowled 85 overs, so I went out as I had come in. But on the way through those 18 Tests I had sampled all the wonderful pleasures cricket has to offer.

Cricket has no better example of keenness than Clarrie Grimmett, one of the greatest bowlers who ever spun a ball for Australia. Even at the height of his fame he still found time to experiment unceasingly. The stories of him practising for years on a back garden pitch with a dog fielding for him are legendary. And so keen was he that he evolved his famous "flipper" towards the end of his great career. This ball, which went straight through at unsuspected pace, made such an impact on the game in Australia that many of the most successful slow-bowlers, including Richie Benaud, since have been glad to include it in their repertoire.

Never let a batsman dictate to you. Never let him demoralise you. Condition yourself so that being hit for a few fours only increases your determination to bring the culprit undone. All right so they might hit you for a few boundaries but they are not going to lessen your chance are they? Don't be satisfied until you see their backs disappearing towards the pavilion.

Advice to Aspirants

My advice to all aspiring young players is to try to enjoy every moment of their apprenticeship but to work assiduously and with the senses alert. Don't imagine for a moment that all bowling's secrets have been unfolded yet. One day soon some lucky fellow will work out a new ball which will make his name famous. I thought once that I had struck it lucky that way.

Playing in a match against an England XI at Folkestone on the Channel coast in England I got two consecutive wrong 'uns to turn sharp from the legside. When the first wrong 'un went the wrong way for a wrong 'un my wicket-keeper looked up openmouthed. So did I. When the next one did exactly the same thing the two of us and the slipsfielder met in the middle of the pitch for a hurried discussion.

I had not the slightest idea of how I had managed to do it. I wish I had. I never did it again. Nor have I heard of any other bowler doing so. But someone will discover how to do it and I can promise him that he will have even more fun with it than Englishman Bosanquet had when he introduced the wrong 'un sixty years ago. I hope that I shall be present to see the shindy that he stirs up with it!—(Courtesy Cricket—The Australian Way, edited by Jack Pollard).

THE AUTHOR

BORN at White Cliffs, outback opal centre, "Tiger" Bill O'Reilly has Irish stubbornness in him, the jaw-jutting belligerence which in his fifty-fifth year showed no signs of diminishing, whether he was bowling in a shipboard cricket match or writing pungent pieces for newspapers. He had many great days in his twenty-seven Tests, but none greater than his ten wickets at Melbourne against Jardine's team when he hit Sutcliffe's stump with perhaps the best ball he ever bowled. He eluded enormous sixers with a bat as hostile as the slow right-arm deliveries which he first learnt at a Catholic school in the country town of Goulburn, deliveries which made him a super player.

body and arm give him so much more scope.

Those are all commanding arguments in theory, but in practice they do not work out at all.

Wesley Hall, the great West Indian fast bowler, is a big tall and strong man. He could be taken as the ideal physique for the fast bowling job if one put much value on physique. I had better tell you straightaway, however, that the West Indies on their 1960-61 Australian tour reckoned they had left a faster bowler named Roy Gilchrist at home and they said humorously, that Gilchrist was so small that he might well have fitted comfortably into Hall hip-pocket.

Harold Larwood, England's greatest fast bowler of modern times was short and barrel-chested and he could swing and lift the bowl at breathtaking speed.

Richie Benaud is tall yet little Johnny Martin who, unhappily, did not make the 1961 Australian touring team for England, can spin the ball quite a lot more than Benaud.

One of the most successful English slow bowlers of all time in county cricket was Freeman of Kent, who was so small that he was nick-named "Treh". But Ian Peebles, the spinner who rocketed to fame in 1930 on the strength of dismissing Don Bradman a couple of times, was well over six feet. It would be easy to go on with further similar examples to show you that natural physical attributes cannot be gauged as simply as many people think.

Keenness undoubtedly is the main-spring in bowling success as it is in

young Australian must work to a plan. He must never be satisfied with his own result, whatever it may be. He must automatically appraise every ball he bowls. Did it do what he tried to make it do? Did it do something interesting contrary to his plan? How was the direction? What of the length? Did the batsman have any trouble in coping with it?

If the young bowler finds that he is interested in doing all this then the whole cricket world is ahead of him. He is keen and his keenness will take him on through all the game's stages.

Valuable Debut

The first time I appeared in a Test match for Australia against England, I bowled for a day and-a-half without getting a wicket, but I was twice clapped back from the pitch to the pavilion by Sydney Cricket Ground spectators.

That was back in 1932 when Herbert Sutcliffe, Wally Hammond and the Nawab of Pataudi all made centuries. I bowled 402 balls in that innings but nobody below number eight in the English batting order got out to my bowling. It was a tough debut, but in many ways a valuable one, for if I had ever had any doubts

Next Week:

CATCHES WIN MATCHES

— Bob Simpson

CRICKET the AUSTRALIAN WAY:

JACK POLLARD.
Foreword by Sir DON BRADMAN.
Rs. 16.00 plus post.

**THE MARINE SPORTS,
BOMBAY-28.**

NOTE: We are registering orders for CRICKET, LOVELY CRICKET. West Indies Tour of England. 1963: Woolridge, available in January 1964 at Rs. 10.00 plus post.

tik-20

**KILLS
BED
BUGS**



DIAZINON



A TATA-FISON PRODUCT

TFY-7

PATM



ARTHRITIS, RHEUMATISM, OVER-EXERTION, STRAINS ...

RELIEVE
THAT
PAIN
WITH

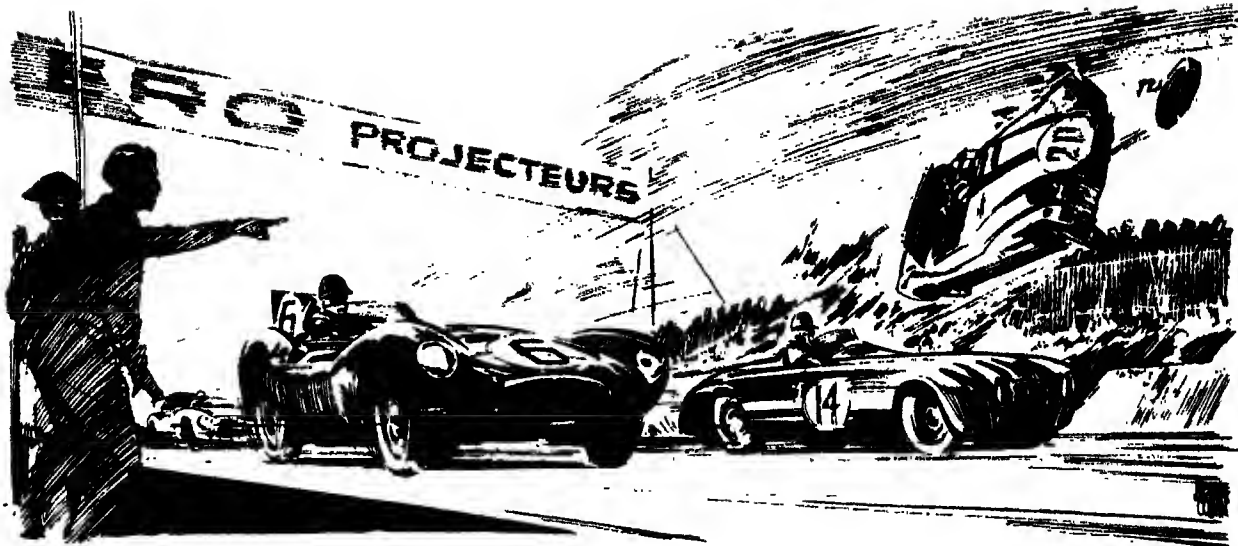
*Alternatively, use
Sloan's Balm. Apply
a little and feel the
soothing warmth
bring rapid relief.*



SLOAN'S LINIMENT

"THE DOCTOR IN THE BOTTLE"

WARNER-LAMBERT PHARMACEUTICAL COMPANY (INCORPORATED IN U.S.A. WITH LIMITED LIABILITY)



Sensations of Sport

By FRANK WRIGHT

Exactly why it happened will never be known.

DUEL IN THE SUN— THEN DISASTER

FROM all over France they arrived on that sweltering Saturday of June 11, 1955. More than a quarter of a million people from all walks of life with one common interest—"Les Vingt Quatre Heures du Mans", France's classic 24-hour race. As the world's greatest drivers and fastest sports cars lined up for the 4 p.m. start, an estimated crowd of 280,000 were gathered round the 8.36-mile Sarthe racing circuit.

For the highly skilled, the Grand Prix D'Endurance can be an exasperating and exhausting experience. Here cars capable of only 100 m.p.h. competed with those reaching speeds of up to 180 m.p.h. increasing the hazards of constant overtaking. Then there was the narrow, long straight past the pits with a bend to the right, an awkward stretch with some cars going at full speed and others braking sharply for pit stops.

Prestige Battle

All the same, this was a Le Mans of exceptional interest and a tremendous battle for national prestige was promised between Britain, Germany and Italy. Mercedes, victorious in the recent Mille Miglia, were strongly fancied with such great drivers as world champion Juan Fangio and Stirling Moss.

But there was the tradition of Jaguar who had won in 1951 and 1953, and the serious threat of the fast, reliable Ferrari (with Luigi Castellotti and French champion Maurice Trintignant), who had won the previous year. But Trintignant was not the chief idol of the French crowd. Their

sympathies lay most with tall, greying Pierre Levegh, who, in 1952, had stubbornly driven for more than 23 hours without a rest at Le Mans only to be robbed of certain victory when, overcome by exhaustion, he wrecked his engine. Spectators cried openly that day when the race was left open for a German victory. Now they hoped to cheer him again as, ironically, he drove a German Mercedes.

Fast First Lap

From 3-30 p.m. onwards the minutes were dramatically called over the loudspeakers; at 3-50 p.m. all engines were switched off. Then, with five minutes to go, the 60 drivers lined up in white-painted circles opposite their cars.

Finally, at 4 p.m. precisely, the flag went down and 60 drivers scrambled for their cars. One engine after another burst into life and the first car was away—Castellotti's Ferrari, closely followed by another Ferrari and Mike Hawthorn's Jaguar. The first lap was fantastically fast—4 min. 31 sec. (averaging nearly 112 m.p.h.) by Castellotti, an astonishing time for a standing start. On the second lap, he broke the record with a time of 4 min. 16 sec. He led by nine seconds from Hawthorn, followed by Maglioli's Ferrari, and then Fangio. On the fifth lap, Fangio lapped with the record average speed of 119 m.p.h. Before the first hour had passed, the Argentinian maestro had wrested second place from Hawthorn, then lost it one lap later. Now followed one of the greatest duels in motor racing history as Fangio and Hawthorn passed

Castellotti and battled almost neck and neck, alternately taking the lead.

Lap Records Broken

Again and again the lap record was broken. Fangio reduced it to 4 min. 8.8 sec. on the 20th lap and to 4 min. 8 sec. on the 22nd. Finally, on the 28th lap, Hawthorn scorched round in 4 min. 6.6 sec. for an incredible average speed of 122.393 m.p.h., while Fangio was timed at 181.57 m.p.h. over the measured kilometre on the Mulsanne Straight.

After two hours they were nearly a full minute ahead of Castellotti and still only two seconds apart. Thirty minutes later, at 6-30 p.m. Hawthorn was nearly eight seconds in the lead—but now he was due to make a pit-stop to refuel and hand over to his co-driver, Ivor Bueb. After passing the Mercedes of Levegh and the Austin Healey of Lance Macklin, he extended his arm as a signal and moved towards the Jaguar pit ahead on the right.

Then Disaster

Seconds later more than 80 people were dead or injured, another hundred injured.

Exactly what happened in those vital seconds—and why—is something that will never be known. Reports of eye-witnesses vary, impressions of such sudden tragedy have inevitably become distorted. It is generally agreed, however, that Macklin swerved to the left as Hawthorn pulled to the right and that in a split second Levegh, following at possibly 150 m.p.h., faced a gap between Macklin's car and the earth safety barrier. The gap was not wide enough.

Warning Signal

The 49-year-old Frenchman reacted quickly with his brakes and gallantly raised his right arm in that vital second to signal a warning to Fangio who was fast approaching. Levegh's Mercedes struck the Austin Healey at around 130 m.p.h., mounted the bank

in front of packed crowds, and crashed down, sending engine, front suspension and wheels flying into the mass of spectators. Finally the chassis came to rest on the barrier and exploded into flames.

Levegh was hurled head first from the cockpit and killed instantly. Meanwhile the Austin Healey had spun crazily on the track and then crashed into a gendarme, a photographer and an official who stood on the verge. Incredibly, Macklin escaped, leaping from his car on to the barrier. By a miracle, too, Fangio steered through the wreckage, passing Hawthorn's Jaguar so closely that some of the green paint was left on his Mercedes.

Hawthorn Horrified

Hawthorn, horrified and stunned, climbed from the Jaguar but was instructed to climb back for another lap since he had over-shot his pit. Then Bueb, a newcomer to Le Mans racing, took over and drove superbly, while Moss replaced Fangio in the Mercedes.

Should the race have been stopped? Wisely, it was decided that such action might add to the chaos and confusion with thousands converging on the disaster area and possibly venturing on to the track before all the cars had been flagged in. The sporting classic had become a nightmare and around the pits everyone longed for it to end.

Yet elsewhere tens of thousands followed the race, unaware of the appalling dimensions of the disaster. The fairs and side-shows went on; restaurants and cafes were crowded.

Now came another sensation shortly before 2 a.m. Herr Alfred Neubauer, Mercedes' team manager, was instructed by the directors in Stuttgart to withdraw his two remaining cars as a gesture of sympathy for the dead, the injured, and their relatives. Mercedes were then lying first and third.

Lost Interest

Thus, six hours after the tragedy, the Jaguar was placed in the lead, five laps ahead of its nearest rival. There were 14 hours left, but already many had lost all interest in the race and hundreds of private cars crawled away in the darkness.

When crowds returned in the morning, the Hawthorn/Bueb Jaguar still led, now in drizzling rain, and the field had been reduced to 25 cars. By 10 a.m. the Collins/Frere Aston-Martin had taken second place three laps behind. It was a miserable scene as cars raced on in heavy, slanting rain and spectators learned the full extent of the disaster from the morning newspapers. The race had become meaningless; the usual receptions and parties had been cancelled.

With a few laps to go, Hawthorn took over again from Bueb and at 4

p.m., after the worst 24 hours of his life, he crossed the line. He had finished the 1955 Le Mans far ahead of the Aston-Martin at a record average speed of 107 m.p.h.

Who Was To Blame

So ended the most disastrous event in motor racing history and a long inquiry began. Who was to blame? Did Hawthorn cut too sharply across Macklin's path? Did Macklin brake and swerve unnecessarily? Did Levegh move too far to the right and misjudge his speed? Hundreds of questions were asked, many hasty, unreasonable allegations made. The official finding was that no one person was to blame but that the crash was the result of an extraordinary chain of circumstances.

This was true, but it also seemed an inescapable conclusion that the circuit itself was not entirely blameless. Before the race began, Neubauer was worried about the narrowness of the track in front of the pits. He complained that with the pits so very close together there would be great difficulty in signalling cars. His protest failed.

As a result of the disaster the French Government immediately banned all racing, Grand Prix in other countries were abandoned, and most important, the Le Mans circuit was drastically modified.

1000-01-112



EACH NIGHT



FOR TWENTY-FIVE YEARS WE...

HAVE HELPED TO LIGHT THE NATION

The lamp in India has a rich heritage of imagery which symbolizes enlightenment and learning. To us at Bajaj Electricals, the modern electric lamp signifies efficiency and PROGRESS...



PROGRESS through greater use of electric energy in our homes and factories... PROGRESS we, in a small way, helped to bring about during these twenty-five years..

Bajaj electricals limited
25-27, Veer Narain Road, Bombay-1.



Lola Amornath and J. D. Goddard, rival captains in the 1948-49 series.

THE GREATEST TEST

It was a great finish, the first of the three finishes in which the West Indians were concerned.

By S. K. GURUNATHAN

THE Brisbane Test of 1960, between Australia and West Indies, was hailed as the greatest ever as it ended in a tie amid terrific excitement which many of us also shared, though from this distance. It was the first time ever a Test match had ended in a tie. Such a result itself could make any match exciting, but the manner in which the last day's drama developed and progressed towards its climax when a magnificent throw by Solomon hit the wicket even as Mee-kiff and Kline were racing to complete the winning run, it seems, kept a magnificent crowd on tenter hooks from morn till close.

At Lord's a few weeks ago, the second Test between England and West Indies ended in a thrilling draw, again amid unparalleled excitement. At that stage, England needed but six runs for victory while West

Indies had only to dismiss either Allen or the injured Cowdrey. There were two balls left when Shackleton was ninth out. Cowdrey who had his left arm in a sling after being hit on the wrists by a Hall express in the first innings, was not expected to play. But circumstances compelled him to pad up. Allen blocked the two remaining balls from Hall in hushed silence and held West Indies from winning. Mr. R. W. V. Robins, former England Captain and Chairman of the Selection Committee, said: "It was the greatest Test match I have ever seen, or ever hope to see."

Battle Royal

But to us in India the greatest Test ever would be the fifth and last Test of the 1948-49 series between India and West Indies, on the Brabourne Stadium wicket at Bombay. This too ended in an incredible draw and the

finish was as pulsating as the one at Lord's. The parallel does not end there, for like England in the recent match, India then also needed only six runs for victory with this difference that we had still two wickets in hand. Like Cowdrey, Sen, our wicket-keeper, had been very badly injured in the hand but was ready to bat if the necessity arose.

For four full days the two teams had waged a battle royal for supremacy. With the innings defeat in the Fourth Test match at Madras after the first three had ended in draws, India were determined to go all out here to win and so square the rubber. As the last day opened the position was that India had to make 271 runs with seven wickets in hand. The overnight batsmen were Modi (39) and Hazare (1) and the score 90 for three. The first two wickets had fallen for 9 and the third wicket, that of Amarnath fell at 81.

The match was well poised as India had every chance of achieving a win. A magnificent crowd filled every inch of space at the stadium long before play was due to begin. "Would India win?" was the question which was uppermost on everybody's lips. The answer depended not only on how securely Modi and Hazare played but how well they attacked the West Indies bowlers. But as it turned out the bid for victory began only after the lunch break. All morning we saw both our batsmen showing great concentration. They made 85 between them in those two hours before lunch. The cricket was still absorbing. Hazare, instead of Modi, took the role of the attacker and made 53 against the latter's 27. Modi, unaccountably, found himself frequently in two minds but he did not falter either in defence or when making a stroke. Amarnath even sent a hit to Modi saying, "We are behind the clock."

Glorious Cricket

Modi came back as if determined to show what a gifted stroke player he was, and with Hazare playing beautiful shots, the fight became real and the cricket was glorious. Not only that: with each stroke, India's total was fast catching up with the target. At the start of lunch, India required 186 to be made in 180 minutes. It was possible. But Goddard, West Indies Captain, shrewdly employed his bowlers and fieldsmen. Bowling from the pavilion end he kept up a continent length while Prior Jones, worked tirelessly with his pace from the other. The batsmen made their association worth a hundred and so well set were they that all of us began to think of victory by a few wickets. Hereabouts tactics began to play their part. Goddard came round the wicket and Prior Jones resorted to a few bumpers. Yet Modi was going great guns but when the score reached 220, he glanced a ball on the leg-stump and Walcott superbly anticipated the catch, off Goddard. At a gravely critical time we lost Modi.

In the pavilion the remaining batsmen were all padded up and ready to

go as the situation warranted. Man- kad was next in. He could hit the bowlers off their length but just couldn't, though the score moved to 275, before he was caught at the wicket, off Jones.

A. Great Knock

Phadkar joined Hazare. The task still seemed easy. But three minutes before tea. Prior Jones struck a great blow for West Indies when he bowled Hazare. Hazare might not have yielded his wicket at that stage but a fast ball from Jones had struck him near the abdomen in the previous over and he was writhing in pain. Hazare played a great knock of 122. Tea was taken shortly after. India needed 72 runs in the last hour.

Banerjee, after missing many times, hit Goddard for a six but Jones beat him. Next to go was Adhikari at 321. All along Phadkar had been batting bravely, even managing to score off balls pitched wide of the leg-stump. Goddard spread his field when Ghulam Ahmed came in. Ghulam was prepared to have a go at every ball. Every run was now cheered. The whole crowd were on their feet when Ghulam hit high and Trim failed to hold a catch. They heaved a sigh of relief.

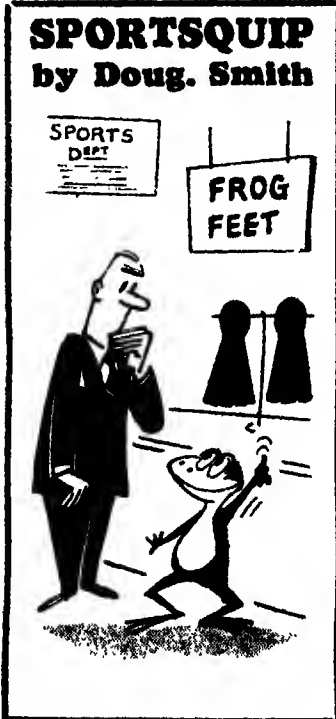
Excitement rose to fever pitch as the clock was ticking away. There were still six runs needed and there was time for another over when on a sudden the umpire at Jones's end pulled out the stumps with still a ball to go for that over.

It was a great finish, the first of the three great finishes in which West Indies have been concerned. It is a coincidence not without its significance. The West Indians love excitement.



Golf With O'Connor-11

TAKE A SHORTER GRIP UPHILL



UNDULATING fairways and the sloping banks of bunkers and greens pose problems of uphill and downhill lies that are not difficult to overcome if you follow a few basic rules.

Balance at all times when playing these shots is vital. In playing from an uphill lie I always take a shorter grip on the club, something like half an inch to an inch lower than usual. It gives me more control of the club.

Your feet being on slightly different levels, it is necessary to press forward a little with the right knee in order to retain an upright position and to stay right over the ball.

Most average golfers when playing an uphill shot sway backwards in an effort to give "lift" to the ball, whereas if they concentrated on maintaining a stance as upright as possible, employed only a minimum of hip movement in a three-quarter swing, and took one club higher than they would normally need to get the distance, this fault would soon disappear.

It follows that if your ball is sitting properly on a pronounced uphill lie that distance is going to be lost because the ball is being hit upwards. Hence the advice to take a club higher where conditions allow you to do so.

Note in picture 1 how my nose, club shaft, and ball are all in a straight line and that my stance is a very open one.

George Dunbar, on the other hand, has his head too much behind the ball and has too close a stance (Picture 2). It needs to be more open than that. He is also playing the ball directly off the left toe whereas it would be better played from just inside the left heel. For a golfer of his build, his stance as a whole is much too narrow, and being too square on to the ball as well will mean a great danger of his rocking off balance once he swings into the shot.

He needs, too, to keep his hands much closer together. His right hand is too much under the shaft.—(To be continued)

PRINCE IGOR

Meet Russia's Igor Ter-Ovanesyan, first European holder of the world long jump record since 1921.

By A CORRESPONDENT



AT about 6-45 on a warm June evening last year in the Armenian city of Erivan, a tall, strongly-built long jumper took his check-mark back a pace, sprinted smoothly down the runway, hit the board sweetly, executed a powerful hitch-kick, and landed sideways in the sand. The referee measured the jump, then quietly announced the distance. The athlete threw up his arms in joy at having exceeded Ralph Boston's world record of 27 ft. 2 in. (8.28m) by just 1½ in. (3 cm.), then went through the formality of the four jumps remaining to him, before being carried off shoulder-high by excited spectators.

It was perhaps only later that double European champion Igor Ter-Ovanesyan found time to reflect on the path that had led from his childhood days in Kiev as the son of a former Russian discus champion to a world record. At the age of 10 Igor took part in his first sports festival; at 14 he long-jumped 19-8½; at 16 he improved to 22-5½ and at 18 he earned a trip to the Melbourne Olympic Games with a Russian record of 25-4½.

The Melbourne long jump was not particularly memorable from any point of view. In blustery conditions and hampered by a crumbling runway it was the one field event in which the Olympic record survived, as only the Americans Greg Bell and John Bennett were able to exceed 25 ft. Ter-Ovanesyan will always remember Melbourne, though, for a very different reason. After qualifying for the final, he fouled on all three jumps, and so made the long journey home with nothing to show except the lessons he learned.

"Ter" worked hard to improve his speed, cut his best time for 100m from 11.1 to 10.4, and was rewarded with the European long-jump title in 1958, and a leap of 26-3½ in May, 1959, to break the European record. Then early in 1960, came a severe accident while he was holidaying in the mountains. He suffered a brain concussion in a fall, and worse still, badly tore a muscle in his hip. Doctors claimed he would never compete again; Igor's reply was to go out and exercise his injured muscle three times a day. In June he was fit enough to clear 25-9½ and in the Rome Olympics he finished a courageous third in the first-ever competition in which four men had exceeded 26-3.

Now the 6-1½ (1.86m), 12st. 5lb. (78 kg.) physical education student seeks that elusive 8.50m. or 28 ft. jump. In fact, he may already have unknowingly achieved his goal, for in the Millrose Games in New York's Madison Square Garden last February he sailed out beyond the marker for Ralph Boston's indoor best, only to fall backwards on landing. Yet Ter's jump still measured a "record"-breaking 26-10.—(Indian Copyright: By special arrangement with *World Sports*, official magazine of the British Olympic Association).



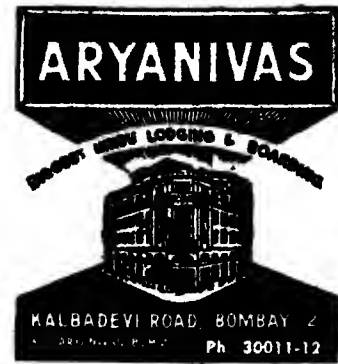
EVERGREEN PHOTO ALBUMS

EVERGREEN INDUSTRIES
29, ROFA LANE, CHANDANWADI, BOMBAY-1

**Dr. R. Swaroop's
BOOKS ON SEX**

ON SALE at all bookstalls throughout
India. Complete list at the end of each
book or free on request.

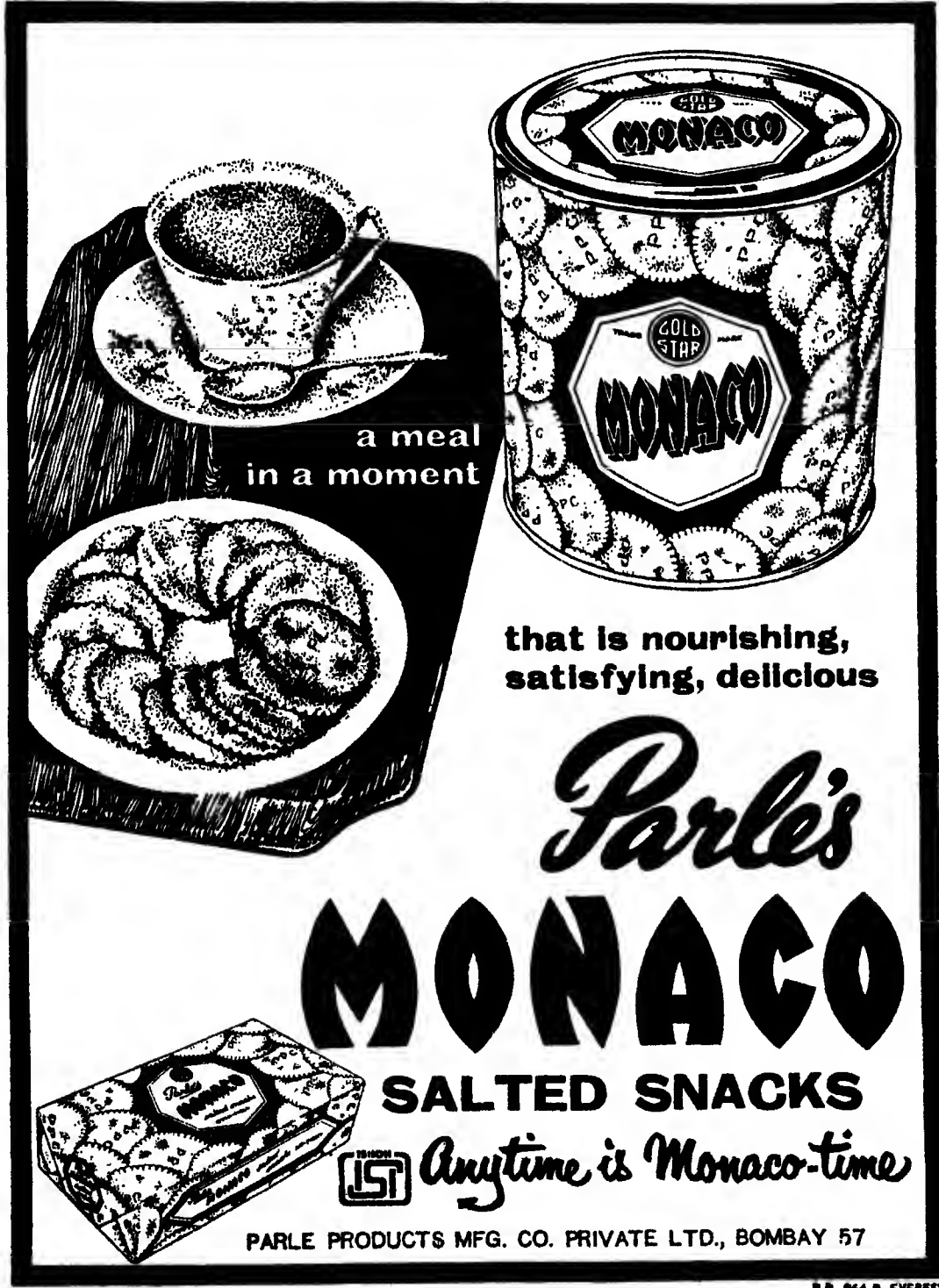
MADHURI PUBLISHERS
15, Gokhale Marg, Lucknow-1.



ARYANIVAS

PROPERTY DEVELOPMENT & CONSTRUCTION

KALBADEVI ROAD, BOMBAY 2
Ph 30011-12



a meal
in a moment

that is nourishing,
satisfying, delicious

Parle's
MONACO
SALTED SNACKS

Anytime is Monaco-time

PARLE PRODUCTS MFG. CO. PRIVATE LTD., BOMBAY 57



UMPIRE'S NOTEBOOK

HUTTON'S LUCK CAPPED THE SERIES!

By FRANK LEE

APS are not generally associated with umpires' decisions in first-class cricket. Yet only a fraction of an inch saved Len Hutton, now Sir Leonard, from being out in an unusual way in the fifth, and deciding, it match against Australia in 1953.

England were on the verge of regaining the Ashes after a lapse of 19 years. The atmosphere was electric when the England openers started the last innings needing 132 for victory. In normal circumstances the target would not have been regarded as dif-

Hutton's cap falls dangerously near the stumps as he plays a ball from Lindwall in the Fifth Test against Australia in 1953.

icult. But the Australians had just been dismissed cheaply—and a quick wicket could have unsettled England.

And that quick wicket almost came when Ray Lindwall hurled down a fast bumper which made Hutton jerk back his head. I doing so his cap fell towards the stumps. For a moment I thought he would be out "Hit Wicket".

Law 38 stipulates a player is out if "while playing at the ball, but not otherwise, his wicket is broken by his cap or hat falling..."

Luckily it just missed, and Hutton escaped the indignity of being out in this odd way.

Incidentally, should a fielder use his cap to stop a ball his side must be penalised five runs. These, as stated in Law 44, are added to the batsman's total if the ball has been struck. But otherwise to the total of byes, leg-byes, no-balls or wides as the case may be.—(To be continued).

ANACIN

is **BETTER** for

**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

because it acts
FOUR ways



Registered User: GEOFFREY MANNERS & CO. LTD. ● ONLY 13 NP FOR 2 TABLETS

HE CAN SEE BRITAIN THROUGH!

As the author pens these lines Great Britain are poised to become the European Zone winners of the Davis Cup competition for the first time since the war. And the man who can steer Britain into a meeting with either America or Mexico is Bobby Wilson the brilliant stroke-making yet unpredictable enigma of British tennis.

By BILLY KNIGHT

GRREAT BRITAIN'S chances of winning the European Zone final of the Davis Cup have not been so bright for many years. In saying this I am not ignoring the fact that Sweden are probably the best of the European countries but, there are many things in Britain's favour.

First of all the tie will be played in Britain, on grass, and playing before a home crowd is always an advantage which can never be discounted. Added to this is the consideration that the Swedes have had very little time in which to get used to grass courts, so much so that they asked for a seven day postponement in order to put in some practice. Yet bearing in mind that both Lundquist and Schmidt are experienced on wood surfaces, and this is a surface nearest to turf, I do not think they should feel put out that the request was refused.

Just how much importance Sweden attach to this match is shown by the fact that they made a special trip to Dublin to play a friendly against an Irish team. The prize, if they win at Wimbledon, is a home meeting with probably the United States or Mexico. On form it should be America, and a visit from them would be a tremendous draw.

In the current competition Sweden have not yet played away and thus can hardly relish the prospect of meeting a revitalised British team.

The Key Man

The four post-war matches between the two nations have all been won by Sweden and on the last occasion when Bobby Wilson and Mike Sangster were the leading players, Sweden won 4-1. The Italians won by the same margin in Britain's only other post-war entry into the zone final so all in all, the British team have quite a score to settle.

I believe that it can be done and the key to success is undoubtedly held by Bobby Wilson. Wilson will always be remembered for his wonderful performance against Spain

at Bristol recently. Over the years he has been the subject of much controversy, his performances have often touched perfection, and unfortunately have often plumbed the depths, but at Bristol he did a job of which both Britain and he can be proud.

He fought a tremendous duel with Santana on the first day, was the main architect of the doubles victory and then made certain of victory by polishing off Luis Arilla.

Although Arilla cannot be counted in the same class as either Lundquist or Schmidt the overall effect of Wilson's effort plus the general tonic of a win have given a tremendous boost to British morale.

Sweden must realise that they will be tackling a team full of confidence. Mike Sangster must be feeling pleased with himself with his beating of Manuel Santana. Although the rubber was 'dead' there was nothing dead about the play of this pair.

Relaxed Power

Mike playing with relaxed power was able to bring about a victory margin that Britain had only dreamed about. All the mental pressure throughout the contest had been on Santana. He knew that he could not afford to lose his first singles and that he must play well in the doubles. All the responsibility had fallen on his shoulders and although this will be more equally shared by Sweden's team, Lundquist and Schmidt come to London with the knowledge that on past form they are expected to do well.

A lot may depend upon the temperament of Jan Eric Lundquist. He has a splendid record in Davis Cup matches but he can be easily upset if things don't go his way and Wilson in his present form could be just the man to upset him.

Schmidt, about whom there have been many rumours of retirement, has a business in Stockholm and does not appear in many tournaments. However, he practises every day and again, like his colleague,



Britain's Bobby Wilson, who put up a fine display against Spain in the Davis Cup.

seems to be able to do well when the need arises. As against Sweden a lot may depend upon the doubles. Britain's pairing is not yet known. I have not felt really fit since Wimbledon, but whatever the formula this is where the Swedes may have a slight edge.

Make no mistake! This is a tough rubber to win, more so than against Spain, but nevertheless there is a real chance of Britain becoming Zone winners.—(To be continued).

On Track & Field-13

CLASH THAT CAN CRACK RECORD?

If Jim Beatty the tough little American middle-distance star, is fit enough to run in the 3 miles for the U.S.A. against Britain in London this month, the world record may well go. A Beatty-Bruce Tulloh clash is all that is needed to crack the time

By SYDNEY WOODERSON

AMERICAS crack track and field athletics team are to battle shortly with Britain's national side at the White City and I write this before the clash I hope that when they reach here they will be able to report that their talented runner, Jim Beatty is one hundred per cent fit again. If he is I think we shall have the chance of seeing a world record broken in the three mile race.

I think he is capable of setting a new mark. I also consider, that Britain's Bruce Tulloh can do so too. The clash of the two seems all that is necessary to bring off the achievement. The existing world record stands to Murray Halberg, of New Zealand at 13 min 10 secs. Tulloh holds the U.K. record with 13 mins

12 secs and Beatty the US best at 13 mins 19.2 secs.

Record or no record, it should still be a tremendous race when they do clash. I know of no athlete to-day who trains more thoroughly than Tulloh or works out a race plan more intelligently. It will take a super fit Beatty to beat him.

A slight injury soon after arriving in Moscow caused Beatty to miss the match against the Russians. He has since been reported to be making good progress. Had he run in Moscow I am quite sure he would have won the 5,000 metres and helped the US to a more convincing match-winning margin than the 119-114 score suggests.

With the Americans having had matches against Poland and West Germany since meeting Russia, I will not be surprised to find the edge gone from the form of some of their competitors. This must help Britain's chances of building up a respectable score against them. I shall still be surprised if Britain win more than the three miles, six miles steeplechase and 4 x 110 yards relay.

Surprise may be expressed because I include the sprint relay team here. I do so as United States who have always a wealth of sprint talent to call on so often, make a mess of baton changing when they race as a four.

Thanks to the work of the A.A.A.'s national coaches Britain's international teams go into sprint relay events with much more preparation and more than once they have proved that good changes can make up for deficiencies in sprint speed. Ron Jones, David Jones, Berwyn Jones and Peter Radford are so accustomed to each other's pace for handovers that if the Americans miscalculate at any of their exchange points the British squad should finish ahead of them at the tape.

Women's Match

I expect the British to win the women's match against the US but not so decisively as the Russian girls who provided the winner of every event in their match in Moscow.

Dorothy Hyman looks capable of taking care of both the sprints and Joy Griveson the 440 yards. Linda Knowles and Frances Slaap can match the American girls for the high jump, and the back-to-form Mary Rand seems to have inches to spare over their best long jumpers. One thing is certain, we shall be having two days of really exciting athletics and I should like to think we shall be seeing 75,000 packing the White City each day as they did for the American match in Moscow.

Britain compete against the Russians at Volgograd on September 28 and 29. The following month the British Board are to send a small team to Tokyo for a try-out in the conditions that will be experienced in the Olympic Games next year.

I have no doubt that this G.B. team will comprise some of our brightest medal winning prospects and so it seems possible that athletes of the standing of Tulloh, Adrian Metcalfe, John Boulter, Ron Hill, Fred Alsop and Mike Lindsay will be invited to make the trip. One youngster I would like to see given a chance in the team is Michael Hauck, the 18-year-old Harrow Weald schoolboy, who ran such a magnificent record-breaking 48.4 secs quarter-mile during the All-England schools championships at Chelmsford. He is a tremendous prospect for international competition.—(To be continued).



NEW ARRIVALS in latest dark colour Bush Shirts and Sport Shirts.

'ARISTO' Plain Handloom Bush Shirts in lovely colours.

'COTTON DACRON' Bush shirts in stripes.

'CIUB MAN' Sport shirts with Casual collar.

'ACETATE EMPIRE' Bush shirts in lovely Dark colours.

'TEMPEST' Dark colour Bush shirts.

'RAW SILK' Bush shirts in attractive Dark colours.

INDIA SILK HOUSE

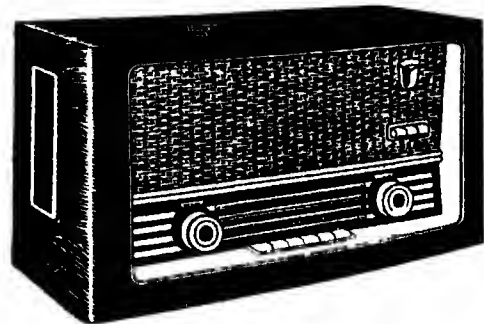
192, MOUNT ROAD, MADRAS-2.

phone: 86523 & 83647.

Furnishing Department upstairs



LISTEN TO **PANORAMIC SOUND FOR ONLY Rs. 575/-**
SIEMENS SPECIAL SUPER 692-WO AC/692-GW AC/DC



It's the finest performer in its class!

- 6 valves 4 wavebands
- World wide reception strong and clear
- Thrilling PANORAMIC SOUND from 3 loudspeakers
- Excellent tonal fidelity
- 3 tone spectrum controls
- Micro-tuning in shortwaves
- Walnut veneered precious wood cabinet

Price: Rs. 575

Inclusive of excise duty Other taxes extra

Manufactured by
EASTERN ELECTRONICS
under LICENSE **SIEMENS GERMANY**

Sole Distributors
**SIEMENS ENGINEERING & MANUFACTURING
CO OF INDIA LTD.**

**THE WORLD IN YOUR HOME WITH
SIEMENS RADIOS**

Distributors for Maharashtra and Madhya Pradesh M/s PARSRAM & COMPANY Podar Chambers Parsee Bazar Street, Bombay 1 Phone. 25 4289

Distributors for Gujarat M/s PAM INDIA Plot No 1045 Krishna Nagar, Bhavnagar

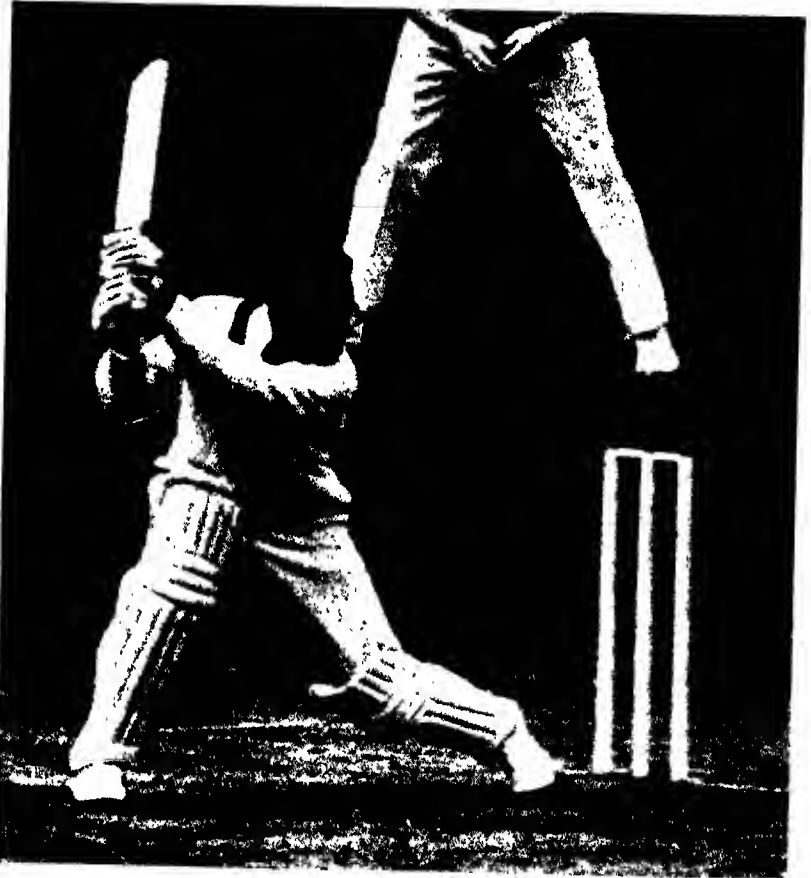
Distributors for West Bengal Bihar Orissa Assam and Andaman M/s NAN & COMPANY 9A Dalhousie Square East, Calcutta 1 Phone 22 3797

Distributors for Delhi Uttar Pradesh, Himachal Pradesh Punjab, Jammu and Kashmir Rajasthan Andhra Pradesh, Madras, Mysore and Kerala M/s ORIENTAL RADIO CORPORATION, (i) Varma Building 12/4 Asaf Ali Road New Delhi Phone 271330, 272869 (ii) 57 M Block, Connaught Circus New Delhi Phone 47616 and (iii) 162 Mount Road, Madras 2 Phone 85413



Hunte was drawing away from a rising ball from Trueman but it touched his gloves and went for a catch to Parks. He made 22. When he reached 22 he became the first member of this West Indies team to complete 1,000 runs on this tour.

SUPERB KNOCK BY SOBERS



Sobers lashes out at a ball from England fast bowler Trueman.



**More
Pictures
And
Review
Next
Week**

Sobers (left) who made 102 and Kanhai bowled by Lock at 92, come in for tea during their great stand for West Indies.

A century partnership for the fourth wicket between Sobers and Kanhai pulled the West Indies from an early collapse against England in the fourth Test match on the opening day at Leeds on July 25. West Indies beat England by 221 runs to gain a 2-1 lead in the series with one drawn.



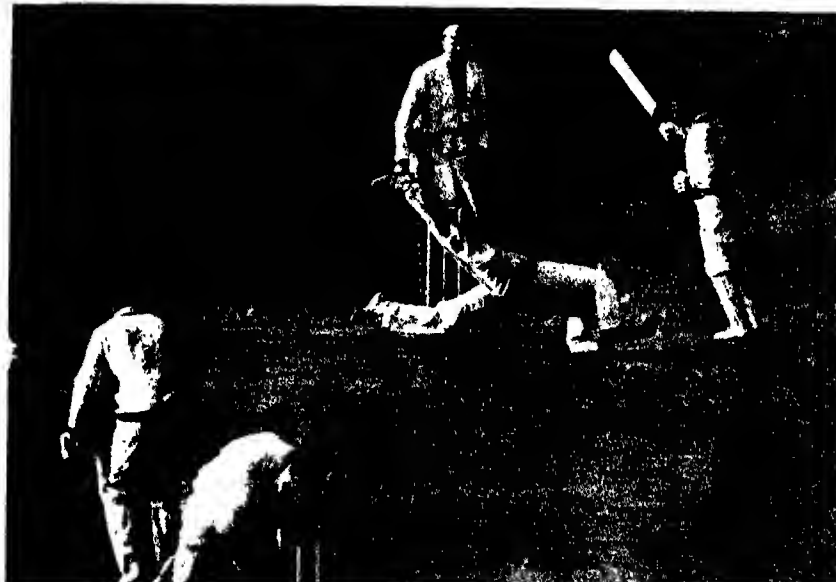
Another mighty hit by Sobers



The West Indies star Sobers hitting Trueman for a four during his fine innings.



Lock knocked back Kanhai's off stump with his first ball in the second over before tea.



The end of a great innings as Lock throws himself across the wicket to catch Sobers. Lock himself was the bowler.

SEE
NEXT
PAGE

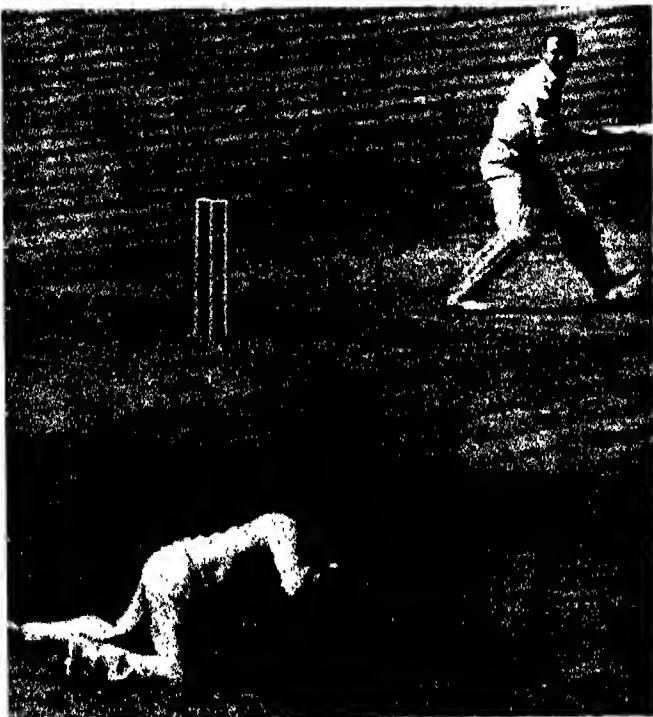
WEST INDIES ON TOP



Solomon flashed at a short ball and Stewart at second slip took a hot catch.



Close, the Yorkshire captain, took his lefthanded guard only to be clean bowled by Griffith by a yorker.



Stewart touched one going outside the off stump off Griffith and was taken easily at third slip by Gibbs.



Bolus went in a similar fashion against Hall, this time Hunte at first slip holding a catch.

INDIA'S THOMAS CUP MATCH

THE Union Government have granted permission to the Badminton Association of India for sending a team of six players and one official to New Zealand for India's Thomas Cup match with South Africa to be held there.

The Indian team, have already been chosen following the Thomas Cup se-

lection tournament at Kanpur from July 12 to 17 and are scheduled to fly to New Zealand from Madras on August 24. The match is scheduled to be held on September 6 and 7.

The B.A.I. are holding a training camp for the team at Hyderabad from August 18 to 22. Mr. Amrit Lal Dewan, Joint Secretary of the B.A.I. and a former Thomas Cup player, will be in charge of the camp.

The winners of India-South Africa tie will meet Malaya in the zonal semi-final. The semi-final and final ties

of the zone—Australasian Zone—will also be held in New Zealand.

The Union Government have also accorded permission to the B.A.I. for inviting some well-known foreign players to India to take part in some of the tournaments in October and November.

The players being invited are: E. Kopps and Nielsen (Denmark), F. Sonnevile (an Indonesian from Holland), Teh Kew San and another player from Malaya and four players from Thailand.



Obviously he enjoys his smoke ... so does the child watching him blow out ring after ring with the consistency of a railway engine!

But think of the nausea it creates in non-smokers and smokers alike in a crowded compartment!

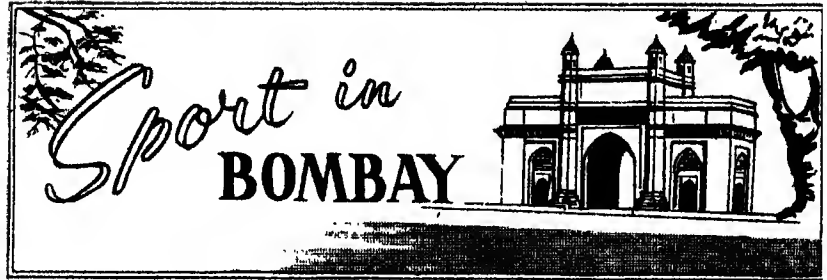
Besides causing nuisance, a carelessly thrown live cigarette could create a blaze and thereby cause passengers and the railways serious injury.

help railways make
your travel enjoyable
and carry supplies
to the jawans on the front
SOUTHERN RAILWAY





Laxmi Rattan's goal-keeper Surender Pol jumps high to gather ball in their match against Indian Navy in the Harwood football league on July 9.



By V. VENKATESWARAN

SOCCKER enthusiasts in the city are served entertaining fare by competing teams in the Harwood League at the Cooperage. Next to cricket football is the most popular sport here.

Mafatlal Mills' tie with Western Railway drew a packed gallery. But the Mills side were in for a surprise when they tasted their first defeat o



A double fisted punch by Mafatlal goal-keeper Rohimon to foil Western Railway's outside-left Arokioswomy



An incident in the Tato — Indian Navy match on July 13 The match ended in a 2-2 draw.

the season. By their three-one victory over Mafatlal Mills, Western Railway have avenged their first leg reverse (0-2). It was the brilliant team work of the inner trio which paved the way for Railwaymen's triumph. In the first half they called the tune without success. Soon after resumption they forged ahead when Aziz converted a pass provided by Aroon. This reverse brought out a full steam of attack from Mafatlal. They tried for the equaliser and quickly got it too through Chowdhry who headed the ball home in a goal-mouth melee. Western Railway, rightly, went in search of the lead and they were not to be denied. Playing a sparkling game and egged on by the vocal support of the holiday crowd they scored two goals, through Arthur and Balakrishna. And now Western Railway are occupying the sixth position in the table with 11 points in ten games. Of this, they have won five, drawn one, lost four. This reverse saw Mafatlal going down to the

third place from the second. Mafatal have collected fourteen points in nine games of which they have won six, drawn two and lost one.

Central Railway repeated their first leg victory over St. Francis Goans, in their return meeting when they whipped them by five goals to nil. Their runaway victory put them at the top of the table. Central Railway have collected 16 points in nine games having won 7, drawn 2 and lost nil.

Ill-luck continues to dog the Phoenix Mills, runners-up in the Nadkarni Cup football tournament. The Mills

suffered their seventh defeat in succession when they went down by one goal to three to Caltex Sports Club. In the first leg of the League, Phoenix Mills beat the Oilmen by two goals to nil. Caltex's victory was a facile one. Inderjit, a former Bombay University player, celebrated his return to the Caltex team by scoring the first goal of his side. The other two were scored by Caitano and Dereyk d'Souza. The only goal for the losers was notched by Rajoo Suvarna.

A penalty goal in the closing minutes of the game helped Tata Sports

Club share the goals and points with the Indian Navy. Tatas' early goal did not upset the sailors. They got into their strides soon and pinned their opponents to their own area. The feature of this match was the splendid goal scored by Inas, left outer of the Navy team. His powerful shot beat Tatas' goalie, Shauka Ali, all ends up. When Navy were in sight of a two-one-victory, Utchi kicked Olympian Franco in the box and the referee rightly awarded a spot-kick which gave Tatas the equaliser.



Happy housewife. Has time for everything. Home, graceful and charming. Proud of her husband...herself, too.

**proud, too,
of her wash with Det.**

Det doesn't just wash clothes...
it cleanses them with sparkling results!

Be modern...wash with pride in Det—the synthetic detergent!

Swastik Oil Mills Ltd., Bombay

INDIANOIL SIGNIFIES PROGRESS

Today, INDIANOIL is of tremendous importance to the farmer, for high speed diesel oil (HSD) powers the tractor that enables him to plough to greater depths of fertility. It also runs farming equipment that sows the seed and reaps and threshes the grain. ■ INDIANOIL Signifies Progress and is indispensable to India's growing economy. The Indian Oil Company markets and distributes all over the country petroleum products that play a vital role in every facet of national life, in field, factory and the home. INDIANOIL is also the sole distributor in India of Mobil Industrial and automotive lubricants, known for their premium quality.



Indian Oil Company Limited, (A Government of India Undertaking)
HEAD OFFICE: Clarke Road, Mahalaxmi, BOMBAY-34 • **WESTERN BRANCH:** 'Rashmi',
 Carmichael Road, BOMBAY-26 WB • **NORTHERN BRANCH:** 'Jaevan Vihar', 3, Parli-
 ament Street, NEW DELHI-1 • **EASTERN BRANCH:** P-44 Dr. Sundari Mohan Avenue,
 CALCUTTA-14 • **SOUTHERN BRANCH:** 'Khivraj Mansion', 150-A Mount Road, MADRAS-2.





AUG 10 1963



JAYARAM

ONE of the outstanding centre-backs of Mysore, Jayaram is well-known for his tenacity, forthright tackles and effective interceptions. To those who regret the passing of the revving centre-half technique in modern soccer, Jayaram's display is a good boost for the three-back defence. Jayaram represented Mysore in the last Nationals held at Bangalore. He plays for the Central Sports Club K.C.C.



MY LIFE AND TIMES

WHEN I was a small boy in Rockdale, I wanted more than anything else to be Champion of Australia. To-day my intensity of feeling about the game has changed only in scope. Many of my ambitions have been achieved, but there are many more challenges ahead of me. As a youngster, I learned to play on the three courts owned by my father. My idol was Frank Sedgman and my boyhood rival was Lew Hoad. I was helped by a sporting goods company and was given "name" players as doubles partners in early tournaments. To-day Sedgman and Hoad are my business associates. I hope some day to have courts of my own, to work with the same sporting goods company, to help promising juniors and to be as important to tennis as my early heroes. And so the circle of life has come back to the point of origin.

Tennis has more ups and downs than most other careers, and it takes perseverance and single-mindedness to overcome the major disappointments and to continue to play with the same enthusiasm and heart. The year Jack Kramer was first seeded No. 1 at Wimbledon, he was beaten by Jaroslav Drobny. Pancho Gonzales, another of the all-time "greats", was knocked out of competition for five years when Kramer trounced him on the first professional tour. More recently, Rod Laver became the second man ever to win the amateur Grand Slam, then had to take the beating of his life during his first match as a pro. I know two players now who are in the Top Ten of the world, both of whom are so discouraged with the breaks of the game that they are seriously thinking of quitting. It takes guts for some players to drop out of tennis but more guts for others to stay in. The better you are, the more catastrophic are the disappointments, for it is surely easier to get over a loss in an early round of a State championships than to recover from a defeat in international competition. Similarly, no amateur can know the intensity of feeling in the pro ranks where a bad season can knock a player out of the game permanently!

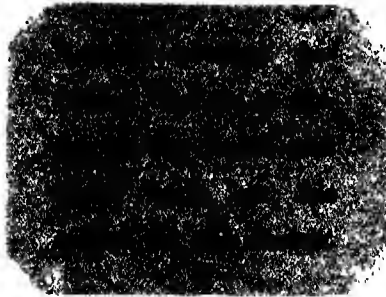
My "life and times" follow the pattern of so many other tennis players in ups and downs—up when I won the French Championships at the age of 17, and down when I failed to defend it successfully the following year; on top of the world when Lew and I kept the Davis Cup

By KEN ROSEWALL

for Australia, and ready for the gas chamber when Seixas and Trabert took it away from us. But when I was young, the horizons were much smaller. The big goals were still day dreams, and although one could still be disheartened by a loss, one forgot about it by the time the next tournament rolled around.

Taught by Father

My dad taught me how to play tennis. He was an A Grade player with excellent athletic ability and quick reflexes. He was very keen on



the game and he read every tennis book he could get his hands on. He taught me my strokes, and they are not so different to-day than they were under his tutelage. Dad was anxious to do the best for me, so one day he took me to G. P. Lane at the Sydney Courts to see how I was progressing. Lane had a rating system for youngsters, and out of a possible 13 points he gave me 7! My main faults he said, were my forehand and my bad footwork.

Although Dad had three courts at Rockdale, we had to sell them when he went into the Air Force because we could not look after them. These courts were literally in our back yard, and when we gave them up they became the basis for a small club which was used regularly by all the Rosewells. I played there exclusively until I was 11.

I first heard of Lew Hoad when we were 12 years of age. I had never seen him, but I was aware of the stir he created when he played in the Manly Open Junior tournament. He was very small and slight, but he managed to knock off a six-foot junior player. This was just after the Davis Cup Challenge

Round. Jack Kramer and Ted Schroeder had won the cup for the U.S. and Kramer and Tom Brown were to play a few exhibitions against John Bromwich and Adrian Quist. One of the matches was scheduled for Rockdale, and Lew and I were selected to play a preliminary exhibition. This was the first match between Rosewall and Hoad, and I went about it as though I were playing for my life, I won 6-0, 6-0.

We played an opening exhibition again at Pratten Park, which was the headquarters for the Western Suburbs Grass Court Association of Sydney. This time I won 6-2, 6-3. Even at the age of 12 Lew was on aggressive player. He hit the ball! I was the consistent one, and although I did not have much pace, I placed the ball fairly well. As for my net game, I pooped my serve in and then retreated.

Lew and I were living in different parts of Sydney, and the only time we ever saw each other was at tournaments. We respected each other's game, but we scarcely knew each other. Our first tournament match (and our third meeting) was in the New South Wales School and Age Championships in May of that year. We played in both the 13 and 15 and under finals, and I won both times.

First Hero!

When I was growing up in tennis, John Bromwich was my first hero. He belonged to the same association and he had grown up in the same district. I worshipped silently for four years, and then I finally got to meet him through Arthur Huxley. Huxley and George Worthington, who was then a leading junior, used to watch the School Boys and School Girls Championships each September at Rockdale to see if any youngsters showed promise. I was picked by them as a possibility, and from then on I was given rackets and helped in many other ways by Sla-zengers. One day, when I was 14, Huxley asked me if I would like to play doubles with Bromwich at an Easter tournament in Orange. I was so eager that I would have walked the 200 miles from Sydney to Orange I became so much of a Bromwich fan that when he lost in the final of Wimbledon that year, I was the most disappointed person in Australia.

Bromwich and I won the men's doubles at Orange, beating Jack

Continued on next page

MY LIFE AND TIMES

Continued from previous page

May (now a Spalding representative) and Henry Lindo (currently a pro in Sydney) in the finals. I also got to the semis of the men's singles where I defaulted to May. I was playing in the Junior events, and there was the possibility of five finals in one day. My parents, who were with me, thought it would be best for me to default in the men's singles and to play just the men's doubles and Juniors.

I played with Bromwich a few times thereafter. I always felt that I only had to cover one-quarter of the court and that he would take care of the rest. He was one of the best doubles players I have ever seen. First he confused his opponents with spin and touch, and then he would whip one past them. He had a fantastic return of serve. I believe he and Adrian Quist were the greatest doubles combination of all time. They were in their prime in 1938 and 1939, but in 1950 they won Wimbledon! They were an unconventional team, as opposed to the very correct Mulloy-Talbert tandem. Bromwich was not only a great player; he was also an unusual person who was very popular with all those who knew him. His actions on the court occasionally created a bad impression on the gallery but never on his opponents. He was a great sportsman in the true sense of the word.

Second Hero!

My second hero was Frank Sedgman. I met him in 1949 when I was 15. Because of my connection with Slazengers, I was entered in the men's doubles with Ken McGregor and we played Sedgman and George Worthington. My serve was pretty weak and my volley was not sound or safe. We lost in straight sets, 3-6, 4-6, 3-6. It was a great thrill, although I was slightly embarrassed; Mac was 6' 2", Sedgman and Worthington were both 6 feet, and I stood all of five feet in my tennis shoes.

That same year, Lew and I teamed in doubles for the first time. Adrian Quist phoned my dad and suggested that we enter the New South Wales Juniors. I had already arranged to play with an older boy, but the combination looked right to Adrian and my dad, and so Lew and I paired up together. We lost in the final of the 19-and-under event, but we won it for the next three years running. Neither of us were good doubles players, but because of our individual play we were not too bad a combination. In some ways Lew was a difficult partner; he would start to look around and his concentration would wander (I was much more serious).

Many people have asked me how Lew and I got along. We were both tremendously competitive, particularly against each other, but we were always thrown together as Ju-

niors during the tournament season. Then, when we were 17, we were both selected for the Overseas Team. We travelled together and we played doubles together, but when we were on the court in singles, we tried to beat each other as badly as possible. We are both grown men now, and we got more enjoyment out of being together than ever before—as much as when we started out in the Junior ranks. Lew is happy-go-lucky, friendly and easy to get along with. He is also good company.

Hopman's Role

During my days as an amateur, my tennis was pretty strictly controlled. I never played any of the Caribbean tournaments, and I only played South America and South Africa as a pro. We were all employed by sporting goods firms, and we



At the age of 11 Rosewall won the NSW Metropolitan for boys under 14. He held the title for three years.

were of greatest value to them in February, March and April. When we did tour, it was always as a team. I travelled with Harry Hopman from 1952 to 1955, and Cliff Sproule was the team manager in 1956. Cliff was easy to get along with, as was "Hop," although the latter was more strict. But Lew and I were young and we had no objections. It meant that our choice of tournaments was very limited: after Wimbledon, we could pick between

Switzerland and Sweden. Frank Sedgman was the first Australian to travel privately, for the LTAA permitted him a "honeymoon tour" in 1952. Mervyn Rose was married shortly after, and he, too, toured privately. Lew Hoad was the next after his marriage to Jenny. I never asked to travel privately because I never really thought about it too much.

The part that Hopman played in the development of Hoad and myself has been a matter for much discussion. Harry has been credited with being both a great coach and a great trainer. He does not feel he deserves this credit, although he does not deny it. I was travelling with "Hop" when I was beaten in the finals of Wimbledon by Drobny and again when Nielson defeated me. I do not believe I would have lost to either of these players if I had known as much about tennis then as I do now. I was strictly a baseliner, and I won or lost from the backcourt. When I turned professional I discovered more about the game, but I had to play Gonzales, Trabert and Segura to do so. "Hop" did try to help me, particularly with my serve, but I was never encouraged to be a net-rusher.

Harry has been kind in many ways, but I find him hard to understand. None of the Aussies, as amateurs or as pros, ever openly criticised Hopman or discussed his coaching ability. But after we turned professional, we dropped out of his life. Occasionally he would say in the papers that we were better players when we were amateurs. When we played a pro tournament, he never came over to say hello or to shake hands. It was as though Mal Anderson, Ashley Cooper, Frank Sedgman, Mervyn Rose, Rex Hartwig, Lew Hoad and myself no longer existed for him.

Good Years

But the amateur years were good ones. Lew and I came along so fast that by the time we were 19 everybody thought of us as veterans. We were actually still pretty raw, and although we were both capable of winning a big tournament, we were just as capable of losing through lack of experience. We had played more than anyone else our age, but we were not yet seasoned.

Lew and I were so good when we were 16 that we attracted a fair-sized gallery whenever we played. I remember my first big match in men's singles. I was 16 and I played Dick Savitt in Sydney. It was my first time against an overseas player. Dick won 8-6, 6-8, 7-5, 6-3, but it was a pretty good match. I started to play well the following year, when I was 17. Frank Sedgman, then the best player in the country, beat me in five sets in Queensland. He went through me in the semi-finals of Sydney fairly easily. Then in the Australian Nationals, Rose beat me in the quarter-finals at 6-1 in the fifth set. Lew was also com-

ing up very fast. On the basis of our showing, he and I were both picked for the Overseas Team.

This 1952 team were a congenial lot. The other members were Ken McGregor and Mervyn Rose (Sedgman was travelling privately). Rosie and Harry Hopman had several arguments, but Mac was very easy to travel with. No one had any problems with Lew and me because we were so new to it all. We flew directly to London (it took three days and two nights on a Super-Constellation). Upon our arrival we practised four or five days on the clay at Wimbledon, then played some exhibitions before entering the French Championships. I was defeated in the first round by Fausto Gardini at 6-3 in the fifth. Fausto, a weird-looking player, was not much to look at but he kept the ball coming back. Unlike his fellow Italians, he was a real fighter. I could not help but admire Gardini because he always tried. Lew was beaten by Eric Sturges, one of the top seeds, in three good sets.

At Wimbledon that year, I lost to Gar Mullóy in the second round. I led in two sets with service breaks but was beaten in three straight. It was my first time on the Centre Court and I did not think I had done too badly. We played a few spots in England, then flew to the U.S. At Orange I was beaten on a wet court by Dick Savitt, 5-7, 3-6. Lew and I played together in the National Doubles at Longwood. We got to the semi-finals, where we took a set off Sedgman and McGregor. Mac had a muscle pain in his side, and he and Frank were beaten in the final by Rose and Vic Seixas. At Forest Hills I had a win over Seixas, then lost to Mulloy in the Grandstand Court in five sets.

Most Thrilling Experience

In January of 1953, Sedgman and McGregor turned professional. This left Mervyn Rose as the No. 1 player in the country. But in the Australian Championships at Melbourne, I beat Straight Clark, Vic Seixas and Mervyn Rose to win the title. I was the youngest ever to win it, and it was my most thrilling experience to date. It was what my dad had always hoped for. Lew was beaten by Clive Wilderspin, who was having a hot season, and on the basis of his win Clive got his 1953 overseas trip. Ian Ayre, who had almost beaten Rose in the semi-finals, also made the team. It was a large group, for we were also joined by Rex Hartwig, who had been sponsored by a private fund but who chose to travel with the team.

This 1953 trip was a long one. First we played exhibitions in Cairo and then we went to Rome for the Italian Championships, Jaroslav Drobný won the title, beating me in the semi-finals and Lew in the last round. It was the only time I ever played in Italy. "Drob" was a good player on these courts, where he had time to play his backhand. He had all-round consistency and great

control. The next big tournament was the French Championships, which I won, beating Enrique Morea in the semi-finals and Seixas in the final. Vic had surprised Drobný in the semis.

Lost Thro' Inexperience

I was seeded No. 1 at Wimbledon. I was a bit shaky and was lucky to get past Jack Arkinstill. Kurt Nielsen beat me in the quarters. I was disappointed, but not nearly as much as when he beat me the second time at Wimbledon in 1955. Disappointment is most keen after a bad match, and I very seldom played a really bad one. This was the year of the Drobný-Party marathon. Drobný was so exhausted after this match that he could do nothing against Nielsen in the semis. The Wimbledon title went to Vic Seixas. He beat Lew in a long, close match in the quarters, he won over Rosie in the semis, and he raced right through Nielsen in the final.

I lost a lot of matches in those days, mainly through inexperience. This is something that a player has to work out for himself. I was still

fairly immature although I was generally regarded as a finished player (I reached my peak at 25). My failing was that I was a counter-puncher rather than an attacker. I put the ball in play, but I made my play off to the opponent's next shot. I put no pressure on. The year I lost to Drobný at the Wimbledon final, I seldom followed my serve to net. More than 50% of the match he had time to play his backhand, which meant I was not putting enough pressure on his weakness. My strokes were solid, but I was not yet playing the game correctly.

In the U.S. that year, I lost to Lew at Orange and I was beaten by Tony Trabert in the semi-finals of Forest Hills. Tony then won the title over Seixas.

The 1953 year ended with the Challenge Round. It was the first time that Lew and I had played Davis Cup, for we both won singles. I lost my first match to Tony and beat Mac in my last match. This tie was famous for the great Trabert-Hood match, which was not only marvellous, close but also extreme-

(Continued on next page)



Hood (left) and Rose stand beside the Davis Cup. They beat the U.S. players 3-2 at the Kooyong Courts, Victoria.

MY LIFE AND TIMES

Continued from previous page

ly emotional for both contestants and spectators.

I failed to keep my Australian title in January of 1954. Rosie beat me in the semis and then won over Hartwig in the final. Lew was doing his National Service and did not compete.

Lew and I, at 19, were the "veterans" of the 1954 Overseas Team, along with Mervyn Rosc. The youngsters were Neale Fraser, Roy Emerson and Ashley Cooper. Roy and Ashley were just 17. Our first tournament was the French Championships, where I was beaten by Sven Davidson in the round of 16. It is always disappointing to lose and I was hoping that I would play well. However, it is extremely difficult to go into a big tournament without any competition under your belt. I had not played a tournament for two or three months, and I needed three or four weeks of match play to get ready for a big event. At the time I did not realize this.

Beaten by "Drob"

At Wimbledon, I was beaten in the final by Jaroslav Drobny, who was not among the top eight seeds. "Drob," twice before a birdesmaid at Wimbledon, was the sentimental favourite. The crowd was for him, but I was not unduly conscious of any partisanship. As a matter of fact, I felt I played all right. Only in retrospect years later, when I knew more about the game, did I understand how I could have won it. One only feels miserable when one plays terribly, and that I certainly did not do.

At Forest Hills, Hartwig beat me in the semi-finals while Seixas defeated Lew in the other half. Vic then won the title over Rex. I had been beaten easily. I don't suppose I was playing as well as I could, but then Rex was awfully good. He had knocked out Trabert in the previous round. He was a great player but his stumbling block in singles was his temperament.

In 1953, I had won two of the Big Four titles: in 1954 I won none. In 1953, Lew and I kept the Cup for Australia; in 1954 we were beaten. Australia were favoured in the Challenge Round, and there was a fair amount of pressure on Lew and me. I believe that if the tie had been played two or three days later, the score might have been reversed. You never can tell in tennis. Both Trabert and Seixas played very well. It is said that Vic beat me by coming in on my forehand. I suppose it helped because he won. However, we played a lot of matches thereafter and I won them all. Maybe on that particular day, whatever he did, he did better.

Our 1955 Overseas Trip was a "Davis Cup" tour for we now had to fight our way up the ranks to the Challenge Round. The team consisted of Hartwig, Fraser, Cooper,

Hoad and myself. We left Australia later than usual and we did not play in the French Championships. In some ways this affected our Wimbledon play for we only had two tournaments under our belts. Lew lost to Budge Patty, I was beaten by Nielsen in the semi-finals, and Tony Trabert beat Kurt in the final.

Our American tour consisted almost solely of Davis Cup ties. We played Mexico in Chicago, Brazil in Louisville, Japan at Nassau and Italy in Philadelphia. Then we met the United States in the Challenge Round at Forest Hills and we won 5-0. First I defeated Vic, then Lew defeated Tony. Rex played with Lew in the doubles and they won over Seixas-Trabert in an excellent five-setter, Rex was the star of the match. After the tie had been won, Lew defeated Seixas and I beat Ham Richardson.

Last Cup Match

In January of 1956, Lew beat me in the final of the Australian Nationals. Again we prepared to go overseas, this time with Cliff Sprole as manager. Harry Hopman was unavailable to take the team. Instead he went privately with Bob Mark and Rod Laver. Lew was on a "honeymoon" tour, and the team consisted of Fraser, Cooper, Emerson, Anderson and myself. We skipped the French Championships (won by Hoad) and we played two tournaments before Wimbledon, which was not enough after a three-month period of no match play. I was very lucky to beat Seixas in the semi-finals, for I was down 2-5 in the fifth, Lew defeated me for the title.

Lew came to the States with three of the Big Four titles to his credit. The two "veterans" met in the Forest Hills final, and this time I beat Hoad.

Lew and I now played our last Davis Cup match for Australia. The American team consisted of Vic Seixas, who was still playing well, Herbie Flam and Sammy Giammalva. Sammy played the last match against me and did quite well, although I managed to win. I now played my last Australian amateur season. At Queensland Ashley Cooper came into prominence. He beat me in the semis and Lew in the final. I won New South Wales, South Australia and Victoria. I had married Wilma McIver in October of 1956, and I decided to turn pro in 1957 for a total of \$65,000 for 14 months of play.

The Pro Tour

My opponent on the pro tour was Pancho Gonzales. We played 11 matches in Australia and New Zealand and then we had a series of one-night stands in the U.S. Pancho beat me 50 to 26. There was an enormous difference between Gonzales and the amateurs of that year. He was not only tops indoors but he was a fine performer on cement or clay. His ground strokes were solid, and his only weakness seemed to be return of serve.

In 1958 Hoad turned professional and toured with Pancho. I had three months at home with Wilma, but I joined the tour toward the end when Lew developed back problems. We played tournaments in Los Angeles and New York and then we went to Europe. At Forest Hills Pancho beat me in a terrific match in the round robin final. When the tour ended, I was the No. 2 player. In 1959 I was again No. 2 behind Gonzales. He stayed at No. 1 until his retirement, although I had the edge on him the last year in tournament play.

On the pro circuit there are only two or, at most, three major tournaments. They are Wimbledon in England, Roland Garros in France and, on those occasions when it is held, Forest Hills in the U.S. My record was best at Wimbledon and Roland Garros.

In 1960 I won Paris by beating Hoad (Lew had eliminated Gonzales in the semis) and Wimbledon by beating Segura. In 1961 I defeated Gonzales in Paris and Lew at Wimbledon (Lew defeated Gonzales). In 1962 I beat Andres Gimeno at Paris and Hoad at Wimbledon.

Toughest Opponent

I am an admirer of the Gonzales game. He is a great competitor, but so are Segura and Trabert. "Segoo" has a great fighting spirit and no one tries any harder than Tony. But Pancho is the toughest opponent I have ever faced. On my first tour against him, I felt like I was being thrown to the lions. Night after night we played, and I doubt if he let up in two matches during the entire tour. He is difficult to play because of his big serve and his all-round ability indoors. He is still a great player out-doors, but he is best on canvas. Pancho is not only a great athlete but a great retriever as well. I have to class him as a notch above Hoad, although the latter is the greatest of all time when he is "on".

Now it is 1963, Wilma and I have often talked about my retiring (from the pro tour, not from tennis!), but it is hard to quit when you are on top. We are a small, strong group of proplayers. We do it for a livelihood, but it is the game we love. We have a loyalty toward each other, and this is also an incentive for postponing the inevitable retirement. I dream of the days when I can spend more time at home, and yet I want to continue while I am playing well.

Home is a place I don't see very often. Wilma and I have a Colonial white-brick house on the North side of Sydney (Lew and Jenny live on the east side near the ocean). We are in a bushland area and we overlook a golf course. For relaxation we go to the beach, roll in the sand and play in the surf. Our friends are mainly tennis players—the Lew Hoads, the Arthur Huxleys, the Dinny Pailses. It's a nice life—when I'm there—and the only thing we really want now is our own tennis court.—(Courtesy: *World Tennis*).



Mr Shivkumar Lal, inaugurating the camp

SUMMER CAMP FOR COACHES

By N. GANESAN

THOUGH there have been a few world sportsmen who have never been coached, a close analysis of the success of most of those in the top rung will reveal the part played by coaching. One will have to be a genius to succeed without any coaching. And even those who have achieved fame without coaching could not have done so without proper and consistent training.

There have been instances where coaches have "coached their pupils to victory"—Percy Cerutti, for example. In modern sports, coaching has come to be regarded as an essential factor in the victory or otherwise of the participants. While the need for coaching is recognised

in all quarters, it is an acknowledged fact that in India there are not enough coaches to train aspiring sportsmen. At any rate, there are but a handful in the athletics field. And even the quality of some of them is far from satisfactory, for very few athletes have themselves turned their attention to coaching. The Amateur Athletic Federation of India, therefore, did well to organise a three-week Summer Camp for Coaches at Hyderabad recently. The camp, run under the auspices of the Andhra Pradesh Amateur Athletic Association, was inaugurated by Mr. Shivkumar Lal, President of the Andhra Pradesh Olympic Association.

K. O. Bosen, an understudy to Josef Kovacs, the Hungarian athletics coach at the National Institute of Sports, was in charge of the camp. He was assisted by V. Suryanarayana, I. Pulliah Naidu and C. K. R. Jayaramakrishnan.

Twenty athletes, some of them from Tiruchi, Coimbatore, Madras, Mysore and district centres in Andhra Pradesh availed themselves of the opportunity to undergo training as coaches. It was gratifying to note that most of them were prominent athletes. B. V. Satyanarayana, India's ace long jumper; Ratan Chand, our hammer thrower and Tarlok Singh, our 5000 metres champion, were among the trainees. There was a lone lady attending the classes.

The camp was organised to train junior honorary coaches for the purpose of handling assignments at school and college levels. The intensified coaching programme consisted of almost all that is included in the one year syllabus at the National Institute of Sports. Since a whole year's course was covered in a period of three weeks, the trainees had to sweat for nine hours a day. Four days in a week were devoted to practical sessions—two hours in the morning and two hours in the evening—and theoretical lessons. One day, Friday, was marked for general exercises. On Saturdays the trainees had to undergo a test in all that they had learnt. Every day there were film shows.

Activities at the camp were not confined to merely teaching the athletes to become coaches. In addition to the trainee-coaches, there were ten active athletes who were given training to improve their performances. Jayasekharan of Madras, Hrudayanathan of Tiruchi and Subhakar Reddy of Andhra Pradesh were among the active athletes at the camp, which was organised in the Police Stadium, Goshamahal.



Trainees being taught the use of blocks in starting.



Weight training exercises for building up calf muscles.



FOSBURY FLOP by Richmond, winning the
gold medal in the 17th annual
British Empire and Commonwealth Games
held at the Cardiff and the Newport
Stadium in
Cardiff.

RAIN SWAMPS WOMEN'S MEET

Heavy and continuous rain swamped the women's Amateur Athletics championships held at the White City Stadium last month.



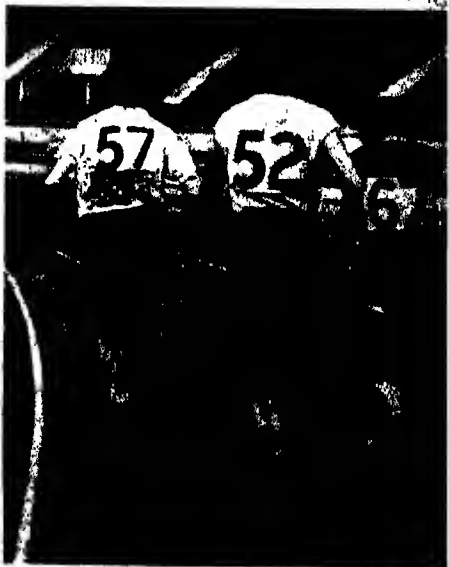
Miss Balas of Run sports center is competing in the high jump with a 7 foot 7 inch clearance.



Miss J. U. Farr plodding through the water-logged track to win the 1 1/2 mile walk in 26.4s.



The finish of the 220 yards on the flooded track.



Competitors on the rain flooded track during the One Mile event.

JAPAN'S CHANCES IN JUDO

Japan, pioneers in Judo, had better look to their laurels at Tokyo, since other countries will present a formidable opposition to them at the Olympics and challenge their supremacy.

By A SPECIAL CORRESPONDENT

WHAT was once an art of war and later a competitive game has now become a fascinating sport, patronised the world over by people of both sexes in all walks of life. Here is a brief report of an interesting incident. A hefty man weighing easily more than two hundred and fifty pounds was thrown head over heels in a fraction of a second by an attractive young maiden. The scene was the Memorial Gym at Loyola University in Los Angeles where Joan Crawford as the head nurse of a mental institution performed this judo feat in her latest picture 'The Caretakers' in which she is co-starred with Robert Stach, Polly Bergen, Jarvis Paige and Diane McBain, produced and directed by Hall Bartlett for United Artists release. Joan who has been trained by Bruce Tegner of Hollywood is an ardent disciple of judo and so are many American film stars. It is incredible that judo which was considered a circus feat some years ago has assumed higher status and obtained international recognition.

Any analysis of the present day judo must necessarily be preceded by a brief review of its origin and development. It is an established fact that judo is an outgrowth of jujutow, a traditional Japanese martial art of combat without the use of weapons. Probably, it began on the ancient Japanese battle fields. When an opponent was disarmed, the other threw his weapon away and the hand-to-hand fight of honour began. The Japanese take credit for inventing jujutow, but according to some historians this scientific art of weaponless attack was the creation of Chinese monks, in the centuries before the Christian Era. In their many wanderings, the priests were often set upon by bandits. Since they lacked weapons, they devised trick holds to subdue the brigands. The success of this means of attack attracted the attention of the ancient Japanese and they adopted the methods of attack, improved upon them and in course of time claimed it as their own indigenous effort. This obviously is according to one school of thought which contradicts the version that jujutow is fundamentally of Japanese origin.



Despite the differing views on the origin of jujutow, the parent game, it is known for certain that judo is typically a Japanese defensive art. An exponent of jujutow techniques, named Jigoro Kano started a training school of his own towards the latter part of the last century by introducing all his ideas on defence and attack and called it judo. He began teaching this new style of combat to a handful of pupils in a prayer hall of a Buddhist temple in Tokyo and thus the modern judo was born. His instructions were to some extent based on the techniques of jujutow and he followed strict methods, though not the rigid, traditional formalities. A disciple of jujutow is given over-all training for his body and mind. He is taught self-control, never to lose his temper, and it is pointed out to him that a man in a bad temper cannot execute his tricks with the required perfection. Many ways are used by the masters to anger a pupil; and anyone who becomes aroused to quick anger is expelled from the class. Further, he must acquire almost as much knowledge of human anatomy as a medical student. A student of jujutow needs to know everything about the nervous system and other vital systems, so he can, quickly paralyse the nerve centres, shut off blood supply and apply pressure on weak points. Kano adapted the traditional tricks and absorbed all that was needed to make judo a modern sport. Judo is distinct from jujutow largely because it prohibits all the kicking and smashing techniques as well as most of the "pain holds" and dirty stunts.

With Patriotic Fervour

Judo grew in Japan by leaps and bounds and the people took to it in all earnestness with national love and patriotic fervour. Clubs in large numbers and competitive programmes all over the land came into being. The Japanese climbed the ladder to reach greater heights and achieve enviable honours and they appeared to be invincible in the world of judo. This sport stepped beyond the boundaries of its home land and during the last three decades or so, it has spread to far away lands. Sports enthusiasts in several countries have incorporated judo in their programmes and coached many a young man and woman. In Britain, for instance, it has a wide following. Gunje Koizumi, the grand master of British judo says: "When I first came to Britain in 1906, judo was something for the music hall stage. Now, more than 10,000 people practise the art and there are over 500 organised clubs." It is so revealing. So is the case with many nations in the European and American continents.

What is the present position of Japan in international judo? Japanese judo enthusiasts rejoiced at the decision of the International Olympic Committee to include judo as an event in the forthcoming Tokyo Olympics, as it fulfilled a national aspiration. As it was "their own sport" they feel that

judo would be the one event in which the gold medals would be snatched by their own champions. Little do they know that their foreign rivals are not in any way inferior. What happened to India in hockey is happening to Japan in judo. The Indian stick players monopolised the show until they were threatened in 1958 by our neighbours, Pakistan, who later on toppled them to take away the long possessed title. At the Third World judo championships in 1961 in Paris, three Japanese took part and their fans back home expected one of them to emerge as the world champion as it was the case in some earlier competitions. Then came the greatest death blow. All the three were brought down to their knees by one man, Anton Geesink of the Netherlands, the European champion. The performance of Geesink who became the first ever non-Japanese world champion stunned the Japanese.

Another Setback

Yet another setback to Japanese judo also came at an unexpected moment. The Russian judoists who visited Japan early this year fought against the best Japanese teams and gave an excellent account of themselves. In many cases the local champions were put to shame. Such painful experiences have raised doubts about Japan's chances in the next Olympic Games. Nevertheless, the judo experts were quick to realise their shortcomings and deficiencies. The techniques they use are invariably limited in variety. Japanese judoists seem to employ stereotyped tactics. It is also felt by some experts that there is what might be called deterioration of the art of judo in Japan. The leaders concerned are now fully awake and they are giving

the best possible training to their men.

As regards the probable champions in the 1964 Olympics, it is hard to predict who and from where they would come. One thing is clear: There will be a keen tussle between the participating teams. It is almost certain that representatives from countries other than Japan will fight tooth and nail to beat the pioneers in judo. It is not surprising that a product of one culture finds a better environment for its growth in a soil other than its birth-place!

|||||
POLSON'S
 |||||
COFFEE
 &
BUTTER
 |||||
FOR SHEER DELIGHT
 |||||

Bengal

The nation's best

BENGAL ELECTRICALS CO.
 BANGALORE-3. MADRAS-17.

The Cowboy's Dream Horse

By A CORRESPONDENT

IF you were working on a ranch in the Western United States and could design the perfect horse for your daily hard job of raising cattle—let's call your mythical mount the "cowboy's dream horse"—the chances are that your final design wouldn't differ much from the popular American Quarter Horse.

Described as a mount that is many things to many men, the Quarter Horse is the world's fastest horse at distance up to 440 yards or one-quarter of a mile. That's where he gets his name. With his speed, manoeuvrability, stamina, gentleness, and intelligence, U.S. ranchmen feel that the Quarter Horse has no equal

as a cutting, roping, ranch or general purpose horse for Western-type riding.

Like so many other things called "American," the Quarter Horse really comes from many parts of the world. In his veins he carries the blood of Arabian, Barbary and Turkish horses mixed with that of several English strains. The result is a horse that has played a greater part in building America than any other animal.

He pulled the wagons, ploughs and carriages of pioneers, went up the South-western U.S. cattle trails to pasture and market, carried preachers and their religious books to

remote points of worship and sped pioneer doctors to the beds of injured and ailing frontiersmen. And when cattlemen "relaxed" with their favourite sport of rodeo, they used their tough, swift little mounts in the gruelling competitions. The Quarter Horse never let them down.

A Mere Accident

In a way, the Quarter Horse was an accident. He was the happy result of cross-breeding animals available at the moment.

In the Colonial era, when what was to be the United States was still strung out along the Atlantic



Vacationers at a dude ranch in the Jackson Hole area of Wyoming. The majestic Tetons are in the background.

coastline, match-racing was the leading sport among landowners of the day. Races were run on village streets, in country lanes and alongside fields of plantation owners. Since running room was fairly limited, the quarter-mile was deemed the best distance for such races. At first, colonists used the strain of horses originally brought to America by the conquistadors and Spanish explorers and traders who had landed in Florida. These were animals of superior oriental ancestry, known as the Choctaw. (Another strain of the same horses made its appearance on the Gulf Coast and on the South-western plains and was known as the Chickasaw, from the tribe of Indians which inhabited the area.)

But later, when a band of mares arrived in the colonies from England, they were crossed with Choctaw stallions to produce a heavily-muscled, compact animal that could outrun any other breed of horse in a quarter of a mile.

As circular tracks came into use, however, racing fans turned to the use of thoroughbreds for distance racing. Almost within two generations, the quick-burst Quarter Horse lost favour to the distance racers, hunters and jumpers. Almost, but not quite, for it was found that the little "accident" horse was a real "hot blood," who would breed true when given a chance. History now shows that he has been sufficiently prepotent to withstand outcrossing and hold his own for almost 300 years.

Rare Quality

Relegated to the onerous, exacting hardships of transporting a civilisation thousands of miles westward, the Quarter Horse earned his keep and the undiminished respect of his new masters.

But if the Quarter Horse didn't quite make it as a long-distance race horse in the East, the coming of the great cattle herds to America's Western prairies finally brought him into his own.

The range country needed such a fast, tough and brainy beast and South-western ranchers were quick to realise the value of the original bloodstrains of the Quarter Horse. So upon their working strains, they bred again the hot blood of the great American thoroughbred. Fine thoroughbred mares from the East were crossed with the best of the Quarter Horse stallions. The result was a horse that filled the needs of the rancher and cowboy in every department as a full working partner.

Perhaps of greatest importance, the Quarter Horse was found to possess, to an unmatched degree, the rare quality of "cow sense"—the ability to anticipate, out-think and out-mancoeuvre cattle. One has but to attend a single rodeo, where fame and fortune are calculated in

fractions of seconds, to realise how much the performers rely on the smartness of their mounts. The intelligence of the Quarter Horse causes him to remember and react instantly to routines learned in training, and to carry his rider to the point of greatest advantage for roping or bulldogging an elusive steer, and do it with a slack rein and only body pressure by the rider.

Richest Race in U.S.

But his placid disposition and well-mannered instinct for training also make him a prime choice for such other duties as pleasure riding and show-ring performance. In polo, the Quarter Horse is prized for essentially the same qualities that endear him to cattlemen—his ability to start quickly, turn sharply, "stop on a coin," and do it all because it seems to make sense to him.

Nor has the Quarter Horse lost any of his short-distance speed since he delighted turfmen before the American Declaration of Independence. Two years ago, "Pokey Bar" belied his lazy name by winning the All-American Futurity—he ran the

400-yard event in twenty and one-tenth seconds! It was the richest horse race in American history—yard for yard. The purse was \$202,525.

Because horse breeders believe in the old adage, "Like father, like son," and in the genetic truism that strength of body, character, courage, speed and intelligence are heritable characteristics, the American Quarter Horse Association was founded 23 years ago. In 1940, a group of South-western horse owners who wished to perpetuate the qualities of the fine horses they owned and loved, met in Fort Worth, Texas, to form the organisation and establish a registry which now contains more than 265,000 horses, with representation in all 50 United States, Canada, Mexico, and 21 countries outside of North America.

And thus the heavily-muscled, agile favourite of riding clubs, cowboys and sportsmen, with the blood of the Middle Eastern desert horse still driving him on, continues to please those who know him best—the men and women he carries on his back.



The American Quarter Horse is well known for his ability to outmanoeuvre cattle. Shown here is a noted horse trainer on his mount in action.



Phil Rodgers of America drives off in a small shower of grass cuttings on the sixth green during the play-off match with Charles in the final.

Rodgers besieged by autograph hunters, off the course.

BRITISH OPEN GOLF

Bob Charles, the 27-year-old New Zealander, won the British Open Golf Championship at the Royal Lytham and St. Anne's Course, Lancashire.





Jack Nicklaus of America lying in third place behind Rodgers and Thomson during his good second round of 67.



Bob Charles with the trophy after his great victory.



Arnold Palmer, the famous American player and holder of the title, watched by his wife as he changes the grip on his putter after a disastrous round of 76.



Peter Thomson of Australia driving. He was one stroke behind the leader, Phil Rodgers (U.S.A.).

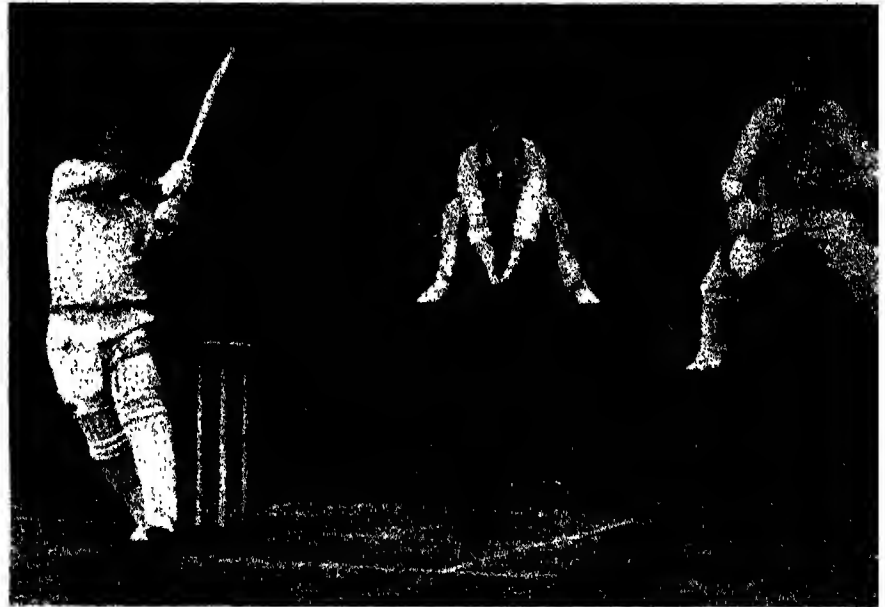
COUNTY CRICKET



MILSON
TRUE TEMPER
CHEST EXPANDER

FOR PHYSICAL FITNESS
MADE FROM ENGLISH WIRE
ASK YOUR NEAREST SPORTS DEALER

INDU (INDIA) PVT. LTD.,
MADRAS

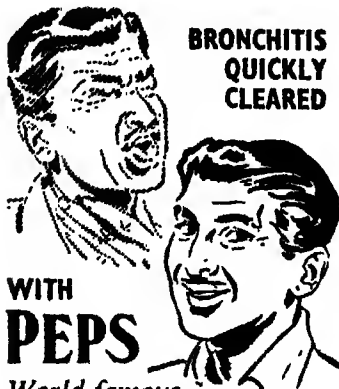


Denis Compton playing again for M.C.C. hooks Martin (Oxford) to the boundary. He made 87 in the second innings.



R. E. Minne (Oxford) has his middle stump knocked out by Bailey (M.C.C.).

The Nawab of Pataudi (Oxford) nicely caught by wicket-keeper Scott (M.C.C.) after scoring a fast 26.



BRONCHITIS QUICKLY CLEARED

WITH **PEPS**

World-famous Throat and Chest Tablets

Sore throat, bronchitis, coughs and colds clear up quickly with PEPS Throat and Chest Tablets. Suck PEPS and feel its healing vapours working... helping to ease pain and remove germs.



PEPS
THROAT AND CHEST TABLETS

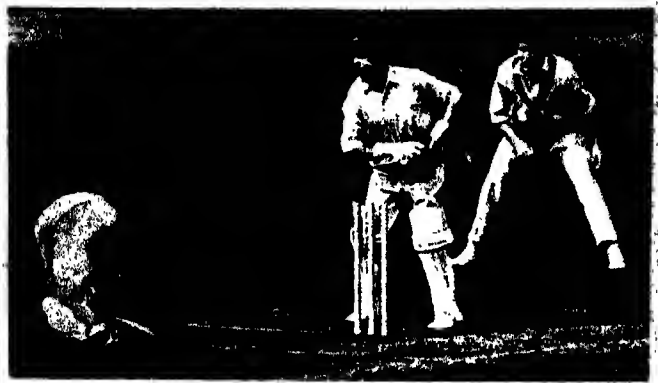
available at all medicine dealers

C. E. FULFORD (INDIA) PRIVATE LTD.

Sole Agents:
DADHA & CO.,
86, Nyniappa Naick Street, Madras-3.



R. A. White (Middlesex) hits out at Hitchcock. (Warwickshire) in the County Cricket at Lord's. The match was drawn.



K. Ibadulla (Warwickshire) smartly stumped by wicket-keeper Murray off Titmus for 32.



A. C. Smith (Worwickshire) makes a confident appeal against Titmus off Hitchcock but it was negatived.

M.C.C.'s Novel Experiment

The M.C.C. staged an experimental Cricket match at Lord's on July 11 with the players batting and bowling under the pre-1935 l.b.w. law. Ken Barrington watches Hampshire's Shackleton bowl during the match. The four stumps widen the wicket by two inches.



ACTING REDEEMS 'PAAR MAGALEY PAAR'

By T. M. RAMACHANDRAN

'PAAR MAGALEY PAAR', released at Shanti, Prabhat and Saraswati, has not fulfilled the hopes created by the studio reports put out at the time the film was nearing completion. When it mounted the screen, it turned out to be yet another melodrama, with the usual cinematic clichés. The talent that has gone into this production should have enabled it to emerge at least above the average, though not outstanding.

The picture is based on Pattu's stage-play 'Petral Thaan Pillaya', which, in turn, was the adapted version of the Hindi film 'Parvarish'. The play, as enacted by Pattu and his group—United Amateur Artists—was quite enjoyable. The same thing cannot be said about its film version. Firstly, the story, as unfolded on the screen, is far-fetched and provides no scope

for holding the interest of the audience. It is all about a rich prestige-conscious Zamindar, who feels that the entire world is crumbling under his feet when he discovers that one of his two daughters, brought up by him with all love and affection, does not belong to him and is actually the offspring of a danseuse. He undergoes severe mental torture, mostly self-invited, and finally reconciles himself to accepting both of his daughters as his own.

The screenplay by Valampuri Somanathan follows the beaten track, the cinematic coincidences being stretched too far. The direction by A. Bhim Singh is uninspiring, except in some dramatic sequences where the players dominate with their powerful acting. The picture moves at a slow pace and at least two song sequences—the first duet between Muthuraman and Vijaya-

kumari and the sad song with Sowcar Janaki providing the lip movements, after the "alleged" death of her daughter—should be deleted. The tempo should improve. In fact there are quite a few scenes, which are incongruous, like the one showing a supporting comedy actor dancing with the leading lady of the film. Such things, obviously included for so-called mass appeal, tend to mar the overall appeal of the film. The picture would be all the better for some intelligent pruning.

A redeeming feature of 'Paar Magaley Paar' is the dynamic performances given by all the players. Sivaji Ganesan as the Zamindar gives a performance in keeping with the standard expected of him but he can afford to be a little more subtle in acting in the future. Sowcar Janaki, as his devoted, humble wife, essays her part very well indeed. Vijayakumari and Pushpalatha, who appear as their daughters, are equally good. Muthuraman and Rajan play the lovers of these girls with ease. Creditable support comes from M. R. Radha, Karunanithi, V. K. Ramaswami, Thambaram Lalitha, Manorama and Chothe new-comer, who shows great promise in a comedy role, which he plays with aplomb. The music by Viswanathan and Ramamurthy is pleasing while the dialogue by Arundas and lyrics by Kannadasan are adequate.

HECTIC ACTIVITY IN MADRAS

MADRAS, the largest film producing centre in India, happened to be the venue of hectic activity on the film front during July. Dr. B. Gopala Reddi, Union Minister for Information and Broadcasting, was the central figure around whom all the activity was focussed. He presided over the two-day session of the second meeting of the Film Consultative Committee, which brought members of the film industry from Bombay, Calcutta and Madras together. While the Committee decided the method to be adopted for the selection of films for State Awards, Dr. Gopala Reddi appealed to the Madras producers to make pictures of artistic quality, capable of winning the "best picture awards" from the President. The Union Minister was the guest of honour at a number of parties hosted by the South Indian Film Chamber of Commerce, Madras State Sangita Nataka Sangam, Madras Nalya Sangh, and Messrs. S. S. Vasani, B. Nagi Reddi, A. V. Meiyappan and Sivaji Ganesan.

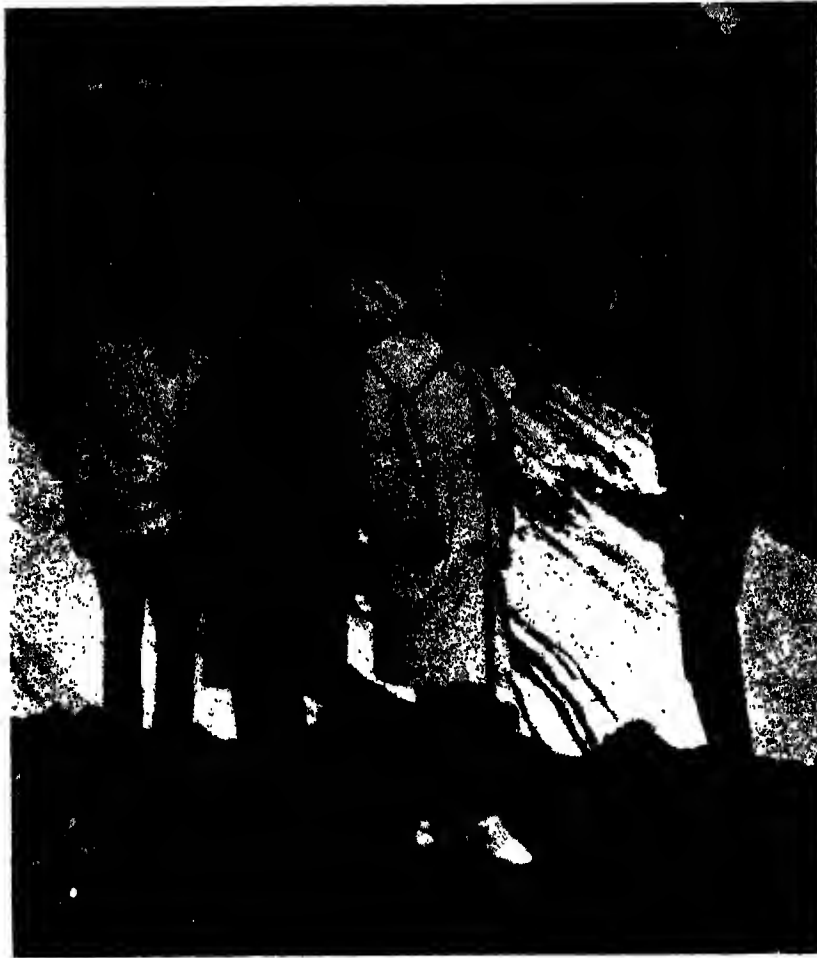
The members of the trade from all the three regions of film production—Bombay, Calcutta and Madras—held deliberations for two days and discussed the various problems of the industry at the committee meeting of the Film Federation of India, held in Madras. The top-heavy



Union Minister Dr. Gopala Reddi, addressing the members of the Film Consultative Committee at Madras.

taxation, which crushed the industry, formed the main issue during the meeting. With regard to the charge of "black money" levelled against the industry by Mr. Morarji Desai, the Federation President, Mr. Mehboob Khan, called upon the Government to set up a powerful machinery to root out the evil and volun-

teered to give his unstinted support to that machinery for accomplishing its task. The Film Finance Corporation, which also met in Madras, under the presidentship of Mr. G. B. Kotak, Chairman of the Corporation, assured their financial support to Madras producers if and when approached by them.



Producer-director Chetan Anand, leading lady Priya and two members of the unit during outdoor shooting of Himalaya Films' 'Hakiqat'.

Bombay Cinema Letter

INDIA'S FIRST WAR FILM

By OUR CORRESPONDENT

WAR is bad. But the ugly scars that it leaves behind are still worse. Each scar left behind by war either in the form of ruins or as loss of human life serves as a grave reminder to humanity. And gradually every scar turns into a warm humane story. This is one reason why we still continue to get great war films like 'The Cranes Are Flying', 'The Fate of a Man', 'Longest Day' and 'Judgment At Nuremberg' from the countries that have borne the scars of war.

Fortunately, India being a peace-loving country, it has never been involved in a war for a number of years. This is why perhaps we do not find the reflections of the ugly effects of war in our art or literature. But now when our policy of co-existence and peace is challeng-

ed and when our freedom is in peril, conscientious writers and artistes have risen to the occasion to remind humanity once again that "War is bad".

One such conscientious artiste is Chetan Anand. This professor-turned-producer is now busy shooting some of the battle sequences at the height of 18,500 ft. in Ladakh for India's first full-length war film 'Hakiqat' (Fact). Balraj Sahni, Dharmendra, Vijay Anand and newcomer Priya Rajvansh who have been assigned stellar roles in this film, were made to undergo two-months' rigorous military training.

"We can now handle the guns and grenades like any other soldier", said Vijay Anand with a grin. Chetan, who left with his cast and crew

for Chusul, told this Correspondent on the eve of his departure, "I have told all members of my unit the shooting at the height of 18,500 ft. quite opposite to the proverbial bed of roses—It's a bed of rocks. We are going to the front almost as we are a part of the Indian army," said Chetan.

'NIRJAN SAIKATEY'

COMING like a breeze of fresh air in Bombay's exasperatingly archaic moviedom, New Theatres (Exhibitors) P. Ltd.'s 'Nirjan Saikatey' is a soul-stirring essay in off-beat movies.

A film without a story in the customary sense of the term, 'Nirjan Saikatey' (Solitude on the Beach) is an unusual odyssey of an author in search of characters. Through the tapestry of human types he meets emerges a fascinating panorama of unparalleled cinematic beauty and emotional grandeur. Though the language of the film is Bengali, one feels it has a universal canvass. Superficially, it might appear to be a film about an author, four kind widows and a dejected young girl but the bond of humanism that holds together these oddly assorted characters, tossing about in the whirlpool of life's stormy undercurrents, cuts across lingual or geographical barriers.

Unpretentious in its dramatic design and yet lofty in its spiritual impact, 'Nirjan Saikatey' is a bold excursion in life's hidden, unfathomable domains. Its brilliant meaningful dialogue have a shattering impact on the audience.

'Nirjan Saikatey' is another triumph for director Tapan Sinha whose earlier attempts, 'Kabuliwala' and 'Kshudhita Pashan,' had revealed him as a little master with a big promise. In his new film Tapan's art acquires rare vintage. With his unbelievable restraint in presentation, his candid shot compositions and poetic imagery, he has established himself as a craftsman par excellence. Helped tremendously by Bimal Mukherjee's highly imaginative photography and Subodh Roy's crisp editing, he creates several superb visual effects.

Under his directorial care, most of the artistes seem to do the minimum of acting—they virtually live their roles. As Robin and Renu Anil Chatterji and Sharmila Tagor steal your hearts due to their sheer lack of histrionic pompousness Chhaya Devi, Ruma, Renuka Ray and Bharati Devi make venerable widows while Robi Ghosh's scream as the Panda. Upmanyu Bannerji looks an appropriate "softie" as the young man who jilted Renu. Kalipada Sen provides soothingly melodious music.

'Nirjan Saikatey' is a picture which certainly vindicates Bengal's unchallenged supremacy in the realm of artistic films and Tapan Sinha's genius as a gifted creator



SPORTING SAM by Reg. Weetzer.



MR. SIMPLE MAN



BOBBY DAZZLER



**SPORTSQUIP
by Doug. Smith**



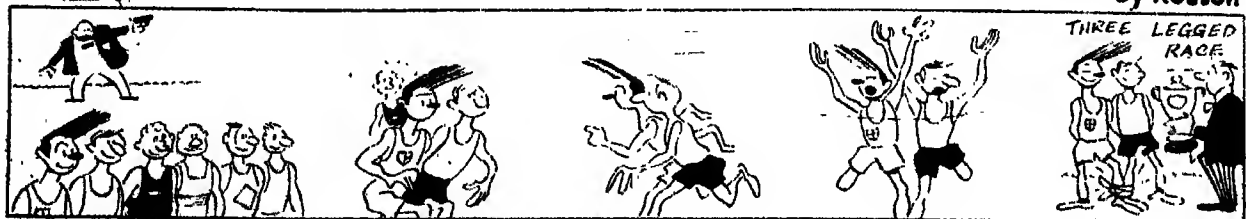
"All right!—You're the King of the Castle!—Now come on down—"

THE LITTLE WOMAN



"I put it there as a reminder to keep my nose to the grindstone."

LITTLE SPORT



By Rouson

THREE LEGGED RACE

A BLOCKED passed pawn in the centre can sometimes be a decisive advantage, sometimes a serious weakness. The two games this week show the strengths and drawbacks of such a pawn.

Chess

By LEONARD BARDEN

A CENTRAL PASSED PAWN

Game No. 310

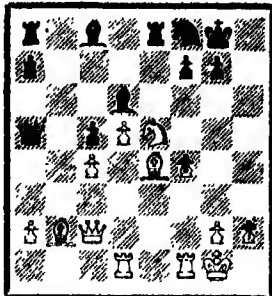
Queen's Gambit Declined

Bulgaria, 1960

White: Langov

Black: Dimitrov

1.PQB4,NKB3; 2.NQB3,PB3; 3.PQ4,PQ4;
4.PK3,PK3; 5.NB3,QN2; 6.QB2,BQ3;
7.PQN3,OO; 8.BK2,RK1(a); 9.OO,PxP;
10.PxP,PK4; 11.BN2,PxP(b); 12.PxP,NB1;
13.QRQ1,NN3; 14.NK5(c),NB5; 15.BB3;
QR4; 16.NK4(d),NxN; 17.BxN,NN3; 18.
PB4(e),NB1; 19.PQ5(f),PQB4 (see dia-
gram below); 20.BxPch!,NxB; 21.
NxP!(g)QB2; 22.NR6ch,KR1(h); 23.QN6,
RB1; 24.QRQ1,NB3; 25.RB3,BQ2; 26
PN4(i),BxBP; 27.RKR3,BxN; 28.RxBch,
Resigns (j).



(a) Although the immediate 8... PK4 leaves Black with an isolated central pawn, this is his simplest way to level the position, e.g., 9.BPxP,NxP; 10. BN2,BN5; 11.OO (if 11.PxP,QR4 with advantage for Black), BxN; 12.BxB, NxP; 13.QxN,PxP; 14.NxP,QB3; and Black is safe (Reshevsky-Euwe, New York 1951).

(b) The exchange of Black's second centre pawn is bad and leaves White a free hand. However, even after 11... QK2; 12.KRK1,PK5; 13.NQ2,NB1; 14. PB3,PxP; 15.BxP,NN5; 16.NB1,NN3; 17. PK4 (Pachman-Vesely, Prague 1952) White's position is preferable.

(c) A powerful move which prepares the advance of the KBP and seals off Black's pieces from the king's side. If 14... NxN; 15.PxN,RxP; 16.NK4,RxN; 17.BxN,RxB; 18.QxR,QxB; 19.QK8ch, BB1; 20.RQ8 and wins.

(d) Although exchanges should normally be avoided during an attack, the effect here is to increase White's preponderance in the region of Black's king. The standard exceptions to the "no exchanging" rule are a king's knight at KB3 and a fianchettoed king's bishop, both of which are the cornerstones of the defender's position.

(e) Intending, according to circumstances, RB3-KR3 or PB5-6.

(f) The blocked passed pawn is established. Here it cuts off the black queen and opens the white QB's diagonal. The

effect is so strong that White can decide the game by an immediate sacrificial attack.

(g) Two successive blows have wrecked Black's position. If 21...KxN; 22. QxN,RKN1; 23.PB5, followed by PB6.

(h) If 22...PxN; 23.QN6ch,KB1; 24. QxPch,KN1; 25.RB3 and wins.

(i) Preparing for RKR3. If 26...BK1; 27.RxB,QxR; 28.RKR3 and Black has only one harmless check.

(j) For if 28...PxR; 29.QxPch,KN1; 30.RK7.

Game No. 311

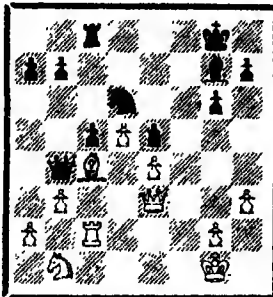
Modern Benoni Defence

New York, 1958.

White: J. W. Collins.

Black: A. Feuerstein.

1.PQ4,NKB3; 2.PQB4,PB4; 3.PQ5,PK3;
4.NQB3,PxP; 5.PxP,PQ3; 6.PK4,PKN3;
7.BQ3,BN2; 8.NB3(a),OO; 9.OO,BN5; 10.
PKR3,BxN; 11.QxB,QN2; 12.BKB4,
NK4(b); 13.BxN,PxB; 14.QK3,RB1; 15.
PQN3,QR4; 16.QRB1,NK1; 17.RB2,PB4(c);
18.PB3,NQ3; 19.NN1(d),PxP; 20.PxP,
RxRch; 21.BxR(e),QN5; 22.BB4(f) (see
diagram below), PQN4(g); 23.PQR3,
BR3(h); 24.QN3,QR4; 25.BQ3,BB5; 26.
QB2,PB5(i); 27.PxP,PxP; 28.PN3,BN4;
29.BB1,RKB1(j); 30.QK2,QN3ch; 31.KN2,
QxN; White resigns.



(a) This is weak because of Black's following plan which enables him to gain control of the Black squares. White ought to play 8.KNK2, followed by OO, NN3, PKR3 and PKB4, as in the famous game won by Penrose against Tal at the Leipzig Olympiad.

(b) Setting the theme of the game: Black deliberately provokes the creation of a passed QP, confident in the powers of his knight on Q3 and in his queen's side majority.

(c) By forcing exchanges on the KB file, Black reduces his opponent's chance

of counter-attack. If 18.PxP,PxP; followed by ...PK5, Black's KB obtains a splendid open diagonal.

(d) White wants to dislodge the blockader by N-Q2-B4; but Black comes first.

(e) A typical result of a blockade centre pawn is that the player concerned also has to contend with a "bad" bishop. While protecting his QP, White has placed all his pawns on white squares. His bishop, also moving on white squares, is therefore handicapped.

(f) Or 22.NQ2,PQN4.

(g) The pawn majority advances!

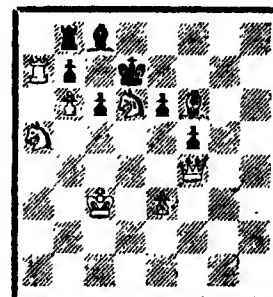
(h) A fine surprise; if now 24.QxB QK8ch; 25.BB1,QxN and after the fall of the QNP Black's QBP runs quickly while if 23.PxQ,BxQch wins a piece.

(i) Note how Black's pieces combine to support the advance of his passed pawn, while the white QP plays no part in the proceedings.

(j) Winning a piece, for the queen has no unguarded square on the KN1-QR diagonal. An instructive game by Black.

Problem No. 167

by Rev. E. Owen
(First published 1890)



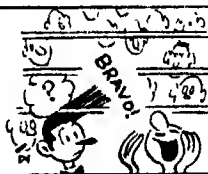
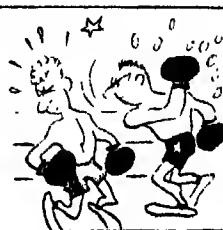
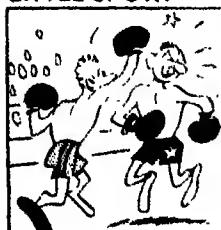
White to play and force mate on his third move, against any black defence.

Par solving times: 5 minutes, problem expert; 12 minutes, good; 20 minutes, above average; 30 minutes, average. This is a problem with a quite remarkable key move.

Solution No. 166: 1.B-B6 (cutting of Black's rook), RxP; 2.PB7,RB5; 3.BQ4 (but not 3.PB8=Q?,RB5ch!; 4.QxR stalemate), RxB; 4.PB8=Q and wins.

If 1.BB6,RQ3?; 2.BK7 wins. If 1.BB6 RQ4?; 2.BK7ch and 3.PB7 wins. If 1.BB6,RK6?; 2.PB7,RK1; 3.BQ8 wins.

LITTLE SPORT



By Rouson



Headache?



Toothache?



Bodyache?



Difficult Days?

TAKE

Saridon

TRADE MARK

'ROCHE'

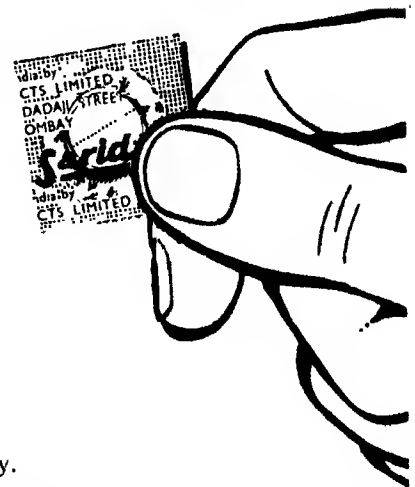
RELIEVES, RELAXES, REFRESHES



ONE SARIDON IS ENOUGH

13 nP. a tablet

For quick relief from aches and pains take Saridon. It is ideal for headache, toothache, bodyache, general malaise. Saridon works swiftly, safely and surely. One tablet is all you need! $\frac{1}{4}$ to $\frac{1}{2}$ for children.



A 'Roche' Product

Sole Distributors: VOLTAS LIMITED

JWT VT-4793a1

after a tiring game

Mycan

GRAPE JUICE CORDIAL



a healthy natural
fruit juice
no essence added

ORANGE SQUASH
TOMATO SAUCE
PINEAPPLE JUICE

MYSORE FRUIT
PRODUCTS LTD.
RAJAJINAGAR
BANGALORE - 22

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories
BANGALORE-12, MADRAS-20.

Women's Corner

SOCIAL WORK BY AMERICAN WOMEN

By RASHMI

AMERICAN women in Madras are not idle or indifferent to what is going on around them. It was indeed a pleasant surprise and a great source of encouragement and inspiration to local social workers, when the wives of American businessmen and Consulate Officers, organised themselves into a Club, though not basically as a welfare organisation, and took great pains in raising funds for local welfare organisations.

This group of ready and willing helpers, though they know their stay in Madras will be comparatively short, have cheerfully plunged into great undertakings that need a lot of time and money, like Fashion parades, variety entertainments, sports, sales and silver tea and coffee parties (entirely donated) in their campaigns.

It is a pleasure and a lesson to our social workers, sometimes, to watch their very methodical, well-planned efforts and strictly business-like ap-

proach to whatever they undertake. They divide the work according to the leisure and capacity of each individual member, and, what is amazing, they sincerely carry out with great care and precision whatever duty allotted to them. One need not worry or follow up or remind them often to finish any aspect of the programme they have undertaken, nor need we fear, that at the last moment, they will let you down (leaving you utterly helpless) as has been our bitter experience with some of our own workers.

One of the biggest projects undertaken by the American Women's Club was the chain of field work supervisors that they started and supported for three years for the Madras School of Social Work. Another long-term project is their active support to their adopted daughter Shantha at the Seva Samajam Girls Home in Adyar. She is studying in Gandhinagar Girls'

SPORT & PASTIME Crossword No. 329

CLUES ACROSS

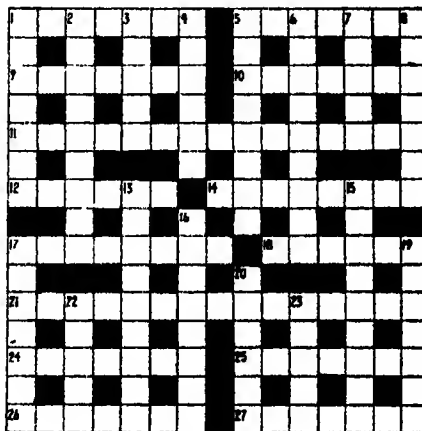
1. Like one who is inclined to be an informer? (7). 5. Pie the comedian may have to face up to (7). 9. Not an outside situation (7). 10. Rosy as the dawn (7). 11. Gay wives who hate perhaps to unbag the cat! (4, 3, 4, 4). 12. There's something suspicious about

the smell of this (6). 14. An account as tedious as this reveals lack of sampling (8). 17. Real fiers for the Moscow elections? (8). 18. "Her terrible tale You can't —, With truth it quite agrees" (Gilbert) (6). 21. That schoolboy's Latin howler? (15). 24. Is inane? Could be, and is! (7). 25. Hard to trace, and

might be put to vile use (7). 26. In a fast maybe, but not drunken, way! (7). 27. "From silken Samar-cand to cedar'd —" (Keats) (7).

CLUES DOWN

1. Not much of a laugh, this (7). 2. Sort of attention earnestly called for (9). 3. A trial of strength—nearly! (5). 4. Their assent is readily given (3-3). 5. Outside type of bore? (8). 6. Boaters ahead! (5-4). 7. A bow's essential for this discharge (5). 8. Act with a lyric in it put off (7). 13. Just the one to invent, say, ingenious oaths (9). 15. Not a hand-out, a hand down (9). 16. Upset lest Ruby gets too stormy (8). 17. The bulwark of Arles? (7). 19. A light case it might be termed (7). 20. Alternative bargain providing a severe trial (6). 22. Sharp incitement that may involve one in expense (5). 23. One bit of comfort, anyhow! (6).



Solution on page 44

High School and is planning to be a teacher.

The one project that they have taken complete responsibility for, is the Oothayathorampakkam Village school which the club started three years ago and is still active and being run successfully. To accommodate the working children this is an evening school. It is run by a retired school principal supported financially by the club. The children of this village are also given a glass of milk every day, donated by the American Committee on Relief and Gift Supplies.

Besides this, every year the club make special donations to various permanent social welfare organisations in Madras, like Home Economic equipment for the Avvai Home, a radio to the Mohite Playground and scholarships to needy children in schools.

Social welfare work is indeed a full-time job if you take it up as seriously and earnestly as the American Women's Club have done.

'AKKARAVADISAL'

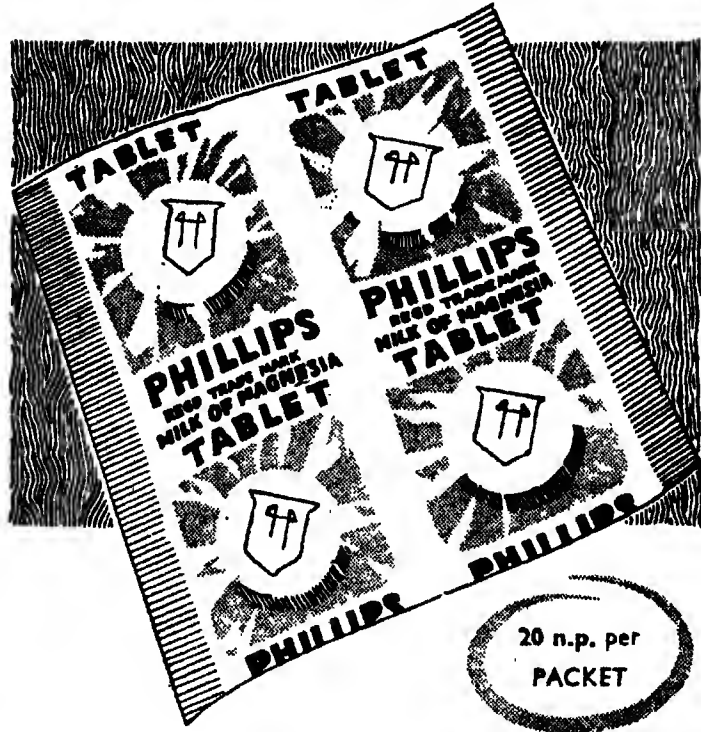
As promised last week here is an authentic recipe of Akkaravadisal, a delicious sweet.

Ingredients: Raw rice (good variety), one ollock; husked green gram, one ollock; powdered jaggery (Salem variety), four ollocks; ghee (home-made if possible), two ollocks; milk (pure-preferably buffalo's milk), sixteen ollocks; spices, saffron (pure) pista, cardamom and camphor (a little each for flavour and taste).

Method: Husked green gram should be roasted a little and then mixed with rice which should not be roasted. Both must be cleaned in water together and then boiled in four ollocks of water. This boiling shall be done only for about ten minutes, when the water will almost evaporate. Now the entire quantity of milk should be added. The fire must be kept moderate and the mixture of rice and green gram shall be allowed to boil in milk until they both make a semi-solid paste. This will take roughly about 2½ to 3 hours, and a lot of patience is required. During this process the mixture should be continuously stirred to avoid its sticking to the bottom of the vessel.

At this stage powdered jaggery (Salem sugar) should be added and ghee poured in small quantities from time to time, until a well blended mixture is obtained. Jaggery should not be added until rice loses its individual appearance and becomes an amalgam with green gram. After jaggery is added rice will not dissolve. Then the vessel must be taken off the fire and the spices should be added as usual (i.e.) saffron soaked in milk previously, cardamom, camphor (powdered) and Pista fried in ghee. This is Akkaravadisal of the best variety. The dish will be semi-solid in condition and cream or light red in colour. This is a recipe obtained by Mrs. Rajagopal, direct from the Srirangam temple cooks themselves.

ACID INDIGESTION? UPSET STOMACH? HEARTBURN?



Provide the fastest, most convenient way to get effective relief for all the family!

When acid indigestion strikes, just chew a few Phillips Tablets. They quickly relieve painful heartburn and that gassy, bloated feeling - sweeten sour stomach and correct bad breath.

PHILLIPS TABLETS contain genuine PHILLIPS MILK OF MAGNESIA, the fastest and safest acid-neutralizer used all over the world for more than 80 years past.

So pleasantly mint-flavoured, children love their taste and take them like sweets, without any fuss.

Convenient, easy to carry packs of 4 tablets only cost 20 Naya Paisa!

Also available in economical household packs for all the family in bottles of 75 and 150 tablets. Try them today!

Manufactured by Registered User Dey's Medical Stores (Mfg.) Pvt. Ltd.

1PB/63

Did you enjoy the special articles

In this week's

SPORT & PASTIME

THERE ARE MANY MORE TO COME.

Become a subscriber.

UNDER AGE BUT OVERSTRUNG

A PART from infectious diseases, including colds and coughs, a doctor is more often asked for advice about a child's "nerves" than about anything else. "He's so nervous and highly strung", is a comment I often hear from a harassed parent. Then the mother will describe a very consistent list of symptoms. The little lad eats very little though he chews his nails with vigour; he sleeps badly, and he gets more colds than anyone else in the home. He may have rather frequent attacks of tantrums and another equally unattractive symptom may be a habit spasm; he will pull funny faces or twitch his ears, or blink his eyes every few seconds.

While these symptoms are rarely hereditary, except perhaps the habit spasms, nervy children are often those born of nervous parents. They can sense unhappiness or worry, with curious certainty. If they do, they then become anxious and tense themselves and this tenseness makes the parents themselves worse. If mum or dad are irritable and quarrelsome, a yelling or whining child makes them worse and an endless circle of unrest is set up.

There are, of course, more serious symptoms which can develop in a so-called nervous child. He or she may get asthma or eczema, or hay fever when there is no hay about, while

bed-wetting can become a nightly nightmare for Ma.

Parents First!

Nervous children are often those of intelligent parents and so one has to deal with the latter first. Fortunately they are often intelligent enough to understand the advice given. Sometimes parents use their children as a vehicle for their own troubles. Because mother is over-tired, sleeping badly, and worried about dad's bad temper the symptoms are loaded on to the luckless youngster. He is blamed. Thus, when faced with a nervous child, the doctor must first search for tensions and faults in the home. If he can correct any or all of these the child may no longer blame itself and feel that it has lost its parents' affection. For that is what a miserable or frequently scolded child will do. "I must be the cause" he thinks—often subconsciously.

Make No Fuss

So after trying to get a calmer home life and after explaining to parents that it may well be their fault, the next line is to stress that no two children are alike. Some are more highly strung than others.

Never mind if the young hopeful is slow in walking or talking or even if he does get a poor report from school.

SPORTSQUIP by Doug. Smith



"You get on to me about my arithmetic, and YOU can't add up either —"

Never make much fuss about bed-wetting; children are never proud of it.

Child Guidance Clinics can often help with all these problems and many are doing a great deal to give youngsters a healthier and happier home life.

Finally, two unrelated pieces of advice about symptoms I've mentioned. One concerns a new treatment for bed-wetting; an electric bell has been devised which rings only when damp. Never buy this piece of machinery without first getting your doctor's advice. Secondly, I feel there is still some truth in the old idea that a very starchy diet can help, indirectly, to make for a nervy, unhappy child.—(To be continued).

Erasmic

good grooming for men



The Stamp World

FOR EAST AFRICAN 'UNIVERSITY

By RUSSELL BENNETT

STAMPS to commemorate the inauguration of the East African University have been issued now. They are of two values, 30 cents and 1sh. 30 cents, printed by Harrison & Sons. The design, which is common to both, shows three silhouetted figures wearing mortar board and gown, together with an open book bearing the legend "University of East Africa 28th June 1963". The stamps are multicoloured.

The University of East Africa was inaugurated on June 28, 1963 when Dr Julius Nyerere was installed as the first Chancellor. It will be a



Federal University composed of Makerere University College in Uganda, The Royal College in Kenya and The University College, Dar es Salaam, in Tanganyika.

The University is a venture in international co-operation undertaken mutually by the Governments and the Colleges. Besides serving as an examining and degree-granting institution, charged with the maintenance of academic standards in the region, it has the additional important function of planning and promoting the development of university education in the three East African countries and Zanzibar.

Makerere University College, which can trace its origin back to 1922, has Faculties of Arts, Social Science, Science, Education, Medicine and Agriculture. The Royal College, Nairobi, founded in 1954, prepares students for degrees in Arts and Science, Commerce, Engineering, Veterinary Science, Architecture and certain other professional fields. The University College, Dar es Salaam, opened with a Faculty of Law in 1961. It will add Arts and Social Science to its range of studies in 1964 and Science in the following year.

The Faculties of each College are open to students from all the East African countries, and to some from beyond. However, even after the association of the three colleges in the Federal University, each College will preserve its own identity and character and will seek to serve the public of its parent nation in a variety of special ways, such as the extra-mural classes and various training courses adapted to the particular needs of the country concerned.

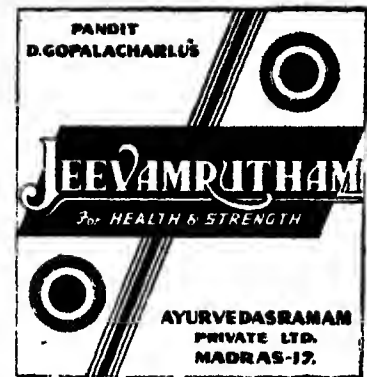
A Provisional Council and an Academic Committee have, since June 1961, been devising the shape of the new University. As from the date of its legal establishment, they were succeeded by a University Council and a University Senate. The planning authorities of the University have regarded it as a rare privilege to make this contribution towards fulfilling the urgent needs of these new nations at a most exciting juncture in East African history.

A Warning

A series of labels described as "Tristan (potato stamps) Essays" is being distributed by a British firm. These labels have no postal status whatever, but it is stated that their sale will result in donations to the Tristan da Cunha Welfare Fund. However, no note as to the proportion of the proceeds going to the Funds has been given. In the view of the Joint Standing Committee on Stamps of Doubtful Status these labels have less status from a charity point of view than have the regular anti-T.B. seals, Spastic Labels and similar productions. The Joint Committee are unable to recommend the purchase of these labels by stamp dealers or collectors.

Sweden's Latest

The Swedish Post Office recently issued two new stamps with face values 50 ore and 105 ore. The symbols which the stamps picture are meant to draw the attention of the public to a number of well-known fields of activity of engineering and industry. Around a pair of compasses which for more than three thousand years have been the symbol of geometry, engineering and architecture, the artist Pierre Olofsson has grouped symbols of mining, water power, electricity, forestry, mechanical industry and chemical industry.—(To be continued).



Zam-Buk

soothes and heals
SORE ACHING FEET

Leg sores, ulcers, boils, burns and poisoned wounds heal in a few days with Zam-Buk—the world's greatest skin ointment. It gets through the pores of the skin, soothing strained foot muscles and preventing chafing. Zam-Buk—the all-purpose remedy, guaranteed free from animal fats or oils

Zam-Buk
HERBAL BALM



is available at
all medicine dealers.

F72-43

C. E. FULFORD (INDIA) PRIVATE LIMITED, BOMBAY

Sole Agents:
DADHA & CO.,
86, Nyniappa Naick Street, Madras-3.

For fast and complete relief from
COLDS & FEVERISHNESS

'ASPRO'

Medical science has proved that there is no safer pain reliever than the active ingredient in 'ASPRO'. 'ASPRO' being a single, pure medicine is used by doctors every day to bring quick relief to millions of sufferers all over the world. 'ASPRO' is not a combination of harmful drugs and can be taken safely over long periods. Always keep 'ASPRO' handy.

There is nothing
safer-better
than **'ASPRO'**

A NICHOLAS  PRODUCT Your guarantee of quality & purity

A.G. 161

Your friend will remember you every week,
if you send, on his behalf, a gift subscription to

SPORT & PASTIME



THE CHERRY HOSIERY MILLS (P) LTD.
THE EAST END HOSIERY MILLS (P) LTD.
THE UNIVERSAL HOSIERY MILLS (P) LTD.

Head Office: 100, Raja Dinendra Street, Calcutta-6. Phone: 35-4772

Bridge

THE BUTLER SYSTEM

By **TERENCE REESE**

THE international pairs champion ship, narrowly won by the French, was played on the Butler method of scoring, in which the score of each pair on a particular hand are compared with a datum obtained by studying the average result. This system has the effect of flattening out the part-score swings, so that much depended on whether one was on the right side of the big swing hands such as this one from the first session:

Dealer, South. Game all.

S. A 943

H. A

D. A K 853

C. 1076

S. K Q 65

H. 942

D. 4

C. K J 852

	N	
W		E
	S	

S. 107

H. K 108653

D. 102

C. 943

S. J 82

H. Q J 7

D. Q J 976

C. A Q

At my table the bidding went like this:

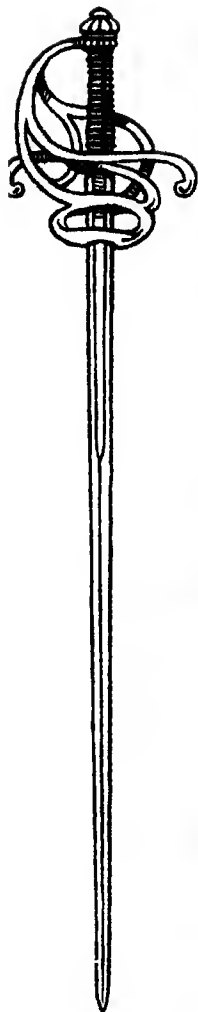
South	West	North	East
1D.	No	2S.	No
2NT	No	4D.	No
5C.	Dble	6D.	No
No	No		

South's acceptance of the slam try with Five Clubs, is questionable, and West's double was pointless, the more so as he was likely to have the opening lead himself.

Against Six Diamonds West led heart, and after two rounds of trump declarer led a low spade from dummy and finessed the 8. West's best return now is a heart, but once he has taken the right view of the spade South is sure to make the contract. He ruffs the heart, returns to hand with trump, and ruffs another heart. Now a club is led to the Ace and the last two trumps squeeze West in the black suits.

The slam was often made more easily after the lead of S. K. The only declarer who failed had no information from the bidding, and after a heart lead he followed the natural plan of a club finesse, intending to eliminate clubs and hearts and then to play off Ace and another spade. With luck, this would reduce the losers to a spade and nothing else, but in fact this declarer was two down.

"THE THREE



PORTHOS and Aramis immediately entered and stood before M. de Treville, who walked to and fro across the room. The noise from outside had recommenced and M. de Treville roared. "You, Aramis, why the devil did you ask me for a uniform, when you would have been so much better in a cassock? And you, Porthos, do you only wear such a fine gold baldric to suspend a sword of straw from it? And Athos! don't see Athos. Where is he?" M. de Treville's anger was due to the fact that on the previous day but one, some of the Musketeers had been rioting in a cabaret and had been arrested by the Guards. During a game of chess with the king the same evening, the Cardinal had informed the king of this, as his contribution to the eternal intrigue

in the Court of Louis XIII, where the Guards and the Musketeers were in open rivalry, and while the Cardinal was still present, the king had called M. de Treville and asked for an explanation. Many an ear listened at the doors from the outside as the captain continued his tirade: "What! six of His Eminence's Guards arrest six of His Majesty's Musketeers. I will go straight to the Louvre; I will give in my resignation as captain of the king's Musketeers to take a lieutenancy in the Cardinal's Guards... and if he refuses me, morbleu, I'll turn abbot!" "My captain," said Porthos, "the truth is we were six against six. We were taken by surprise. Two of us were killed before we had time to draw our swords, and Athos was grievously injured."



Encouraged by Porthos, Aramis took up the tale: "And I have the honour of assuring you that I killed one of them with his own sword," he said, "for mine was broken at the first parry, and..." He was interrupted by the slow opening of the door and a beautiful, but terribly pale face showed itself. "Athos!" cried all three. "You have sent for me, sir," said Athos to M. de Treville, in a feeble yet perfectly calm voice. M. de Treville, moved to the bottom of his heart by this proof of courage, sprang forward. "Your hand, Athos," he said, and pressed it with all his might. The sorely wounded Athos uttered a moan of pain and slumped to the floor. "A surgeon," cried M. de Treville. "Mine! The king's!

The best! My brave Athos will die!" When Athos was being treated M. de Treville returned to his room, where D'Artagnan with the real Gascon's obstinacy, still stood on the same spot. M. de Treville turned to him. "Pardon me," he said smiling.... "pardon me, my dear comrade. A captain is nothing but a father for big children.... ah well, I respected your father very much... what can I do for the son?" When the captain had heard of the young man's burning desire to become a Musketeer, he said, "His Majesty desires a service of two years in some other regiment, before being accepted in our Corps. And you've not even a letter of recommendation?"

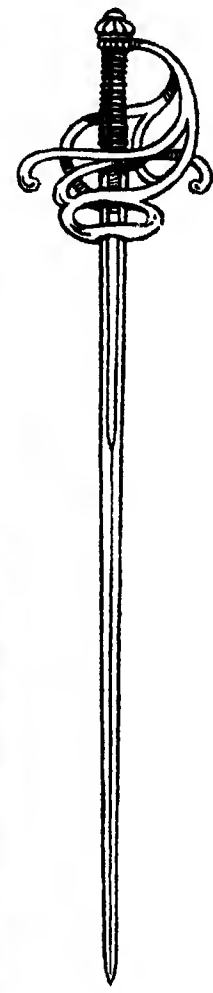
MUSKETEERS"

Instalment-3



D'Artagnan then related his experience at Meung, and described the unknown gentleman with the greatest minuteness, all with a warmth and truthfulness that delighted M. de Treville. But he was still torn between trust and suspicion for the young Gascon. He said he would write a letter to the Director of the Royal Academy and request him to admit D'Artagnan. At that moment the young man looked out of the window and cried, "By heavens! There he goes down there!" "The devil take the madman," mumbled the captain. D'Artagnan rushed down the stairs and bumped into Athos, who was just leaving one of the rooms. "Excuse me," said D'Artagnan, "but I'm in a terrible hurry!" A hand of iron seized him by the belt. "You are in

a hurry and you run against me," said Athos. "You are not polite!" I said. "Excuse me!" replied D'Artagnan. "And it is not you who can give me a lesson in good manners. If I wasn't in such hurry..." "Perhaps you can manage to meet me about noon near the Carmes Deschaux," interrupted Athos. "I'll be there," promised D'Artagnan, and away he went. At the street gate Porthos was talking with the soldier on guard. D'Artagnan tried unsuccessfully to dash between them, got himself entangled in Porthos's cape, swung round, got into another argument and received a new challenge. One o'clock behind the Luxembourg, an arrangement which didn't worry our friend in the slightest, as he was sure he would be despatched by Athos at noon.



The chase after the mysterious stranger was given up, and repenting his hot temper, which had resulted in two duels, D'Artagnan saw Aramis talking with three of the Royal Guards. Aramis stood with his foot on a handkerchief which D'Artagnan politely picked up and handed to Aramis with a bow. Unfortunately it was a lady's. The musketeer was blushing furiously as he tried to explain to the guards that the handkerchief didn't belong to him, but they teased him all the while. D'Artagnan tried to apologise, but his temper soon got the better of him and the argument ended with another challenge at M. de Treville's palace at two o'clock. Without seconds to attend him D'Artagnan wandered to Dechaux, where Athos already awaited

him, obviously still suffering from his wounds. Without throwing the least doubt upon his courage, D'Artagnan offered to dress the wounds with his wonderful balsam, but Athos politely refused the offer. At that moment Porthos and Aramis arrived. "Ah, ah!" said Porthos. "This is the young man I'm going to slay!" "And I too," said Aramis. "Yes, but not until two o'clock," replied D'Artagnan as he drew his sword. At that moment he would willingly have drawn his sword against all the king's musketeers. The two swords had barely touched each other when a company of the Cardinal's Guards turned the corner of the convent. "Ha!" shouted their leader. "Fighting here, are you? And in spite of the law! Sheathe, then, if you please and follow us!"—(To be continued)



AUG 10 1963



YUSUF KHAN

STARTING as a centre back, Hyderabad's 25 year old Yusuf Khan now plays centre forward for the Andhra Pradesh Police. Groomed by S A Rahim India's coach, Yusuf Khan first played in the National soccer championship at Ernakulam in 1955. When India participated in the 1960 Olympics at Rome, Yusuf Khan was the 'withdrawn centre forward' of the side. He is now one of the 'twin centre forwards'.

THE FOREMOST SPORTS MAGAZINE

SPORT

& PASTIME

AUG. 17, 1963.



38 nP

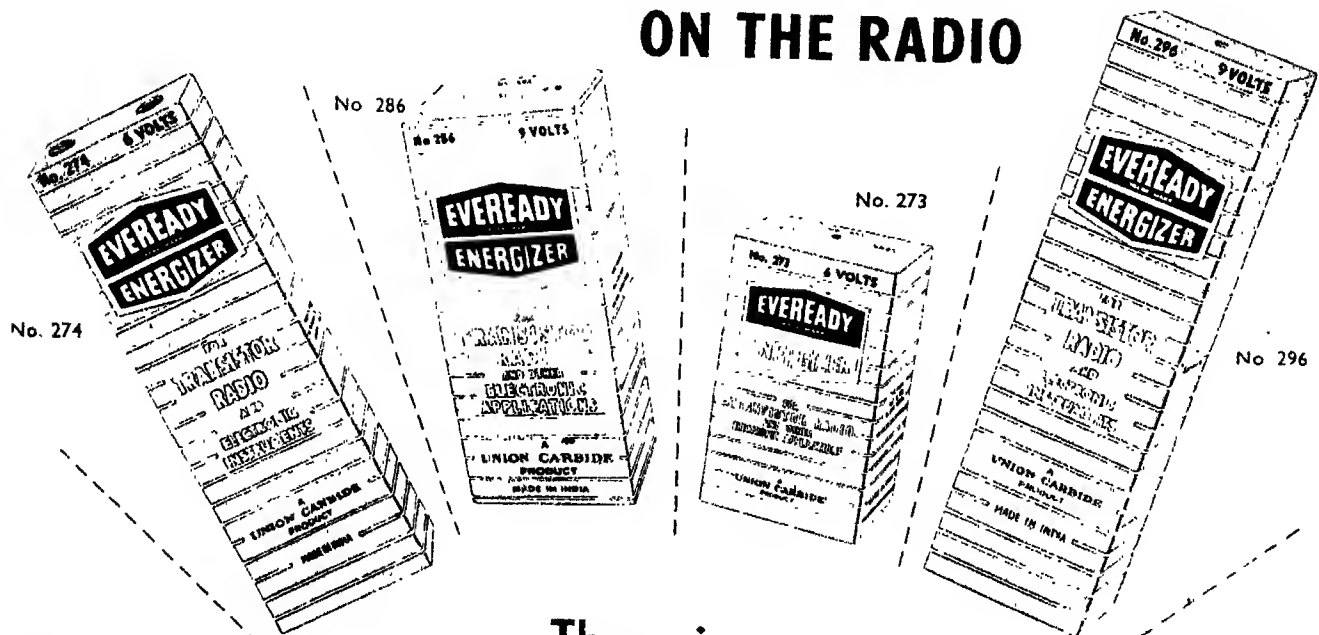
GRIFFITH'S PACE WORKS HAVOC

Charlie Griffith, West Indies paceman, shattered the hopes of England securing a respectable score, when the home team went in to bat on the second day of the Leeds Test. Griffith struck deadly blows taking six for 36 and three for 45 in the match. (Inset): Griffith gets a great hand from the crowd as he comes in for the tea interval on the third day.



PICTURES AND REVIEW INSIDE

FOLLOW YOUR FAVOURITE SPORT ON THE RADIO



No. 274

No. 286

No. 273

No. 296

No. 276-P



There is a
complete range of



No. 266



No. 275



BATTERIES
for all types of

No. 216



TRANSISTOR RADIOS



UNION CARBIDE INDIA LIMITED

Week Ending Saturday, August 17, 1963.

**EXCELLENT PICTURES**

Sir,—I have been a regular reader of your highly esteemed magazine **SPORT & PASTIME** which always contains good and valuable articles on various games and sports. I was much pleased with the issue dated July 20, 1963, in which we had the opportunity of seeing excellent action pictures of great tennis players who participated in the Wimbledon Championships. I hope you will always attract readers by your contents.

Wishing your magazine all success
Deawar (Ajmer) P J Sadhwani

make your
TRAVEL
a pleasure ...



keep a
handy



Mfd. in India by
**SHIMADA GLASS & FLASK
FACTORY PVT LTD Madras 23**
Sole Selling Agents
CERAMIC SALES AGENCIES
182, Broadway Madras-1

AGENTS
Maharashtra M S Kanji Sheth
Parekh, 51 Mangaldas Road,
Bombay 2
South India
M/s. Poppat Jamal & Sons,
182, Broadway, Madras

On the Cover

After Ghulam Ahmed's retirement, it is Jairam who has been in Hyderabad's Ranji side as an off-break bowler. His first match in the National Championship was against Madras in 1953. Rather medium than slow, he has been fairly successful. Born on April 5, 1937, he played for Hyderabad against the West Indies in 1958 and took four wickets.

Articles & Features

	Pages
CATCHES WIN MATCHES! —Bob Simpson	5
SENSATIONS OF SPORT —Frank Wright	8
UMPIRE'S NOTEBOOK-2 —Frank Lee	9
THE ECONOMICS OF "BRIGHT" CRICKET —K V Gopala Ratnam	10
GOLF WITH O'CONNOR-12	11
ON TRACK & FIELD-14 —Sydney Wooderson	16
CALCUTTA CALLING —Our Correspondent	18
MYSORE SPORT	20
WEST INDIES IN ENGLAND —A Special Correspondent	23
SELECTION TRIALS FOR THOMAS CUP —Our Correspondent	33
THE TENNIS SCENE-16 —Billy Knight	34
PHYSICAL EDUCATION IN ANCIENT INDIA —Manoj K Das Gupta	36
SOUTH INDIAN STAGE AND SCREEN —T M Ramachandran	43
BOMBAY CINEMA LETTER —Our Correspondent	44
CALCUTTA CINEMA NOTES —Saroj K Sengupta	45
CHESS —S V R & S K Narasimhan	46
CAMERA CAMEOS —George Zygmund	47
WOMEN'S CORNER —Rashmi	48
THE STAMP WORLD —Russell Bennett	50
A WORD WITH THE DOCTOR-44	51
BRIDGE —Terence Reese	52

Pictures

GRIFFITH'S PACE WORKS HAVOC	2
SPORTS COACHING IN MADRAS	12
LOVELY KNOCK BY LOCK	26
AROUND MADRAS	38
B. SAROJA DEVI —In Colour	53
"THE THREE MUSKETEERS" —Instalment-4	54
SAROJINI APTE —In Colour	58

*In Next Week's Issue:***THE BATTLE OF THE GIANTS**

—Anatoli Samotretov.

CATCHES WIN MATCHES!

A good slips fieldsman senses a catch just a fraction earlier than a bad one and this anticipation stems from concentration.

By BOB SIMPSON



Simpson makes a somersault while catching Dexter off Benaud in the fourth Test at Adelaide in January this year.



Simpson.

IN the 1953-54 Australian summer I ran out on to the field as twelfth man to deputise for a New South Wales player who had to leave the Sydney Cricket Ground. As I moved out into the sunlight, I passed the N.S.W. captain, Keith Miller, and asked, "Where do you want me?"

Miller, nonchalant as ever, seemed a little puzzled but then off-handedly he said, "Go there," and pointed to the slips. It was not the accepted thing for a substitute fields-

man to move into the slips but that did not worry Miller. In the next half hour I caught Neil Harvey and a good batsman named Lambert.

I have been in the slips ever since, although before that fateful Miller instruction, I had fielded almost everywhere on a cricket field.

The next season, 1954-55, I took 15 out of the 16 slips chances that came my way in matches for N.S.W. against the M.C.C. and other

Continued on next page

THE AUTHOR

A CLASSY stroke-conscious right-hand opening batsman and deceptive leg-spin bowler, Bobby Simpson is the world's finest slip fieldsman, an Australian whose mother and composer father came from Falkirk, Scotland, a regular in first-class cricket since he played for New South Wales at 16, in 1952. He has toured England, South Africa and New Zealand and had a season in the Lancashire League. Some critics consider his bowling could be more dangerous if he tried to fight them more, but whatever his success with bat or ball, it is certain his fielding always will delight, his catching enthrall.



Simpson makes a great effort to catch Gibbs off Benoud in the third Test at Sydney in 1961.

CATCHES WIN MATCHES!

Continued from previous page

States. I caught Sir Leonard Hutton twice in the M.C.C.'s match against N.S.W., each time off the bowling of spinner Jack Treanor when Sir Leonard had made a lot of runs and seemed set for a hateful more. The first one came off the edge and I ran and dived and got it in two fingers. The second was off a full-blooded back cut, which somehow I anticipated and managed to collect with a full-length dive. A few years later when I met Sir Leonard in England he still seemed surprised by that catch. "Do you remember the time you caught me in Sydney?" he said. "I wish I knew how you managed it."

More Rewarding

Cricketers have a way of manoeuvring or drifting into their favourite fielding positions like I did. They usually end up in the places which make them happy. If they are unhappy about occupying a certain position, a good skipper usually can sort it all out for them. I tried to avoid fielding in the slips when I was young, but since that day when Miller stood me there against the accepted etiquette of the game, I have studied the position with increasing fascination.

A good slips fieldsmen senses a catch just a fraction earlier than a bad one, and this anticipation stems mainly from concentration. From first slip I watch the ball all the way and from the pitch of the ball I can tell if the batsman is to it—if he does not quite reach the pitch of the ball, you may get a catching chance off the edge.

Most good slips fieldsmen get more satisfaction from slow bowling

because catches from fast bowlers are easier to take. With fasties you stand there and swat at the catches as they come. Slow bowling chances are a lot harder to take and for that reason more rewarding.

One of the most vital factors in taking slips catches is to stand in the right place. Often when I pass through public parks I see youngsters standing in positions in which they could not possibly take a catch.

Stand Still!

The practice adopted by all first-class sides is to stagger the fieldsmen behind the wicket. The wicket-

keeper stands a yard in front of first slip, second slip a yard in front of third slip, third slip a yard in front of fourth slip, if any. In this way if the man in front misses a chance the man behind him might get a crack at it. Far too many cricketers, even in first grade, stand in line in the slips, which means they cannot cover nearly as much ground as those in the staggered formation.

For me the best results come from standing as still as possible so that I have a better chance of sighting the ball. Often, though, I have taken catches which I have had no idea of getting to—I study with amazement pictures of myself diving or catching the ball after it had passed me.

In first slip I stand on a line with the outside edge of the popping crease and this means that Wally Grout, the Australian wicket-keeper and I are about five feet apart. It is essential that I give him plenty of room to move and I have come to rely on his judgment in leaving me to take my catches without interference or snatching gloves obstructing my view.

Good Catchers

Hold your hands cupped, fingers pointing towards the grass but with the fingertips of each hand in a line. Your hands should be at right angles to the patch the ball will travel into them.

Players who hold their fingertips towards the ball are called "duck flappers" and apart from hurt fingers few of them ever catch anything important, Jimmy Burke, the former Australian opening batsman,



The catch of the day for Australia, Simpson in the slips holds a snick from England's Captain, Dexter, off Benoud in the second Test at Melbourne in December, 1962. Dexter made 93

was a real duck flapper and our Test players still mimic him.

Good catchers have soft hands, the sense which enables them to "suck" the ball into their fingers and palms. Those with "hard" hands catch the ball more on the rebound than in hands which "give" or relax in the fingers and wrist just as the ball arrives. Hard-handed players take the ball with a resounding smack but a great catcher like Neil Harvey never seems to make a whisper of a noise as he plucks the ball from the air. Wally Grout, incidentally, is such a master of allowing his hands to give as the ball arrives that he has never had any serious hand damage when keeping. He even wears rings on his fingers!

Jimmy de Courcy, who toured England with Lindsay Hassett's 1952 Australian team, is the only man I have ever known to suffer persistent hand trouble because of his fielding methods. He was always catching and cutting at them.

Fantastic Anticipation

Of all the great fieldsmen I have seen, Neil Harvey is the most brilliant. His anticipation is fantastic and you only have to field next to him in the covers to appreciate just how magical he can be out there. He seems to pick up so many balls which you consider are yours, picking them up with ease when you are struggling to reach them.

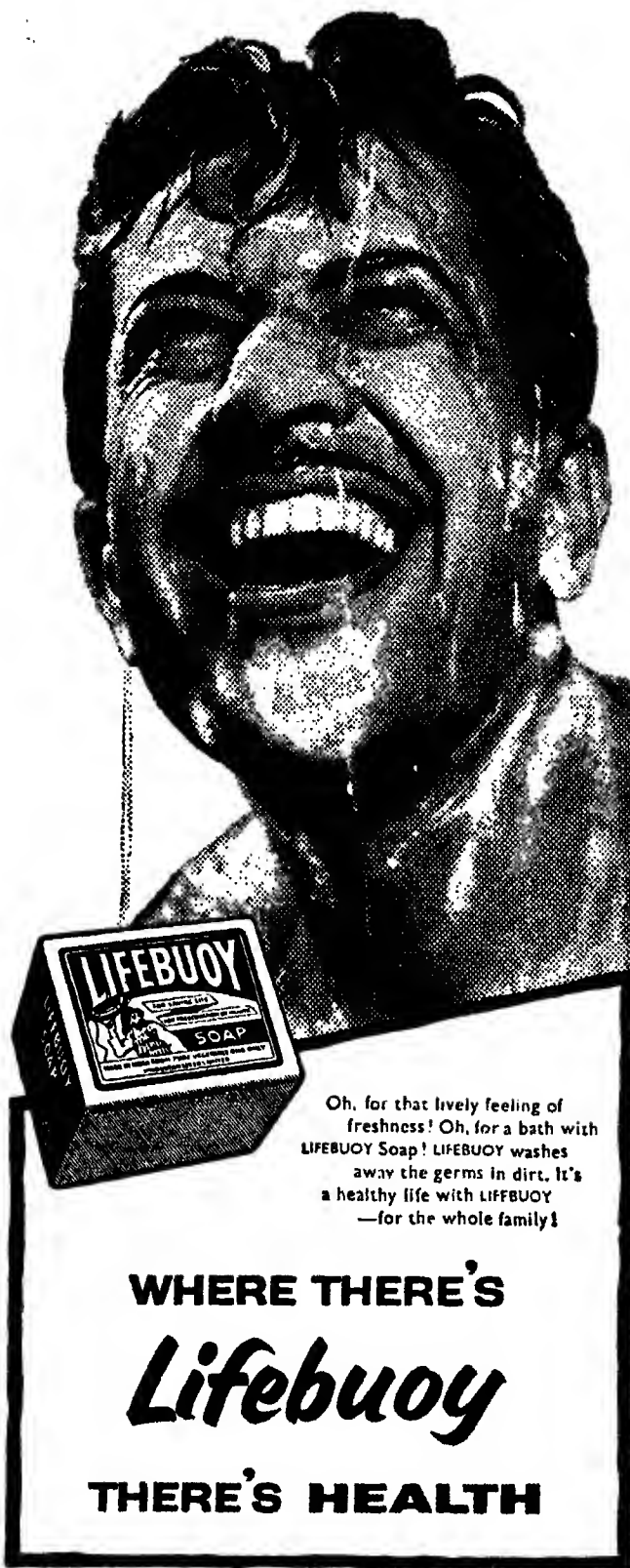
They say in first-class cricket that if Harvey fields and you are out of your ground you might as well take it easy. There is no point in hustling, for it's simply a question of whether he hits the stumps or misses. If he hits them you are out, if he misses, you are in, but he rarely misses by more than a foot or two. His throwing arm is incredible and I suppose only the throws of Norm O'Neill and Les Favell compare with his.

South African Russell Endean is a great close-to-the-wicket fieldsmen, and so is Englishman Tom Graveney. Richie Benaud and Ron James, a former N.S.W. player and now a State selector, are the best gully fieldsmen I have seen, mainly because they both got in a little closer than other gully fieldsmen. Alan Davidson is a great leg slip and so was Tony Lock. All of these players were and are good models for young players to study.

Chest High Catches

I always let the chances that come straight at my chest hit my body and then I clutch the ball to my torso. I don't miss them this way and cannot recall dropping more than a couple using this method in my entire career. Many top-class players use this method. These chest high catches are the toughest, although they look the

Continued on page 21



Oh, for that lively feeling of freshness! Oh, for a bath with LIFEBOUY Soap! LIFEBOUY washes away the germs in dirt. It's a healthy life with LIFEBOUY —for the whole family!

WHERE THERE'S
Lifebuoy
THERE'S HEALTH

L. 34-83

A HINDUSTAN LEVER PRODUCT

Your friend will remember you every week, if you send, on his behalf, a gift subscription to

SPORT & PASTIME

Sensations of Sport

The ski jump officials warned him not to jump. "It's too dangerous", they said. But the Flying Finn with so little time to live ignored them and jumped

FROM OBSCURITY TO FAME!

By FRANK WRIGHT

DIABETICS have made their mark in all walks of life—H. G. Wells in literature, Puccini in music, Cezanne in painting, Clemenceau in international affairs. Even in highly strenuous sports they have learned to conquer, following the example of men like Ham Richardson, the American Davis Cup star, who toured the tennis circuits with a hypodermic needle to give himself insulin injections.

But never has a diabetic achieved distinction so swiftly and dramatically as the Finnish skier, Tauno Luiri. At the age of 19, he literally jumped from obscurity to world fame in a few seconds—by soaring the world record distance of 456 ft. (139 metres) further than most experts had considered possible in the dangerous sport of ski-jumping.

In early days, ski-ing officials refused to accept jumping as a sport; they regarded it as a stunt to satisfy the appetite of a sensation-seeking public. But in 1879 the first world record ski-jump was officially recognised, a mere 23-metre leap which remained unbeaten until the end of the century. Then the world record gradually increased—over 40 metres in 1909, 50 metres in 1914, 70 metres in 1926, 80 metres in 1933, and three years later through the 100-metre "barrier", by Josef Bradl of Austria.

Incredible Leap

Finally, in 1950, Dan Netzel of Sweden achieved an incredible 442-ft. leap, and all the experts agreed that this was as far as man could be expected to go in flying through the air on skis.

Tauno Luiri had other ideas. Born in the Finnish village of Rovaniemi on February 24, 1932, he was only seven years old when he ventured on his first ski-jump as a junior member of the Ounasvaara Ski Club. Soon he was being coached by the greatest Finnish expert—Antti Hyvaerinen, the 1956 Olympic champion, who triumphed at the VII Winter Olympics at Cortina d'Ampezzo with leaps up to 275.5 ft. After a few years, Tauno became noted for his curious forward-leaning style. No ski-jumper before was known to lean so far into his jumps with his head overlooking the tips of his skis. And no young ski-

jumper promised to have such a brilliant future.

Then, in 1950, Tauno's hopes of becoming a world-beater seemed to be shattered. He learnt that he had a rare form of diabetes and for a time he was forced to give up ski-jumping. Yet, while lacking normal energy, he soon insisted on returning to the dangerous sport, and in 1951 he won the Finnish Junior ski-jumping championship. That success won him selection for a famous international competition at Oberstdorf, Bavaria, where



An exceptional leap was promised

it took men of steel nerves to leap off at more than 80 m.p.h. from the world's highest jumping platform.

At Oberstdorf, the world record had been pushed up from 124 to 135 metres. The vertical height of the run is 161 metres (528.2 ft.) and the jumper falls vertically about 200 ft. in a few seconds.

Warning Flag

After practising on the famous Holmenkollen Jump, on the outskirts of Oslo, Luiri was ready for his world

record bid. At Oberstdorf, on March 3, 1951, he would aim for a leap of more than 442 ft. from a height of over 528 ft.

Far below him, a huge crowd massed behind the barricades surrounding the finishing mark. But when it came to Luiri's turn, a warning flag was hoisted and the eager fans groaned with disappointment. The flag signalled that the strong wind had changed direction, and that the German organisers considered conditions were too dangerous for further competition. Spectators began to drift away from the shining white apron where the jumpers ended their run after landing.

But wait! More than 520 ft. above a small group of people could be seen waving their arms and apparently arguing. It seemed that Luiri was determined to jump despite the adverse conditions. He was warned that he did so entirely at his own risk.

Pale and Haggard

Did the teenage Tauno have a grim secret that made him completely unafraid that day? Some say he sensed that death was near and no longer cared about the dangers.

Whatever his feelings, he set off down the frozen runway at such tremendous speed that an exceptional leap was promised even before he had launched into space. Flying through the strong wind he seemed airborne for an unusually long time, though in fact it was only a matter of seconds before he landed safely.

At that moment of impact, Luiri looked deadly pale and haggard, but by the time he had pulled up in front of the crowd his face was wreathed in smiles. Everyone knew it must be a record jump. His friends milled around, then carried him away triumphant on their shoulders.

Officials marked the landing point at 139 metres (456 ft.)—a world record ski-jump destined to stand unchallenged for many years.

National Hero

Tauno Luiri, the teenage flier without wings, went home a national hero to be feted at official functions in his honour.

Now everyone looked ahead to the next year's Winter Olympics, where Tauno must surely have a chance of breaking the Norwegians' stranglehold on the ski-jumping title of the Games—even on their home ground at Oslo. But Tauno Luiri, the world champion, was destined never to reach the Winter Olympics in February, 1952. His health broke down completely; it was impossible for him ever to jump again. At the age of 21, he passed away.

Tauno's world record no longer stands to-day. It was shattered on February 24, 1961, when Jose Slebor of Yugoslavia, raced down that same Oberstdorf runway and sailed 462.5 ft. (141 metres). But nothing can dim the memory of the Flying Finn's last great jump. In those brief seconds of glory, the skier with so little time to live set a world mark which stood for a decade and earned him a permanent place in the record books.



FEET FIRST IN BOUNDARY DECISIONS

By FRANK LEE

ONE of the more difficult decisions an umpire has to make comes when a fieldsman in the deep takes a catch over the boundary line.

The player can be as much as 75 yards away, but provided his feet are "entirely within the playing area at the instant the catch is completed" Law 35 is complied with and the batsman is out.

From the stumps it is practically impossible for the umpire to determine the position of the player's feet at the moment of the catch. In such circumstances it is often left to the honesty of the fieldsman.

One such catch gave me a most nerve-wracking experience while playing for Somerset in the traditional Bank Holiday county game with Gloucestershire at Bristol. After conceding the early initiative, we suddenly found ourselves in with a chance of victory on the last innings. Gloucester required around 150 to win, but our bowlers achieved a quick break-through and half the side were out with very few runs scored. One man remained who might have swung the match away from us. Tom Goddard was sent in with the obvious intention of trying to hit the bowlers off their length. If he settled in anything was possible.

J. C. White, Somerset's skipper, was a shrewd tactician. Knowing I was fielding on the long-off boundary he remarked: "I'll bowl two balls on his leg stump, then throw one wide down the off side and he should hit it down your throat".

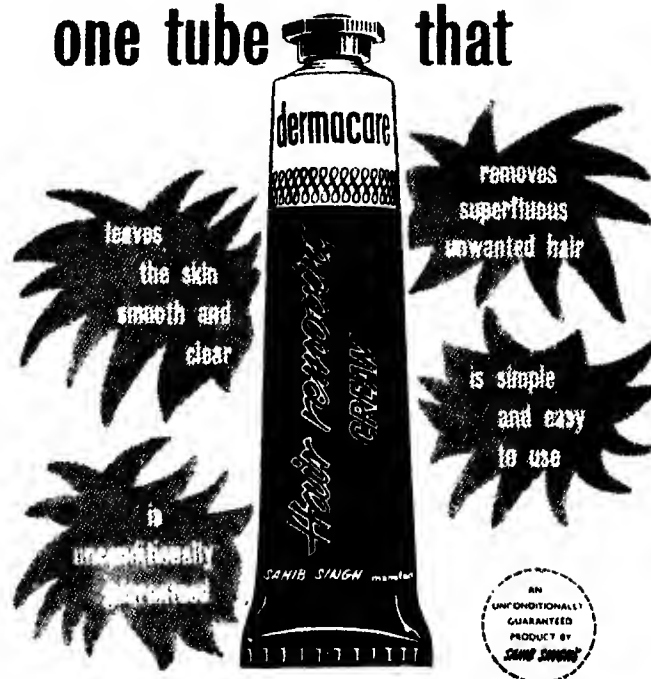
It happened exactly as he predicted. Goddard cracked the third ball with a tremendous swing of his mighty shoulders. I moved backwards until I reached the deck-chairs surrounding the ring. The ball went into my hands and stuck.

I'd noted beforehand that the chairs were slightly over the boundary line, so when the umpire asked if I had crossed it, I pointed to the seated spectators and said: "If they are sportsmen they'll tell you". They confirmed the catch, and Somerset went on to victory.—(To be continued).



Send
SPORT
& PASTIME
to Your Friends

the
one tube that



AN
UNCONDITIONALLY
GUARANTEED
PRODUCT BY
SANGI SWING

For answers to beauty problems write to:
The Dermacare Beauty Co., Dept. 15, Box 440, New York

The Economics of "Bright" Cricket

As the verdict of statisticians is final and every ball bowled is governed by the law of returns, who can deny that cricket has an economics all its own?

By K. V. GOPALA RATNAM

THE latest craze in the sports world is to talk of "bright" cricket. Like every human action in this present age, it ("bright" cricket) is inextricably linked with crisp currency notes—a fact further strengthened by the suggestion of the England captain, Ted Dexter, that the only way to prevent liquidation of interest in cricket is to do away with the mythical 'Ashes', where national prestige hinders one from taking chances, and instead make a cash award. He said: 'I feel that a series are a damper on individual games and that the Ashes a further dampener. If each Test could be conducted separately, say as a match with a £1,000 prize, things would be different'.

The first reaction is to hug this theory as an infallible solution to dull play; for every representative, anxious to see that the "goodwill" his

country enjoys is not impaired, becomes extremely cautious. On second thoughts—invariably wiser—one begins to ask whether affixing a price tag will help the sale. Perhaps, it will make the market much more dull, leaving the commodity untouched and doomed in the show case. Yes, bright cricket cannot sell for it is too fragile and unreliable an article. But why is one shy of handling this? Can we fix the blame on anyone? The moment we start on this, we are lost in a vicious circle.

No More Risks!

The player, as in the game, sets the ball in motion. Since bread is the spring that sets life into action, a player depends on the law of averages—higher the place, greater the returns—and endeavours to make the most of this short-term crop. This anxiety,

at once makes the batsman eschew the slightest of risky transactions as evidenced by the falling rate of sixes and a boom in turf-clinging strokes. The team do not claim the first loyalty but the price he earns for himself by his performances. Hours are bartered for slow but steady flow of runs into the scorebook and ultimately for coins in the coffers.

To be fair to the player, it must be conceded that he is driven to this position of "cornering the market" (runs), because of extremely insecure tenure; for one failure is enough to have his account with a cricket firm closed (particularly when he is looking to professional cricket or a "shamateur" career where top players are bought off in an effort to acquire a monopoly of supremacy).

If only a player is assured that he will be given a fair trial and not sum-



Men of the world use...

BRYLCREEM

the perfect hairdressing

For handsome, well-groomed hair use BRYLCREEM—the world's largest-selling haircream. BRYLCREEM's natural emulsified oils keep your hair lustrous, and in place all day. See the vital difference BRYLCREEM makes!

Successful and popular men everywhere use



BRYLCREEM

...puts life
into
your hair!



marily cashiered, he will have the incentive to give of his best. Faith and persistence are the hallmark of good business and so too in cricket. One has just to turn the scorecard of the 1951-52 Test series against Nigel Howard's M.C.C., to be convinced that if one has the courage and patience, long-term investments pay handsome dividends. Was it not Umrigar, who suddenly turned his losing concern with the bat (21 in the Delhi Test, 8 and 38 in Bombay, 10 in Calcutta and 0 and 36 in Kanpur) into one not only wiping out the deficit but paying and prosperous, with an unbeaten 130 in the final (Madras) Test, specially when his stock fell so low as to relegate him to 12th man position (included in the team at the last minute by the dropping out of a player).

At the Other End

At the other end of scales is the bowler, who has much more to invest, particularly the spinners, without being sure of the returns. He no longer boldly trades his wares (deliveries) but plays a waiting game by seeking indirect sources (akin to brokers) in the form of bowling well outside the crease, so that the price is not "slashed" on contact with the bat. He adheres to Micawber's advice. If £20 is the income and £21 expenditure all misery, and if £20 income and expenditure £19 all happiness by treating a run saved as a penny earned. He, therefore, is satisfied—as the long string of "maidens" indicate—if his products are not driven out of the market even though the sale may not be brisk.

This attitude suits both the batsman and the bowler, as it calls for the line of least resistance and each looks for that "blank cheque" of either committing a mistake to cash on.

Having looked into the end of two scales, let us turn our attention to the one who holds them—the Association. Other things remaining the same—the weather, proper publicity and enthusiasm—the Association find themselves crushed long before the first ball is bowled. They have to straightaway shell down guarantee money almost amounting to Rs. 1 lakh, a share of the profits accruing to Rs. 15,000; pay a surcharge of 25 nP. per ticket which may mean Rs. 30,000; pay for air passage, hotel, transport and bills for putting up stands, meet the honorarium of Rs. 350 of each player and above all pay entertainment tax. The rhythmic clicking of the turnstiles being the only source of not only meeting all this expenditure but also to look forward to a sizable profit, wickets are prepared to ensure full play. Should an insurance firm offer a policy assuring the organisers against the impossibility of the least capricious behaviour, the Association would doubtless consider it a veritable "Papal bull".

As the verdict of statisticians is final and every ball bowled is governed by the law of returns, who can deny that cricket has an economics of its own.



Golf With O'Connor-12

STAY DOWN ON THAT DOWNHILL SHOT

WHAT is true of the basic requirements when playing from an uphill lie is also true of playing from a downhill lie—only in reverse.

Perfect balance is again the most important necessity, while a shorter grip on the club will help you to retain complete control of the situation. Here your left foot (presuming you are a right-handed golfer) will be somewhat below the level of the right, and therefore you need a firm left arm. The left leg is equally important for it is the one "taking the strain" once the downswing begins. Therefore in the address press forward slightly with the left knee, which will help maintain an upright stance, and again aim—as in the case of uphill lies to be in a position where a straight line might be drawn from your nose, through the club shaft, to the ball.

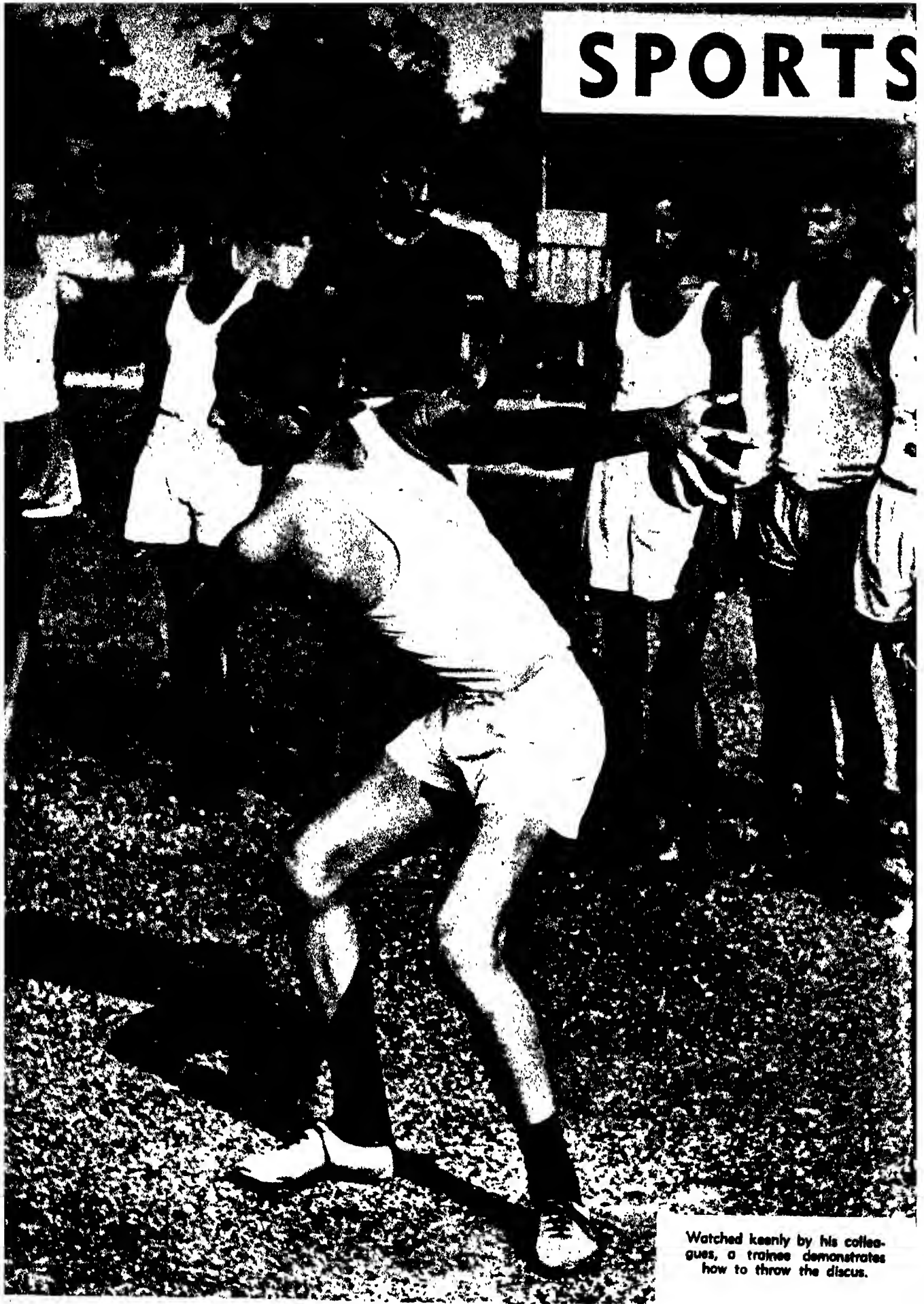
Avoid too much hip movement in the swing, and stay down on the ball all the way through. Failure to do so will result in a topped shot.

In an uphill shot you lose a little distance through the ball being hit upwards and therefore, when practicable, the advice is to take a club one higher than normally necessary. Similarly with a downhill lie where the slope gives the advantage of extra length the advice is to take one club less than would normally be needed for the distance.

The important point brought out by my own illustration here (Pic. 1) is my very firm left arm and the general impression of balance. Compare this with George Dunbar's stance (Pic. 2) and you see why I say that balance is so vital in these irregular lies. It is much too narrow. He is too far back on the right foot, and whereas my hips are well forward, George's are too far back.

I am well over the ball and would say that I am in control of the shot from the start. George, however, is right behind the ball and is hitting it too much off the left toe instead of off the left heel. As a result his weight is too far back on the right foot and he has stiffened his left leg.—(Last of the Series).

SPORTS



Watched keenly by his colleagues, a trainee demonstrates how to throw the discus.

COACHING IN MADRAS



A start has been made in Madras for comprehensive coaching in almost all major games, under the auspices of the Madras District Sports Council. The pictures on these pages and the following page give the readers an idea of how the activities in the various games are handled.

Coach C. D. Parthasarathy (with cap on) watches an youngster dribbling his way through.



The "Set" position being taught to the athletics trainees.



Mir Ali Raza, the wrestling coach, putting his wards through the "high bridge" exercise.

SPORTS COACHING IN MADRAS



T. P. Joseph (centre), the volleyball coach, with his wards doing the P.T.



Basketballers at practice.

The gymnastics coach Ismail correcting a trainee doing a handstand.



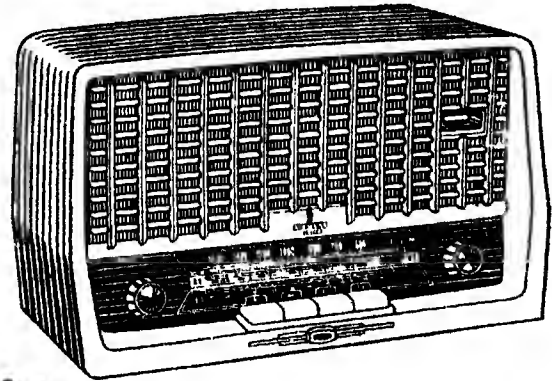
**SIEMENS
INDIA**

TOP RADIO PERFORMANCE

**FOR ONLY
Rs. 270/-**

(original price: Rs. 355/-)

**SIEMENS SUPER RA-101 AC/RA-101-GW AC/DC
mains models and table model transistor**



**HERE'S WHAT THIS
RADIO OFFERS YOU:**

- 6 valves, 3 wavebands. World-wide reception.
- Top tonal fidelity. Tone control.
- Many features found in more expensive radios.
- Streamlined plastic cabinet (in attractive colours).
- Big price reduction of Rs. 85/-

Price: Rs. 270 (Inclusive of excise duty. Other taxes extra).

Manufactured by EASTERN ELECTRONICS
under LICFNCSE **SIEMENS GERMANY**

Sole Distributors **SIEMENS ENGINEERING & MANUFACTURING CO. OF INDIA LTD.**

Distributors for Maharashtra and Madhya Pradesh: M. . PARSRAM & COMPANY, Podar Chambers, Parsee Bazar Street, Bombay 1. Phone: 25 4209.

Distributors for Gujarat: M/s. PAM INDIA, Plot No 1045, Krishna Nagar, Bhavnagar.

Distributors for West Bengal, Bihar, Orissa, Assam and Andamans: M/s. NAN & COMPANY, 9A Dalhousie Square East, Calcutta 1. Phone: 22-3797

Distributors for Delhi, Uttar Pradesh, Himachal Pradesh, Punjab, Jammu and Kashmir, Rajasthan, Andhra Pradesh, Madras, Mysore and Kerala: M/s. ORIENTAL RADIO CORPORATION, (i) Varma Building, 12/4 Asaf Ali Road, New Delhi. Phone: 271330, 272869. (ii) 57, M-Block, Connaught Circus, New Delhi. Phone: 47616 and (iii) 162 Mount Road, Madras 2. Phone: 85413.

THE WORLD IN YOUR HOME WITH SIEMENS RADIOS

On Track & Field-14

BRASHER'S RECORD MAY GO

By SYDNEY WOODERSON

Writing before Britain's match with the formidable Americans at London's White City Wooderson forecasts that in the 3,000 metres steeplechase. Britain's Herriott may set a new record improving on that of Brasher.

HOW would you like to spend a day trying to vault over the height of a double-decker bus? That is exactly what the American pole vaulters will be doing in the match against Britain at the London White City. Among them will be the likeable John Pennel, who made a world record clearance of 16 ft. 8½ in. in winning the English Open Championship, on the same track early in July. Pennel has since proved there was no fluke

about that performance by repeating it against the Poles in Warsaw.

Now he is after the 17 ft. mark. If he wants to try even higher at the White City, the facilities will be available for him this time. Officials have had extensions fitted to the jumping frame that will permit the bar to go as high as 17 ft. 6 in.

Secret of Success

While Pennel was making his unsuccessful attempts at 17 ft. on his

last visit, the officials were wondering what they were going to do next if the American vaulted this height. The stands at that time were just not equipped to be raised higher.

What is the secret behind the American vaulters getting over such fantastic heights? The answer lies in the way they make full use of the bend they force into their fibre glass poles.

British vaulters have not yet fully developed the technique for getting the full catapult effect from their poles. Rex Porter, who recently broke Geoff Elliott's long-standing British record, is developing the idea and he is likely to be Britain's strongest for the event. But do not expect him to get much higher than 14 ft

On top of the world

Only genuine
MILKMAID
tins carry
this
embossed seal on
the lid



Be sure to open the tin completely and empty the contents into a glass jar or container

Open a tin of Milkmaid Condensed Milk and you've opened a tinful of energy-giving goodness. Because every tin of Milkmaid is brimful of pure, fresh, sweetened milk gently concentrated to a delicious, creamy thickness.

A favourite with all the family, Milkmaid Condensed Milk is the nicest, tastiest way to enjoy the vital goodness of pure milk-to build up lots of energy and feel on top of the world!

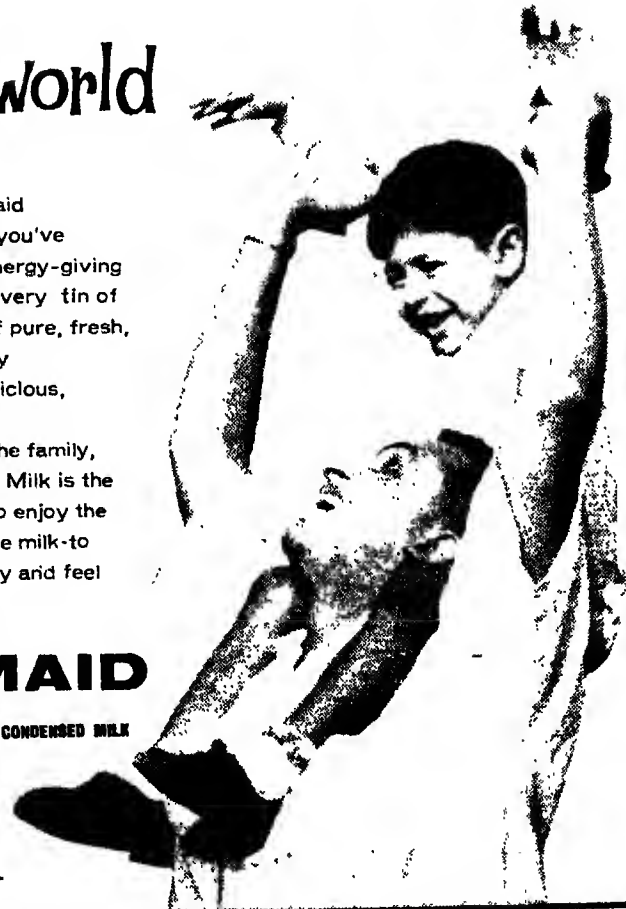
MILKMAID

BRAND

FULL CREAM SWEETENED CONDENSED MILK



A NESTLÉ PRODUCT



The belief that the 3,000-metre steeplechase was already as good as won by Maurice Herriott, the 24-year-old British champion, needs drastic revision. Pat Traynor in winning in 8 min. 43.6 sec. for the Americans in Warsaw furnished full proof that he is in form to match Herriott.

Herriott's Spur

This is just what Herriott needs to bring the best out of himself. He has been rather deprived of really top-class opposition this season. Traynor will provide it and this I think will spur Herriott to break Chris Brasher's record of 8 min. 41.2 sec. if it is necessary to be so fast to win.

Brasher set the time in winning the Olympic title at Melbourne in 1956. Herriott's best is 8 min. 42 sec.

I am looking forward to the half-mile as much as any event. Here the new British "hope" John Boulter is due to meet Jim Dupree, who has few equals in the world for the two lap race. Dupree must start favourite but if his recent spell of hard racing has left any flaw in his finishing "kick", then don't be surprised if Boulter snatches the race from him.

Win For Tulloh

Much of the excitement has gone out of the three miles because of injury preventing Jim Beatty running for the U.S. Without this strength of opposition it seems unlikely that Bruce Tulloh will have much difficulty in winning for Britain.

The 4x440 yards relay, which precedes the three miles, could provide an extremely lively time. The American squad in winning the 4x400 metres against Poland, clocked 3 min. 3.6 sec.—a run 1.3 secs. faster than the British record set by the G. B. national team at Dortmund two years ago. With European champion, Robbie Brightwell, still not fully fit to race for Britain, I visualise the back-to-form Adrian Metcalfe being left with too much ground to make up on the last lap for Britain to have any chance of success against this class of opposition.

Willye White's long jump of 21 ft. 0½ in. for the American women's team in Warsaw has added considerable interest to her meeting with Mary Rand in the women's series. Mary's racing in the Welsh Games some weeks ago, showed that all the former liveliness has returned to her stride. If she has the luck to hit the take off board just right, she too might be landing beyond the 21 ft. mark.

Only two girls in addition to Willye have reached 21 ft. in women's long jumping—Tatyana Schelkanova of the Soviet Union, who holds the world record at 21 ft. 8½ in. and the German, Hildrun Claus.—(To be continued).

tik-20

KILLS BED BUGS



A TATA-FISON PRODUCT

TFY-7



Model Handy
275-H
Trd. capacity . 4 litre

*SERVE YOUR DRINKS THIS ELEGANT WAY
WITH HANDY-DANDY
& HIS MATCHING TRAY*

Just right for a drink when you like
Ideal for hotel, home, office—and
for presentation too

In attractive shades of tartan, red,
blue or green with tray to match

Exclusive patented features
Available throughout India

Manufactured by

**EAGLE VACUUM BOTTLE
MFG. CO. PVT. LTD.**

144-46 Sheriff Devji (Chuckla) Street, Bombay 3.



DEV-5

RAMTIRTH BRAHMI OIL



(Special No. 1) (Registered)
Effective for **HAIR, BRAIN**
and **BODY MASSAGE.**

SHRI RAMTIRTH YOGASHRAM

Dadar, Bombay 14



By OUR CORRESPONDENT



Osman (left) fails to beat the onrushing goal keeper Barman (Eastern Railway) in the senior division soccer between Eastern Railway and Md Sporting which ended in a goalless draw

It is still open as to which club will be the ultimate champions of the Calcutta first division league football. For quite some time, three clubs were in the run for the same B N Railway, having lost to Wari A C and Eastern Railway have dropped eleven points, while Mohun Bagan and East Bengal have dropped only eight points each.

The match of the week was the return league encounter between Mohun Bagan and East Bengal. Mohun Bagan, who won the first match by three clear goals, lost to East Bengal in the return match by two goals. Noor, a new player for East Bengal who came in the morning from Colombo and played in the afternoon, scored the first goal for East Bengal. It is a credit for Noor to have achieved this distinction of playing a match before a mammoth crowd for the first time and scoring. Generally players get nervous when they play such an important match for the first time. The second goal was scored by East Bengal's centre forward A Moulk.

Mohun Bagan missed many "sitters" during this match. Jarnail Singh, Arumainayagam and Chuni Goswami missed many sitters from



K Sarkar, East Bengal goalkeeper leaps to punch the ball away in the East Bengal Md Sporting match on July 13



With Rajasthan's goal keeper Ghosh flat on ground helpless Bose (No 3) goes to his rescue, clear the ball to safety and thus foil Moulk. East Bengal lost Rajasthan 1-0 on 11.15

AUGUST 17, 1963.

very close range One newspaper described it correctly as "a fantastic hat trick of missed chances"

During this week the annual prize distribution ceremony of the Cricket Association of Bengal took place at the Eden Gardens before a representative gathering. Mr. K. N. Das Gupta, Minister for Public Works, Government of West Bengal, who presided, in the course of his address stated that it was a very sorry feature to find that Bengal players and athletes are not adequately represented in the Indian contingents for international sports and games. He said that the State Government had passed in the past the Calcutta Sports Bill, but due to various reasons it did not take shape. The formation of the State Sports Council recently, he said, will fill the blank. They will deal with the funds collected by way of gate money which will be supplemented by the grants of the Central and State Governments. Mr. Das Gupta said that these funds will be spent for the development of the games and sports in the State. The prize winners were:

First Division Cricket League Champions: Mohun Bagan (by spin of coin) Runners-up: Kalighat Club

Second Division: Winners: Salkia Friends Runners-up: White Border

Knock-out Tournament: Winners: B. N. Rly Runners-up: Mohun Bagan

There is a possibility of the National table tennis championships being held in Calcutta this year.

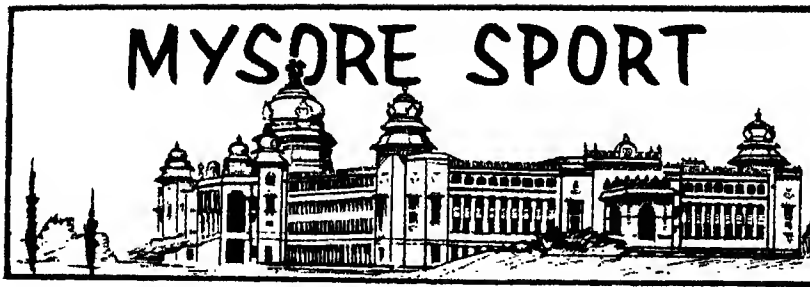


Khan (right) and Mitra (left) back of Eastern Railway, give a simultaneous kick with all vigour.



and the Bengal Table Tennis Association who had previously agreed to hold the East Zone matches, have now decided to inform the Table Tennis Federation of India that they will rather prefer to hold the Nationals in Calcutta and suggest that the East Zone matches may be played elsewhere, in Bihar, Assam or Orissa. It will give these States a good opportunity to popularize the most interesting indoor game in that area.

Ghose (No. 1) succeeds in fisting the ball away following a flag kick. B. Chatterjee, Maulik and Singh are also seen in the picture.



Some very creditable performances were seen with bat and ball in the Y. S. Ramaswami Memorial knock-out cricket tournament.

AS many as 28 teams have entered for the Y. S. Ramaswami Memorial knock-out cricket tournament organised by the Mysore State Cricket Association. This tournament, a prelude to the other major events, is reckoned as a warm-up competition before the Quadrangular and, later, the league tournaments. The Quadrangular tournament which was started last year turned out to be a success. This competition, between teams representing Combined Colleges. In

dustries, the City and the Moffusil, works as a talent finder for the Inter-Association matches for the P. Ramachandra Rao Memorial Shield. Last year the City XI won the Quadrangular and a trophy, presented by Uberoi Ltd., was awarded to them. Simultaneously the league matches in various divisions numbering over 600 in a year are being arranged.

The Y. S. Ramaswami Tournament is a means of commemorating one of the most lovable cricketers of the

State of Mysore. In his day he was a force to reckon with and was the first bowler of Mysore to employ the "googly" effectively. The competition started on June 29 and has now reached the quarter-final stage. Of the 13 matches played till July 14 only one was spoilt by rain and that was between the Bharat Electronic Sports Club and the Social Cricketers. The match was decided by the spin of the coin after Electronics had dismissed their opponents for 75. Through his excellent piece of sustained bowling S. R. S. Iyengar captured seven wickets for 37.

The first shock of the tournament was the defeat of the BUCC, one of the oldest clubs of Bangalore, at the hands of the Headquarters Cricket Club by 29 runs. N. Lakshman hit up a century for the HQCC, whose total was 183, but they were able to get the BUCC out for 154 runs in an exciting finish, the last wicket falling on time.

Some creditable performances were seen both with bat and ball. The Hindustan Aircraft Senior team topped the 300 for five mark in their match against Jawahar Sports Club who made 296 enabling the Aircraft to win by five wickets. A. Ramakrishnappa with 114 for the Aircraft and Lakshminarayan with 105 for Jawahars stood out for their sides. Manjunath (91), S. V. Rangaraj (64) and Nagabhushan (51) were the other run-getters in that match which produced nearly 600 runs.

The other batsmen to touch good form with the bat were Vijayakumar (85 for City Cricketers against I.T.I. second string), Bhashyam (95 for the State Bank against HQCC 'B' team), Ramesh (87 for the St. Joseph's College); K. R. Patel (50 not out for Swastick Union against Merchants); R. Nagaraj (60 not out for Eastern Cricketers against H.M.T. Sports Club); G. R. Murthy (62 for the State Bank against United Cricketers); S. Krishnamurthy, the State captain (55 for the Crescents against Super Cricket Club); A. K. Chakravarthy of the Bangalore Cricketers (77) and Rammohan Rao (54 for Canara Bank).

Those who performed well with the ball include M. S. Hanumesh (seven for 38) and D. Kasturi (six for 23) against the United Cricketers; B. S. Chendrasekhar (five for 51) for Jolly Cricketers; Seshadrivasu (five for 45) for City Cricketers and L. P. Shyam (five for 55 runs) against Social Cricketers.

The Puttiah Memorial tournament for the Ranga Vilas Trophy produced some good football.

The Central Sports Club, K.G.F., consisting of young, enthusiastic, skilful and determined players like Jayaram, Perumal, George, Rajagopal and Damodaran, played clean and top class football and in no time became the favourites of the Bangalore football fans. It was their misfortune that they had to play over half-a-dozen drawn matches, four against Bangalore Muslims and three against

INTRODUCING

POLAR

CYCLE

BRAKES
Centre Pull Double
Roller Lever

FRONT FORK:
Twin Blade, Duplex made
from Swaged Pipes

AN
Atlas
PRODUCT

the bicycle with double tubing fork

THE ATLAS CYCLE INDUSTRIES LTD.
SONEPAT - NEAR DELHI

Suppliers of Cycles to the Armed Forces through the Canteen Stores Dept

the 515 Workshop before they had to bow out of the tournament as several of their players were unable to take the field owing to injuries

The other out-station team to make their mark were the Southern Railway, Mysore. Even though they were pitted against a tough team like the Hindustan Aircraft (Seniors) the Railwaymen played purposeful football and fully extended them. It was only in their third encounter did the Railway crumble. Shankar Singh, Basavanna and Lionel Clarke were easily the pick of the team

The local team who disappointed the fans were the LRDE. Though many top grade players turned out for them the LRDE failed to 'click' as a team, in the Invitation tournament and also in this competition. Another team that flattered only to deceive were the State Police. The one-time famous team, Indian Telephone Industries, were also in poor form and lost to the C L E. The reason for the failure of these former top grade teams is not far to seek. They have in their ranks too many old timers who cannot last the 70 minutes of play and they resorted to questionable tactics which affected the cohesion of the side. The earlier their executives realise "that football is a game for the young man" the better it would be for them.

The best match in this tournament was the one between The Central Sports Club, K G F and the 515 Army Base Workshop in the quarter final. Both teams played fast football with first-time passes, clean interceptions, skilful positional play and good understanding. It took three encounters to decide as to who should move into the semi-final and it turned out to be the 515 Workshop. The first match showed the fighting ability of the Workshopmen when they were down but it was the second meeting that produced thrills. The K G F team were down by 2 goals and rallied in a splendid manner to equalise. With many of their players on the injured list K G F went out lamely in the third encounter but they had by that time won the hearts of the football fans of Bangalore. Jayaram, their back was easily the best player on the field.

The worst match seen in recent years was that between the C I L and the 515 Workshop in the semi-final. The C I L won this match of frayed tempers by the odd goal in five and moved into the final to meet their old rivals, Hindustan Aircraft (Senior). It may be remembered that the C I L beat the Aircraft in the earlier Invitation tournament.

The passage of the Hindustan Aircraft into the final was made easy by a poor display by the State Police in the semi-final. After having creditable wins in their earlier matches Police failed to reproduce their best form and failed even to put up the semblance of a fight.

The final of this tournament is being held up due to the enquiry and punishment of the C.I.L. players who were ordered off the field — M. G. Vijayarathi.

CATCHES WIN MATCHES :

Continued from page 7

easiest from the crowd far harder than catches you take with a dive

I take a pace or two backwards when the batsman slashes at the ball. Generally this is the only hope you have of catching a slash because they usually come to you head high and up close you have no chance of pulling them down.

However successful you may be in slips or any other fielding position, you have to expect an occasional sequence of dropped catches. On tour in South Africa, I had a terrible run, dropping eight out of 15 catches, that came my way before the first Test. I thought I would never catch a tough one again, but luckily my bad run broke and I took 13 out of 14 in the Tests.

South African Method

On that tour in South Africa I discovered an intriguing difference between South African fieldsmen and other nations' fieldsmen—they dive and knock the ball down more than other countries' fieldsmen, trying to keep good shots down to one run, whereas Australians stoop to field and if they miss it is usually two or three or even four for the batsman.

It is a sound idea when you have a bad spin to change from your regular position for a few overs—I got out into the outfield or into the covers next to the inspiring Harve.

One further tip: Never talk too much, wherever you field. I remember one famous Australian who

fielded next to me and kept up a continuous stream of chatter. Chances came his way which he dropped and he nonchalantly gathered in the ball and flicked it back to the bowler or wicketkeeper without the slightest interruption to his patter. And he talked mainly about how he had become a member of a "Duck Club"—(Courtesy Cricket — *The Australian Way* edited by Jack Pollard)

Next Week:

THE RULES BOYS SHOULD KNOW

—Mel McInnes

CRICKET —
THE AUSTRALIAN WAY

Ed by Jack Pollard & Fid, by Sir Donald Bradman published by Lansdowne Press Melbourne printed in Art Paper with 106 illustrations at 29 6d. Special Indian Price Rs. 16 - 15 available at all bookshops.

Exclusive Agents
RUPA & CO.
15 Bankim Chatterjee Street Cal-12
94, South Malaka, Allahabad-1
11, Oak Lane, Fort, Bombay-1

ARYAN SHAVING BRUSH

The brush that sells on merit

ARYAN SHAVING BRUSH

To clean your teeth whiter & brighter use ARYAN TOOTH BRUSH



Spotlight on
WB 275 X
 A new superior
DRILL, by BINNY

Cool, comfortable WB 275 X is a new superior bleached drill manufactured by BINNY. It is mercerised and bears the 'SANFORIZED' registered trade mark. Best value for money.



Buy your requirements of BINNY fabrics at controlled rates from authorised BINNY Stackists who display this sign board.

THE BUCKINGHAM & CARNATIC CO. LTD.
 A Subsidiary of **BINNY & CO. (MADRAS) LTD.**

West Indies In England

Tourists Take The Lead

On the strength of their outstanding performance in batting and bowling, fast and slow, West Indies won the Fourth Test at Leeds by 221 runs.

By A SPECIAL CORRESPONDENT

THE West Indies ground England into the Headingley dust in the 4th and decisive Test. They won by 221 runs, and deservedly took the lead in a series they now cannot lose. On the strength of this outstanding performance of batting, fast and slow bowling, and captaincy, England just have not the resources to retrieve the situation in the last match at the Oval, particularly if the sun is shining.

The mood of Worrell's team seems to reflect the colour of the skies. If they are blue out comes gay attacking batting, the fastest of fast bowling and a general zest for everything the game has to offer. If grey clouds are overhead the depressed air leads to defeat as at Edgbaston near-defeat at Lord's.

The Headingley Test was played as miraculously as it was at Manchester, during a heat wave and again Worrell had the luck to win the toss when it mattered. It meant he was able to bat on a good, placid surface—except for the first hour when it was lively enough—and England had to play their second innings on a

(See pages 26 to 31 for pictures)

pitch which had leaned towards spin. England had to make their runs in the first innings after the West Indies had run up 397, and thus they failed to do. After that the West Indies could dictate the pattern of the game, with runs and time to spare as they wished.

They did not enforce the follow on when England were 223 runs short on the first innings, and Worrell explained afterwards that he did not relish the prospect of batting last on a turning pitch even if only 10 runs were needed to win. Had he not batted again England might not have been spared the indignity of lasting over the week-end, a punishment they have inflicted on several countries in recent years at Headingley. (Incidentally England had won their last 6 Tests at Leeds, their victims being Australia (twice), the West Indies, India, Pakistan and New Zealand).

Worrell ran the tinniest of risks in batting a second time, and the decision at least ensured a good gate. Indeed, the attendance was 20,490 to watch 2 hours 20 minutes' play on the fourth day with receipts at £3,156. At least the West Indies' treasurer had no complaints at all.

For their box seat position the West Indies were indebted to the remarkable Sobers, who scored his first century in a Test in England, and his 14th in all, and Kanhai, who again fell in the 90's. Rarely have the pair, despite their own huge individual contributions, been together long in international cricket.

Shackleton will protest that he morally bowled Sobers before he had scored, but a miss, even by a coat of paint is as good as a mile, and Sobers whose fitness had been in doubt until the morning of the match went on to make all the bowling look second rate. He drove, pulled, swept and deflected all within reach, and much the same can be said of Kanhai, who is equally devastating. They took their side from the none too healthy position of 71 for three to the plank of victory of 214 for four. Strangely Lock had been ignored by Dexter as if he suffered from a contagious disease, and when at last he was asked to bowl he dismissed both Sobers and Kanhai. Lock caught Sobers diving, hard to his left with a

Continued on next page

SCORE-BOARD

WEST INDIES

C. C. Hunte c Parks b Trueman	27	b Trueman	4
E. McMorris c Berrington b Shackleton	11	lbw b Trueman	1
R. Kanhai b Lock	92	lbw b Shackleton	44
B. Butcher c Parks b Dexter	27	c Dexter b Shackleton	78
G. Sobers c & b Lock	102	c Sharpe b Titmus	52
J. Solomon c Stewart b Trueman	62	c Titmus b Shackleton	16
D. Murray lbw b Titmus	31	c Lock b Titmus	2
F. M. Worrell c Close b Lock	25	c Parks b Titmus	0
W. Hall c Shackleton b Trueman	15	c Trueman b Titmus	7
C. Griffith c Stewart b Trueman	1	(not out)	12
I. Gibbs (not out)	0	c Sharpe b Lock	6
Extras	10	Extras	7
Total	397	Total	229

Fall of Wickets	1-28, 2-42, 3-71	Fall of Wickets	1-1 2-20, 3-85, 4-181, 5-186 6-188, 7-196, 8-206, 9-212.
	4-214, 5-287 6-348, 7-355, 8-379, 9-389		

Bowling Analysis

	O	M	R	W	O	M	R	W
Trueman	46	10	117	4	13	1	46	2
Shackleton	42	10	88	1	26	2	63	3
Dexter	23	4	68	1	2	0	15	0
Titmus	25	5	60	1	19	2	44	4
Lock	28	9	54	3	7	1	54	1

ENGLAND

M. J. Stewart c Gibbs b Griffith	2	b Sobers	0
I. B. Bolus c Hunte b Hall	14	c Gibbs b Sobers	43
F. R. Dexter b Griffith	8	lbw b Griffith	10
K. I. Berrington c Worrell b Gibbs	25	lbw b Sobers	32
D. B. Close b Griffith	0	c Solomon b Griffith	56
P. J. Sharpe c Kanhai b Griffith	0	c Kanhai b Gibbs	13
I. M. Parks c Gibbs b Griffith	22	lbw b Gibbs	57
F. J. Titmus lbw b Gibbs	33	st. Murray b Gibbs	5
I. S. Trueman c Hall b Gibbs	4	c Griffith b Gibbs	5
G. A. R. Lock b Griffith	53	c Murray b Griffith	1
D. Shackleton (not out)	1	(not out)	1
Extras	12	Extras	8
Total	174	Total	231

Fall of Wickets	1-13, 2-19, 3-32,	Fall of Wickets:	1-10 2-23, 3-82, 4-95, 5-130, 6-199, 7-221, 8-224, 9-225.
	4-32, 5-34, 6-69 7-87, 8-93, 9-172		

Bowling Analysis

	O	M	R	W	O	M	R	W
Hall	13	1	61	1	5	1	12	0
Griffith	21	5	36	6	18	5	45	3
Gibbs	14	2	50	3	37.4	12	76	4
Sobers	6	1	15	0	32	5	90	3

WEST INDIES IN ENGLAND

Continued from previous page

catch he himself admitted was the best he had ever taken in a Test.

After the neat Solomon had added his useful quota, the West Indies bowlers turned their hungry attention on England's batsmen, and Charlie Griffith, whose name is not unknown to Indian cricket followers, took the largest bite. With a series of devastating yorkers, near-yorkers, bumpers and short-pitchers, all varied by subtle changes of pace, Griffith achieved one of the historic feats of fast bowling history. The difference between the venom of Griffith and Hall, and Trueman, well as he bowl-

PRICKLY HEAT

A NEKO bath every day gives welcome relief from prickly heat

The Original Germicidal Soap FOR PERFECT SKIN HEALTH



A PARKE-DAVIS PRODUCT

NAS, PD 462

SOBERS COMPLETES 4,000 RUNS IN TESTS

SOBERS, whose injured finger was not finally passed fit by a doctor until the Test morning, played less than 24 hours after undergoing surgery for his infected finger.

It was Sobers' 14th Test century—though his first in England—and at 88 he became the tenth player in history to pass 4,000 runs in Test matches.

The previous nine players to exceed 4,000 were all Englishmen except the Australians, Bradman and Harvey, and fellow-West Indian Weekes. Weekes had aggregated 4,455 runs.

The following are the nine batsmen who have scored over 4,000 runs in Test matches :

	Tests	In.	Not Outs	Total
W. R. Hammond	85	140	16	7,249
D. G. Bradman	52	80	10	6,996
L. Hutton	79	138	15	6,971
D. C. S. Compton	78	131	15	5,807
R. N. Harvey	74	127	10	5,754
J. B. Hobbs	61	102	7	5,410
H. Sutcliffe	54	84	9	4,555
P. B. H. May	66	106	9	4,537
E. D. Weekes	48	81	5	4,455

ed, and Shackleton was like a fast train and a slow goods.

Griffith sythed England aside and at one stage he had four for 6 runs. The position with 90 minutes left on the second day found England 93 for eight, and only the courage and skill of Lock and Titmus saved a complete rout. Even though they could not continue in the same way the next morning at least they gave England breathing space.

Griffith was magnificently hostile brushing away the best of England's batting with almost ridiculous contempt. He had all the leading players

except Stewart and Barrington, and even when the wicket was worn in the second innings Worrell had to turn to Griffith to end England's ordeal.

Most critics have been quick to brand England's batting as an unmitigated failure, but the truth is a superman of rare skill was faced. It was not surprising he carried all before him, but there is one interesting sidelight on the first innings. The West Indies, with steady application, scored 39 runs per 100 balls, and England, 53. Compared with England's almost 20 overs an hour, the West Indies never exceeded 15. In the second innings it was a different tale. Kanhai, Sobers and Butcher sailed into the attack with all the many strokes at their command and poor Lock conceded 54 in 7 overs. At one stage 126 were taken off 29 overs, and the last 65 minutes before lunch produced no less than 106.

The fluency of Butcher, in this flurry of excitement, was a revelation. The pace, however, was too hectic and 4 successive wickets fell to the steady Titmus, and a much-needed consolation one for Lock. England were set the impossible task of getting 453 to win on a fast-deteriorating pitch, and in no time Sobers, bowling fast, dismissed Stewart, and Sobers, bowling slow, dismissed Bolus and Barrington.

Only Close, to the delight of the Yorkshire crowd and Parks held up the inexorable progress of the superb West Indies. The margin of victory was 221—overwhelming, brooking no argument and utterly complete. They have but one weakness—the lack of a reliable opening batting pair. But in every other direction they bristle with strength and confidence, and there can be little doubt they are the strongest side in the world at this

*Show good taste...
...Buy Nutrine*

Nutrine Sweets

NUTRINE CONFECTIONERY COMPANY
PRIVATE LIMITED, CHITTOOR - A. P.

SINGING BIRDS OF INDIA 3



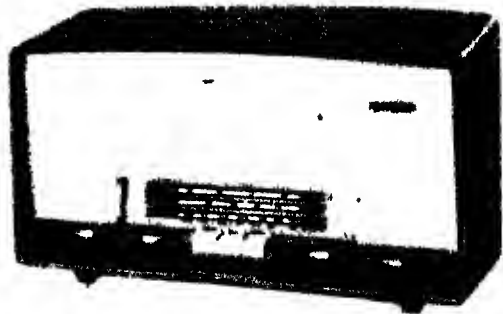
effortless performance

A year round singer this little Yellow-eyed Babbler (Bulal chashm) feeds in a deep bowl of grasses strengthened and the birds with grasses gleaned from bushes. During the breeding period the male Babbler perched on a bush pours forth a full throated pretty song.

a daily delight with

MURPHY radio

Engineering excellence and enduring craftsmanship combine in every Murphy Radio to bring you reception remarkable for its rich tone and reliable trouble free service. And unlike the feathered songster season-fettered, Murphy Radio delights you every day through the year.



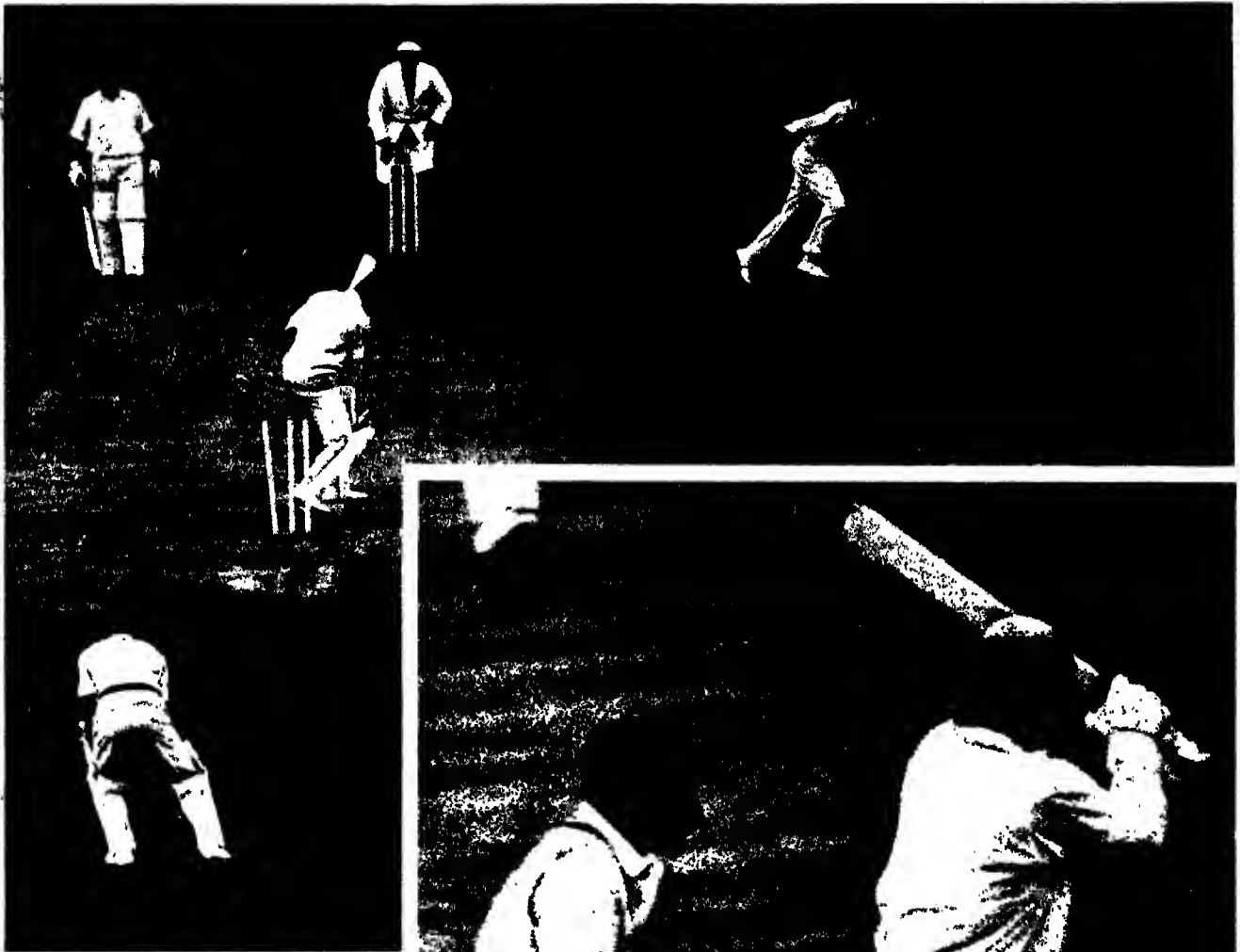
Model TA/TU 0552

All-wave 3-band • Piano key switch
AC and AC/DC



murphy radio *Delights the home!*

LOVELY KNOCK BY LOCK



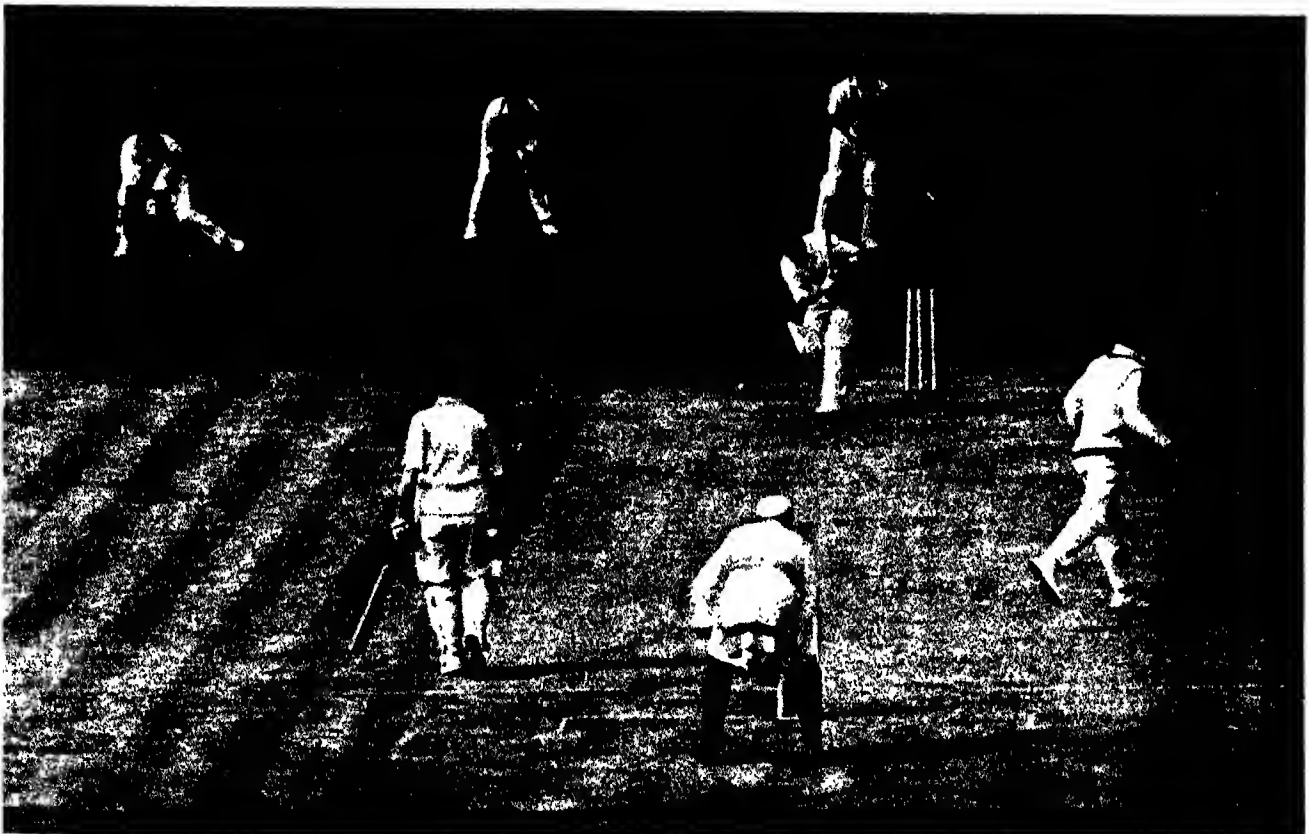
Dexter (8), anchored at the crease, left to a fast yorker which he possibly touched against his middle and leg stumps. Griffith was the bowler.

Lock, the veteran England bowler, hits out at Gibbs during his fine innings.





Lock acknowledges the cheers of the crowd after hitting 50 runs in England's first innings.



Sobers began the West Indies attack, bowling his fast left arms over the wicket and struck Stewart's off-stump with the last ball of the first over, without a run on the board. Stewart drove unsuccessfully at a swinging full toss.



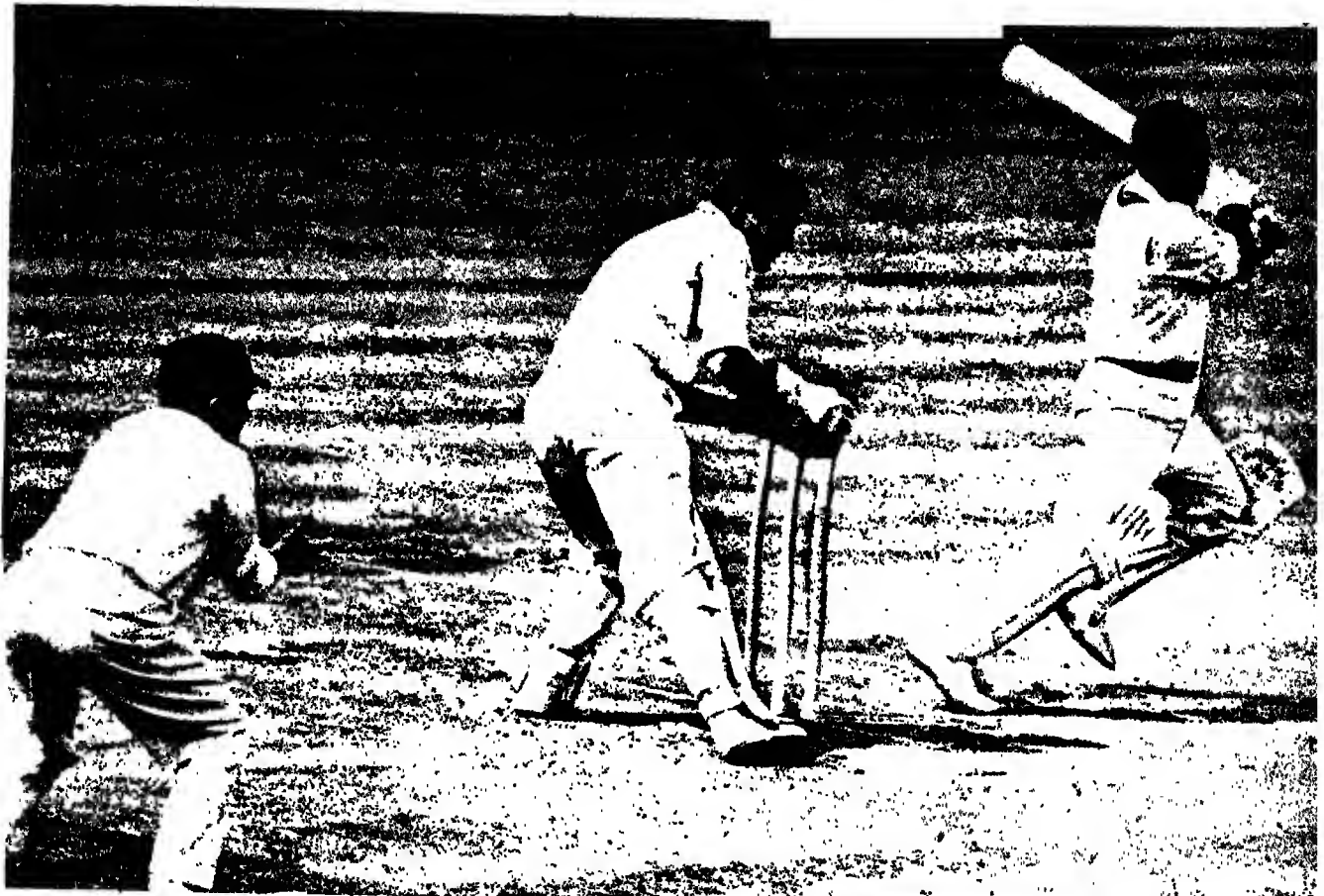
SOBERS STRIKES



Bolus well caught in the slips by Gibbs off Sobers for 43.



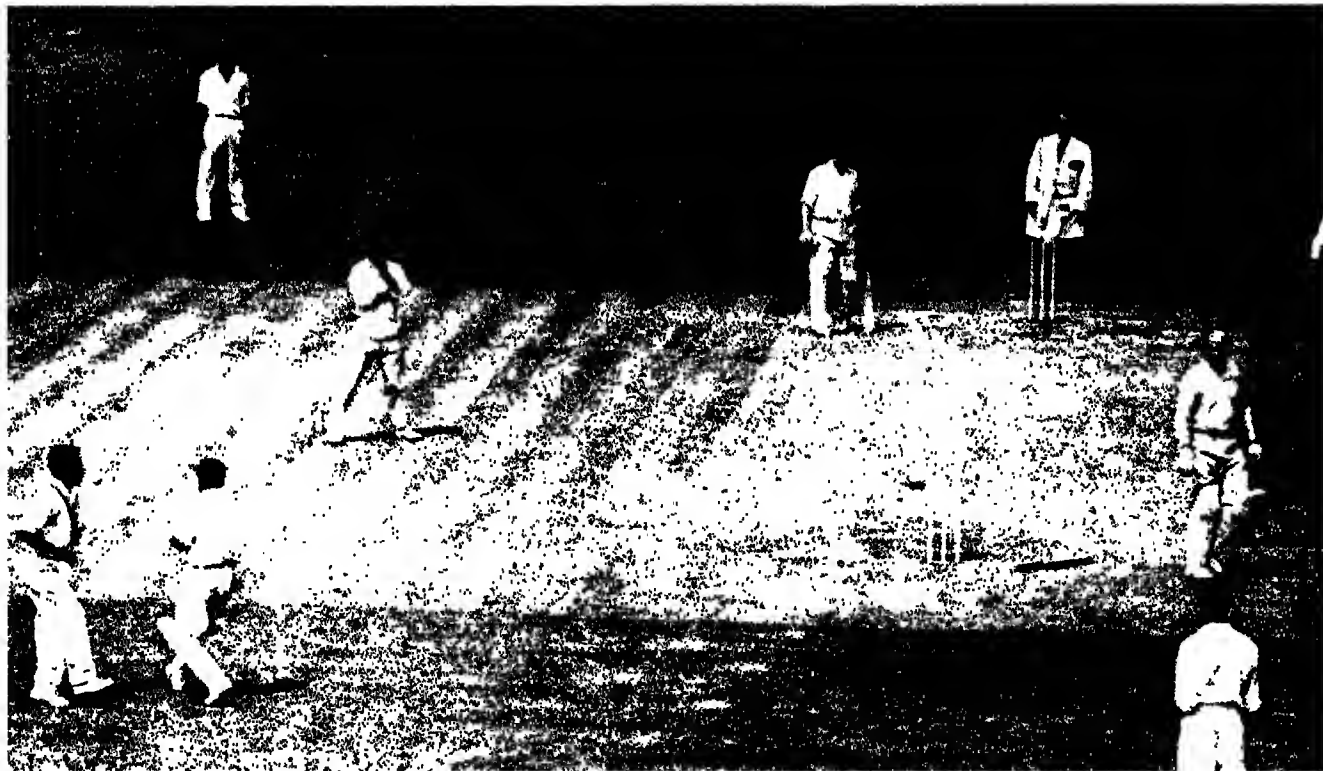
Yorkshire's fiery fast bowler Freddie Trueman (left) after he had dropped a return off his own bowling from Hunte. Usually Trueman is inclined to be a little on the emotional side when anybody drops a catch off his bowling, but here he can only blame himself!



Butcher cuts Titmus to the boundary during his sparkling innings. He hit twelve 4's in his spectacular 78 made in 112 minutes, his stand with Sobers adding 96 runs in 72 minutes.

West Indian fielders make a confident appeal for lbw against Parks, off Sobers but the Umpire said "No."

CRUSHING VICTORY OVER ENGLAND



Lock walks away after giving an easy catch to wicket-keeper Murray, off Griffith for one.

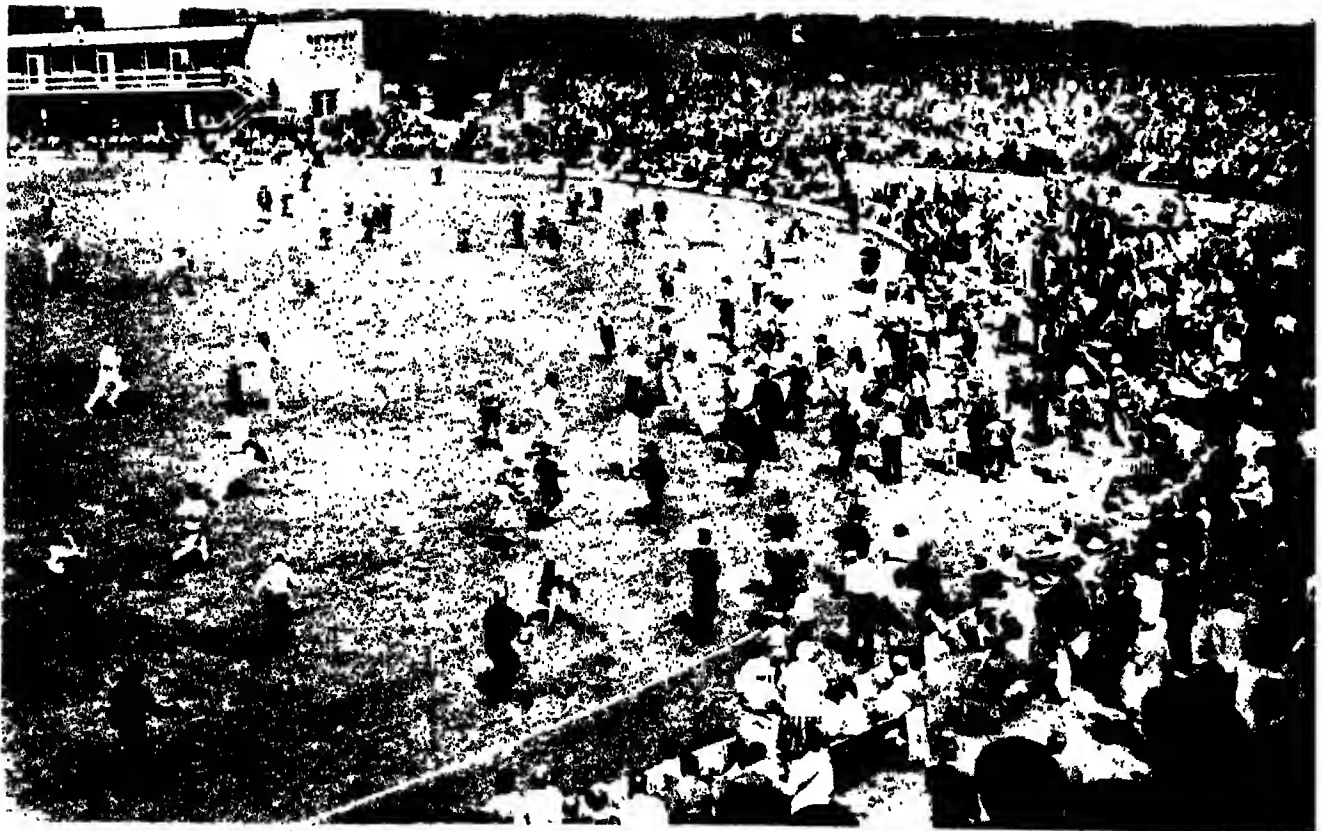


Titmus smartly stumped by wicket-keeper. Murray off Gibbs for five.

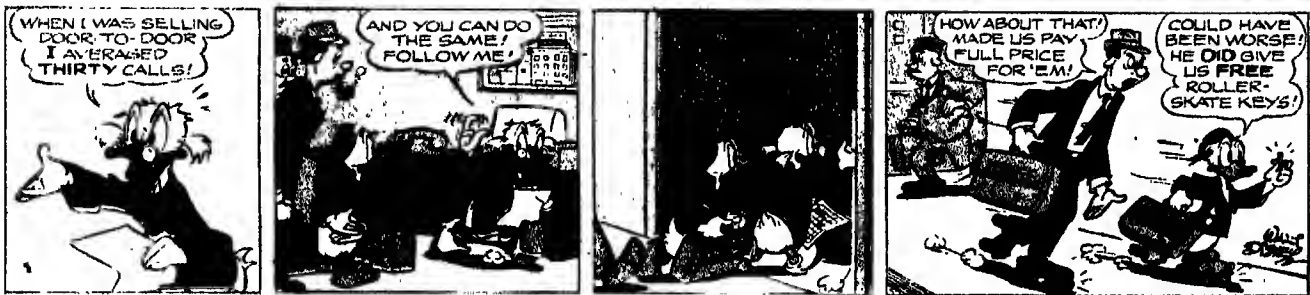
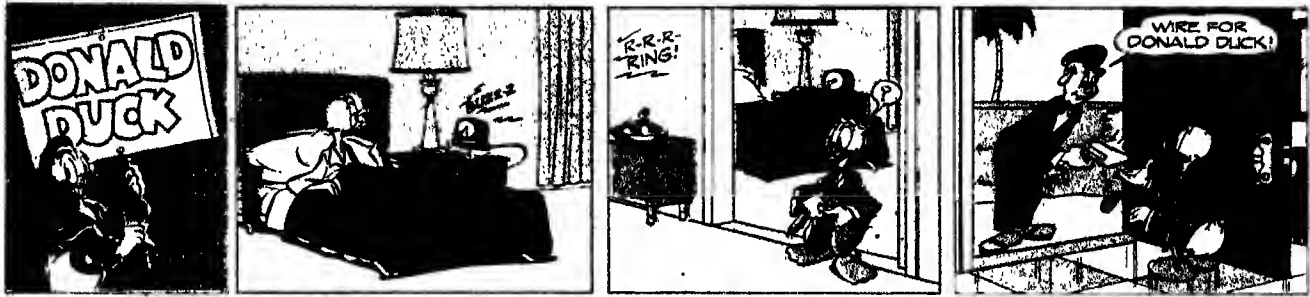
AUGUST 17, 1963.



Kanhai, in the rear, takes an easy catch to dismiss Sharpe off Gibbs for 13.



The end of the match as spectators rush the pitch to congratulate the team. West Indies beat England by 231 runs.



SELECTION TRIALS FOR THOMAS CUP

By OUR CORRESPONDENT

NANDU NATEKAR is still a cut above the rest. This was demonstrated in no uncertain terms when he lowered the colours of top-ranking badminton stars in the selection trial matches for the Thomas Cup held at the D. A. V. College, Kanpur. The biggest disappointment was the poor form shown by our National champion, 19-year-old Suresh Goel.

Goel has not been playing well of late after winning the National badminton title at Bangalore. His recent defeats at the hands of Nandu Natekar (Bombay), Triloki Nath Seth (Inter-Railway tournament at Gorakhpore), Dipu Ghosh (at Varanasi and Allahabad) and Dinesh Khanna (at Kanpur) would bear this out. When I met Suresh recently at the Diesel Locomotive Works, Varanasi, he appeared very much upset by these defeats. But I am sure, Goel will come up. He has the necessary grit and big match temperament. Goel is now undergoing a physical training course under the direction of India's former marathon champion Gulzara Singh.

In the selection trials at Kanpur, Dinesh Khanna, a very promising youngster from the Punjab proved to be a veritable giant killer. He humbled Suresh Goel 5-15, 15-3, 15-2. Just to show that his victory over Goel was not a mere flash in the pan, he lowered the colours of the former National champion, T. N. Seth 5-15, 15-8 and 15-11 in the semi-final. Khanna showed fine retrieving powers. Natekar accounted for Anil Sondhi from Delhi 15-7, 15-6, Ramen Ghosh 15-5, 15-6 and India's No. 2, Dipu Ghosh 15-10, 15-8. This match was keenly contested. Full of tricks and master of drop shots, Natekar had to fight hard against Dipu Ghosh, who was a fighter who too excelled

in drops. T. N. Seth nosed out Satish Bhatia 15-3, 15-2 and C. D. Deoras 15-12, 15-3.

In the final, Natekar proved too good for giant killer Dinesh Khanna and won 15-7, 15-9. Natekar's meal drops, powerful cross-court smashes, fine wrist work and perfect control of the shuttle impressed the spectators. Against his aggressive tactics, Khanna's negative display did not pay dividends. There was sureness of touch in everything that Natekar did

As a result of these matches, Natekar was selected to lead India against South Africa in the Thomas Cup to be played in New Zealand on September 6 and 7. T. N. Seth, Dinesh Khanna, Dipu Ghosh, C. D. Deoras and Ramen Ghosh were the other members of the team. Suresh Goel and left-hander Satish Bhatia were kept as reserves.

The team will take part in the New Zealand badminton championships before playing the Thomas Cup matches against South Africa.

Kanpur retained the Kanpur Range Inter-District Police football championship, defeating last year's joint holders, Allahabad, at the Police Lines Ground by three goals to nil. The losers had more scoring chances but missed several sitters. Shaky goal



India's Thomas Cup team Standing Suresh Goel, Dipu Ghosh, T. N. Seth, Mr S R. Chaddha (Manager), Nandu Natekar (Captain) and Dinesh Khanna Kneeling: Ramesh Ghosh and C D. Deoras

Natekar and C. D. Deoras combining well won the men's doubles title, beating the Ghosh brothers, Dipu and Ramen, of the Railways after a tough fight 18-15, 15-6.

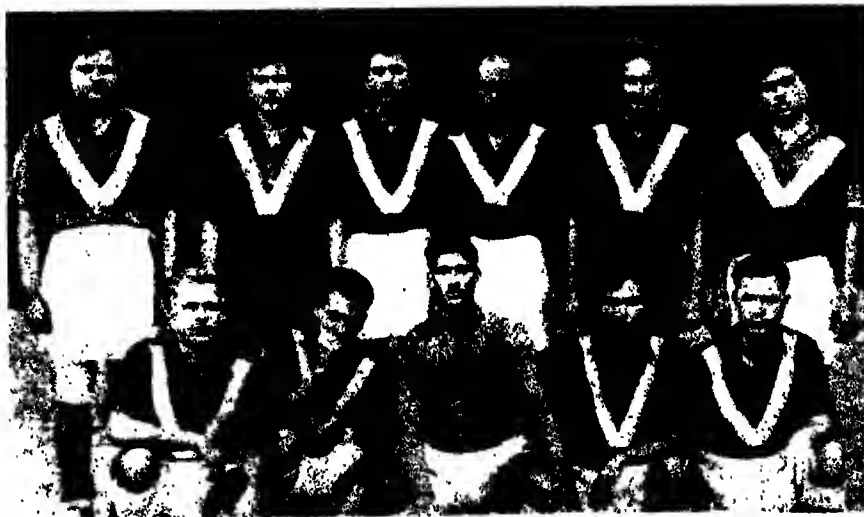
Miss Sarojini Apte of the Railways won the women's single title, beating Miss Jasbir Kaur of the Punjab 11-0, 10-12 and 11-4.

keeping by Shambhu Prasad also badly let down the side. Shyam Narain, B. Yadav and Ram Prasad were the goal scorers.

Azamgarh and Varanasi were concerned in a 1-1 draw in the final of Banaras Range Inter-District Police football tournament despite extra time. Azamgarh were declared winners as the toss of coin favoured them.

The names of Amal Sen Gupta, Wadud, Jamuna and Taqvi have been recommended by the U.P. Sport Control Board for trials for the selection of the Indian soccer team for the Tokyo Olympics. Amal Sen Gupta is a good half back. Jamuna is a fair good full back. Inside right Wadud and centre-forward Taqvi are both dashing forwards.

It seems that there will be a close fight for top honours in last year's unfinished senior division soccer league tournament of Allahabad between Rama Sporting Club, Allahabad, and 508 Army Base Workshop. Rama have so far dropped three points in nine matches and the A. B. W. too have dropped three points in ten matches. It is felt that the league should not be extended beyond the scheduled period as the leading players are not available.

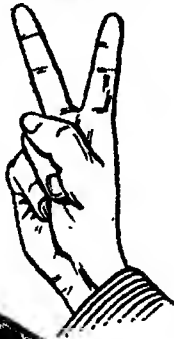


Kanpur Police team who retained the Kanpur Range Inter-District Soccer title

SATHE ORANGE CREAM

BISCUITS

for
food
value



SATHE BISCUIT & CHOCOLATE CO. LTD POONA
SBC-151

Ensure Your Copy of

SPORT & PASTIME

By Becoming a Subscriber

The Tennis Scene-16

A "MUST" FOR BRITAIN'S YOUNGSTERS

One of the secrets of Australia's tennis domination is their policy of looking ahead, says the author and suggests that Britain should follow suit, and send her up-and-coming youngsters to Australia again, where they can be tuned to competition against tougher opposition.

By **BILLY KNIGHT**

FOR the sake of the country's tennis future, the British Lawn Tennis Association must send their young players back to Australia again this year. One of the secrets of Australia's success has been their policy of looking to the future and not to sit back contented with the performances of their stars of the present.

After her good progress in the Davis Cup this year, Britain must avoid the danger of complacency, for within the next year or so her thin tennis resources may be even thinner.

I say get Roger Taylor, Graham Stilwell and Stan Matthews away to

follow the sun again and put Mike Sangster in charge of them as team captain. This will provide some safeguard against the fact that Bobby Wilson and myself are both finding it very difficult to remain tuned-up for world class tennis.

Also, Tony Pickard, Alan Mills and Mike Hann have all virtually departed from the scene and can be expected to play very little tennis in the future.

Heavy Commitments

Mills no longer has his heart in the game and Hann, although never making the Davis Cup team, had many good victories to his credit, and was always a useful standby. He now tells me that he is giving up his schoolteaching post in London to join the Royal Air Force and train as a navigator. This will put an end to his days of serious competitive tennis.

Pickard, like Wilson and myself, has heavy business commitments and cannot keep up the demand of being away six months of the year on the circuit.

Mark Cox, that most promising left hander, starts his University training in October and so will play very little top class tennis for the next three years, by when it may be too late for him to pick up the threads again. This leaves Great Britain with just one established Davis Cup player—Mike Sangster—who is rapidly becoming recognised as one of the best players in the world on any court.

No Bad Faults

Taylor has almost made the top, and at his best can be reckoned to hold almost anyone in the amateur ranks to-day. All he needs is more match play. His game has no real bad faults but he needs to develop a little more steadiness on his ground strokes.

After Sangster and Taylor there is a drop to juniors Matthews and Stilwell, and this is where the L.T.A. must remember the advice given to them by

POPULAR WITH EVERYBODY



GHOSH & COMPANY

WHOLESALE & RETAIL DEALER
9B, Ramnath Mazumder Street,

Off. 70, Mahatma Gandhi Road, Calcutta-9

GRAM : KHELAGHAR

PHONE : 342115

AUGUST 17, 1963

their coach and trainer George Worthington. He was all in favour of the Australian trip last year and the L.T.A. wisely agreed. Although the venture was a costly one, it has paid handsome dividends already this season, for Taylor was chosen for the Davis Cup and his play and temperament improved out of all recognition. Both Matthews and Stilwell also play a lot better, and for 17-year-olds they have beaten a number of good internationals between them.

The tour must be repeated, and if it is impossible to find a manager then Mike Sangster would be an ideal person to take charge. He has much experience of travel and has already stated that he wants to go to Australia.

Investment

If Taylor maintains the same rate of improvement as he showed last winter then he should come back as one of the best players in Europe. Perhaps Mike and Roger could build up the understanding for a first class doubles pair in the future?

Another winter of match-play is imperative to the progress of Stilwell and Matthews and should see them transform from good juniors into good seniors.

The next two years are vital to them. If they do not make the top during this time, I would say they never will. And if they stay at home they will be confined to practice on indoor courts and will suffer from lack of first-class opposition.

From the L.T.A.'s point of view the only drawback is a financial one, but it must be regarded as an investment in Britain's tennis talent. For they are the players who must win the Davis Cup matches of the future.
(To be continued)



Elegantly
masculine in
MAFATLAL
GROUP
SUITINGS



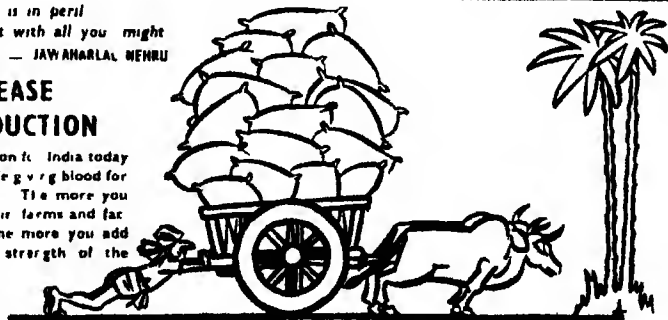
NEW SHORROCK (SHORROCK) Ahmedabad - NEW SHORROCK Madras - STANDARD,
Bombay - STANDARD (NEW CHINA) Bombay - STANDARD Dewas - SASSOON Bombay
SASSOON (NEW UNION) Bombay - SURAT COTTON Surat - MAFATLAL FINE, Navsari

Alvars MGS. 100 A

Freedom is in peril
defend it with all you might
— JAWAHARLAL NEHRU

INCREASE PRODUCTION

Production in India today
is like life giving blood for
the body. The more you
produce in farms and fac-
tories the more you add
to the strength of the
country.



STRENGTHEN DEFENCE

DA 61/66

PHYSICAL EDUCATION IN ANCIENT INDIA

By MANOJ K. DAS GUPTA

THE subject of the present article is the history of physical education in ancient India. This subject is almost virgin in its character inasmuch as the researches carried out in this particular line have been extremely meagre. It goes without saying that the general Indian apathy for any historical record makes such an attempt a herculean task. But we do fervently hope that an able body of historians will be found to carry out such researches and thereby fill a long-felt gap in the records of our fascinating cultural heritage.

I propose to present here some general information on this particular topic. Needless to say that it is impossible to do full justice in such a short space to a subject which needs life-long and devoted study.

At the outset I must warn you against two types of authors that one is likely to come across while undertaking such a study.

We must guard ourselves against the biased Westerner who, focussing his myopic eye at a particular period of decadent India, would like to judge the whole of our past history from that perspective alone. To such a historian the spirit of India amounts to nothing but "other worldliness". As an illustration we quote below the following extract from *A World History of Physical Education* by Deobold B Van Dalen, Ph.D., Elmer D Mitchell, Ph.D., and Bruce L Bennett, Ph.D.:

"The debilitating climate, high mortality rate, pestilence and poverty of India led the Hindus to seek release from the harsh vicissitudes of life through absorption into the great 'Eternal Spirit'. By renouncing the enjoyments of this life, personal ambition, and activity, they hoped to annihilate the individual personality and achieve fusion with *Brahma*."

A sadder misreading is yet to be found of a people who, in the words of Sri Aurobindo, are "One of the oldest races and greatest civilisations on this earth, the most indomitable in vitality, the most fecund in greatness, the deepest in life, the most wonderful in potentiality..."

Fortunately among the intelligentsia of the West there is to-day a growing understanding and a keener interest in the culture that India

The first part of the article which seeks to prove that in Ancient India the whole of life, not excluding the physical, came under the grand compass of the spiritual vision of the Rishis.

represents. The following passage from the French book, *L'education Physique dans le monde* by Pierre Seurin testifies to such a sympathetic outlook:

"There is in the West a considerable amount of ignorance and lack of understanding of the ancient culture of India Dr. Will Durant, the well-known inquirer, frankly admits the insufficiency of the European's knowledge of India. In regard to physical education in ancient India the ignorance is equally considerable."

We must equally guard ourselves against the over-enthusiastic Indian historian who would like to claim India as the birth place of the cricket game from the description of *Hi-Dandu* in the *Mahabharata*; or would come to the conclusion that there was developed a very high technique in long jump, from Valmiki's wonderful description of Hanuman's crossing of Lanka. They would probably like to ponder if it was the "sail style" or the "hitch-kick"!

Before taking up the general outlines of physical activities in the successive ages, it is well to remember that physical education as we understand it to-day is quite a recent development. With the growth of modern civilisation man's physical life has become artificial and sedentary. Fortunately it is now dawning upon him that for a healthy and harmoni-

ous development of his being physical activity is a must. But in those remote bygone days life was more in tune with Nature and the general mode of life itself provided ample physical exercises. Even to-day, is not the rustic mode of life more healthy than that of the average city-dweller? With this in the background of our mind let us now glance at the successive epochs of our cultural life.

There is a general misconception that the Vedic and the Upanishadic teachings are responsible for the development of an other-worldly outlook in Indian thought and life. That nothing is farther from truth is powerfully brought home by Sri Aurobindo in the following passage:

"It is ordinarily supposed by 'Practical' minds that Vedanta as a guide to life and Yoga as a method of spiritual communion are dangerous things which lead men away from action to abstraction. We leave aside those who regard all such beliefs as mysticism, self-delusion or imposture; but even those who revere and believe in the high things of Hinduism have the impression that one must remove oneself from a full human activity in order to live the spiritual life. Yet the spiritual life finds its most potent expression in the man who lives the ordinary life of men in the strength of the Yoga and under the law of the Vedanta. It is by such a union of the inner life and the outer that mankind will eventually be lifted up and become mighty and divine. It is a delusion to suppose that Vedanta contains no inspiration to life, no rule of conduct, and is purely metaphysical and quietistic. On the contrary, the highest morality of which humanity is capable finds its one perfect basis and justification in the teachings of the *Upanishads* and the *Gita*. The characteristic doctrines of the *Gita* are nothing if they are not a law of life, a dharma, and even the most transcendental aspirations of the Vedanta presuppose a preparation in life, for it is only through life that one can reach to immortality." Farther in the same passage Sri Aurobindo says, "It is an error, we repeat, to think that spirituality is a thing divorced from life. 'Abandon all,' says the *Isha Upanishad*, 'that thou mayest enjoy all, neither covet any man's possession. But verily do thy deeds in this world and wish to live thy hundred years; no other way is

given thee than this to escape the bondage of thy acts."

The *Mundaka Upanishad* says, "Let us fully enjoy and live our allotted days with firm limbs and strong body." These are not utterances of life-shirking, day-dreaming ascetics! In fact, every thing goes to prove that in that ancient age, wherein lies the secret of Indian civilisation, whole of life, not excluding the physical, was taken up in the grand compass of the spiritual vision of the *Rishis*.—(To be continued).



Don't say Ink... say

Quink

The only ink containing Solv-X — which cleans your pen as you write.



Made in India by
CHELPARK COMPANY LIMITED,
Madras.

A Product of The Parker Pen Company
— makers of the world's most wanted pens.



SHORTCUT TO DANGER!



It is common to resort to shortcuts to save time. However safe you think it may be, never cross the railway track.

Do not endanger your life by exposing yourself to accidents.

You live only once. Your life is precious to your near and dear ones and to the nation. For their sake, as much as for your own, don't cross the railway line.



**Accident Free Railways
Can Help The Jawans Better**

SOUTHERN RAILWAY



Around Madras



The E M E goal-keeper, Henry, jumps to give a straight-left (in pugilistic fashion) on Yusuf Khan, Andhra's centre forward. E M E beat Andhra 1-0 in the semi-final.

We present here in these and the following page further pictures of the M.F.A. Shield soccer held at the Corporation Stadium.



A flag-kick scene at the I.C.F. goal. I.C.F. beat M.E.G. 2-1 in the semi-final



Yusuf Khan being foiled by goal-keeper Henry in the E.M.E.—Andhra match.

Soccer



WITH THE Experts

YET ANOTHER SERIES

FROM next week, **SPORT & PASTIME** will commence another interesting series on soccer. Studded with British star names, this instructional will comprise almost all subjects in this popular game like assessing and exploiting the opposition; ball control; captaincy; teamwork; and Continental football.

**Be on the ball!
Book it now!**

AROUND MADRAS



Sopalakrishnan, the MRC goal-keeper, fisting the ball away in the match against MEG. Each side scoring once, the match was drawn.

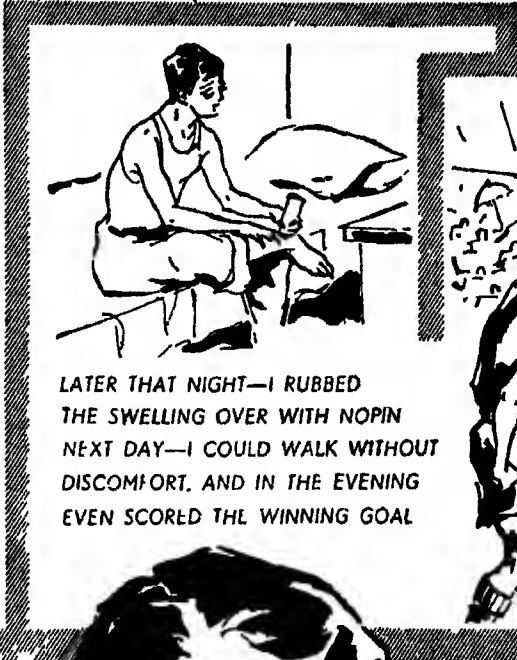
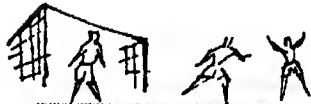
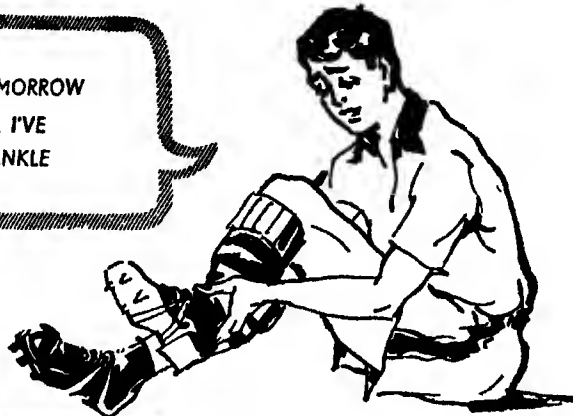


E. A. Vaidyalingam, (left), East Asiatic's outside-left, strikes a dance pose to thwart an E.M.E. player. E.M.E. won the match 1-0.



State Bank goal-keeper Mohan gives a double-handed punch to the ball. The State Bank drew with Madurai District XI and the latter won in the re-play.

THE BIG MATCH TOMORROW
AND—BROTHER, I'VE
SPRAINED MY ANKLE



LATER THAT NIGHT—I RUBBED
THE SWELLING OVER WITH NOPIN
NEXT DAY—I COULD WALK WITHOUT
DISCOMFORT, AND IN THE EVENING
EVEN SCORED THE WINNING GOAL



NOPIN

REGD. TRADE MARK

*The Sportsman's Stand-by
for muscular pains, back-ache etc.*

CNF-3-59



CALCHEMIGO'S PAINBALM OF SCIENTIFIC FORMULA

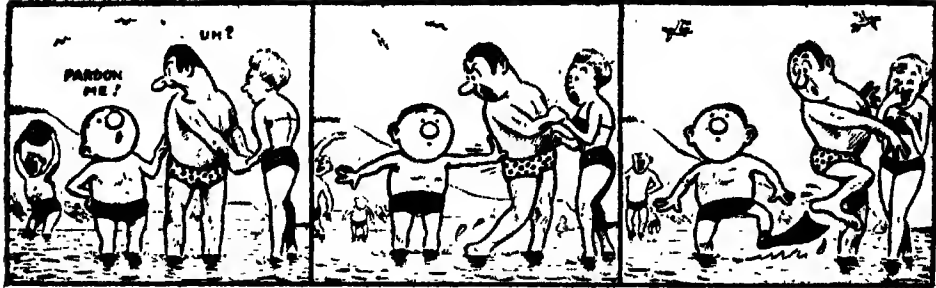
RELIEVES PAIN BY A NICE HEALING WARMTH

BRANCH OFFICE: 5/149, BROADWAY, MADRAS-1.



SPORTING SAM

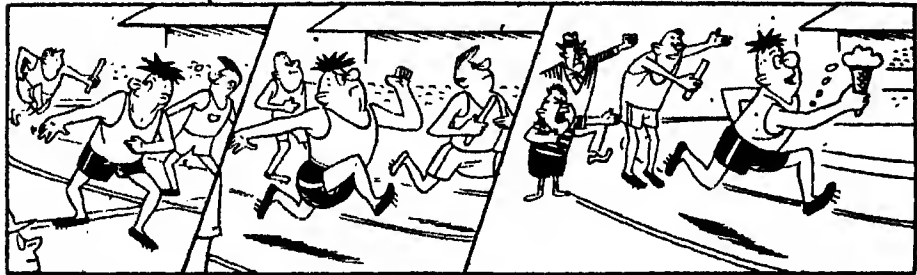
by Reg. Wootton



MR. SIMPLE MAN



BOBBY DAZZLER



SPORTSQUIP
by Doug. Smith



THE LITTLE WOMAN



"Don't put the car away! I need something from the butcher shop!"

LITTLE SPORT

By Rouson



South Indian Stage and Screen

KINGS OF LIGHT MELODY

By T. M. RAMACHANDRAN

THE title of *Melissai Mamargal* (Kings of Light Music) conferred by the Triplicane Cultural Academy on Viswanathan and Ramamurthy, well known music directors is well deserved. For over a decade they have been dominating the world of light music in Tamil films. The very mention of their names conjures up visions of musical extravaganza capable of making their fans fly up on the wings of melody and rhythm. They may be two different persons but their spirit of understanding is remarkable. To this the success of their music should be attributed.

Of the 75 pictures released during the last ten years at least three-fourths have turned out to be box-office hits due to the melodious music provided by Viswanathan and Ramamurthy. Their initial fame came with the success of Devdas. Thereupon there had been a series of hit pictures which brought them immortal glory. To mention only a few pictures like Gulebakasali, Bhaga Piruvina, Pava Mannippu, Pasania's 'Palum Pazhamuni', Padithal Mattum Pothuma, Neelam Oor Alayam and Alayamani have put them firmly on the loftiest pedestal in the field of music for the Tamil screen. No wonder, therefore, they are the most sought-after pair of music directors in Madras.

What Shanker and Jaikishen are to the Hindi screen, Viswanathan and Ramamurthy are for the Tamil screen. Though they enjoy such popularity they are most humble and painstaking. There is a professional partnership worth emulating. Credit for making them a formidable team of music directors should go to the late comedian, N. S. Krishnan who helped them to give music together to Madras Pictures' 'Panam'. That was in 1952. Before they met each other, they had had their share of struggle individually. While Viswanathan slowly developed as a harmonist, pianist and singer, Ramamurthy started as a violinist.

M. S. Viswanathan was born of a middle-class Malayalee Nair family in a village called Elapulli near Palghat, in 1928. He lost his father (who was working as an overseer), when he was a very young boy and grew up in the home of his grandfather. He had a passion for learning music, but he didn't have the means. He therefore started life as a servant in

a music school in Cannanore. He incidentally listened to the lessons given in the school and began to gain some knowledge of music. Noticing the keen interest shown by the youngster, Neelakanta Bhagavathar, the teacher at the school made him a regular student and taught him classical music. Thus he learnt the Carnatic style of music for five years from the age of 7 to 12.

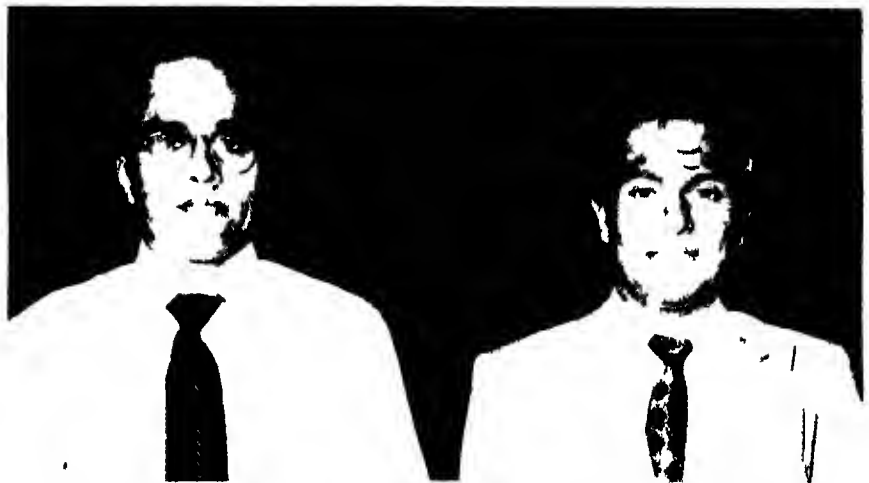
A new chapter in the life of Viswanathan opened when he met M. Somasundaram Chettiyar, the producer at Jupiter Studios, Coimbatore. The latter struck by his ambition to make good in films, cast him as an actor in his film Kannagi. He played the role of Bala Murugan in that film. Subsequently he appeared in supporting roles in four other pictures, notable among them being *Kulcra Kuchela* and *Hairchandra*. His love for music began to overwhelm him again. He therefore gave up acting and started as a chorus singer in various dramatic companies where, in course of time he became a solo singer.

Rejoining Jupiter Studio, Viswanathan won the love and respect of music director S. M. Subbiah Naidu who helped him to become a regular musician in the studio. It was then that he established contacts with music director C. R. Subbaraman whom he assisted in several pictures, including *Velaikkali*. That was the time when he met Ramamurthy who was working there as a violinist. The

one who finally helped him to become an independent music director was S. M. Raja 'Genova', produced in Malayalam and Tamil, was the first picture in which Viswanathan independently provided the music. He took charge of the music of the Malayalam version while Ramamurthy looked after the music for the Tamil version. And it was from the subsequent film *Panam* that both of them started working together as a team of music directors—a "must" team in almost every Tamil film.

Viswanathan's partner, T. K. Ramamurthy, comes of a musical family. His grandfather, Govindaswamy Pillai, was a good violinist while his father, Krishnaswamy Pillai, was also a noted violinist. Born in Tiruchirappalli in 1922, he learnt the art of playing on the violin from his own father for five years. Soon after achieving proficiency in the art, he started accompanying the various Vidwans. In 1940 he joined the H. M. V. as an accompanist for various singers. He held the job in H. M. V. for eight years, working all the time on a meagre salary.

Dame luck smiled on Ramamurthy when he left H. M. V. and joined Jupiter Studio as a violinist and assistant to music director C. R. Subbaraman. That was in 1949. The following year he met Viswanathan who had by then started working as a musician in the studios. They struck a fine friendship and since they pooled their talent and jointly gave music to *Panam* ('Monty'), they have remained oldly together, contributing to many a money-spinner on the Tamil screen. They are now busy scoring the music for a number of films outstanding among them being *Karnan*, *Puthiya Pasam*, *Kathalikka Neramillai* and *Vazhakai Vazhavarke*. Viswanathan has also now become an independent film producer. He has launched a concern under the name of Bhagyalakshmi Productions, whose maiden venture will be directed by Sridhar. "The music that pleases the ear," Viswanathan and Ramamurthy opined in one voice, is good music.



Viswanathan and Ramamurthy (left), the "Kings of Light Music," whose very name spells box-office

Bombay Cinema Letter

DISTRIBUTOR WITH A DIFFERENCE!

By OUR CORRESPONDENT

IT is very seldom that brain and brawn go together. But every rule has exceptions and one such exception is Jibanand Dutt, a distributor with a difference.

Like his star-wife Anita Guha, Jibanand is a modest, unassuming person who does not believe in ostentation. Not many seem to know that Jibanand has known our film industry inside out almost since his childhood. He can talk at length on veterans of Bengal's filmdom like the late P. C. Barua, Raichand Boral and Kamal Das Gupta and it would be no exaggeration to say that what he does not know about Bengal's film industry, past and present, is not worth knowing.

Starting as a boxer and a football player of no mean merit, Jibanand developed keen interest in sports and even to this day he never misses a single important match or tournament. Chubby and cheerful in keeping with his name, Jibanand is a man of many arts and parts and once he came quite near to becoming a classical singer, having imbibed the styles and techniques of acknowledged masters like Badc Ghulam Ali Khan (whom he virtually adores), Moizuddin Khan and quite a few other stalwarts of music.

The manner in which Jibanand happened to marry Anita is a story in itself. He had known her since childhood when they used to be neighbours back home in Calcutta. Although their occupations carried them in different directions, the romance continued to blossom and even after she became an actress, Anita never let the old bonds fade. It was, however, with the co-operation of a common friend who is no other than screen writer Dhruv Chatterji, that they finally got married not long ago.

Though she is mostly seen in mythological roles these days, Anita has quite a few notable social roles to her credit as her performances in 'Sanjog' and 'Luko Chori', the Bengali film produced by Kishore Kumar reveal. The couple are ardent believers in the philosophy of Ramakrishna Paramahansa.

Unlike most actresses, Anita takes a personal interest in her domestic chores and is herself a good cook.

Contrary to the impression he gives as a carefree, fun-loving guy, Jibanand has quite a serious approach to business and keeps himself abreast of

current trends and values in the film market.

To cite a recent instance, during a trial show of an under-production Hindi film, he was so impressed by one key sequence featuring a popular matinee idol at his characteristic best that the very next day he sent a sealed envelope containing a cheque to the producer who happened to be a female star. The cheque, needless to say, was in respect of the distribution rights of the film in Bengal territory and the very spirit in which the offer was made struck a responsive chord resulting in a deal being signed the following day.

The Jibanand-Anita pair are among the few "unfilmic" film couples in Bombay's showy and pretentious moviedom who reflect a certain culture and dignity and do not fall in line with the craze for blind mammon-worship that is the bane of the film industry to-day.

'EK DIL SAO AFSANE'

ON the Indian screen romantic comedies seldom attain the hilarity normally expected by either the discriminating critics or the lay audience. They end by being either more romantic than comic or more farcical than romantic. R. C. Talwar's 'Ek Dil Sao Afsane' is in the first category.

Though originally designed as a comedy of situations, the film fails to raise to hilarious heights, thanks to the overplay of the romantic angle throughout the film. Apparently inspired by a popular Marathi film comedy, 'Ek Dil Sao Afsane' does provide a fair degree of entertainment, but a loose screenplay, inordinate length and trite presentation rob the picture of any special claims for an out-of-the-way screen comedy.

The first half has been over-romanticised at the cost of the plot development and comedy potential of the picture. In the second half too some of the deliriously funny episodes pass off without acquiring the requisite comedy edge as a result of director Talwar's anxiety to pack as much box-office ingredients as possible into the film. Due to this basic handicap, the picture pleases the audience in patches only.

Raj Kapoor does his best to do justice to an ill-written role while Waheeda Rehman appeals only in the serious situations. She has yet to attain a flair for portraying a sprightly

role effectively. Lalita Pawar is her usual self in an utterly usual role. Shankar-Jaikishan give their routine musical score.

'Ek Dil Sao Afsane' has a few sparkling moments here and there but with a better screenplay and bolder direction, it could have been a delightful comedy film.

TIT-BITS

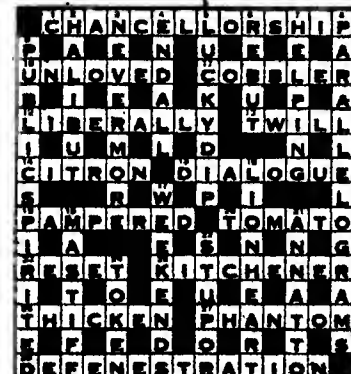
THE 'Roy-Chopra group' in the IMPPA have formed a new organisation styled "United Producers". The primary purpose of this new body, it is said, is to run it on the lines of a "business combine". The members of this new combine include Bimal Roy, B. R. Chopra, Mohan Segal, Subodh Mukerjee, Devendra Goel, G. P. Sippy, H. S. Rawail, J. Om Prakash, F. C. Mehra, Shakti Samanta, Hemant Kumar and Nazir Hussain. It was decided at the first meeting of the organisation that each member should contribute Rs. 10,000 by way of initial membership and that ten per cent of the overflow income of the pictures of member-producers would be earmarked for the common pool of the combine.

PREM DHAVAN, lyricist-turned-music director, recorded the first song (theme song) of K.P.K. Productions' 'Bhagat Singh' recently in Bombay. Manoj Kumar will play the title role in the film being produced by Keval Kashyap. Singer Mohammed Rafi led the chorus for the song recorded.

VETERAN Ashok Kumar is the latest addition to the cast of writer-producer Kamal Amrohi's ambitious colour film 'Pakeeza' featuring Meena Kumari.

A PARTY of play-back singers from Bombay left for Europe recently to give a series of concerts in the United Kingdom and on the Continent. The party included Mohammed Rafi and Geeta Bali. Among the artistes in the group are Jeevankala and Naazi.

SOLUTION TO CROSSWORD No. 330



A VINTAGE YEAR FOR BENGAL

By SAROJ K. SENGUPTA

THE year 1963 seems to be a vintage year for Bengal for at the Thirteenth International Film Festival in Berlin. Satyajit Ray got away with the Selznick Golden Laurel for 'Two Daughters'—a motion picture which has made "efforts in favour of mutual understanding of the peoples of the world" Selznick is the biggest American Award outside America and Ray is the only film-maker in the world to get it for the second time in four years. In 1959, he got it for 'Pather Panchali' a unique achievement indeed!

At one of the most impressive ceremonies, which took place at the Zoo Palace, this award was given to Ray by the American Ambassador. As Ray rose from his seat in the hall and advanced to receive the award, thunderous applause greeted him. And what Ray said after receiving it was short and to the point "We, in Bengal, make films with a small budget and for a small territory. So we feel very happy when our films get such a wide acclaim as this", he said.

Besides the Golden Laurel and the Golden Trophy there are five Silver Medals. The first and second medals went to the British films, 'A Taste of Honey' and 'Billy Bud'. The third went to the Greek film, 'Electra', the fourth to the Japanese film, 'The Island', and the fifth to the French film, 'Sundays and Cybelle'. An award is also given to the best actor and it went to a Mexican. Another award went to the Italian director Federico Fellini for being the best film-maker of the year. The awards for the Mexican actor and the Italian director were received in absentia.

However, the Festival itself was very significant this year because of the presence of such luminaries as John Huston, whose film 'Freud' was an entry, Joan Crawford, Satyajit Ray, Michealangelo Antonioni and Alain Robbe-Grillet. The members of the Indian delegation pleased everybody by their sober and pleasant behaviour. Guru Dutt, producer of the official Indian entry 'Saheb Bibi Aur Ghulam' Abrar Alvi, its director, and Waheeda Rehman, an artiste of the film, made a deep impression in Berlin. Due to his intelligent answers, which dealt with the various ques-

tions put by the journalists, Guru Dutt's Press conference was a great success.

In view of the reputation of impartiality that the Berlin Film Festival has, one may not have anything against the decisions of the jury in jointly awarding the Golden Bear to the Italian film, 'Amor in Stockholm' and the Japanese film, but it can perhaps be said, nevertheless, that the Indian film should have received more attention. This film is a masterpiece and Meena Kumari's performance particularly as Chhoti Bohu is memorable. So, when the award for the Best Actress went to Sweden's Bibi Andersson for her performance in 'The Mistress', one expected that at least a mention would be made of Meena Kumari. But Guru Dutt took the whole thing very sportingly when he saw that Satyajit Ray, an Indian film-maker, won the Selznick Award.

Satyajit Ray was a member of the Jury at the Moscow film festival this year. From Berlin, he went to London where his 'Two Daughters' is running for the third week. I attended one of the shows, and saw the genuine appreciation it was receiving from picturegoers. There is a possibility of Ray's 'Mahanagar' having its world premiere at Edinburgh during the forthcoming Film Festival there.

Even though the Bengali film 'Saat Paakey Bandha' did not get any award at Moscow its heroine, Suchitra Sen, has been acclaimed the best actress of the world. She is the first Bengali actress to get this unique honour. This news has been received with great satisfaction in local film circles.

Nripendra Krishna Chatterjee, the reputed writer and scenarist, passed away on July 23, at the Presidency General Hospital of coronary thrombosis. At the time of his death he was engaged in writing a number of screenplays for different producers. He made his debut in New Theatres' 'Kashi Nath' and since then has written many screenplays including such outstanding ones as 'Dui Bhai', 'Sesh Paryanta', 'Bhagini Nivedita' and 'Dada Thakur'. In his death the film industry in Bengal has suffered a great loss.

Radiant Smooth Flowing

IRIS INKS

Research Chemical Laboratories

BANGALORE-12, MADRAS-20.

after a tiring game

Mycan

GRAPE JUICE CORDIAL



a healthy natural
fruit juice
no essence added

ORANGE SQUASH
TOMATO SAUCE
PINEAPPLE JUICE

**MYSORE FRUIT
PRODUCTS LTD.**

RAJAJINAGAR
BANGALORE - 22

THE SARAJEVO TOURNAMENT

THE young Hungarian grandmaster Lajos Portisch won this important international tournament (March 24 to April 7) at Sarajevo in Yugoslavia—probably his best achievement to date. This tournament is becoming an annual feature like Hastings or Mar del Plata and is the sixth of its kind. Sarajevo, I might mention 'en passant,' is a historically notorious place where the assassination of the Archduke Francis Ferdinand in 1914, precipitated World War I. There were 12 participants of whom eight were grandmasters. Here are the final scores: (1) L. Portisch 7; (2-5) S. Gligoric, B. Ivkov (both Yugoslavia), V. Simagin (USSR) and W. Uhlmann (East Germany) 6½; (6-7) L. Pachman (Czechoslovakia) and L. Szabo (Hungary) 6; (8) Dr. Trifunovic (Yugoslavia) 5½; (9) Bogdanovic (Yugoslavia) 4½; (10) Shamkovich (USSR) 4; (11-12) Kozomara (Poland) and Osmanagic (Yugoslavia) 3½.

Here is a game from the event showing Gligoric at his best.

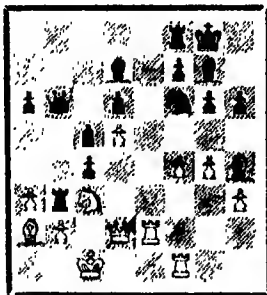
Game No. 416

Q.P -King's Indian Defence

White: Shamkovich

Black: Gligoric

1.PQB4, PKN3; 2.PQ4, NKB3; 3.NQB3, BN2; 4.PK4, PQ3; 5.PG3, O.O; 6.BN5 (a), PB4; 7.PQ5(b), PK3(c); 8.KNK2, PKR3; 9.BB4, PXP; 10.KPxP, NR4; 11.BK3, NQ2; 12.QQ2, NK4; 13.NB4, NXN; 14.BxN, QR5+; 15.BN3, QK2; 16.0-0-0, PR3; 17.PB4, NN5; 18.RK1, QQ1; 19.PKR3, NB3; 20.BR4, PQN4; 21.BQ3(d), PXP; 22.EN1? (e), RN1; 23.RK2, RN5; 24.RB1, BQ2; 25.PN4, QN3!; 26.PR3?; (f), RN6; 27.BR2 (see diagram) KxN+!; 28.PxR(g), RN1; 29.KQ1(h), QR4; 30.RB3(i), NXP!; 31.PxN, BxP; 32.RN3, BxR+; 33.KxB, QxRP; 34.KB3, RN7; 35.QK3, QxB; 36.PB5, QN8!; 37.QK8+, KR2(j) white resigns.



(a) Unusual; had Black played... PK4, this move pinning the N would have had some meaning. Now it is refuted by Black's reply. The usual 6BK3 is better.

(b) On 7PxP the reply... QR4, as in the Four-Pawn Advance game, would be strong.

(c) An interesting variation pointed out by Pachman in Schach Echo is: 7. QR4; 8.QQ2, PK3; 9.NN5, QN3; 10.PQR4, PQR3; 11.PR5, PxN!; 12.PxQ, RxR+ etc. with advantage to Black.

(d) The alternative 21.PxP, PXP; 22. BxP(NxP? RxP!), QR4! threatening... NxP next would be advantageous to Black.

(e) The idea of gambitting the QBP in this the Saemisch variation against

the King's Indian is not new. There are several master games in which by retreating the KB to B2 or N1 white had scored successes. Here since white has, has yet to develop a K-side attack, the retreat is dubious. Better 22.BxP simply.

(f) Trying to win the exchange which Black is only too glad to offer after his last move. He should have played 26. BK1, RN1; 27.PQR3, RN6; 28.QB2 etc., when... RxN would not be playable.

(g) After 28.QxR would follow NxQP; 29.QQ2(QxP? BN4!) PB6!; 30.QxN(PxP? NxP threatening... QR4 next would be decisive) BK3! and Black wins.

(h) The threats were... QR4 followed by... QxP+ as well as... BR5 confining the K.

(i) No better is 30.KK1, NK5!; 31.RxN, BxP winning the Q or 30.RK3, QxRP threatening... RN7 next. Now Black wins by force with another surprise sacrifice.

(j) Not BB? 38.RxP+! PxR; 39. QK6+ and mates in three at the most.

COMPETITIONS

By S. K. NARASIMHAN

Competition No. 183: Results

n7; N7; 1bB5; 1P6; k7; p7; P2k4; 8/White to play and win. 1Nc8; Ba5ch; 2.Kd3 (or Ke3), Nb6; 3.Kd4! NxN; 4.b6 dis. ch.Kb4. 5.b7, Nb6; 6.b8=N! (6b8 = Q stalemate) threatening 7.Na6 mate N. Sikdar (Allahabad) gets the Chess magazine as prize. K. Ramarathnam (Madras), J. I. Sukumar (Tambaram), R. V. Kochappan (Trichur), M. G. Phadke (Kalaikunda), N. S. Muthuswamy (Trichy), Dr. A. D. Shetty (Hubli), Ujjal Kumar (Jamshedpur) and Sgt. Edward (Tambaram) have all sent correct entries. N. S. Rajarama Rao (Manipal), S. R. Nanavathi (Bombay), Harbhajan Singh (Bombay), S. Sundaresan (Tambaram), A. N. Bhat-tacharjee (Santipur), K. Jagannohan Rao (Guntur), M. Sundaresan (Madras) and D. J. J. Eliah (Bombay) have deviated after a correct start. Incorrect entries were received from B. Lakshminarayan (Erode), J. Sampath (Coorg), L. P. Khadilkar (Bombay), A. R. Krishnamurthy (Dodballapur), J. B. Biswas (Calcutta), Dilip Trasi (Bombay), G. Kutumba Rao (Kankipadu), V. S. Sivasubramaniam (Dalmiapuram), R. Sadanandan (Madras), N. Ramani (Annamalainagar), S. M. Patel (Bombay) and G. Thiagarajan (Madras).

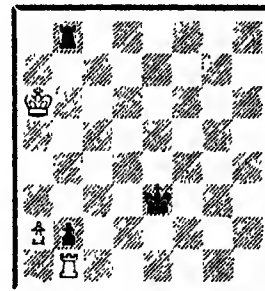
Solving Contest: Results:

N. S. Muthuswami (Trichi) and N. Sikdar (Allahabad) get all the possible 54 points each and tie for the first place. Placings of others: T. V. Ramanujam (Vaniyambadi) and R. Palaniappan (Mettupalayam) 51 each; M. Sundararajan (Madras) 39; A. S. Rajalakshmanan (Hyderabad) and D. Ramanna (Madras) 15 each; M. K. Biswas (Shillong) and A. Raghunathan (Alwar Thirunagari) 12 each;

R. S. Mahadevan (Madras), L. Gnana-prakasam (Madras), R. Rajasekaran (Madras) and G. S. N. Murthy (Kakinada) 9 each; J. Sreeramulu (Dharmavaram), G. Jagadesa Iyer (Madras), S. S. Chandran (Bangalore), and P. Krishnamurthi (Nagarkoil) 6 each; S. Ramanaayanan (Madras), M. V. Devaraj (Bombay), N. V. Jayaraman (Nilgris), K. Satyanarayanamurthy (Vungutur), S. Narayanan (Bhopal), Jeewan Ram (Bikaner), P. V. Jethva (Rajkot), B. P. Raju (Kakinada), V. Krishna Kumar (Madras), P. Viswanathan (Madras), M. L. Narayana (Masulipatnam), G. R. Malhotra (Dhanbad), S. K. Patnekar (Belgaum), K. P. Chandrasekharan (Nagapattinam), T. B. V. Sadasiva Rao (Kovvur), S. Balasubramaniam (Madras), G. Chakrapani (Jodhpur), A. Nagarajan (Salem), T. N. Ramachandran (Madras), S. L. Laxminaras-an (Bangalore), N. Narasinga Rao (Satyavedu), V. Srinivasan (Bombay) and Miss K. Padmini (Madras) 3 each; A. V. S. Somaji (Tekkali), S. T. Ramachandraray (Tirupathy), P. D. Burman (Calcutta), N. Venkatraman (Madras), L. Singh (Madras), T. Singh (Manipal), V. Ranganathan (Madras), T. P. Narayanan (Coim-batore), Neil Vichare (Cochin), M. Nanjan (Coimbatore), L. R. Purusho-tham (Ambattur), R. S. Subbaram (Madras), P. K. Shah (Ahmedabad), K. Thiagarajan (Kullalai), G. V. Satyanarayana (Vijayawada), T. Shanker (Bangalore), M. D. Sharna (Amritsar), J. P. Bunsal (Kharagpur), A. Saravanaperumal, L. V. Ramamurthi (Tenali), M. V. Dhandapani (Salem), K. D. Shankar Rao (Waltair), K. Jagannmohana Rao (Guntur) and R. R. Ura Shankar (Madras) nil point.

Competition No. 185

Black (3)



White (3)

White to play and draw

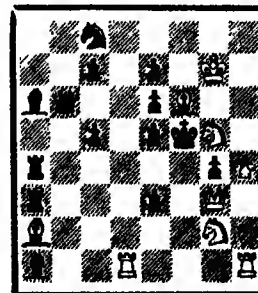
(1r6; 8; K7; 16; 4k3; Pp6; 1R6)

Entries should be sent so as to reach me on or before August 31. The first correct entry, received, will entitle the sender to a chess magazine as prize.

Problem No. 301

M. R. Vukcevic
(B. C. F. Ty 1961)

Black (14)



White (9)

Mate in three

ALTHOUGH photography is not a particularly expensive hobby, most amateurs would like to use their camera to earn some extra money, if only to buy some new pieces of equipment they otherwise couldn't afford. While it is not always easy to earn a good living by doing photography full time, opportunities for amateur photographers to earn money in their spare time by taking pictures are many. But these opportunities do not always drop into your lap—you have to go out and find them.

The most glamorous aspect of photography is no doubt selling pictures for reproduction in magazines and newspapers, or for advertising. But this is not where the amateur should start. It is far better to look for opportunities closer home, among your friends and neighbours at first.

If you can take good portraits, for example, you have the makings of a very good spare-time business. Very few people would not like to have at least one good formal portrait of themselves, but often they feel that it is too expensive to go to a professional photographer. Also, they may not feel at ease in a portrait studio. Here is where you can step in, offering good quality portraits taken right in their own home.

Portfolio of Bests

Naturally you first have to show that you are a good photographer

Camera Cameos



The subject was engaged in conversation during the photographic session and he did not notice that this particular photograph was taken.

CASH FROM YOUR CAMERA

By **GEORGE ZYGMUND**



before you can expect to do any business, so you should make up a small portfolio of your best portraits to show as samples. These should be at least 10 x 8 in. prints for even if your customers would order smaller photographs, the larger size makes a much more impressive sample.

While some photographers like to imitate a professional portrait studio—taking with them a large collection of lighting equipment and backgrounds—I feel that when taking pictures in the customers' home it is much better to aim at a more informal effect. I prefer to use just a camera, on a tripod, and depend for light coming in through the windows for illumination. Any filling in of shadows can be done by flash,

A photograph that proved very saleable to the parents.

preferably electronic for obvious economy reasons.

By shooting in their home, and without all the formal lighting equipment, you immediately set your customer at ease and you should have little difficulty in getting wonderful series of informal portraits. In this type of portraiture I have found that it pays to take many photographs, then print up only the best ones. How many pictures you do take obviously depends not only on whether your shots seem to be coming out well, but also on how much you expect your customer to pay. If your price is very low you can hardly risk wasting film. But even so, I would recommend that you use at least one 36 exposure cassette of 35mm film per sitting, or three rolls of 120 films. If you can't afford to do this, then you are charging too little.

Quality Counts

Taking a lot of photographs has another advantage—after seeing your proofs, the customer who had previously planned to buy only one or two prints is quite likely to buy a dozen or so. The quality of your proofs is very important, for if they look poor, your customer is not going to be very optimistic about the quality of the finished prints. If you take 36 or more shots

Continued on page 49

Women's Corner

TRUST YOUR TEEN-AGER

By RASHMI

TO-DAY'S youngsters have been brought up in prosperous times. Parents are able to spare them a lot more money for their expenses, than our parents did, in our days.

I remember, though, the buying capacity was much better those days (since things were cheaper, and we could afford it) and so that the habit of thrift may grow in us they were careful and did not think it infra-dig to buy second hand text books for our studies. But to-day, all old or second-hand (however good they may be) articles are discarded and only the new and the costly ones are preferred by our teen-agers.

Under the circumstances how are we going to inculcate in them the real value of money? To-day's teen-ager will be to-morrow's housewife or wage-earner in a short time.

Handing over a certain sum of money for his expenses to the teen-ager every month, is a sane approach to the problem rather than our paying for him (after arguments and unnecessary bickerings about the need for incurring such expenses that force him to bluff or prevaricate). Giving him the money and the responsibility of spending teach the teen-ager how to budget expenses, the importance of good credit (if he wishes to buy on

credit), and also learn how much things cost.

The maintaining of accounts teaches them how to economise. Teen-agers actually spend more carefully when they can't charge it to their parents and pay the bill themselves.

Talking of credit, if shops are prepared to give credit to teen-agers, children should be taught about credit, by showing them how savings can earn additional money and that credit should be a privilege accorded to those who have demonstrated their ability to earn and save.

Parents should trust their teen-agers, with regular pocket-money to encourage self-reliance, a sense of responsibility and self-respect. If the teen-ager chooses to spend it frivolously or extravagantly on cigarettes and cinemas he has to learn the hard way, as he finds himself bankrupt when the real need arises to buy a pair of socks or banyans. As for his developing minor vices, like smoking, we must admit, that whether we give him money or not, he can still pick up such habits, and then, worse still, if we try to resist and balk him by not giving him money, he will beg, borrow or steal to enjoy the forbidden fruit which now looks even more attractive because it is forbidden and

SPORTSQUIP by Doug. Smith



the adults are trying to thwart him in his efforts.

Trust and confidence in your teen-ager build up a much better moral and self-respect in him, since he wishes to prove himself worthy of the absolute trust placed in him. The temptations to vices are always there, and when a teen-ager has the complete freedom and the capacity to choose what he wants, and when he knows that no one is going to balk him or thwart him the very attraction of the temptation, will dwindle away, in the face of the evil effects thereof. He can weigh the pros and cons himself of every action or habit he may develop, instead of blindly falling for the glamour and excitement of doing something which others disapprove of.

Even at the risk of his spending all the money you trust him with on some frivolous or bad entertainment, if you as a parent, have chosen to trust him, continue to trust him till the end. He may spend once or twice on minor vices, as I said, and wait uncertainly for your disapproval and reproof and build up a resistance. But when he finds you have absolutely left him on his own, he may go ahead, learn the right way through experience or come back to you for advice, when he finds himself bewildered.

At least, he will be perfectly honest with you, confide heartily in you, and love you without fearing you. Give him advice when he seeks it from you, and give him all your affection, understanding and absolute trust. He will grow up into a healthy, responsible adult without doubt.



FOR PERSONAL HYGIENE

Discriminating Ladies prefer

DIANA

SANITARY TOWELS

Perfectly Absorbent and Sterilised at the time of manufacture

Diana makes you feel free and comfortable for its perfect protection and complete security

It is hundred per cent safe and reliable

BENGAL CHEMICAL

CALCUTTA • BOMBAY
KANPUR



CAMERA CAMEOS

Continued from page 47

at a sitting, you obviously can't make a small enlargement of each. Therefore I would suggest that you contact print all the negatives and from the contact sheet select the twelve or so best shots, then make 5 x 4 in. prints of these. Do not show the contact sheet to your customer, but keep this only for your own reference.

Photographing children is another source of profit, for most parents

are willing to pay well for photographs that will serve as a memento. For a number of years I earned quite a bit of extra cash in my spare time by photographing the children of wealthy families, almost all of whom owned cameras. But because I could offer photographs which were better than their own 'snaps' they were quite willing to pay well for my work. With children I did not take formal portraits, but took informal shots of them at play. Again, no equipment except a camera is needed for this type of

work and anyone with the necessary skill—not only technical skill in being able to get a sharp photograph, but also the artistic skill necessary to take a worthwhile photograph.

By now you can probably see that the potential for profitable picture taking is enormous.

Next week I shall discuss some of the possibilities of selling photographs to newspapers and magazines, not only in India but also in Great Britain and the United States. —(To be continued).



Ah...

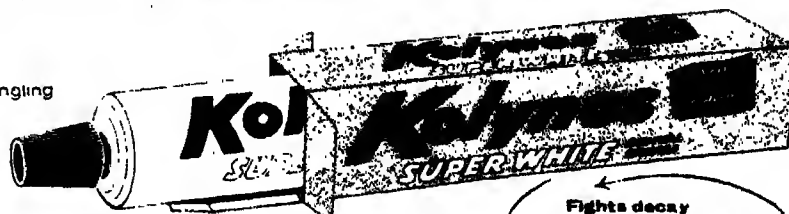
WHAT A REFRESHING FEELING
OF WELL-BEING IN
KOLYNOS PROTECTING FOAM!

People who lead an active life prefer Kolynos Super-White because only the foaming action of Kolynos gives that round-the-clock protection against decay and bad breath. So, make Kolynos Super-White your toothpaste and be sure



SMILE WITH CONFIDENCE—SMILE WITH KOLYNOS

Or, if you prefer the tingling freshness of active Chlorophyll, ask for **NEW FORMULA** Kolynos Chlorophyll

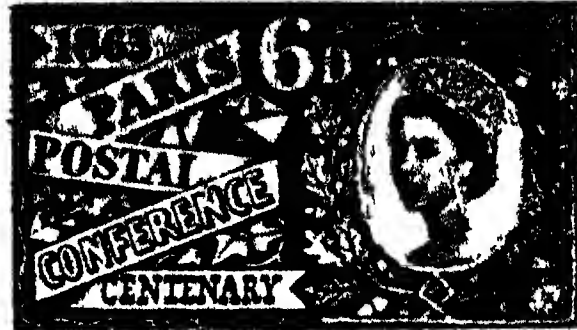


Fights decay
Freshens your breath
Whitens your teeth

The Stamp World

Shakespeare Commemoratives For Britain

By RUSSELL BENNETT



THE British Postmaster-General has stated officially that the four hundredth anniversary of the birth of William Shakespeare will be marked by commemorative stamps in 1964. This ends a long battle to break through Post Office reluctance to issue a stamp connected with an individual and in making the announcement the P M G said "I don't think we move fast enough, but we're a bit less conservative than we were about these things". The Queen's head will appear on the stamp. Whether or not Shakespeare's portrait also appears depends on the designer. Six artists are to be invited to submit designs of whom three will be experienced stamp designers and the other three newcomers. Both Harrison and Bradbury Wilkinson are also being invited to submit designs but it is expected that Harrison will be the printer who ever finally designs the stamps. The denominations will be published in the autumn when the 1964 stamp programme for Great Britain is announced. The stamps will not commemorate Shakespeare personally but the special Shakespeare Festival at Stratford-on-Avon which is to include a £100,000 exhibition.

Postal Conference Centenary

The Great Britain 6d stamp illustrated this week marks the conference held in Paris from May 7 to 9 to commemorate the centenary of the first international meeting of

postal authorities, held in 1863. The 1863 conference was attended by fifteen postal administrations, including Britain. Thirteen of these attended the 1963 conference; the two administrations not represented were the Sandwich Islands (Hawaii) and the Hanseatic Towns. Representation was at ministerial level. The 1863 meeting led to the formation of the Universal Postal Union in 1874, which has played a most important part in the development and improvement of the world's postal communications.

The design shows on the left the date and words "1863 Paris Postal Conference Centenary" in a variety of lettering styles, all reminiscent of the mid-nineteenth century. Behind the lettering are envelope shapes, further stressing the postal nature of the conference, and ivy leaves. The Queen's head is framed, with typical Victorian exuberance, by oak leaves, acorns, rose leaves and flowers.

The stamp was designed by Mr. Reynolds Stone, born in 1909, son of an Eton housemaster. Educated at Eton and Magdalene College, Cambridge, he studied printing at the Cambridge University Press and spent a short time in Eric Gill's workshop cutting and drawing. After two years with a commercial firm in the West of England, Mr. Stone became a freelance designer and specialist in wood-engraved calligraphy lettering and book decora-

tion. His work includes memorials and letter cutting in stone, and landscape paintings. A descendant of Sir Joshua Reynolds' sister, he is married to the daughter of the late Bishop of Lichfield.

Paris Stamp Exhibition

Next year's big international exhibition will be Philatex Paris 1964 in the Grand Palais de Champs Elysees from June 5 to 21. It will combine a stamp show with a large-scale technical display of recent developments in postal and telecommunications matters. Hotel reservations for those lucky enough to be able to come to Europe may be made through the office of the Commissariat General, 123 Boulevard Brun, Paris 14e, France. All inquiries about exhibiting in the philatelic section should be addressed to Exposition Philatelique Internationale, 49 Rue Sainte-Anne, Paris 2e.

New Stamps for Malta

Eighteen definitive stamps for Malta will appear by the end of 1963 and the designs will feature various periods in Maltese history such as Neolithic, Roman, Punic, Proto-Christian, Saracenic, Medieval, the Knights of St John, the French Occupation, British Rule. Other facets of Maltese life to be illustrated will include the Maltese Corps of the British Army, Religion, Political Emancipation, and local scenes and activities. (To be continued)

ANACIN

is **BETTER** for

**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

*because it acts
FOUR ways*



A Word With The Doctor-44

THE CHILD THAT NEVER WAS

MANY a pregnancy goes awry at the end of perhaps the second month, ending many hopes and a lot of dreams. There is confusion over the meaning of the terms miscarriage and abortion. The doctor uses the word abortion for the termination of an early pregnancy and miscarriage for a mishap later on. The public, including the local gendarmerie, give it a more sinister meaning.

The inevitable question following a miscarriage is, of course: Why did it happen? Dad can be blamed for many things going wrong in the family life but rarely for his wife's miscarriage. In a great many cases the young foetus itself is responsible, probably in 25 cases out of 100. There's often a serious defect in its build and Mother Nature thinks it is wise that it should be got rid of and a fresh start made. Sometimes there is something mechanically wrong with the uterus where the child is developing. These defects can very often be cured, and so can glandular faults in the mother.

Another cause of abortion which has had a great deal of attention in

the last 20 years or so is incompatibility of the mother's blood and that of a developing child. This is only a cause in about one case out of 400 and it is a problem which has taken the public's interest rather too much. It can be foreseen and that's why the doctor takes a sample of the expectant mother's blood.

Nature's Care

If she has what is called *Rhesus negative* blood and her husband a *Rhesus positive* she may have a child whose blood is like dad's and can then succumb to her negative blood. The two bloods just don't mix. The whole problem is a rather complicated one and usually it is a second baby which suffers.

We are still left with a number of unexplained miscarriages. They are the ones which include physical injury to the mother. Actually, Nature takes enormous care of the growing foetus and jumping off the dining room table or cycling to the shops are extremely rare causes in a normal mother.

There is one physical cause which can be reasonably laid at the door of father. If he expects to become a father, he should restrain his natural instincts so far as his marital relationships are concerned for the first four months.

A wife should never let a miscarriage depress her—only about one woman in 300 has two. Habitual miscarriages which occur for some unexplained reason in the last few months of some mothers' pregnancy are probably as rare as one in a thousand. For these luckless ones I would most strongly recommend adoption.—(To be continued).

DON'T FORGET
to bring home

Parry's

SWEETS



Children love
Parry's
MILK TOFFEE
Made by
Parrys Confectionery Ltd., Madras

INT PMS-228

Erasmic

good grooming for men



Dipy's

**Dal, Peas
and many**

**Ready-to-Serve
VEGETABLES**

with that special
home-cooked taste



VARIETIES
Baked Beans · Corn
Green Peas · Papri
Laganshala · Rice Pulao
Dal · Parwal · Tindia · Karela
Okra in Tomato Sauce



DEPENDABLE **D&P** PRODUCTS

PANDIT
D GOPALACHARIUS

JEEVAMRUTHAM
for HEALTH & STRENGTH

AYURVEDASRAMAM
PRIVATE LTD.
MADRAS-17.

Bridge

ALMOST A BRILLIANCY

By **TERENCE REESE**

THE standard of play in the invitation pairs tournament played in London was considered by the American competitors to be the highest they had ever experienced. Certainly there were not many points to be picked up in the play. On this hand Albert Dormer and Alan Hiron just failed to accomplish what would have been a brilliant defence:

Dealer, South, Love all.

	S K 7 5 3		
	H J 10 4		
	D J 9 2		
	C 10 7 6		
S 8 6 4		S Q J 2	
H Q 7 5 2		H K 9 6 3	
D Q 6 4		D 10 8 5	
C Q J 5		C 9 4 3	

	N	
W		E
	S	

S A 10 9
H A 9
D A K 7 3
C A K 8 2

South opened Two No-trumps and North raised to Three. West opened the 6 of spades, the modern fashion

being to lead the middle card from three small. East played the Jack and South won.

To the second trick declarer led Ace of diamonds and followed with a low diamond. Thinking quickly. West played low, hoping that South would let his partner into the lead.

Expecting the Queen to be on his right, South finessed D9. At this point East made what looks the natural play of a club up to the weakness on the table. South let this pass and ended up with an over-trick.

If East switches to a heart when he is in with the 10 of diamonds, the defence establishes three hearts and declarer cannot come to his ninth trick in time. Can East find this defence? There is actually not much chance of finding West with both the Queen of hearts and clubs strong enough to beat the contract, even on the assumption that East will come in again with the Queen of spades. The best hope was that West would hold four hearts to the Queen, together with a stopper in clubs.

SPORT & PASTIME Crossword No. 330

CLUES ACROSS

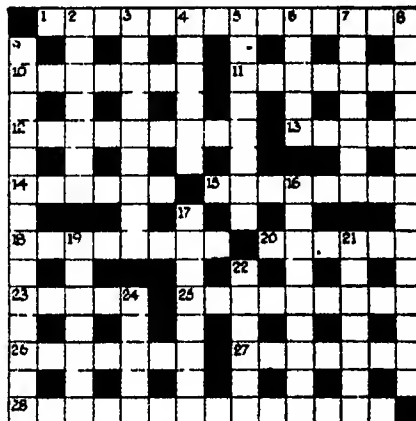
- 1 Office responsible for financial experts morbid anxiety? (14)
- 10 Like that rejected suitor? (7)
- 11 Suitable drink for patchwork type (7)
- 12 Terse way to arrange once more (5)
- 13 This woven fabric, it's futuristic (5)
- 14 And the answer is a

- lemon — or very nearly? (6)
- 15 Not what they mean in the U.S. by double talk (8)
- 18 Spoilt — like those jades of Asia? (8)
- 20 Fruit for a cat — and a Manx cat, too! (6)
- 23 Small range here for cooking up something (9)
- 26 Become more dense confined thus in

- the nick (7)
- 27 "Be-ly' (6)
- 15 Not what they mean in the U.S. by double talk (8)
- 18 Spoilt — like those jades of Asia? (8)
- 20 Fruit for a cat — and a Manx cat, too! (6)
- 23 Small range here for cooking up something (9)
- 26 Become more dense confined thus in

CLUES DOWN

- 2 Hub as well as tail, maybe, in a fish (7)
- 3 What? Not again? No, that's certain (9)
- 4 "That but this blow Might be the be-all and the — here" (Macbeth) (3-3)
5. Outcome perhaps of a bran-pie (5, 3)
- 6 Supply confutation about an objection (5)
7. Portion of say, 2 dn (7)
8. These may be drawn — all the opposing sides are equal (14)
9. Having a regard for the common weal — locally instilled? (6-8)
16. Liar? Not he — a splendid chap like this! (4-5)
17. But Saturdays would not be a popular definition (4-4)
19. What a dog — mother's pet! (7)
21. Not a tan, the result of this dye (7)
- Lethargy produced by being just up — or down (6)
24. Sign to show recognition up North (5)



Solution on page 44

B. SAROJA DEVI

AUG. 17, 1963



"THE THREE"



"WE will charge upon you, then," shouted Jussac, the company commander. "They are five, we are but three", said Athos, half aloud, but d'Artagnan heard him, "Gentlemen", he said, "Allow me to correct your words, if you please. You said you were but three, but it appears to me we are four!" "Save your skin and get away from here, young man", said Jussac contemptuously. D'Artagnan did not budge. "Well, then, Athos, Porthos, Aramis and d'Artagnan forward" cried Athos. And the nine combatants rushed upon each other with a fury which, however, did not exclude a certain degree of method. D'Artagnan found himself opposed to Jussac, a fine blade.

Nevertheless, it required all his skill to defend himself against an adversary who, active and energetic, departed every instant from accepted rules. Jussac, anxious to put an end to this, aimed a terrible thrust at his adversary. D'Artagnan glided like a serpent beneath his blade, and passed his sword through his body, Jussac fell like a dead mass. In the meantime Aramis had disposed of one of his two opponents, while Porthos steadily endeavoured to get the better of his. According to the laws of duelling at that period, d'Artagnan was at liberty to assist whom he pleased, and he chose Athos, who, exhausted from his wound, sank to the ground.



D'Artagnan was only allowed to disarm Athos's opponent, because Athos had an old affair to settle with him, when he was cured and sound again. The battle was over, Aramis gathered an armful of the defeated guards' swords, rang the bell of the convent to summon the monks to help the injured, then joined his friends. After having defeated five of the guards they were in a good mood. They walked arm in arm on the way to M. de Treville's palace, occupying the whole width of the street, and taking in every musketeer they met, so that in the end it became

a triumphal march. The heart of d'Artagnan swam in delirium, as he marched between Athos and Porthos, pressing them tenderly. "If I am not yet a musketeer", he said, "at least I have entered upon my apprenticeship, haven't I?" M. de Treville scolded his musketeers in public, and congratulated them in private. But as no time was to be lost in seeing the king, he hastened to report at the Louvre, where he attended the king's gaming table. The king was winning, and, as he was very avaricious, he was in an excellent humour, when he took the captain to task for his musketeers' conduct.

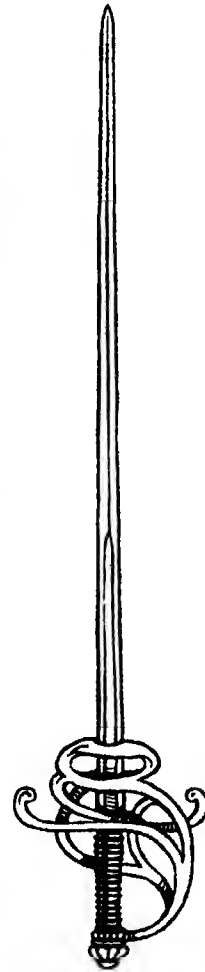
MUSKETEERS

Instalment-4



M de Treville was fortunate enough to convince the king that the guardsmen had sought quarrel with the musketeers, and that they had got no more than they deserved. Unfortunately the four musketeers were involved in a further escapade after d'Artagnan had fought a duel with and defeated one of the Cardinal's best guards. This made it necessary for their Captain to make a diplomatic approach to the king before he received the four musketeers in audience. Secretly the king was delighted at the defeat of the Cardinal's guards and rewarded d'Artagnan with forty pieces of gold for his part in the affair. D'Artagnan was

delighted that he was able to share the money with his friends and to take their advice, which was to order a good meal, engage a good lackey and provide himself with a suitable lady friend. He immediately engaged a servant named Planchet who found consolation in his master's many gold pieces instead of a musketeer's uniform. Porthos had a servant named Mousqueton who came from Normandy and always showed his splendid figure dressed in full livery at the window overlooking the Rue du Vieux Colombier when his master came past with friend Porthos would throw up his hand. This is where I live. However nobody was ever invited inside and had no idea what lay behind the imposing facade.



Porthos was vain and indiscreet and it was as easy to see through him as through a crystal. The only thing to mislead the investigator would have been belief in all the good things he said of himself. Aramis, on the other hand, was a mystery. He had the air of having nothing secret about him, but he was a young fellow made up of mysteries. He didn't conceal the fact that one day he hoped to become a priest, and lived in a ground floor lodging, with his lackey, Bazin, whose free time was spent in reading pious works. Regarding Aramis, d'Artagnan was only able to discover that he was a distinguished person, had been crossed in love and that his life had been poisoned by a frightful treachery. He never dis-

cussed women, was taciturn and reserved and had trained his servant Grimaud to maintain a profound silence. All instructions were given with a nod or a wink. Despite the fact that d'Artagnan wasn't a Musketeer he spent most of his time in the company of his Musketeer friends. They all had good times. They gambled, and Athos always lost, but paid promptly next day. When Porthos lost, he disappeared for a time, then appeared, with a pale face and thinner person, but with money in his purse. Aramis didn't play and was the most unconvivial companion imaginable. He often left the company early to read his breviary and Porthos would drink swearing that Aramis would never be anything but a village priest. (To be continued)

The player, who has
a powerful forehead



INDIA'S FOREMOST SPORTS MAGAZINE

SPORT & PASTIME

AUG. 24, 1963.

THE BATTLE OF THE GIANTS

— Anatoli Samotsvetov

AUSTRALIANS LOSE THEIR GRIP

— Alan Hubbard

UP CRITICISM IS INFURIATING!

— Billy Knight

GRACE TURNS IN HIS GRAVE!

— V. Pattabhiraman



38 nP



B N. LAHIRY (left) who won the men's singles title of the North Calcutta Table Tennis Championships, receiving the trophy from Mr. Pankaj Gupta, President of the Bengal Table Tennis Association, on August 3 at Calcutta (See report on page 10)

GOOD YEAR

3T a new development.
Here we do not wait for new
developments, we make them **GOOD YEAR**

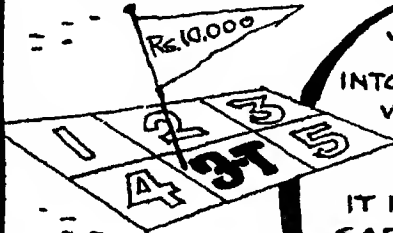


THE WISE
MOTORIST'S
ETERNAL
CHOICE

GOOD YEAR



The gifted product is mightier
than the gifted pen'
Philip Lennen
For the three gifts of safety,
strength and economy in
one tyre **GOOD YEAR**



'THIS IS NO
INTOLERABLE WRESTLE
WITH WORDS'
Carlyle

IT IS JUST 3T - THE
SAFEST BET ON ANY
HIGHWAY

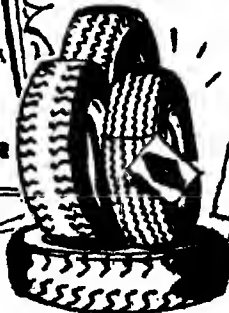
GOOD YEAR

'Solitude is
Receding'
in India at
the rate of
2.5 Kilometers
a year. Goodyear
tyres have a great
share in this
recession

GOOD YEAR

Can you
identify a
prize tyre?
It has the
oldest
symbol of
locomotion
upon it

GOOD YEAR



'Nine tenths of the work
of the world is spent
in moving goods
from one place to
another'

Macaulay

GOOD YEAR





ABSORBING

Sir.—Your idea of reproducing Alexandre Dumás' "The Three Musketeers" is very much welcome and is definitely bound to bring worldwide readers to this popular magazine. I am a regular subscriber of your valuable magazine which has produced many interesting articles of informative value. I am certain that the readers will find your latest strip cartoons absorbing and interesting too.

Colombo. M. U. Thaha Zainudeen

BEAUTIFUL ACTION PICTURES

Sir,—I am a regular reader of your magazine. Let me congratulate you on publishing the excellent action pictures of the Third Test match between England and West Indies in your issue dated July 27, 1963. I have never seen such clear and fine pictures in any Indian magazine. I hope that you will publish such pictures in future too.

Calcutta Sunil Chandra.

BOOK REVIEW

LEARN CHESS: A New Way for All Vol. I (First Principles). By C.H.O. Alexander and T. J. Beach (Pergamon Chess Series, Pergamon Press, Ltd., Oxford.) Price 5sh nett.

The increasing popularity of chess among school going children in England consequent on the introduction of the game in schools as an extra-curricular activity is reflected in the increasing number of books on the game for the juniors. The book under review, the latest addition, is excellently conceived. It covers the basic principles of the opening and the ending in simple language with 50 explanatory diagrams leaving the more systematic treatment of the openings and attacks in the mid-game for Vol. II to be published shortly. The idea, a happy one, is not to burden the beginners with too much detail. A useful and, I should say, a delightful addition is the large number of exercises in diagrams (about 100 in all) at each stage, the independent solving of which should go a long way to make a novice a strong player. The solutions to these exercises are also given at the end followed by a useful index. In the closing chapters relating to "Pawn endings," the matter relating to "opposition" is the most lucid I have seen, even in standard works. Although meant primarily for the young, adult beginners could equally learn the game with profit. The get up, printing and paper leave nothing to be desired. Going through the book carefully I find that the solution on p106 to Revision exercise R1, the alternative "1..NB7+; 2KN1,NN5+; 3KR1,NK6 winning the R for the N" is wrong. 1..NB7+ is refuted by 2RxN white gaining a piece since the black Q is under attack all the time. One minor slip is that on p60, para 6.5 2nd line the name of the square KB4 should be QB4. These could doubtless be rectified in the next edition—S.V.R

On the Cover

With the retirement of some veterans from the Bombay cricket team there will be keen competition to fill their places from many youngsters of whom S. J. Diwadkar, all-rounder, is one. Diwadkar established himself during his 'varally days as a fine batsman and a penetrative off-spin bowler. He played for Bombay in the Ranji Trophy championship last season.

Articles & Features

	Pages
THE RULES BOYS SHOULD KNOW—Mel McInnes ..	5
WEST INDIES IN ENGLAND—D. F. Byrne ..	8
SOCCER WITH THE EXPERTS-1—Eddie Hopkinson ..	9
CALCUTTA CALLING—Our Correspondent ..	10
PAKISTAN LETTER—Our Correspondent ..	11
THE TENNIS SCENE-17—Billy Knight ..	12
AROUND MADRAS—K. S. Narasimhan ..	17
THE BATTLE OF THE GIANTS —Anatoli Samotsvetov ..	28
GRACE TURNS IN HIS GRAVE—V. Pattabhiraman ..	33
AUSTRALIANS LOSE THEIR GRIP—Alan Hubbard ..	34
CRICKET'S AMUSING MOMENTS—N. Ganesan ..	36
PHYSICAL EDUCATION IN ANCIENT INDIA-II —Manoj K. Das Gupta ..	38
UMPIRE'S NOTEBOOK-3—Frank Lee ..	39
WOMEN'S CORNER—Rashmi ..	43
THE STAMP WORLD—Russell Bennett ..	45
CAMERA CAMEOS—George Zygmund ..	46
A WORD WITH THE DOCTOR-45 ..	48
BRIDGE—Terence Reese ..	48
CHESS—Leonard Barden ..	49
SOUTH INDIAN STAGE AND SCREEN —T. M. Ramachandran ..	50
CALCUTTA CINEMA NOTES—Saroj K. Sengupta ..	51
BOMBAY CINEMA LETTER—Our Correspondent ..	52

Pictures

MIDDLESEX BEATEN ..	13
GUJERAT SPORT—Our Correspondent ..	22
"THE THREE MUSKETEERS"—Instalment-5 ..	54
T. PUTTASWAMI—In Colour ..	56

In Next Week's Issue:

SUKOVA'S TEN-YEAR WAIT

— Norman Fox

THE RULES BOYS SHOULD KNOW

By MEL McINNES



Everybody engaged in cricket—be he a player or umpire—must have an intimate knowledge of the laws of the game, and the practical “know-how” to apply the knowledge on the field.

THE cricket umpire is a man with enormous responsibilities, for the laws of the game tell us that “...two umpires shall be appointed, one for each end to control the game as required by the Laws with absolute impartiality...”

Firstly, it is important for those who play the game, young or old English, West Indian, African, Pakistani, Australian or Indian, to realise that an umpire should have first-class eyesight and hearing, with physical resources to combat the long periods of standing during which his concentration must never lapse.

Secondly, he must be a man of absolute integrity with a judicial mind and the ability to give sound decisions under pressure. And he should perform his duties with dignity.

The umpire must have an intimate knowledge of the Laws of Cricket and the practical “know-how” to apply this knowledge on the field. The two umpires in a match should always work as a team with mutual confidence in each other; they have a very vital part to play in the game and they deserve the respect and encouragement of players and officials.

Controversial Laws

I suppose the two most controversial laws of cricket are “No Ball” and “Leg Before Wicket”. In the past few seasons Law 26, “No Ball”, has been amended to cope with doubtful actions and dragging. Doubtful actions have been dealt with by adding experimental Note 7 to Law 26 to give a definition of a throw, while the words “or jerk” have been deleted from the Law. These amendments have allowed umpires to handle a

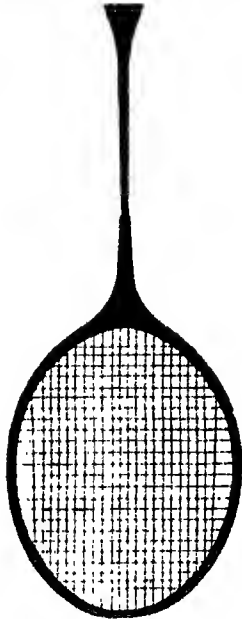
Continued on next page

The disputed decision which favoured Grout near the close of the Fifth Test at Melbourne in 1961.

PANDIT
D. GOPALACHARIUS

JEEVAMPUTHAM
For HEALTH & STRENGTH

AYURVEDASRAMAM
PRIVATE LTD.
MADRAS-17.



No other has
the guts to challenge
its power!

Slazenger

"Challenge Power"
BADMINTON RACKETS

Made with
imported steel shafts
Five Greats!

"Challenge Power" (Steel Shaft)	Rs. 26.00
Silvershaft (Steel Shaft)	Rs. 24.00
"Queen's" (Steel Shaft)	Rs. 24.00
"Meteor" (Steel Shaft)	Rs. 20.00
"Meteor" (Wooden Shaft)	Rs. 12.50

Now manufactured
in India by:
Symonds & Co, Pvt. Ltd.,
Allahabad

Distributors:
SYMONDS
DISTRIBUTORS
PVT. LTD.
Allahabad Bombay Calcutta

THE RULES BOYS SHOULD KNOW

Continued from previous page

difficult problem with much more certainty, and it is always wise to remember, that regardless of the aid of films or outside judgments, the final decision on a bowler's action remains with the umpire from his view point on the field of play. The experimental Note 8 added to Law 26 on dragging has proved very successful indeed. The law now requires the bowler to place his back foot in the delivery stride such a distance behind the bowling crease that it will in the umpire's opinion offset any advantage the bowler will otherwise gain.

To assist the bowler the umpire uses a white disc at the bowler's end to mark the distance from the bow-

difficulty in applying the law. To a high donkey drop you can be hit on the head and be out!

Boys should remember, though, that a batsman can be out to a ball pitched outside the off stump, but never to a ball pitched outside the leg stump. A ball may hit the batsman below the level of the top of the stumps but be "not out" as it is rising sharply enough to miss the stumps.

Currently, there is talk of yet another alteration to the "L.B.W." rule to provide for a batsman being out to a ball pitched on the offside of the striker's wicket, even though that part of the striker's person is not between wicket and wicket, provided the striker does not play a stroke at the ball.

There is merit in this suggestion, for it would probably result in eliminating "padding" the ball, but

THE AUTHOR



THE most discussed of Australia's post-war umpires, a man who at his best brought umpiring as close to perfection as any Australian has ever done, discusses rules boys sometimes forget McInnes is splendidly equipped for this task, for, although he has retired from first-class umpiring to the less arduous life of suburban Adelaide, he remains a great authority on the rules, and his umpiring still is a standard other Test umpires envy. He went out of the game amid controversy, but the fact that he was once suggested as the man to show Englishmen Australian interpretations is not forgotten.

ling crease and behind which the bowler is required to land his back foot in the delivery stride. The co-operation between bowlers and umpires in the application of the new "drag" rule has been so good that dragging, as we knew it as recently as in 1958-59, has practically been eliminated. Incidentally, there are four ways of being out from a no ball: 'Run-out', 'Handled the ball', 'Hit the ball twice', and 'Obstructing the field'.

The "L.B.W." rule, Law 39, has had many changes over the years. The present law requires the umpire to answer in the affirmative four (4) questions before he can give an "Out" decision. These are: (1) Did the bowler pitch on a straight line between wicket and wicket, or on the off-side of the striker's wicket? (2) Was it part of the striker's person other than the hand which first intercepted the ball? (3) Was that part of the striker's person in a straight line between wicket and wicket at the moment of impact irrespective of the height? (4) Would the ball have hit the wicket?

There is more dissatisfaction with leg before wicket decisions than with any other, yet from an umpiring point of view, I believe there is no

there is also a great danger in considerably adding to the umpire's responsibility, for not only would he have his four points to decide under the present law, but he would be required to judge that a stroke had not been played. In my opinion the umpire already has sufficient problems without this.

Ways To Slip

There are so many ways he can slip up. For example, in the Fourth Test between England and Australia at Adelaide in January, 1959, I made one of the worst mistakes an umpire could make, and certainly the biggest blunder of my umpiring career. Australia were eight for 467 when McDonald, on 164, hit a ball into the covers. Jimmy Burke was running for McDonald (who was injured) on the off side.

Instead of moving to the leg-side to keep both runners (Lindwall and Burke) in view, I made the error of moving to the normal viewing side—the side on which the ball travelled—so that I could face the fieldman standing over the bowler's wicket awaiting the return. The ball was fielded by Brian Statham near cover point who returned to bowler Frank Tyson, who broke the wicket. I could

A TALKING PICTURE!

WHICH picture does not talk? If you look at one keenly, it has a story to tell, may be a fascinating one. And a photograph tells a true story fascinatingly.

From the files of the picture library of SPORT & PASTIME our cricket correspondent, S. K. Gurnathan, has selected a set of photographs of Test matches he has watched and reported. Beginning from the issue of September 7, Gurnathan, with the aid of these photographs, will recall outstanding incidents and thus recreate the scene and atmosphere of those Test matches.

not even see the runner making his ground and as I concentrated on the crease and stumps, I thought to myself, "He's a long way out," and hearing an appeal I promptly signalled "out".

Then I realised that Burke was behind me, and that I could not possibly give anyone out whom I hadn't seen, and so to the utter confusion and embarrassment of everybody, none more so than I, I reversed my decision, which I can truthfully say is not an easy thing to do at any time, let alone in a Test.

Some critics offered excuses for me, such as the suggestion that Burke should not have been on the offside, and that he was too wide anyway, but the fact remained that it was my duty to have Burke run where I wished him to run. The moral of this story is that the mistake was made because of a lapse in concentration, and there is no doubt that to be a successful cricketer or cricket umpire this is the first requirement—concentration and then more concentration.

Misunderstood Often

Here are some other points on the rules which often cause young cricketers to argue:

A catch is allowable if the player's torso is over the boundary provided his feet are inside the boundary line—thus we have seen men caught out by fieldsmen leaning over the fence.

A wide ball is a ball out of reach of the batsman from where he normally stands at the crease. Wait until the ball has passed the batsman before calling wides or you may have the humiliating experience of seeing him chase it and hit it. A batsman can be out from a wide in these ways: "Handled the ball", "Hit-wicket", "Obstruction", "Stumped", or "Run-out". If a batsman is out to a wide the penalty is still incurred, one run to the batting side.

The law involving the breaking of a wicket in attempting run-outs and stumpings often is misunderstood. If one ball is off, it is sufficient to dislodge the remaining bail for a stumping or a run-out. If both balls are off, a fieldsmen may pull up a

stump providing he has the ball in hand (or hands) so used. If both balls are off and the fieldsmen throws a stump out of the ground, that would constitute a run-out should the batsman running to that end be out of his ground.

Experimental Rules

Another point which causes great debate is whether a batsman has deflected a catch from his bat or arms to a behind the wicket fieldsmen. The main issue here is that the umpire should use his eyes as well as his ears. Remember, that the fact that a ball has struck the striker's person before or after touching his bat does not rule out a catch. There has been instances of a ball striking a batsman's pad before he hit a catch to a fieldsmen.

In the exciting season 1960-61, two experimental rules adopted by the Australian Board of Cricket Control proved very successful. If a bowler takes unnecessarily long to bowl an over, the umpire now has the power to handle the situation in a manner similar to that of intimidatory bowling. If necessary he can direct finally that the offending bowler be taken off, in which event he could not bowl again during the same innings.

This rule is a tremendous deterrent to time-wasting by bowlers, and has helped considerably in providing brighter cricket.

The other experimental rule is an addition to Law 18. This authorises an over to be commenced provided the umpire at the bowler's end is in

position before the time agreed on for an interval to start. It has eliminated a great deal of uncertainty in the minds of players, umpires and spectators. I hope that both of these experimental rules will remain in the laws.—(Courtesy: Cricket—The Australian Way, edited by Jack Pollard)

Next Week:

WHAT TO DO AT PRACTICE

—Ian Craig

CRICKET — THE AUSTRALIAN WAY

Ed. by Jack Pollard & Frd. by Sir Donald Bradman, published by Lansdowne Press, Melbourne printed in Art Paper with 106 illustrations at 29 6d. Special Indian Price Rs. 16 - is available at all bookshops.

Exclusive Agents

RUPA & CO.,

15, Bankim Chatterjee Street, Cal-12
94, South Malaka, Allahabad-1.
11, Oak Lane, Fort, Bombay-1.

a
Portrait of
Perfection!
VESTS
IN FINE & SUPERFINE
QUALITIES ONLY

Manufactured by Cherry Group

Manufactured from the finest long staple Cotton, Seem Cotton, dard, Patente Bleached, perfectly stitched and finished.

THE CHERRY HOSIERY MILLS (P) LTD.
THE EAST END HOSIERY MILLS (P) LTD.
THE UNIVERSAL HOSIERY MILLS (P) LTD.

Head Office: 100, Raja Dinendra Street, Calcutta-6. Phone: 35-4772

DRAWN GAMES WITH COUNTIES

By L. F. BYRNE

THE West Indians again demonstrated their resilience and depth in batting strength—their bowling ability has already been amply shown—in their last two county games by drawing with Glamorgan and staving off defeat by Surrey after being in what appeared a seemingly hopeless position. Batting first, they led Glamorgan by 30

runs on the first innings and in their second knock declared at 273 runs ahead, leaving themselves just three hours in which to bowl the county out. Glamorgan stoutly survived those three hours and when stumps were drawn were 156 for three.

In Worrell's absence Valentine led the tourists and Carew and McMorris opened their innings to put on

35 runs before McMorris was caught by wicket-keeper David Evans off the bowling of his skipper Ossie Wheatley for eight. Nurse was in next and he and Carew pushed the score along until they were parted at 69, when Carew was caught by Alan Jones off Walker for 41.

Butcher now joined Nurse and was just one run short of his century when he was taken by Parkhouse off Walker. But in his stay at the crease Butcher played some audacious strokes to show that his place at the top of the tourists' batting averages is well merited. Nurse contributed a useful 66. The rest of the side batted with careless abandon and they were all out for 237, only the Barbadian wicket-keeper David Allan reaching double figures. The tall Glamorgan left-arm medium-paced bowler Peter Walker took five for 41.

Glamorgan were 21 for one at close of play. Alan Jones, one of their openers, being out lbw to Hall for a "duck". On the second day Hall proved to be an exceptionally grim reaper for he cut down six more Glamorgan wickets for a total of 51 runs. Only Presdee and Rec. batted stubbornly against his hostile attack to make 78 and 58 respectively. They shared in a century partnership. Besides Jones on the first day, Hall claimed the wickets of Harris, Presdee, Walker, Shepherd, Wheatley and Ivor Jones, all of them except that of Presdee's very cheaply. Glamorgan were all out for 207.

Going in for the second time late in the evening the tourists lost Carew when he had scored eight runs, being out lbw to Wheatley. They resumed on the third day at 82 for one. Batting till lunch-time, the West Indians scored 243 for five before Valentine declared after Nurse had completed his second century of the tour. Glamorgan were thus challenged to make 274 for victory but with two of their batsmen injured, Ivor Jones chipping a bone in his thumb while fielding and Parkhouse another casualty, they played safe rather than risk trying to score at 90 runs an hour and the match was drawn. Alan Jones played Hall confidently, hitting 22 runs off him in three overs while he compiled an authoritative 92. Harris, the other opener, made 31 and they had seven wickets in hand at the end.

SURREY came close to matching Yorkshire's feat of defeating the West Indians but failed to evict the last two visiting batsmen and

Dalf
KILLS BED BUGS
more effectively.

BAYER
BAYER

A Bayer PRODUCT

AVAILABLE AT ALL STORES

Distributed by GEOFFREY MANNERS & COMPANY LIMITED

the game ended in a draw. The tourists fielded a side without their three best bowlers, Griffith, Hall and Gibbs, and Surrey were quick to exploit this. Moreover, Worrell was injured when a drive from Edrich struck him on the shin and he had to retire for the rest of the day.

Batting first, Surrey made the most of a chance to secure a first innings lead against a depleted attack. Stewart, the Surrey skipper and opening bat, scored 81 and Edrich, the other opener, made 57. After Edrich had departed Lester King, the young fast bowler who has been overshadowed by Griffith and Hall, yorked next man in Storey for a "duck". King varied his pace considerably and it was noticed that Allan, the wicket-keeper, stood as far back to him as he does to Hall and Griffith, who are manifestly faster.

Barrington was very cautious as he compiled a dogged 43 and few counties have had such an excellent chance to shine against the tourists. Gibson, eighth man in, also made 43. Surrey were all out for 311. White took three for 75 and Sobers and King claimed two wickets each.

In the few minutes left before close of play the tourists lost two wickets for just one run, Sydenham, the left-arm fast-medium bowler who was capped by Surrey last year, dismissing Hunte for nought and Carew for a single. On the following morning Allan was sent back by Gibson for another single and the tourists had by then recorded one of their most disastrous starts, being at this stage three for 11 runs. A few minutes later they were four for 31 when Butcher was caught by Majendie off Jefferson, the Cambridge Blue, for nine.

Invaluable Performance

But Sobers and Nurse came together to share in a stand of 73, Sobers making 41 and Nurse 55, but in spite of this their seventh wicket fell at 116 and it seemed possible that they might have to undergo the indignity of the follow-on for the first time during the tour. But in these dire straits Rodriguez and King came to the rescue and saved the day with a stand of 60, Rodriguez scoring an admirable 42 and King making a face saving 22. They were all out for 183, 128 runs behind Surrey.

Worrell did not bat. Examination in hospital of his injured shin also revealed that he had a cyst on his left knee-cap, which had been the cause of discomfort to him all season. He was reassured by the specialist, however, that this would yield to treatment and that he would be fit to lead the West Indians in the Fifth Test on this same ground the Oval—at the end of the month.

Batting again, Surrey scored 114 for three at close of play, Edrich being 89 not out. On the third day Surrey took their overnight score to



to the position. In the main, safe handling at all times is the keynote to success.

Never attempt to make any shot look harder than it is. It may appear spectacular to the onlookers but from this sort of "exhibitionism" a lot of mistakes can stem.

Be The Boss!

Always get the body behind the ball—a point I cannot stress too strongly. Be prepared to go out and meet the forward who has broken through, and thereby narrow the angle between him and his shot at goal. Practise it with your own colleagues. It is in this that you need some of that courage—as you will find falling on the ball when an opponent is about to shoot.

Be the boss of those high centres into your goalmouth. Remember that any goalkeeper can reach higher with his hands than a forward can with his head. The golden rule is. Keep your eye on the ball at all times.

NOT ABILITY ALONE!

By EDDIE HOPKINSON

IT is fair to say that goalkeepers come in all shapes and sizes. So anyone who aspires to be the vital last man in the defence need not despair if he is not six feet tall. Many first-class keepers are inches short of this mark, but all have one thing in common—goalkeeping comes naturally to them.

Natural ability, however, is not enough in itself. Hard work and practice are additional essentials in getting to the top. Goalkeeping demands ability, courage, and anticipation. Without them you cannot do justice

Don't let your attention become distracted by an onrushing forward. To improve your timing and to get an extra spring into your jump, practise by throwing a ball against a wall so that you get a high rebound.

Final advice. Have an understanding with your defence that when you call for the ball to be left for you, yet get it; watch your local professional in action, you can learn a lot from him, and don't make goalkeeping any harder than it is by thinking it's easy!—(To be continued).

196 for four when Stewart declared shortly after Edrich had secured his century.

The tourists were now set to make 325 in 295 minutes for victory at the rate of 66 runs an hour. They scored steadily but not recklessly, Carew and Sobers at one stage even exceeding the ambitious scoring rate required of them. Carew made 84 and Sobers an impressive 79. When Carew left it seemed possible that Surrey might bowl the rest of the side out as Worrell was not expect-

ed to bat. But the West Indies skipper limped to the middle and for 25 minutes stayed at the crease while he scored only one run, but it proved an invaluable performance for his side since it prevented the Surrey bowlers from breaking through. Then White and King played out the last quarter of an hour, defying the onslaught of Sydenham and Gibson, both pace men, to save the tourists from defeat. They were 253 for eight when stumps were drawn, 71 runs short of their target.



CALCUTTA LEAGUE SOCCER

By OUR CORRESPONDENT

THE Calcutta League football championship is still, at the time of writing, in a very interesting stage. During this week there has been two surprises. East Bengal dropped a point to Wari Athletic Club and Mohun Bagan dropped one to Eastern

Mohun Bagan's skipper P. B. Dutto receiving the Cricket Association of Bengal's league trophy from Mr. K. Das Gupto, Minister for Public Works, West Bengal. Mohun Bagan beat Kalighat on the spin of the coin.

Railway. Now, at the time of writing, both the clubs have played 25 matches and have 41 points each.

Table tennis is getting more and more popular in Calcutta these days. This week the North Calcutta table tennis championships were staged and on the day of the final there was a capacity crowd at the Y.M.C.A. Hall. B. N. Lahiri, a former Bengal champion, due to his sheer experience got the better of Malay Bhattacharjee. Bhattacharjee as a player impressed me most but Lahiri won the match because of his footwork. The scores were 21-15, 17-21, 21-16, 11-21, 25-23. The men's doubles was won by Dipak Ghosh and Malay Bhattacharjee who beat J. M. Banerjee and D. K. Ghosh.

Dr. Miss T. Mitra won the women's singles beating Robina Roy. The women's events did not prove much of an attraction due to the absence of Bengal's No. 1 Usha Iyengar. Shankuntala Dutt also did not participate.



For fast and
complete relief from
COLDS & FEVERISHNESS

'ASPRO'

Medical science has proved that there is no safer pain reliever than the active ingredient in 'ASPRO'. 'ASPRO' being a single, pure medicine is used by doctors every day to bring quick relief to millions of sufferers all over the world. 'ASPRO' is not a combination of harmful drugs and can be taken safely over long periods. Always keep 'ASPRO' handy.

There is nothing
safer-better
than **'ASPRO'**

A NICHOLAS  PRODUCT Your guarantee of quality & purity



Pakistan Letter

By OUR CORRESPONDENT

WORDS in anger and hurry have been written in India over the "unfair" draw of the Lyons International Hockey tournament, but it has turned out to be a much ado about nothing.

It was an interesting experience for me in Lahore. The draw arrived and was passed on to me. At first glance it was shocking. India and Pakistan meeting on the second day! Was it a conspiracy of the European countries? Why were India being shabbily treated? These questions went through my head in a flurry of excitement and anger. Spreading the draw I started making a careful study. It took me an hour of scribbling and scratching, but by an hour's end I appeared to have found the solution—the only reasonable solution. It was: someone had slipped while typing the fixtures for the second day and had written the name of India in place of Holland in the match against Pakistan!

It was late in the night. I telephoned the editor and explained to him my solution. Next day we pub-

lished the story that Pakistan and India will not meet at Lyons and that Pakistan's second day opponents will be Holland and not India as the draw makes it out. In the meanwhile I had also rung up the agency to ask Paris for a clarification. Two days later A. I. S. Dara arrived after a visit to the Continent and confirmed my presumptions.

Meanwhile, India had reacted sharply. A pity nobody had the time to study the draw. If they had, the answer would have been found. How could it be that India play eight matches, while ten other competing teams only seven and Holland six? How could it be that only India play two matches in one day? How could it be that while every other country had a match on the 29th September, Holland did not have one? All this just go to prove that it is better to exercise care before rushing into print.

By the time you read this, Pakistan's thirty-three hockey players will be grinding themselves out in a training camp. From these, eighteen

will be chosen for the trip to Lyons. A pity that India and Pakistan will not be meeting at Lyons. The organisers have certainly found a queer solution to ensure the presence of both India and Pakistan.

The organisation of cricket in Pakistan has undergone a complete change. Out has gone Mr. Justice A. R. Cornelius and in his place has come Syed Fida Hassan, Cabinet Secretary to the Government of Pakistan, a former Chairman of the Selection Committee and Manager of the Pakistan team that won the Oval Test in England. Fida skippered the Northern India Cricket Association's team in undivided India.

Kept out of the cricket organisation is Abdul Hafiz Kardar. Kardar ran up a campaign of press statements before the appointment was made and clearly signalled his wish to be brought back. But, it appears, his opinions failed to impress the BCCP's present president, Field Marshal Muhammad Ayub Khan—the man who made the choice.

Simla Roller Skating Festival

POONAM CHOUDHARY, an eight-year-old daughter of Mr. Suraj Bhan, Vice-Chancellor of the Kurukshetra University, created a new record for non-stop skating for girls in the All-India Roller Skating Festival, held in Simla. She skated continuously for 17 hours 22 minutes, the previous best being 16 hours 20 minutes. In the boys non-stop skating, Gural Singh bettered last year's record by one hour. He was on the floor for 27 hours. Deepak Anand, who finished second with 26 hours 10 minutes, also broke the record. Bhagat Singh and Gian Singh Thakur of Himachal Pradesh shattered the previous record of 54 hours 29 minutes by skating for 56 hours 25 minutes. Randhir Singh (Gujarat) and Kurban Kaur of Delhi were adjudged "Mr. Skater" and "Miss Skater" respectively. Inderpal Singh and Mohinder Kumar (Punjab) were runners-up in "Mr. Skater" contest, while Miss Inderpal (Delhi) finished second in the "Miss Skater" contest. Ravi Kant Sharma became the best junior skater of India and Thunder Birds



Gian Singh Thakur receives his prize from Mrs. Pritmohinder Singh at the Roller Skating Festival.

won the hockey-on-skates final. Mrs. Pritmohinder Singh, wife of the Deputy Commissioner, gave away the prizes.

After a thrill-packed encounter, the Grenadiers won the Ambala District Hot Weather hockey tournament

when they defeated Ambala Hawks by the odd goal in three.

A Mountain Artillery Regiment won the Army Divisional hockey tournament at Ambala when they defeated a Punjab Regiment Battalion in the final by the only goal of the match scored by inside-right Havildar Amrik Singh.—M. L. Kapur.

The Tennis Scene-17

CUP CRITICISM IS INFURIATING!

In his last article, the author condemns the criticism that followed Britain winning the European Zone final of the Davis Cup for the first time in 30 years.

By **BILLY KNIGHT**

SALUTE Mighty Mike but don't forget battling Bobby! I am referring, of course, to Britain's victorious Davis Cup team. They won the European zone championship for the first time in 30 years and yet incredibly there are still people around who want to knock this performance. Why all this fuss, they say, about

defeating, or rather scraping home against one of the smaller European nations, who have very few top class tennis players and who don't play on grass courts? Why all the bother when there is still America or Mexico, plus India to be beaten before the Challenge Round against Australia can even be contemplated?

And the players? From some reports I have read they haven't escaped the soured tongues of stiff upper lip spectators, who would rather be seen dead than wave a flag or raise a cheer to encourage their own players. Instead, they offer nothing but criticism.

Baptism of Fire

This man Sangster. I heard the comments run.—bit temperamental on court isn't he? Look at the way he dealt with those eameramen and he certainly showed his displeasure at some of those line decisions.

What infuriating talk. Little did they realise that they were witnessing Sangster's final emergence as a world class player. For him, this Davis Cup tie has been a baptism of fire, his initiation into the top rank. Despite his brilliant performances over the past few months, there has been a lingering doubt about just how good he was. But he proved that he was a player with guts, and determination.

Ignore the comments about Sweden's part-timers. Lundquist and Schmidt, whether in singles or in doubles, are as brilliant a pair of players as you are likely to meet anywhere in the world to-day. The fact that they play little on grass does not really hold good. The damp weather conditions that prevailed made things just as difficult for Sangster and Wilson.

Reversal of Fortunes

In fact a wet court was all in Sweden's favour when Sangster was playing, for he needs a firm footing for his dynamic service.

And Bobby Wilson? Bobby may have lost both his singles but he performed wonders in the doubles. A time limit of 8 o'clock, without doubt, prevented Wilson from giving Britain a 2-0 lead by beating Schmidt. At two sets all Bobby was in the

SPORTSQUIP by Doug. Smith



"Careful!—They're damp.."

middle of a winning patch, clinching the first match of the fifth and final set. Then time was called for the day and Schmidt like a boxer who is saved by the bell, gratefully returned to his corner that night with the thought that he lived to fight another day.

As is often the case when there is such a big break in play, there was a complete reversal of fortunes. Schmidt came out without the slightest signs of nervousness, and had Wilson on the run from the start, to win the match.

Magnificent Fight-Back

Wilson suffered a similar stoppage when playing Lundquist. True the flaxen haired Swede had staged a magnificent fight-back from two sets down to two sets all but at the beginning of the vital fifth set and after losing the first game, Wilson again found the weather intervening. Again the break did not work to his advantage. Indeed Lundquist inspired by the support he received from the Swedish spectators, had one of his magical spells when he is just unbeatable. Wilson could do nothing and for the second time Sweden drew level.

I must say that it was not until the later stages of the tie that the British team received any real encouragement. To feel that you have supporters willing to cheer your every stroke can be a great boost. If cheers win matches then Sweden would have won easily. Throughout, the Swedish cry of 'Heja, Heja' could always be heard and I think the fact that Sweden prolonged the tie as they did could be attributed a great deal to the frenzied support of their fans.—(Last of the series).

Commonwealth Book of Cricket:
Jim Parks. 112 Illustrations Rs. 10.00.
Peter May's Book of Cricket.
100 Ill. Rs. 9.38.
Trevor Bailey's Book of Cricket:
93 Ill. Rs. 11.25.
Ted Dexter's Book of Cricket:
65 Ill. Rs. 13.50.
plus post.

THE MARINE SPORTS

New Showroom and Bookstall,
63A, Gokhale Road (North),
DADAR, BOMBAY-28.

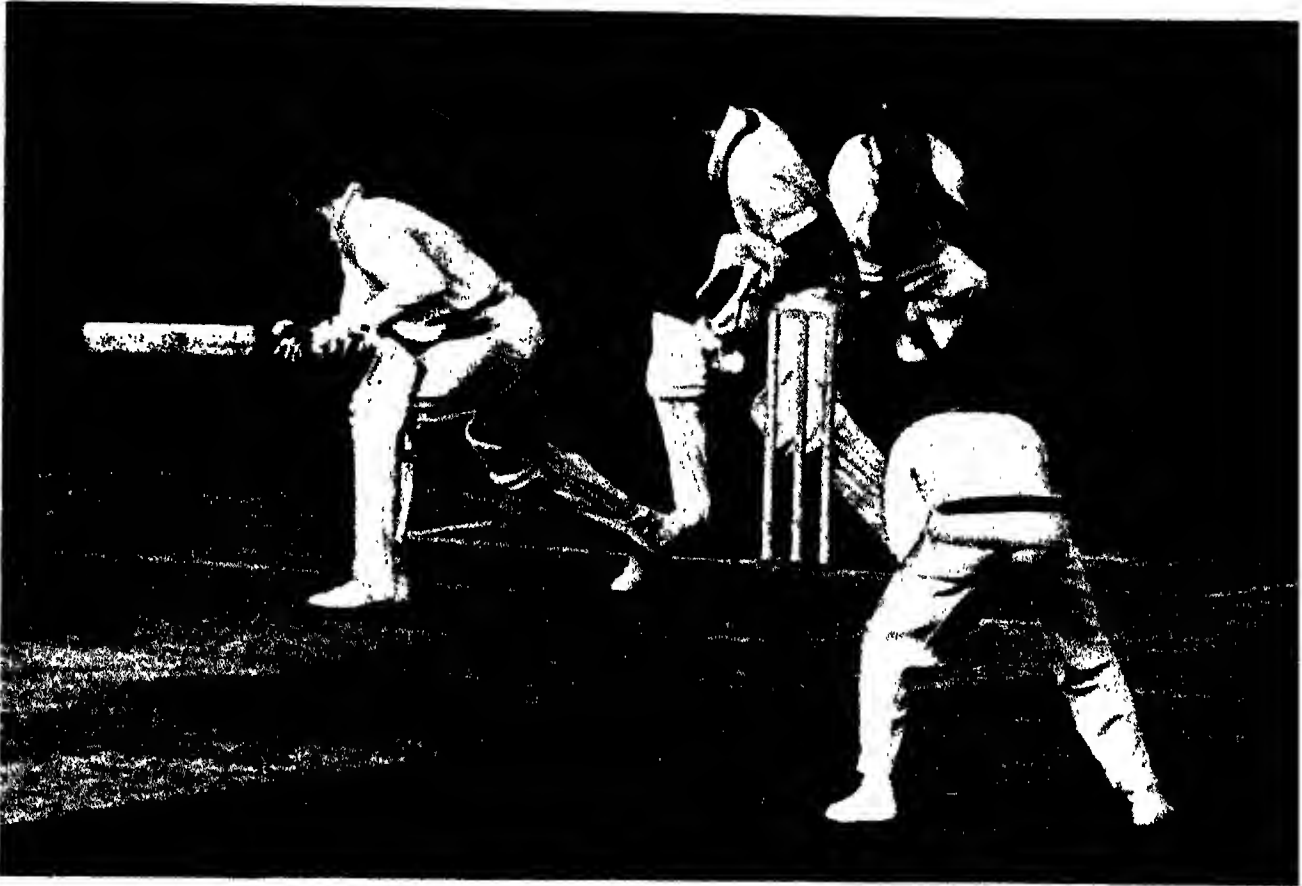
NOTE: Limited supplies of OVER TO ME:
LAKER. Rs. 12.00 and ISLAND CRICKETERS
(West Indians): WALCOTT.
Rs. 12.00 are still available.

|||||
POLSON'S
|||||
COFFEE
&
BUTTER
|||||
FOR SHEER DELIGHT
|||||

AUGUST 24, 1933.

MIDDLESEX BEATEN

Charles Griffith took four wickets for 29 runs and sparked the West Indies cricket team to a nine-wicket victory over Middlesex at Lord's on July 23.



C. D. Drybrough, smartly caught by Solomon in the slips off Gibbs for two.

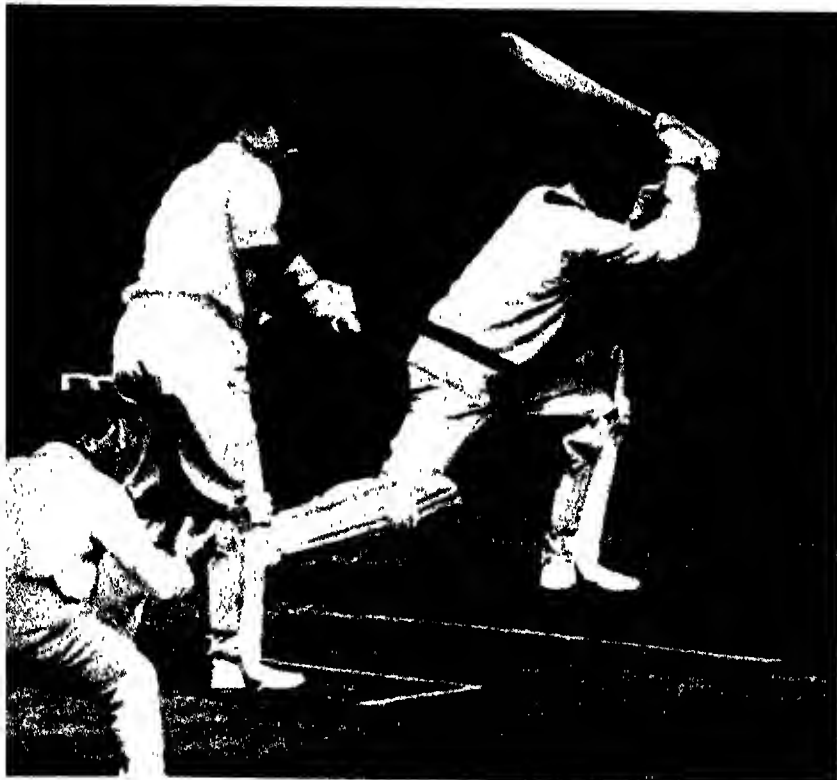


F. J. Titmus caught by wicket-keeper D. Allan off Griffith for 10.

MIDDLESEX BEATEN



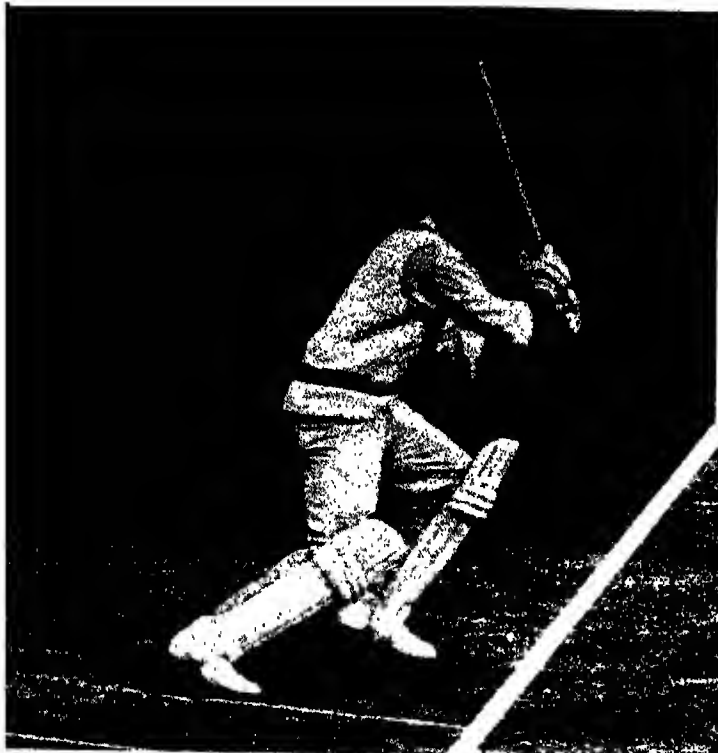
Parfitt has a narrow escape as wicket-keeper Allan breaks the wicket.



McMorris, the West Indies opening bat, hits out at a ball from Drybrough. Parfitt is at slip and Murray is the wicket-keeper.

Kanhai has a fling at a ball from Bennett and his bat goes high in the air. He appears to be wondering how far it is going.





Hunte cuts a ball from Bennett. Hunte was finally out lbw. to Titmus.

Allan, the West Indies Wicket-keeper, dives to take a wide ball from Gibbs and loses his cap. The batsman looking on is Parfitt.



Titmus makes a mighty hit off Gibbs but only got a single.

Drybrough bowled by Griffith for seven runs.





GIVE YOUR SHIRTS THE TINOPAL TOUCH
GET THEM DAZZLING, SPARKLING WHITE!

The TINOPAL touch

Add the TINOPAL touch to your clothes -- the touch of sparkling extra whiteness. Only TINOPAL can make your white clothes actually dazzle!

And TINOPAL is so economical !

The TINOPAL touch costs next to nothing in time or money. Just a quarter of a teaspoon of TINOPAL whitens a bucketful of clothes.

Remember -



© Tinopal is the registered trade mark of J R Geigy S A, Basle, Switzerland.

Manufactured by **SUHRID GEIGY LIMITED** Wadi Wadi, Baroda



Sole distributors **SUHRID GEIGY TRADING LIMITED** P O Box 965, Bombay 1-28



By K. S. NARASIMHAN

IN regaining the Madras Football Association Shield, the hallmark of soccer in the State, on August 2, Integral Coach Factory not only maintained their reputation, but also enhanced the prestige of Madras. Beating the reputed military team, E.M.E. Centre from Secunderabad by a solitary goal at their second meeting in the final, I.C.F. soared to great heights in South Indian football as the M.F.A.'s premier tournament attracted fully representative entries including the Andhra Football Association XI, Madras Engineering Group (holders), Madras Regimental Centre, and Hindustan Aircraft.

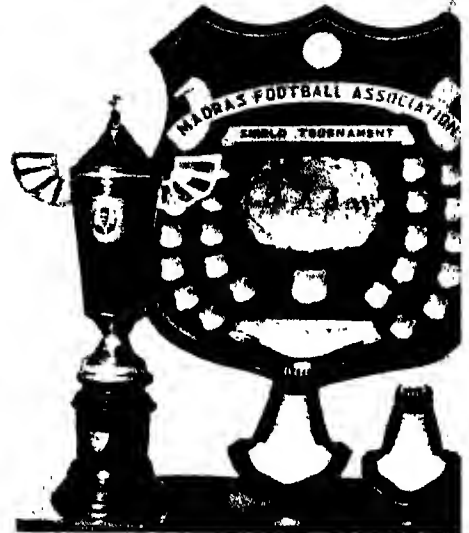
Football has always been the most popular game in Madras in which a very high standard was kept up for a long period a few decades ago, when there were not so many tournaments. Indiscipline and breach of qualification rules were rampant in the game in olden days. The advent of the Madras Football Association, thanks to veteran organisers like good old "Comet" (A. Ramaswamy Iyer), P. N. Ramachandran and others, not only regularised the game with its rigid control, but, what was more important in helping the development of the game, also provided excellent competitive facilities. The efficient conduct of the National championship and visits of outside teams, including that of the Russians, went a long way in upholding the reputation of the State Association in the National plane. The annual league championship and a number of tournaments have helped not a little in improving the game.

Foothall always attracts big crowds as the poor man's game and has aroused the keenest interest though on a few occasions, emotionalism and the partisanship of spectators have outrun the bounds of fairness and orderliness with people invading the field and holding up play. Yet, it can-

Eliminating some reputed outstation teams the Integral Coach Factory regained the M.F.A. Shield beating the E.M.E. Centre, Secunderabad, in the final.

not be denied that a keen soccer game, particularly when outside challengers are in action, has never failed to earn due appreciation.

This year's M.F.A. Shield provided a number of excellent games particularly from the quarter-final stage and public patronage was uniformly good. The M.F.A. deserve praise for the excellent organisation of the tournament. The only defect was that on a few occasions supervision was not up to the mark with some infringements escaping punishment and the award of some decisions of a doubtful nature. The most glaring case was the failure to award a penalty in favour of E.M.E. in the final against I.C.F. when half-back Viswanathan intercepted a shot from Jayaraman with his hand within the box. The protest of the E.M.E. forwards went unheeded as the referee felt that the




The handsome Madras Football Association Shield

infringement was unintentional. A penalty award might have helped E.M.E. regain equality, as just before that I.C.F. had scored their only goal. I don't suggest that a mere protest from either side and demonstration, be it the most vociferous, from the crowd should sway a referee in his due judgment, but in the case in

Continued on next page



IS:1011
 stands for
 Standard Quality.

SATME
 BISCUITS
 bear this mark.

SATHE BISCUIT & CHOCOLATE CO. LTD., POONA-2.

SBC-186



The members of the Integral Coach Factory team—winners of the tournament.

AROUND MADRAS

Continued from previous page

question, a very large section of those present felt that a misjudgment had occurred. The job of a referee or an umpire is by no means easy and not always is criticism unbiased, but glaring omissions certainly affect the trend of the game vitally.

I.C.F. had tough opposition in their half of the draw with the two stal-

wart teams, M.E.G. and Hindustan Aircraft pitted against them. The Madras favourites overcame both and got the better of E.M.E. too. Their main strength was in defence in which Srinivasulu in the half-line was most conspicuous with his clever anticipation and skilful tackling.

Viswanathan, Selvaraj, Ganapathi, Kuppuswami and Doss were efficient in this department. Jothivelu at goal was efficient. Rajamani caught the eye most in attack with Janakiraman

and Dhanapathi affording good support. Actually it was Rajamani that earned I.C.F. their noteworthy win over M.E.G. scoring two goals with his opportunism and correct marksmanship. In general, I.C.F.'s attack was not as penetrative as that of most other leading participants. E.M.E.'s most impressive player was the diminutive inside-left Dhanapal who got his side's only goal when the teams met first in the final.

I.C.F. had held the Shield from 1958 to 1961 (the competition was not held in 1959) and lost it last year to M.E.G. who beat Hindustan Aircraft in the final. This year's final was decided on August 2 in the replay when I.C.F. won through the goal scored by Janakiraman. E.M.E. did most of the attacking, though heavy showers before the match rendered play in the first half drab and dull. I.C.F. owed their win mainly to their defence. After the resumption, E.M.E. continued to dominate the attack but against the run of play I.C.F. scored. Rajamani careered through in a flash deceiving three defenders, but finding Janakiraman unmarked, passed on the ball for the latter to beat Henry at the E.M.E. goal. Only six minutes' play remained and what little chance the losers had of equalising went away with the overlooking of Viswanathan's infringement in the E.M.E. box.

E.M.E.'s attack was better with Dhanapal more prominent. In defence



The runners-up E.M.E. Centre.



The I.C.F. players being presented to Dr. A. L. Mudaliar, President of the Madras Football Association.

Rebello was good. Their forwards missed a few chances before I.C.F. had scored. Their approach work was good but they lacked finish. Just prior to the I.C.F.'s goal, Dhanapathi, their right-winger, missed an open chance with an untenanted goal before him.

The first encounter between E.M.E. Centre and I.C.F. was listless with constructive soccer at a discount. The huge crowd that came in high expectation went home disappointed at the unenterprising farc. There was nothing to choose between the teams who

were haphazard in their movements that day. Defenders shone not because of any special merit, but due to the ineptitude of the forwards. I.C.F. began flashily, jumping into the lead in the second minute, when Dhanapathy, following a right flank movement sent a powerful volley into the net. That was about the only purple patch of the match. The same player missed a sitter just before the final whistle. There was only the goal-keeper before him and he could have literally walked in with the ball, but made an erratic push which went helplessly wide of the mark. Earlier I.C.F. lost another good chance when Janakraman, with goal-keeper Henry at his mercy, fumbled with the ball.

E.M.E., for their part, though doing nothing outstanding, were baulked by the wood-work twice. First, Srinivasan's shot came off the cross-bar and then late in the day, a fierce free-kick by Williams crashed into the post. Dhanapal scored the equaliser for them midway in the first session.

E.M.E. were lucky to survive the penultimate round, for after a drawn game with the Andhra XI, each side scoring twice, they were out-played in the second half in the replay but managed to cling to their 1-0 half-time lead. Dhanapal being their scorer. The Andhra team had in their ranks Olympian Yousuf, and the

Continued on next page

Jothivelu, I.C.F.'s goalkeeper (left), about to save the shot from the E.M.E. outside right.



AROUND MADRAS

Continued from previous page

talented Zulfiqar. They were well supported in attack by Jaffer. Their defence was not upto the mark. Naeem impressed at left-back. Andhra were no doubt pretty to watch as they moved along towards goal, but they did not have the final thrust to turn their cleverness into something more tangible. Apart from the finesse they showed, they would long be remembered for the fantastic second half rally which enabled them to wipe off a two-goal deficit and share honours in their first meeting with E.M.E.

On their way to the final, I.C.F. beat Hindustan Aircraft, last year's runners-up, in the quarter-final and M.E.G., Bangalore, in the semi-final. The holders were a tough problem for the I.C.F., particularly because Ethiraj, who donned the all-India colours at Jakarta, was in splendid form in the M.E.G. forward line; the seasoned Doss, at their right flank, was an artful dodger and the rock-like Ramakrishna, at centre-back, was a hard nut to crack. I.C.F. overcame these obstacles successfully.

M.E.G. have some excuse for not being at their best that day, for their battles with the Madras Regimental Centre, Wellington, in the earlier round had drained most of their energy and spirit. The teams met four times before the issue could be decided. M.R.C. had come down to Madras well in advance and even played some exhibition matches all of which enabled them to get accustomed better to conditions here. They were quite a fast side. Kamatchi at the right wing with his fine bursts of speed and body-swerves shining most. Mukundan at the wing-half was a close second, having the fine positional sense needed to use the 4-2-4 for-

mation adopted by the team to best advantage.

K.G.F., Kolar, ever popular with the home crowd, came up against their traditional rivals, the Integral Coach Factory, in the second round. They put up a spirited fight before bowing out. Perumal, their star forward, as usual caused a little flutter with the fluency and power of his shots. Rajagopal, their skipper, who has the record for most hat-tricks in the series, though slower than before, still retained fine ball-control.

The success of the tournament should embolden the M.F.A. in regard to their coming big test, the National.

MADRAS NATIONALS, won their second trophy in the space of seven days and maintained their reputation as the top basketball team in the city (with the State Association's league championship already to their credit), when they beat Southern Railway, the holders, in the final of the Magnolia Trophy tournament conducted by the Ace Club on the T'Nagar Corporation playground on July 21. Nationals won by 68 points to 60.

Improvement of the standard of the game and its growing popularity were well evidenced in this tournament too, following the previous week's Satyamurthi trophy competition conducted by Mambalam Youths. Eighteen teams competed and the organisers deserve praise for running the championship to schedule under floodlight in five days. Fine fare was provided from the pre-quarter-final stage.

Madras Nationals proved superior with their excellent combination and perfect understanding among their players. Satyanarayana, their star player, was outstanding throughout the tournament and fittingly finished up with a tally

of 29 in the final. His fine under-basketting highlighted play. In the semi-final the previous day against State Bank he was in dazzling form and was top-scorer with 30. Ratnakar Alva, the Nationals' coach, deserves congratulations on his team's triumph in successive tournaments. In the final, Nationals led 31-17 at the interval till which time they almost dominated the game. The Railway rallied in the second half to 46-58, but had to bow out at 60-68. Murugabhupathi, who had been doing consistently well in the tournament, got 22 points and Santhanam, another prominent member of the team, came next.

In the semi-final, Madras Nationals got the better of State Bank by a margin of 10 points (74-64). The Bank, who had made a notable debut in the previous tournament reaching the final and beating earlier Southern Railway, gave a disappointing display against the ultimate winners. To make matters worse, their best player, Sivasubramaniam was injured. Satyanarayana was top-scorer for the winners with 30 while Balakrishnan proved best for the Bank with 24. Nationals took a flying start to lead 29-9 in 15 minutes and never looked back.

In the other semi-final, Southern Railway eliminated Mambalam Youths by a margin of nine points (60-51). Santhanam proved the best player in the Railway ranks, scoring 20 while Easwaran and Kadirvelu were conspicuous on the losing side.

State Bank had beaten Ace Club by 67 points to 45 in the quarter-final. Bashyam, the Bank's consistent scorer, got 21 points, Balakrishnan coming next. Mohanraj came off best for the losers. In the earlier rounds State Bank beat Royapettah YMCA Club, consisting of a few State players, 75-52, Bashyam, Rajasekharan and Sivasubramaniam being prominent for the winners and then eliminated Young Pioneers 96-60. It was in this match that Selvaraj, the Bank player, notched the highest individual score in the tournament, 32.

Madras Nationals' victims in the quarter-final were T.A.B. Memorial. Nationals won 70-54 with Satyanarayana scoring 24 and Kesavan 20. Southern Railway earned their place in the semi-final with a 67-51 win over their sister team, I.C.F., Murugabhupathi scored 16 points for the Railway while Tirupathi Rao and Jayaraman caught the eye in the Coach Factory's ranks.

The best match in the quarter-final was the one in which Mambalam Youths "A" defeated the Indian Air Force by 80 points to 64. Trained by Easwaran, the team have maintained a fine standard with Kadirvelu impressing as one of the best players on view in the entire tournament. In this particular match he stole the show with 30 points. Kang was top-scorer for the Air Force with 20.



Henry, E.M.E.'s goalkeeper, rushes out to foil the effort of Jonokiram of I.C.F.

Are you on the way to hair failure?

**WARNING SIGNS
LIKE THESE
WILL TELL YOU**



THINNING HAIR

Your hair falls out because the roots are being starved of their vital foods



DANDRUFF

This is a fairly common complaint. The scalp should not be neglected



PREMATURE BALDNESS

This is a state of affairs that so often could have been avoided

If you are suffering from dandruff or thinning and falling hair start using Pure Silvikrin today. Pure Silvikrin contains in concentrated form all the eighteen amino-acids from which your hair is built. Massaged into the scalp, Pure Silvikrin penetrates to the hair roots and provides the natural food they need to restore the hair to lasting health.

If you would like a free copy of the illustrated booklet "All About Hair" write to Department P 1, Silvikrin Advisory Service, Beecham (India) Private Ltd, Beecham House, Mahim, Bombay 16.

Silvikrin

The Way to Hair Health



Pure Silvikrin

A highly concentrated preparation for the treatment of hair disorders. Sufficient for one month's treatment.

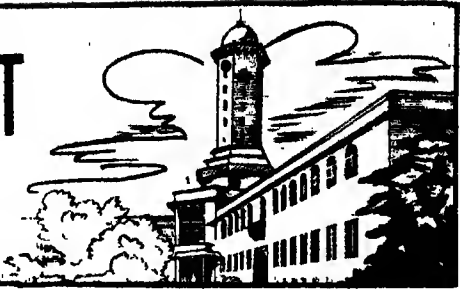
**Silvikrin
Hair Dressing**

Keeps your hair well groomed all day long. Contains sufficient Pure Silvikrin to check dandruff.





GUJERAT SPORT



A member of the mountaineering expedition practising jumping over a crevice. (Right): Prime Minister Nehru with the members of the party when they called on him at New Delhi.



The group. Standing fourth from left is the leader, Dhruvkumar Pandya. (Right): The three girls who scaled Matri: Kokila Mehta, Nandini Patel and Gira Shah.

A group of boys and girls belonging to a mountaineering society of Ahmedabad achieved the feat of climbing some Himalayan peaks and returned to their place to receive the kudos of the public.

By OUR CORRESPONDENT

RECENTLY a group of most enterprising and adventurous young men and women of Gujerat returned triumphantly to Ahmedabad after scaling certain high Himalayan peaks. These mountaineers were given rousing and spontaneous receptions at New Delhi, Bombay and Ahmedabad by the people. I cannot do better than tell the story of their achievements in the very words of the leader of the expedition, Dhruvkumar Pandya. "We were a small group of boys and girls," he said, "Two years ago we started undergoing training in mountaineering. Training over we thought of going on an expedition. It was our first attempt and so we selected peaks between 22,000 and 23,000 feet.

"We went to Gangotri via Uttarakashi. Then we marched ahead towards the Gangotri Glaciers and reaching Tapovan established our Base Camp. From this camp we started our work. The accompanying trainees started taking training in ice and new techniques. The research people started visiting various regions and collecting specimens. The climbers established an Advance Camp in the Raktavarna Glacier and started planning for the assault. One group of girls made an attempt on Matri, 22,047 feet high, on June 10 but they were not successful and were beaten back by bad weather. A second group of boys went for an unnamed peak 22,290 feet high and Nandlal Purohit climbed it and named it 'Gujerat' on June 13.

"A third group of two boys and two girls had started for Kailash 22,742 feet high. Among them Rajendra Patel, Nandini Patel and Kokila Mehta reached the top on June 12. On June 16 they returned.

"On June 18 a second group of girls started for Matri. The attempt was made on June 20 and the whole group consisting of Gira Shah, Nandini Patel and Kokila Mehta reached the top. On the same day another group of boys, and girls started for the second assault on Kailash. It was a big group of seven consisting of 5 boys and 2 girls. Surendra Patel led the team to success and all of them scaled the peak on June 24. All the mountaineers belong to the Paribhraman a mountaineering society of Ahmedabad.

The Kerala Sports Club of Ahmedabad claimed the Ahmedabad Electricity Open football championship at

Continued on page 27



Gold Coin

Real APPLE JUICE

A most delicious and refreshing drink for the guests. It is nourishing too. A real treat in all the seasons.

Mohun's

Ginger Tonic

A quick and sure remedy for stomach disorders. It gives the appetite to eat heartily and aids digestion.

*a wise
housewife keeps
both handy!*



DYER
MEAKIN
BREWERIES
LTD.



DMS-NP-444

SOLE DISTRIBUTORS FOR MADRAS & MYSORE:
SOUTHERN TRADERS,
76, Ellis Road, Mount Road, MADRAS. Phone: 85982.

*Did you enjoy the special articles
in this week's*

SPORT & PASTIME

THERE ARE MANY MORE TO COME.
Become a subscriber.



The young mountaineers with Mrs. Vijayalakshmi Pandit.



The leader of the expedition seen with film star Dilip Kumar (left) at Bombay.



The Kerala Sports Club, winners of the Ahmedabad Electricity open soccer tournament.



Calico Mills, runners-up in the Ahmedabad Electricity soccer championship.

Rev. Bro. Vincent Bou S.J. whose Golden Jubilee of service to sports is to be marked by the building of a swimming pool in his honour.

More Pictures on Page 26

AUGUST 24, 1963.

such flattery for your feet!

Pure Nylon Socks by DAWN

STYLE
STRENGTH
STRETCH



DAWN MILLS A RUIA ENTERPRISE



The St. Xavier High School, winners of the Inter-Schools soccer championship.



Boys of St. Xavier's enjoy a game of basketball.



St. Xavier's, Inter-Schools hockey champions.



The start of the four-mile cycle race in the St. Xavier's annual meet.



St. Xavier's claimed the Inter-Schools athletics championship too.

Continued from page 23

Ahmedabad recently. They defeated the Calico Mills by 3 goals to nothing in the final. At half time they led by 1 goal.

St. Xavier's High School of Ahmedabad proved to be the top school in sports in Ahmedabad. They won the Inter-Schools championships in cricket, football and hockey. They also won the athletics championship for the fourth year in succession. The

tremendous success of the Xavier boys in sports has been due to the systematic training and coaching they receive and the personal attention and the parental care of Rev. Brother Vincent Bou who looks after the school's sports. After serving the school and Gujerat sports for 50 years Rev. Brother Vincent Bou is retiring on September 30. The great popularity and the high esteem in which Rev. Brother Bou is held in Gujerat can be gauged from the fact that the citizens of Ahmedabad, headed by Mayor Seth Jayakrishna Harivallbhas, have decided to collect a fund

of Rs. 1,00,000 to build a swimming pool at the St. Xavier's School at Navrangpura in appreciation of his most valuable and selfless services rendered to Gujerat sports. The foundation stone of the proposed swimming pool will be laid at the time of the Golden Jubilee celebrations of Rev. Brother Bou in September.

The Governor of Gujerat recently opened the Ahmedabad Parsi Gymkhana's beautiful covered badminton court constructed recently.

Ah...

WHAT A REFRESHING FEELING
OF WELL-BEING, IN
KOLYNOS PROTECTING FOAM!

People who lead an active life prefer Kolynos Super-White... because only the foaming action of Kolynos gives that round-the-clock protection against decay and bad breath. So, make Kolynos Super-White your toothpaste and be sure.



SMILE WITH CONFIDENCE—SMILE WITH KOLYNOS

Or, if you prefer the tingling freshness of active Chlorophyll, ask for **NEW FORMULA** Kolynne Chlorophyll.



Fights decay
Freshens your breath
Whitens your teeth

The Battle of the Giants



THE fifth track and field meet between the national teams of USSR and the U.S.A. ended, as earlier meets did, in a magnificent victory for the Soviet team, who scored 189 points as compared of the U.S. team. Even though Soviet people have got accustomed the victory of their team in the annual matches, between the strongest athletics teams of world, fittingly called the battle of the giants, such a top heavy score was a surprise to them. But the record number of 42 points by which the Soviets won did not, of course, fall out of the blue. Neither was it a present from the Americans. They were won in tough combat by the efforts of the Soviet athletes.

As the Americans say, they brought the youngest and the most experimental team to Moscow. They spoke of it also as the strongest team to have faced the Soviet athletes in the annual match. The men's team, having even some teenage girls, were especially young.

"Is it good to have such young athletes on a team?", I asked the coach of the Soviet squad, Galina Korobkova. "Aren't the Americans going too far in stressing youthfulness?"

"In order to be able to turn top calibre performance at an important meet", he replied, "the athletes must put in a certain amount of time on the track and field to accumulate experience and courage. For example, it took Vadim Arhipchuk a four years to become a first class metres man. Our women athletes perhaps somewhat older than American counterparts, but didn't 19-year-old Galina Popova beat 19-year-old Edith McGuire and 22-year-old Vivian Brown to the tape?... there is no question of restricting the team to the very young. Only the best, irrespective of age, will win for the national team. There is no

Here you see Tamara Press, title winner in the discus, throwing in the U.S.A.-USSR meet.

The fifth track and field meet between the National teams of the U.S.S.R. and the United States was a veritable battle of giants and proved the over-all superiority of Soviet athletes.

By ANATOLI SAMOTSVETOV

way to success in big sports for the youth."

It is difficult not to agree with Kobokov. By the way, one of the reasons for such a score by the Americans, in my opinion, was the lack of experience among their younger athletes. Rosie Bonds (80-metres hurdles), Sandra Knott (800-metres) and the men's 4 x 100 relay team violated the rules and were disqualified. And this widened the gap in the overall team score.

Main Reason

The main reason why the Soviet team won was, however, not because their adversaries had a few failings but because they proved to be an excellent team, capable of brilliant performances. They fought as they did never before, and did things which seemed next to impossible. Everyone knows, for example, that the Americans are strong in sprints, but the fact that Edvin Ozolin, in the 100-metres race, and Vadim Arhipchuk in the 400-metres were runners-up indicates that Soviet sprinters are now coming to the fore.

Like all the previous matches, this one too had its sensations. Hayes Jones, the American hurdler, was asked just before the meet what he thought of Anatoli Mikhailov's style. He said he could not say very much because he did not like looking back while running. But this time when they ran the 110-metres hurdles, Mikhailov broke the tape ahead of Jones. Mikhailov clocked 13.8 secs.—the best time in Europe this season. Perhaps, Jones now has an impression of Mikhailov's style.

It was a pleasure to watch Valeri Bulishev run in the 800-metres race. It is a pity, however, that he did not exert a little more in his last-minute spurt, for he could have won first place instead of being a runner-up. Regretfully, we must also mention the weak points of the Soviet squad. The tactics of Vasil Savnikov and Ivan Belitzky in the 1,500-metres race are still a riddle. The Soviet runners took the lead right from the beginning at a brisk pace, but when Daryl Burleson and Tom O'Hara



Soviet and American athletes making the round of honour at the track and field contest between the USSR and the U.S.

came out in front of them, they virtually threw up the sponge. Exactly the same thing happened to the Soviet athletes in the throwing events—they were overwhelmed by the big names. Their psychological training was obviously very low. Even in the javelin throw, where Soviet sportsmen almost always got the first and second places, they yielded the second and third places to the Americans. Discus throwers Vladimir Trusenev and Algis Baltushnikas could have hurled the platter farther than Rink Babka, who sent his missile only 56.39 metres, but the short wind

up, the slow pivot and utter angst left the Soviet men in the third and fourth places only.

Soviet hammer throwers Yuri Bakarinov and Gennadi Kondrashov lost their event even before they had started, it had been announced that the world record holder Harold Connolly would not be able to take part in the meet, but he suddenly popped up on the eve of the tournament. It was even difficult to recognise Kondrashov and Bakarinov, both men were nervous wrecks, they had ab-

Continued on next page

THE BATTLE OF THE GIANTS

Continued from previous page

olutely no confidence in themselves and they were afraid of stepping out of the circle. And so Connolly won with a heave of 66-metres and 15 centimetres. The next morning, however, Bakarinov gave a better account of himself, and flung the hammer 67 m. .08 cm. Later on, I talked to Connolly. The world record-holder spoke highly of Kondrashov. He said he no longer went in for four turns in hammer throwing because you often step out of the circle and the complicated rhythm of movements did not produce stable results during competitions.

Brumel's Record

Neither team made a clean sweep of the jumping events. As was expected, the Soviet jumpers fully compensated for the poor showing of vaulting colleagues. Igor Ter-Ovanyan with his 807-cm had to yield to Ralph Boston (819 cm) in the long jump. But Valeri Brumel gladdened everyone's heart with his world record high jump of 228 cm. He sailed over the plank in his third attempt.

In recent years, any talk of the success of Soviet long-distance runners has always been linked with Pyotr Bolotnikov's name. But the veteran could not participate in this meet because of a slow-healing injury. His comrades, nevertheless, came out with flying colours in both 5,000 and 10,000 metres, which they did in good style and in good time. Leonid Ivanov, a student from Frunze, and Yuri Tyurin, a student from Moscow, showed they knew how to run a long race. The two students won their certificates and medals at the meet and this seemed to say that they had passed the course with honours and were now ready to step into the boots of that famous double, Kue and Bolotnikov. By the way, Vladimir Kuc had a real hand in the victory over the American team—his pupil, Edward Osipov, came first in the 3,000-metres steeplechase. Undoubtedly, the 5,000-metres world-record holder will teach his pupil



how to break world records, all the more so, because Osipov has only to shave 4 seconds off his personal score to make it a world record.

The Soviet women athletes did not lose a single first place to their American counterparts. The latter managed to win only two second places—in the high jump and the 100-metres dash.

Recently Galina Popova, Tatiana Schelkanova and Anatoli Mikhailov were awarded the title of Merited Masters of Sports for their brilliant performances in track and field. But the superb manner in which the Soviet women athletes finished the U.S.A.-USSR meet should not make them dizzy, for the Australian girls are first-rate sprinters while European jumpers and field women are getting close to the records our women hold. And they will all meet at the Olympics in Tokyo

The match was closed by the decathletes. The competition here was especially tough. Their first event—the 100-metres—was launched only after four false starts. The nerves of the contestants were stretched to the limit. After the long jump, Vasili Kuznetsov took the lead and held it right to the end. Incidentally, he has been a European champion thrice. In the last event of the meet—the 1,500-metres race for the decathletes, Anatoli Ovseyenko of Moscow got the second place. He had an impressive total of 7,631 points while Vasili Kuznetsov chalked up 7,666 points. Steve Pauly, the U.S. national decathlete, scored 7,536 points. The Soviet decathletes clinched the victory of their team.

The U.S.A.-USSR track and field meet shows that Soviet athletics has gone up a step higher and can hope for greater success at the Tokyo Olympics.



TRUSTED **DETTOL**



for her personal hygiene

Always depend on 'Dettol' for your personal hygiene. 'Dettol' — the world's most trusted antiseptic — is deadly to germs, yet harmless to delicate skins and tissues.

'Dettol' will help to protect you against possible infection. Take no chances.

For a free copy of the booklet 'Modern Hygiene for Women' write to P.O. Box No. 9009, Calcutta 16.

ATLANTIS (EAST) LIMITED (Incorporated in England)



'Dettol' in your bath water is fragrant and refreshing; in your gargle it helps to prevent sore throats. Apply 'Dettol' at once on cuts and scratches. It will help to prevent infection.

Grace Turns in his Grave!

A robot bowler that can send down curling spinners and express deliveries as well as the bumper and the beamer has been invented in Australia.

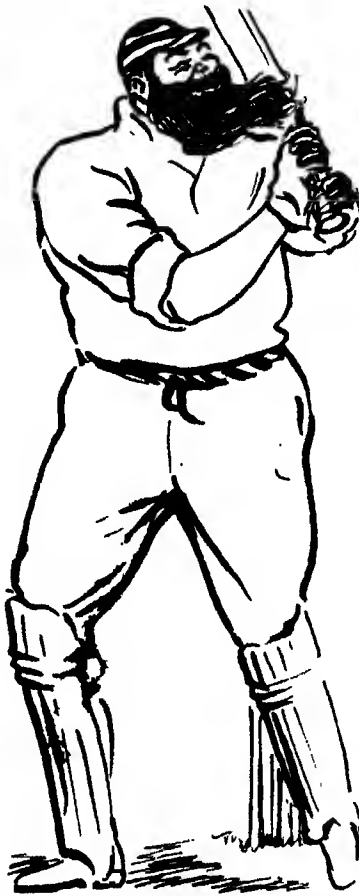
By V. PATTABHIRAMAN

IF you had felt a slight earth tremor late last month it was not an earthquake. It was Dr. W. G. Grace turning in his grave! Reason? Scientists and knob-twiddlers, not content with having mechanised everything from birth to death, have, it appears, turned their wretched attention to the fair game of cricket. It is one of these soulless fellows who, having evidently spent many of his school days in the laboratory and too few on the cricket field, has so mis-spent his time since, that he has produced a "robot" bowler which, it is claimed, can stimulate any type of bowling. It could send down curling spinners, and express deliveries. Besides, it could deliver what present day batsmen love most—the bumper and the beamer! It could vary spin, pace and direction. Apparently, it could do everything except to swing away. Some sort of a miracle bowling arm? That is where "W. G." turned in his grave.

The robot bowler or the bowling machine is nothing new to cricket. It has been in use now for nearly 125 years but with a chequered career. The machine has both advantages as well as disadvantages. It could bowl any pace from very fast to very slow; it was fairly accurate; it was tireless except when the whole thing went out of gear. The chief drawback was that the ball came off rather differently from that humanly delivered; no advantage could be taken ball after ball of the width of the bowling crease and last, it could have a premature breakdown due to wear and tear, neglect and improper use or mechanical weakness.

It has been universally acknowledged that a good bowler can give the best batting practice. The bowling machine comes in only when such a good bowler is not available. It is recommended to educational institutions where the coach could use the machine enabling him to coach for a longer time without himself getting tired. It can be used by Clubs in isolated places or where bowlers are not available. It can be used for indoor cricket coaching.

The first ever bowling machine to be invented was in 1837 by Nicho-



las Felix, the celebrated cricketer and author who wrote "Felix on the Bat". He named it the "Catapulta" modelled on the old Roman siege weapon. His theory was that there was only one correct way to play each kind of ball. The Catapulta was devised so that the same ball could be bowled to a batsman over and over again, till he could work out the right stroke and the only stroke and master it. Felix once asserted that one could imitate the pace and style of all the great bowlers of the day, by setting it to the pace so fast that it could split one's bat in two, or so slow that the ball would scarcely reach the wicket.

Since the Catapulta, several machines have seen the light of day. As many as 14 patents have been taken out by well-known cricketers of the past. Among these can be mentioned the "Ballista" by Thomas Nixon in 1862; the one by Keane and Wilson in 1890 which could bowl over-arm as well as under-arm deliveries; the "Cambridge Bowler" invented by the Venns (father and son) in 1908 could bowl spinners and express deliveries; R. E. Wells, an Australian, patented another machine in 1933 whose driving force was worked by an electric motor; in 1936 came A. H. Thompson's invention which claimed that the ball could be made to swing late and flight varied at will.

From the very first, opinions have varied widely as to the merits of the bowling machine. The idea did not catch in the Home country and the machine as an export product was not a success. It was not popular either at Harrow or at Eton though it was recommended by cricketers and officials for use in a limited sphere. Although intended for giving batting practice, there are instances of its being used in matches. In 1844, a Catapulta assisted 13 Gentlemen of the South Hampshire Club against the Players of Hampshire. The machine was in fine form for the score card shows that six of the Players' first innings wickets were bowled by the robot. Curiously enough, the "Demon Bowler" imported by one J. C. H. James of Western Australia in 1892 provided great excitement when in the very first delivery, the ball was

Continued on page 40

tik-20

**KILLS
BED
BUGS**



DIAZINON



A TATA-FISON PRODUCT

TFY-7

Australians Lose Their Grip

With Hoad, Rosewall, Laver and Fraser — Australia's tennis giants in recent years — all professionals or retired, ALAN HUBBARD looks for their possible successors.

IS the Australian dominance of world tennis coming to an end? Will the Russians emerge as the op nation within the next five years? These are sports' two most pertinent questions at present. The latter cannot be answered yet, or everything depends very much on the development of Russian players like Tomas Lejus, Sergey Lihachev and Alexander Metreveli over the next two years, but as far as Australia are concerned it certainly appears as if there has been considerable falling-off in standards of play over the past 12 months.

Of the "old brigade" only Roy Emerson is now left in the amateur ranks. When—or if—he joins former colleagues Laver, Hoad and Rose-

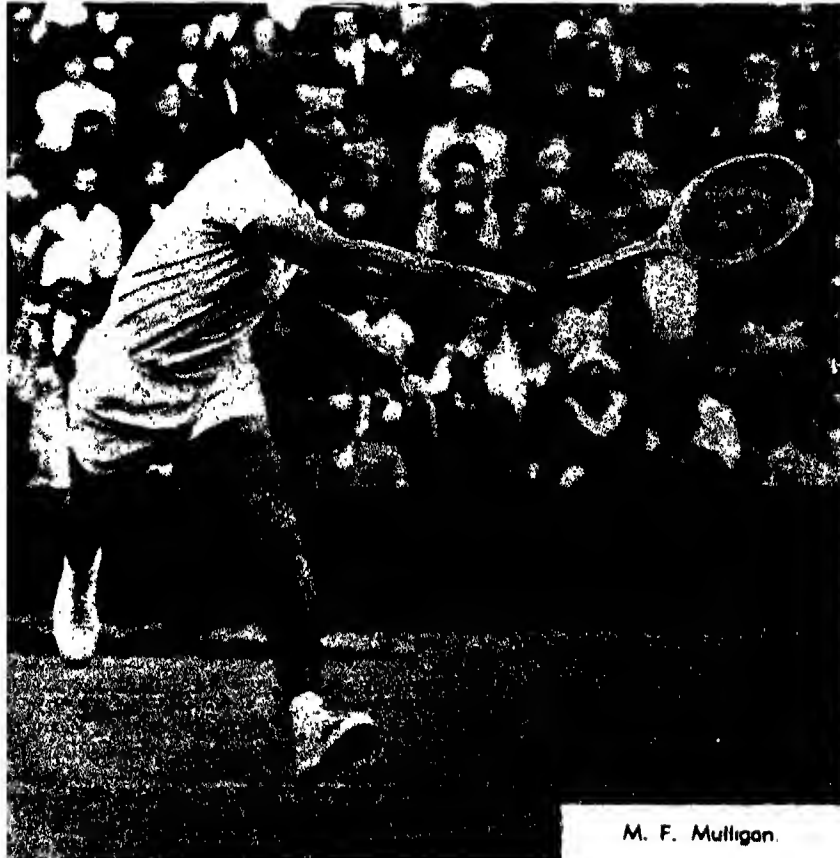
wall as a professional, or alternatively when he retires, who is there to take his place as a potential world-beater. Australia undoubtedly have a crop of promising youngsters—players such as Ken Fletcher, ranked number three in his country but second only to Emerson now that Neale Fraser has retired; Tony Roche, the 18-year-old left-hander; highly touted John Newcombe and Owen Davidson, though they appear to have faded from the front ranks this season; and of course, Martin Mulligan.

Success in Cycles

But a closer look at this imposing line-up reveals no one who could be said to compare with Hoad and Rosewall in their teenage days of glorious promise. The two players

closest to Emerson are Fletcher and Mulligan, and they are now 23 and 22 respectively—not exactly veterans, but nevertheless at a stage of their careers when their future development can be assessed fairly accurately. Roche and Newcombe have shown considerable ability but none of the precocity of their famous forerunners as promising juniors.

Perhaps Australia have just been particularly fortunate in producing a succession of players of the quality of Hoad, Rosewall, Ashley Cooper, Fraser and Laver and now Emerson, to say nothing of Bromwich, Sedgman, McGregor and Hartwig before them. Certainly, it is a tremendous tribute to the country's coaching skills and aptitude for the sport, that they have stayed at the top for the past seven years.



M. F. Mulligan.



J. Newcombe.

Only once during this period have they let the Davis Cup slip from their grasp—in 1958 when Alex Olmedo led the Americans to an upset win in Brisbane. Sporting success tends to run in cycles and possibly the time has come for Australia's male players to make way for others. There is no doubt, though, that they have taught the world much, and have improved standards so greatly that it has often been impossible to keep pace with them.

Evidence of Decline

Australians themselves admit begrudgingly that there is evidence of a decline, and their reasons for this range from internal political wrang-



R Emerson

ling in the sport to the lure of professionalism. One player told me: "Sure, our standard has dropped a bit—but then hasn't it everywhere else in the world as well?" And, of course, it has, with one exception—the rapidly emerging USSR.

Emerson stands head and shoulders above his compatriots simply because he is skilled in the older tradition of round-the-court agility, dependability and dogged persistence. One can only reflect that it is unfortunate for Australian hopes that Bob Hewitt, their only other player of the same school, has not been able to control his on-court temperament.

Martin Mulligan showed last year, after unexpectedly reaching the Wimbledon final, that he was not in the same class as Grand Slam champion Rod Laver. The Australians have always tended to discount Mulligan, but he proved, by his victory in the Italian championships this year, that he is a better hard-court player than most of his fellow-countrymen, due no doubt to his tennis schooling in Europe. It must be debated how much better he would have been with the advantage of consistent coaching in Australia. Taking each Australian player in turn, examining his make-up from every angle, my view is that

Roche emerges as the one ray of hope. It may be a matter of years before he finally blossoms into a mature player, but already he combines a Fraser-type service with a Laver-like backhand.

Best Woman Player

However pessimistic one might feel about the men, Australia's girls do much to balance things out. Overshadowed for so long by the men, they have finally emerged, with their appearance in the final of the newly established Federation Cup tournament, as proof of their newly won status. The unpredictable Margaret Smith is surely the best woman player her country has produced, and at 20 she seems likely to dominate the scene for several years to come.

Players of the quality of stocky, determined Lesley Turner (another 20-year-old) and 21-year-old Jan Lehane, who has beaten Bueno, Hard, Truman, Sukova and Turner, emphasise the new strength. They form a powerful trio who should keep Australia's flag flying high in team and individual competition. —(Indian copyright: By special arrangement with *World Sports*, official magazine of the British Olympic Association).

Cricket's Amusing Moments

The presence of men with a strong sense of humour on the ground has helped to make the game all the more enjoyable.

By N. GANESAN

THERE are people who regard cricket as a "dull and drab affair"—especially when runs are not flowing freely or the ball is not doing all sorts of tricks. Many such "dull" moments have been relieved by several incidents which have brought a smile to the dreary faces of cricketers and spectators alike. The presence of men of humour on the ground has helped to make the game all the more enjoyable. Perhaps it may not be incorrect to presume that atleast some of the cricketers, who entertained the on-lookers with their antics, would have been equally successful on the stage or on the screen—as laugh-getters. These cricketer-comedians have helped to brighten up the game.

It is a pity that some of these entertainers have had a chequered career. In some cases, their pranks have been responsible for their having to give up—or being forced to give up—cricket earlier than they, or their admirers, would have wished. One such victim—Sid Barnes of Australia—holds the view that pranks and more pranks and showmanship are needed to brighten dull cricket and relieve the monotony of day-long play.

Barnes himself entertained the crowd whenever he could. In Don Bradman's testimonial match he produced a toy bat and took block. The umpire hesitated before giving him the guard but there was nothing that he could do to prevent him from using it. It came within the only dimensions laid down—that a bat shall not be more than 38 inches in length and 4½ inches in width. Barnes played one ball with it and then with his usual bat went on to score 89 brilliant runs.

On another occasion Barnes was present at a coaching class for boys. After the day's work, the coach invited the pupils to ask him questions so that he could dispel their doubts. Barnes persuaded one of the boys to ask "what's the weight of a ball." The coach, one imagines, must have looked sheepish.

England's Wardle

England's Wardle, who is equally famous for his antics, also took out a toy bat with him once. In one of M.C.C.'s matches in South Africa in 1957, Wardle was the twelfth man. When a batsman signed for a new bat, Wardle walked out into the middle with two men walking behind him. They carried an outside bat, meant to be preserved in the museum with the autographs of the players. When the

batsman looked dazed, Wardle pulled out of his pocket a toy bat and offering it to him asked him to make his choice.

Without in any way impairing his cricket efficiency, Wardle was able to amuse the players and spectators alike. In the first Test at Johannesburg on that tour, South Africa's No. 3 batsman came in at the fall of the first wicket to face Wardle. The umpire gave the batsman guard and knelt over the stumps and signalled Wardle to bowl. The batsman being ready to receive the ball, Wardle began his bowling run. But when he bowled no ball came out of his hand. Like everyone else, the umpire was also bewildered before he realised that immediately after the fall of the wicket he (the umpire) had pocketed the ball and had not handed it back to the bowler before asking him to bowl! Whether the umpire appreciated Wardle's action, I cannot say, but the crowd must have roared with laughter.

Duck and Dog!

I am yet to see a cricket match—be it a Test match or a minor league fixture—which has not been interrupted by an inquisitive dog trying to have a close up view of the proceedings. It provides the spectators with a lot of amusement, what with the dog unable to find the exit and chased by a couple of players. Occasionally, other animals also find their way to the middle, as if to say that if the cricketers cannot entertain the spectators they would. There was a batsman who scored a biob in the first innings. While on his way to the wicket in the second innings he was confronted with a pair of ducks. It must have proved an ill omen, for he promptly returned without scoring again. On his way back he hurled the bat at the ducks, which however, wandered away unhurt. If only the batsman could have had his say, the ducks might have been on his dinner table!

Mention of ducks, brings to mind the presentation of celluloid ducks by Lindsay Hassett to Mankad, Rangnekar, Vijay Hazare and Rangachari when they failed to score against Victoria during India's maiden tour of Australia in 1947-48. Hassett, who led the Services XI on their tour of India in 1945, has enriched cricket not only by his cricketing abilities but also by his sense of humour. Asked to sign a photograph of his on one occasion, he noticed that his chin looked dark.

He promptly wrote "Always use Watsonia blades" underneath the photograph and added his signature.

The champion cricketer, W. G. Grace, was big enough to take upon himself several stories that went the rounds. Spectators must have collapsed with laughter when, while batting, the ball got lodged in his pads and he ran to the boundary so that a fielder may not remove the ball and claim a catch! Who knows, Grace himself might have claimed 4 runs. Or, would it have been a six, because the ball crossed the boundary line without touching the ground? A legendary figure in cricket, he had his way, firmly but light-heartedly. Who else could have left a cricket match in the middle to complete in and win a sprint event? Who else could have replaced the balls, after he was clean bowled, and continued the innings, reminding the bowler that the people had come "to see me bat and not you bowl."

Umpire's Catch!

There was a player who never took risks and was always content to allow the ball to hit the bat. After hours of such drab batting when he hit the ball and ran a run a spectator yelled "Ah! He's alive." An Indian batsman had a different thing to say on a similar occasion. M. Jehangir Khan, touring England with the Indian team in 1932, spent an hour to score 10 against Sussex. Then Maurice Tate came on with a new ball and Khan helped himself to 30 runs in Tate's first two overs. When asked why he had laboured so long for his first ten runs, Jehangir Khan replied "Couldn't see that dirty old ball."

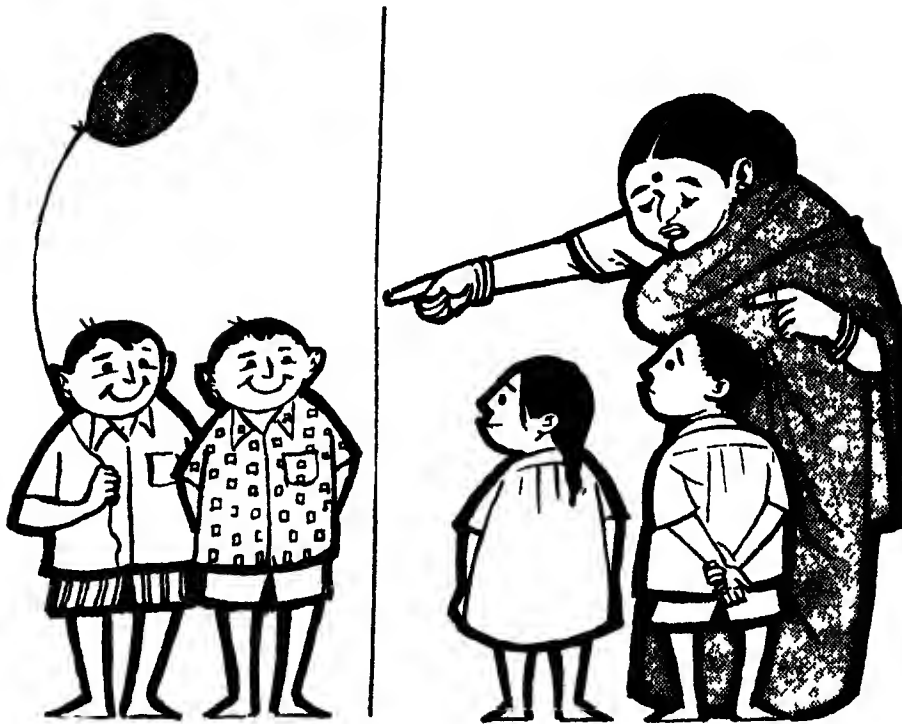
A few umpires have also done their best to enliven cricket. In 1932, Jardine's team were playing an up-country match in Australia. He himself was at the wicket and the bowler was trying in vain to send him back. Finding that there were none in the direction of square leg, Jardine made a full-blooded stroke in that direction when the bowler pitched one short. But to his and the spectators' amazement, the square leg umpire moved quickly to one side, shot out his hand and made a brilliant catch. It took some time for the umpire, a one-time player, to realise what he had done. Perhaps he could not see a fine chance to dislodge the English Captain go abegging.

Of course, Jardine continued his innings.

But Leslie Ames could not when he swept a ball to the fine leg boundary. When he went on his knees and swept the ball the bowler appealed, expecting him to miss the ball. Even though Ames hit the ball clean to the fence, the bowler's appeal was upheld and Ames given out—l.b.w. The umpire would not revise his decision and so Ames trekked back to the pavilion. Of course there are many batsmen who are not satisfied with the umpire's decisions giving them out. But a story is told of a batsman who was not satisfied because the umpire had correctly declared him not out. A fast bowler trundling down his fastest hit

Continued on page 43

something Psychological...



Psychologists tell us to resist any comparison of our children with other kids. It hinders normal growth, they say. So it is with metric weights!

To get the best out of the young ones (and metric weights), accept them as they are.

**DO NOT USE A NUMBER OF METRIC
PIECES TO MAKE UP A SEER OR A VISS.**

You will waste your time and often lose in the bargain.

FOR QUICK SERVICE AND FAIR DEALING

**USE METRIC UNITS
IN ROUND FIGURES**

PHYSICAL EDUCATION IN ANCIENT INDIA—II

Here is the concluding instalment of the article throwing light on the part played by physical education in our hoary past. The first part appeared last week.

By MANOJ K. DAS GUPTA

IN the Vedas we do not come across any page giving specific descriptions of any particular exercise, nor do we come across any institution specially devoted to physical culture. We have of course mention of hunting riding dancing and various acrobatic feat. It is interesting to note that women had equal status with men in society then. We have evidence of women taking part in military activities. Thus Visvapala, a great general who lost a foot in battle, got the Aswins to fix an iron leg and again went to war. The wife of Rishi Mudgala had the reputation of being a great charioteer. We must also remember that Ayurveda which was esteemed as the fifth Veda, was not a mere system of medical therapeutics, but also covered the whole art and science of living. Thus we may safely conclude that our ancient

forefathers far from shunning worldly life had on the contrary, a deeper knowledge of the secrets of life than we have to-day.

In the Epic age though we do not find any definite system of physical education yet the accounts of the general high standard of physique of the people go to prove that they bestowed great care on the development of their bodily strength. Certain passages in the *Mahabharata* clearly show how great was the general interest in the demonstrations arranged for the princes to show their skill in various physical activities. It must be noted here that physical education was not confined to the warring class, the *Kshatriyas* alone for we find that the teacher of the princes was always a brahmin. This shows that the brahmins too had a thorough grounding in such activities. Stray instances show that the other classes namely, the *Vaishyas* and *Shudras*, also participated in such physical activities. Among the various sports then practised we find stone lifting and stone throwing archery jumping, swimming running swinging, chariot-movements elephant-riding, horse-riding and mace-fighting.

It was only with the advent of Buddhism—which, by the way, was rather a misinterpretation of the true teachings of the Buddha—that the "other-worldly" character of Indian spirituality came to the forefront and there was a gradual sapping of the Indian vitality.

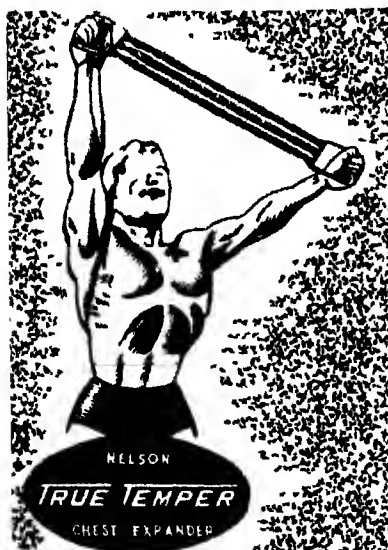
But the Spirit of India reacted strongly and the eternal truths of the Vedas were rediscovered and reaffirmed by the Rishis of the Puranas. Indian life throbbed again with great vitality. It is to this age that can be traced back many of the modern Indian physical activities. We find many gymnasia devoted to the physical well-being of the people, rich and poor alike. Thousands of universities were also established throughout the length and breadth of the country, the most outstanding being that of Nalanda and Takshashila. Mace-fighting, fist-fighting, disc-fighting, axe-fighting and cudgel-fighting were some of the common sports then prevalent. It is in this age that *Hathayoga*, a unique contri-

bution of India which has given to man the possibility of a remarkable mastery over his physical life, was perfected. Is not the West to-day eagerly looking to India with expectancy for this grand and secret knowledge?

Even in the Buddhist universities physical culture played quite an important role—of course, all violent forms of it were avoided. Iising says 'Every morning a bell is sounded to remind the priests of their bathing hour (5-30 a.m.) sometimes a hundred, sometimes a thousand priests used to leave the monastery together and proceed in all directions towards a number of great pools of water near Nalanda where all of them took baths'. From the accounts of the Chinese pilgrim we find the following sports current in universities like Nalanda: (1) Swimming (2) Hopping over diagrams marked on the ground (3) Removing substance one by one from a heap without disturbing the remaining ones, (4) Trap ball games, (5) Tossing ball (6) Blowing trumpets, (7) Competitions at ploughing with mimic ploughs (8) Archery contests, (9) Shooting marbles (10) Guessing other people's thoughts, (11) Chariot driving, (12) mimicking other people's acts, (13) Elephant riding, (14) Sword fighting, (15) Running in front of horses and carriages, (16) Competitions of wringing hands; (17) Wrestling bouts, and (18) Boxing with fists.

The Dark Age in Indian history begins with the 10th century A.D. It marks also the beginning of the Muslim invasion. After a period, stretching over millenniums, or brilliant many-sided activities India seems to be overwhelmed at last by a formidable dark slumber of inertia. From this time onward leading upto the modern age we have only patches of short-lived brilliant local colours.

Thus, for instance, in the reign of king Someshwara (1124-1138 A.D.)—son of Vikramaditya VI belonging to the line of the Chalukyas, we find that physical culture was highly developed. In his *Manasollasa* there is a detailed description of the then system of physical culture. The chapter *Malla-vinod* gives a vivid picture



LOOK PHYSICAL FITNESS

MADE FROM ENGLISH WIRE

ASK YOUR NEAREST SPORTS DEALER

MANUFACTURED BY

NELCO (INDIA) PVT. LTD.,

MADRAS

of wrestling as was developed in Peninsular India before 1000 A.D. We come across such terms as: *Bhavishun*—a promising wrestler (age 20) and *Praroodha*—a grown-up expert (age 32).

The wrestlers themselves were classified into three grades: (i) *Jyesthika*—The best; (ii) *Antar-jyesthika*—The middle; and (iii) *Govala*—Low.

Following were the morning exercises: (i) *Bharshrama*—weight-lifting of heavy sand bags; (ii) *Bhrmanashrama*—running in the open air; and (iii) Wrestling in neck-deep water. The evening exercises comprised of: (i) *Bahu-pellanaka-shrama*—heavy club swinging; and (ii) *Malla-stambh*—wrestler's pillar.

Besides this, elephant-fighting, horse-fighting, hunting and wielding of war weapons were also common.

In the pages of the great writer of the ancient period, Ban, we find excellent descriptions of the physique of the body-guards of the king, Shree Harsha. History gives a number of instances when the Rashtrakoot kings could command any number of soldiers as the occasion required. Every village then maintained an *Akhada*.

Mention of the efficient army of the Yadavas is to be found in *Jnyaneshwari* (1290 A.D.). The sage Jnyaneshwar gives detailed description of the warriors practising *Dand-Pata*.

Special mention must be made here of Krishnadevaraya (1509—1531 A.D.)—a ruling king at Vijayanagar. He laid special emphasis on physical culture. Himself an excellent rider he took regular morning exercises and presided in person over wrestling bouts every evening. A remarkable feature of his body-guards was that it included some women also. According to *Christavo-de-Fijurido*, the Portuguese ambassador of the time, there were no restrictions while combating. The severe blows exchanged did not spare eyes or teeth. It was a unique scene and never seen anywhere before. Portuguese wrestlers too took part in the contests.

But these instances and many others not mentioned here, were only bright lightning flashes in the dark firmament that hung over India. But surely they helped to keep the slumbering giant alive.

In the period preceding British rule, the Rajput and the Maratha periods strike altogether a different note. It is a saga of which all Indians can rightly be proud. It is said that Shivaji's Guru, Shree Samarth Ramdas, got 1,200 temples of Hanuman built throughout the country. Hanuman, as we know, is the god of strength and valour. Ramdas himself used to practise 1,200 *Surya-Namas-karas* daily and had a strong physique. In his well-known book, *Dasa-bodha*, he says: "Strength leads a



UMPIRE'S NOTEBOOK

WHEN TWO AND FOUR MADE FIVE!

By FRANK LEE

DURING my career I have found most players quite ignorant on the finer points of the laws of the game. An Australian batsman during the 1956 tour of England was, however, a notable exception.

The incident happened at Lord's during the Second Test when the subject of overthrows occurred.

In the case of a boundary resulting from an overthrow the run in progress counts, provided the batsmen have crossed at the instant of the throw or act, says Law 20 note 6.

During the first morning's play Colin Macdonald drove hard into the covers. Willie Watson made a superb pick-up and throw to the bowler's end, missing the stumps by a whisker. The ball flashed to the boundary but before it had crossed the line, the Australians had completed the second run.

Whereupon Jackie Burke remarked: "We only get one for that, don't we?" Getting my agreement he walked to the striker's end knowing they

had only crossed once when Watson actually threw—so it was only one run instead of two, plus four overthrows.

There have been times in England when even the scorers are mystified by this Law. On one occasion I was umpiring at Edgbaston in Warwickshire in the days when they had only one scoreboard. Horner and Woolton were in for Warwickshire and had just crossed on their third run when a pick-up and subsequent overthrow went to the boundary. When I asked why they were changing ends my attention was drawn to the board. Only six had been added to Horner's total instead of seven. I promptly ran to the scoreboard and corrected the mistake.

Incidentally, would-be umpire should note that under Law 46 only my colleague and I had the right to do this. For the Law states "Before and during a match the umpires... are the sole judges..."—(To be continued).

free! ALL THE NEWS ABOUT **BOOKS**

MAIL US THE FOLLOWING COUPON AND GET OUR BOOK NEWS REGULARLY

ACHARYA RAMLOCHAN PUBLISHING HOUSE
23, ANSARI ROAD, DELHI-6, INDIA
PLEASE SEND ME THE BOOK NEWS

NAME _____
ADDRESS _____
AGE _____ OCCUPATION _____

SP

GRACE TURNS IN HIS GRAVE!

Continued from page 33

gent backwards, a veritable grubber and injured a few. Similar instances were reported earlier in England in 1859 with nasty accidents to players and spectators alike. Coming to modern days, the "Cricket Gun" installed in 1952 in Alf Gover's Indoor School of Cricket, is the modern, all electric streamlined version of the Catapulta. The machine is mounted on wheels and

can be used either indoors or outside. Various switches and knobs govern the direction, speed and length of each ball bowled, and can make the machine produce anything from a full toss to the trickiest of off-breaks. What is more, it will bowl you an over of twelve balls at 15 seconds' intervals.

Here are a selection from many thousands of solicited testimonials and unofficial comments, some more testy than others: "They call it the demon bowler, the cad;" "Anyhow, it cannot bowl 'China-

men;" "That looks like the end of full-tosses to hit for 6;" "I bet it cannot bowl no-balls;" "Where do I, the professional bowler, draw the dole?;" "Can it appeal against light?;" "Our Silver Jubilee bonfire was a great success and we are having another shortly. Please forward 10 new machines;" "I was always a very shy young person but the practice I got has so improved my forward play that I am now engaged to be married!;" "If the manufacturers can supply the cricket balls without the machine, please send a dozen;" "This infernal machine is a most useless and stupid arrangement;" "There is no such thing, begad! as a cricket robot or a cricket racket. Cricket is a human game.

If the cricket-field is not the place for harmless, healthy fun, I should like to know what is, pray? Now just in case you think that this is all a fairy tale or just moonshine, may I draw your kind attention to the news-item which appeared month in *The Hindu* that the Board of Control for Cricket in India are shortly contemplating to import a couple of these bowling machines vented in Australia?

PHYSICAL EDUCATION IN ANCIENT INDIA-II

Continued from page 39

person to happiness. A person without strength becomes the object of ridicule and is easily over-powered by diseases. Strength makes the body handsome. Strength enables a person to enjoy, to the full extent, the worldly pleasures. A person without strength is helpless. Strength enables you to conquer kingdoms. Strength with skill attracts all and is revered by all. It leads a person to self-confidence, courage and brave acts."

Browten, who accompanied Daultrao Shinde, says: "Nay, to such an extent is the passion for gymnastics carried, that the art is sometimes practised by women, who study to make their bodies hardy and their flesh firm by following the prescribed exercises and go about challenging the male wrestlers in the different villages through which they pass to try a fall."

The Peshwas had a special liking for attending gymnasia daily. The gymnasium of Nanasaheb Peshwa (III) was very well equipped. It contained 24 sorts of apparatuses, such as, heavy nails, clubs, heavy lezims and cudgels.

But inspite of all this, it was only the rude shock of an alien impact that could finally arouse India from her long torpor. In the resurgent India the need for physical strength on a strong basis was keenly felt. Hence the injunctions of Vivekananda, that better play a game of football than read the Gita.

Let me end here by saying that India to-day is slowly realising the need for regaining the lost teachings of the ancient Rishis and to live once again in their eternal truth.

Savlon
LIQUID ANTISEPTIC

Also available
SAVLON CREAM
AND SAVLON LOZENGES



THE SYMBOL
OF QUALITY

Imperial Chemical
Industries (India)
Private Ltd.
Calcutta Bombay
Madras New Delhi

KEEP A
BOTTLE
HANDY

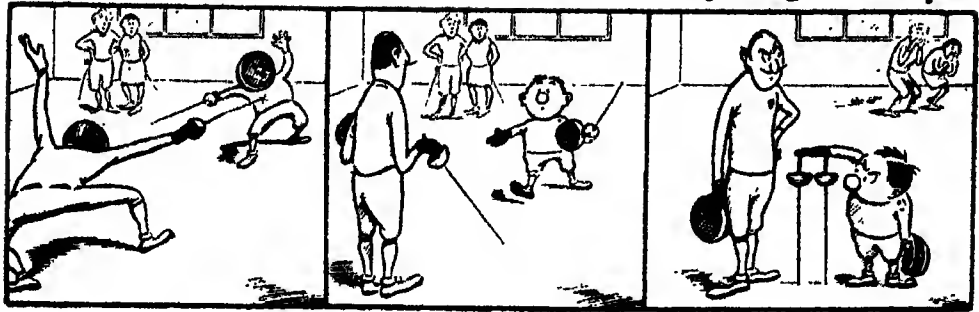


GIVE GENEROUSLY TO THE NATIONAL DEFENCE FUND



SPORTING SAM

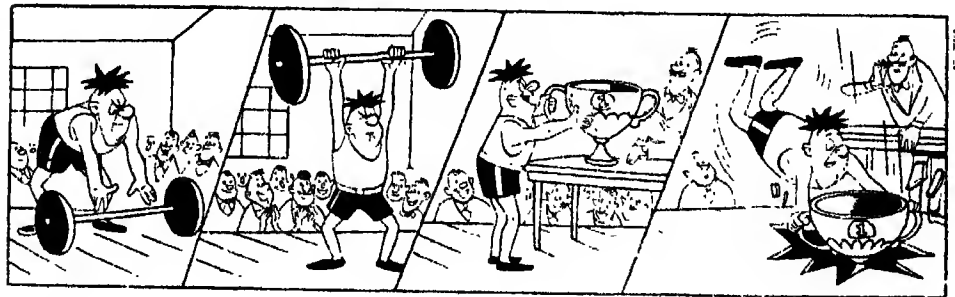
by Reg. Wootton



MR. SIMPLE MAN



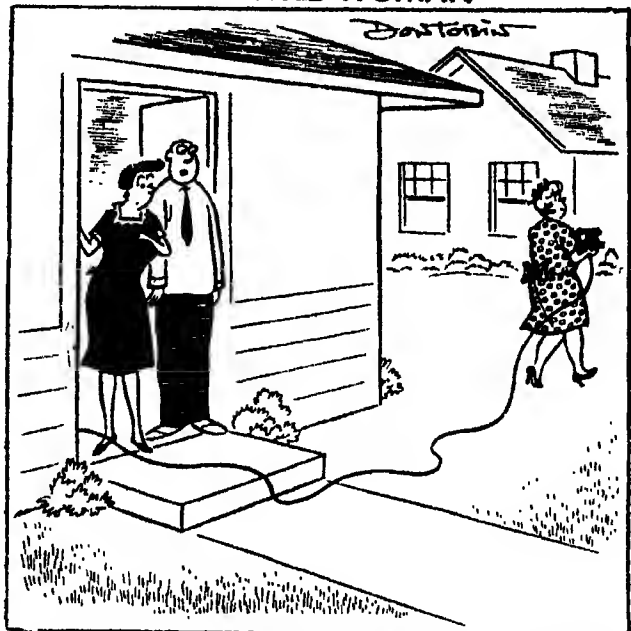
BOBBY DAZZLER



THE LITTLE WOMAN

SPORTSQUIP

by Doug. Smith

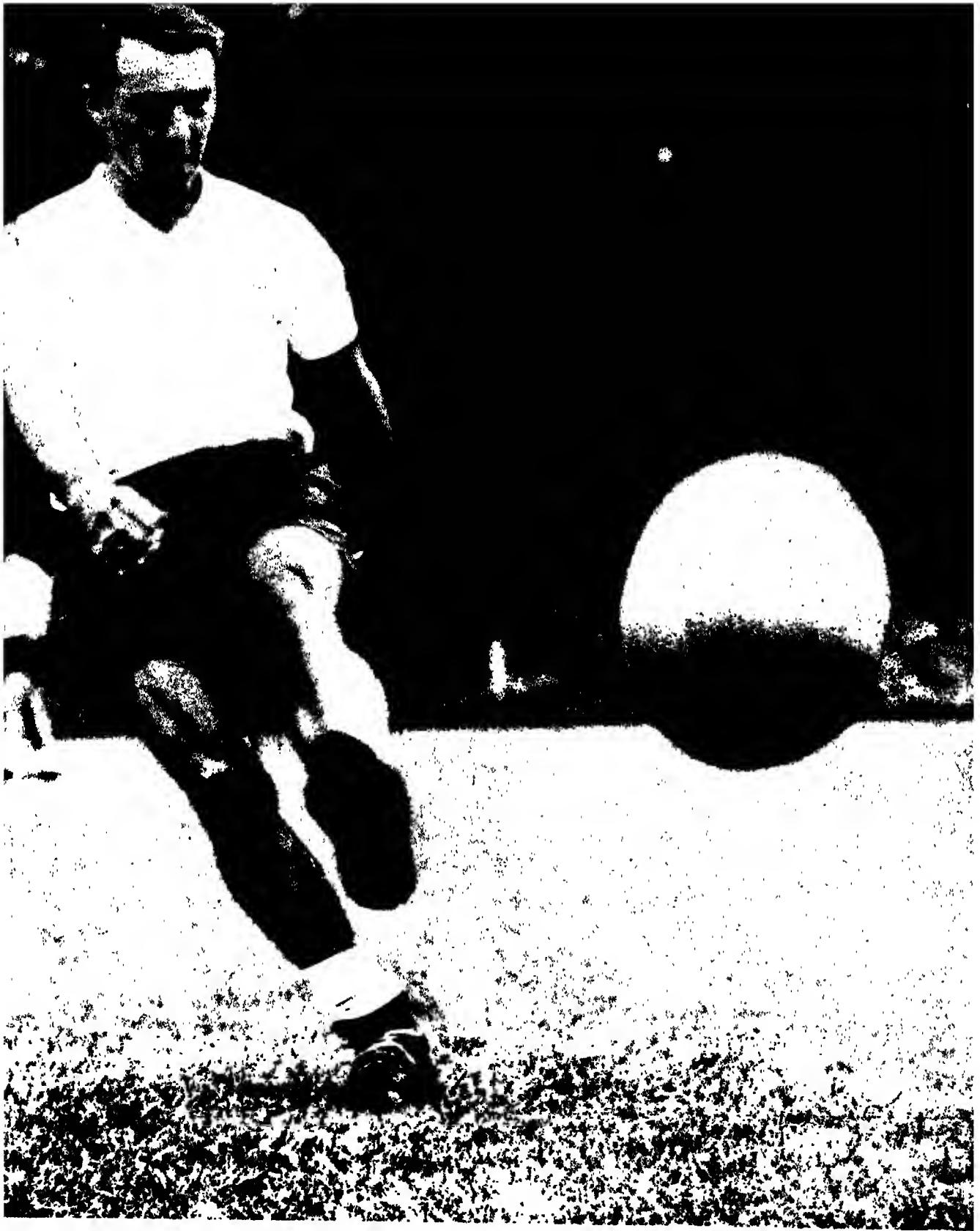


"I don't know—she asked if she could borrow the phone a minute."

LITTLE SPORT

By Rouson





HIS eyes are on the ball, and his concentration is unmistakable. In any game co-ordination is most important. Rhythm adds power. The picture shows Jimmy Greaves, the star goal-getter of Hotspur (England) at a practice session. To train to take aim in a trice should form an important part of the keep-fit exercises of a soccer player.

Women's Corner

A HAVEN FOR THE HOMELESS

By RASHMI

HAVE you ever seen the agony and helplessness written on the face of a child lost in a crowd? If temporary separation from its parents means so much to a child, imagine the plight of an orphan or a foundling, abandoned by its legitimate or illegitimate parents. To-day, Bala Mandir—a temple for children—has grown into a well-known benevolent institution drawing to its motherly fold orphans and foundlings. In the past 14 years, the institution has been built up from a mere foundling home into a well-planned integrated child welfare centre, thanks to the assistance and generosity of the donors, the State Government, organisations like the CARE, JNICEF, the Central Social Welfare Board and the Indian Council of Child Welfare.

When I visited the institution recently, I was pleasantly surprised to find that the workers, from that enthusiastic and indefatigable veteran social welfare worker Manjubhagini and her able lieutenant Mr. Viswanathan (who knew every one of the 400 children intimately by name) right down to the Ayahs, worked cheerfully and affectionately, in spite of so many years of hard work with the sickly, wan, depressing bundles of human beings, that enter the portals of Bala Mandir. It was inspiring and refreshing to see that they had not turned callous or indifferent or mechanical, in spite of the routine monotony and drudgery of this kind of work.

A few of the tiny toddlers were potbellied, with spindly legs and arms, noticed, but I was assured that

they would soon grow out of it into healthy lads and lasses and some bright boys and healthy girls were called up to prove it to me. The kids had a ready smile whatever age they belonged to.

With great care and forethought, a well-equipped hospital for children, a beautifully equipped nursery school run by an efficient trained headmistress and her assistants, and an elementary and High School have also been started within the premises, for the different age groups of Bala Mandir.

A welcome change has been the admission of outside children also into these schools to provide the desired social contacts between the institutionalised children and those from normal homes. This wholesome social impact will certainly be helpful in their later assimilation in society on their leaving the institution in due course. I was very much pleased to see a very charming young maiden, who had grown up in Bala Mandir, returning to her "home" from college.

To help these children to be self-reliant and self-respecting citizens, vocational training programmes have been instituted too, like gardening, poultry-farming, pig-rearing, book-binding, needlework and carpentry.

The carpentry section initially helped by the generous grant of electrically-run machinery from the CARE, has grown into a well-established centre for work-cum-training, where many manufactured articles are made to order. It also serves as an admirable vocational train-

ing centre for the Bala Mandir boys.

Recently, under the Socio Economic Programme of the Central Social Welfare Board, a carpentry training centre for 20 women has been started where hundreds of educational equipment sets for the Balwadis run by the State Government through the Department for Women's Welfare, have been manufactured and supplied. Thus carpentry has become a major industry for these women who will now be permanently employed by the Bala Mandir Carpentry unit to carry out orders on a commercial basis at moderate rates. Sister organisations and schools in need of slates, boards and educational equipment sets for nursery classes can place their orders with Bala Mandir straightway now.

Another welcome feature of Bala Mandir is that it has been selected as the most suitable venue for the Bala Sevika Training Course by the Indian Council for Child Welfare. These girls (the second batch in training) find it an excellent field for practical work, since they can try out all the theory they learn on the children of the Bala Mandir under the expert guidance of Mrs. V. T. Lakshmi.

It could be looked upon as a valuable field-work ground, having the full range of services for children from birth to employment, which is required for the Bala Sevika training.

At the Poonamalle Panchayat Union the Integrated child welfare project is being run. It envisages the total well-being of the child from its infancy to 16 years, integrating all aspects that make up the child in its daily life and brings into play in co-ordination, health, hygiene, food, environment education recreation and maternal care, which are being done in Balwadis. There is a great demand for the Bala Sevikas.

Thus, Bala Mandir has not only been a home to the homeless, giving training to the untrained, but in the long run, it will become entirely self-sufficient and self-reliant, with its own children growing up into responsible matrons, carpenters, managers, superintendents, teachers, and doctors, who will work for their own institution thus perpetuating its immortal saga of seva.

CRICKET'S AMUSING MOMENTS

Continued from page 36

he batsman on the toe and made a full-throated appeal. The umpire ruled "not out". However, the batsman murmured "May be no, but that got my bad corn and I am going out." He, too, trekked back to the pavilion.

Chester's Reply

And when a batsman given out by Frank Chester, the greatest of umpires, asked him if he were quite

sure of the decision, Chester replied "Yes". The batsman shook his head and said "I wasn't." "No?" Chester asked and quickly added "Well, look in the evening papers and make certain."

Arthur Mailey, who used to dish out deceptive slow ones in his heyday, took out an Australian team to play in the United States and Canada in 1932. In a match against a Negro XI, the 54-year-old Australian wicket-keeper got hurt off a ball from McCabe as it rose nastily. The Aussie fielders crowded round the wicket-keeper to help him. They did not

realise that the Negroes were making every effort to add to the score. Before the Australians realised what was happening, the batsmen had run seven leg byes.

In recent years, Wesley Hall has been sending spectators into peals of laughter wherever the West Indians have been playing. Long after a match is over, the amusement provided by men like him are recounted over and over again. The pages of cricket history are replete with many such incidents. May the tribe of cricketers who believe in entertaining the people around them increase.



The First Steps

Sure steps to skin health and beauty with CINTHOL. Wonder-bactericide G-11* in CINTHOL guards baby's sensitive skin against the millions of germs that normally thrive on it... prevents and relieves chafing, prickly heat, diaper rash.

Yet, delightfully perfumed CINTHOL is so mild it caresses as it cleans... is harmless to the eyes... a *must* in the nursery.



The Beauty Soap that is also Deodorant

For added Freshness and Perfect Protection use Godrej CINTHOL Toilet Powder with G-11—sweetly scented, deodorant and soothing.

* Trade Mark of L. Givaudan et Cie., S. A.



THE BEST NAME IN SOAPS

ANACIN

is **BETTER** for

**HEADACHE • COLDS • FEVER
INFLUENZA • MUSCULAR PAIN**

because it acts
FOUR ways



Registered User: GEOFFREY MANNERS & CO. LTD. ● ONLY 13 ¢ FOR 2 TABLETS

T. 31

NOW ROUND ISSUES FROM TONGA!

By RUSSELL BENNETT



ON April 22, 1963 the South-West Pacific Kingdom of Tonga placed into circulation at the Treasury at Nukualofa, the capital, the first coins ever produced by the Friendly Islands. Executed in gold by the Royal Mint, in London, the coins were the first (without a premium over the face value) gold pieces to form an integral part of any nation's currency since the world-wide demonetization of gold thirty years ago. They proved an instantaneous success internationally and the quantities offered for sale through the Crown Agents were over-subscribed in a deluge of orders without precedent in the history of the Bureau.

To commemorate these coins, so important in the economic history of the Islands, the Kingdom of Tonga has for the last year spared no effort or cost in the preparation of an extraordinary series of postage stamps. Conceived by Ida West,

an American interior designer, and printed in England, the stamps are remarkable, actual size, embossed replicas of the real coins, obverses and reverses, on laminated gold foil. There are thirteen values in all—six regular postage and six airmail for public use; and one official airmail for exclusive Government franking.

Several philatelic "firsts" have been created in the production of these stamps:—

They are by far the most expensive postage stamps ever made.

They are the first adhesive postage stamps amongst the 185,000 odd varieties issued since 1840 to the present which are circular in shape. Printed singly and die-cut, no multiple pieces can exist.

They are the heaviest stamps ever made. The 1 Koula design

weighing ten times as much as the ordinary current stamps of Great Britain. The 1 Koula design nineteen times as much and the 1 Koula forty-one times as much!

All thirteen values, postage and airmail, are printed for the first time on gold foil. To ensure adequate adhesion for postal use, a special tropical gum has been used. The unusual surface of the stamps, impervious to ordinary cancelling inks, has necessitated the making of a special cancellation die and ink which will be utilised by the Tongan Postal Department.

Regular Surface Mail. 6 values (1½" diameter): 1d. red on gold. 1 Koula Coin reverse (Coat of Arms); 2d. deep blue on gold. 1 Koula coin obverse (Queen Salote); 6d. blue-green on gold. 1 Koula coin reverse; 9d. magenta on gold. 1 Koula coin obverse; 1/6 purple on gold. 1 Koula coin reverse; and 2/- emerald-green on gold. 1 Koula coin obverse.

Regular Airmail. 6 values: 10d. red on gold. 1 Koula coin obverse (Queen Salote); 11d. blue-green on gold. 1 Koula coin reverse (Coat of Arms); and 1/1 deep blue on gold.

1 Koula coin obverse. (all of 2½" diameter); 2/1 magenta on gold. 1 Koula coin obverse (Queen Salote); 2/4 emerald-green on gold. 1 Koula coin reverse (Coat of Arms); and 2/9 purple on gold. 1 Koula coin obverse (all 3½" diameter).

Official Airmail. 1 value (3½" diameter): 15/- black on gold. 1 Koula coin obverse.

The dies for all values of these stamps have been destroyed so that no further quantities can ever be made again and no multiples of the thirteen values exist.

Her Majesty Queen Salote Tupou III, who adorns the new coin stamps of Tonga is the titular head of a dynasty going back in an unbroken line to the tenth century. She was born on March 13, 1900. She succeeded to the throne of Tonga on April 12, 1918, forty-five years ago, making her the longest reigning monarch, indeed the Senior Head of State of any country in the world.— (To be continued).

SPORT & PASTIME Crossword No. 331

CLUES ACROSS

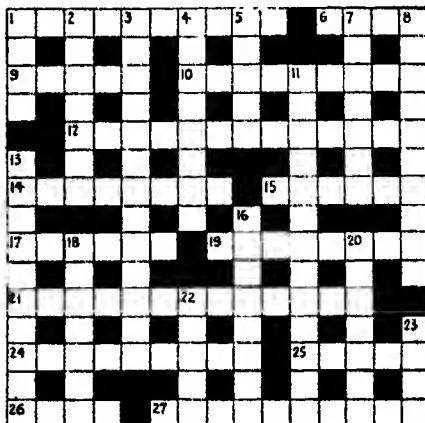
1. Variety of mitten, nice — and provoking. (10).
6. Letters perhaps of appointment. (4).
8. Yes, it's an ostrich — and inside! (5).
10. Whence one starts to measure either up or down. (5-4)
12. Possibly in the long run C.I.D. wear. (13).
14. Start to turn off the gas—to put it vul-

- garily. (8).
15. Organ that may excite ill-humour. (8).
17. Give the particulars of 13 dn., without poor papa! (6).
19. Young actors can be such irresponsible chaps. (8).
21. Capable of a complete take in, one might say. (13).
24. Morning conveyance taking an old rebel—look out for it! (9).
25. Paint like this might prove unsuitable.

- (5).
26. "We may our — by our beginnings know" (J. Denham). (4).
27. You would find no gent sink in this part of London! (10).

CLUES DOWN

1. Electric particles discovered by Ferranti on silk-hats! (4).
2. "So it should be, that none but Antony Should — Antony" (A. & Cleopatra). (7).
3. Crashing bores they may well prove, met out-of-doors. (13).
4. Hardly all that good, despite both the method and pace. (8).
5. Concerned with notes, not all unfinished! (5).
7. Not a great opening this. (7).
8. An expert no doubt on Olympian lineage. (10).
11. Ran into a doctor? Clever chap! (13).
13. One way to acknowledge the quality. (10).
16. Reckless gamblers, these divers! (8).
18. It should give one a reasonable lie—even in the rough. (4-3).
20. How that ham is likely to go on! (7).
22. One way to take a good long pull. (5).
23. It's crazy going uphill—enough to daze one. (4).



Solution on Page 48

PHOTOGRAPHY FOR THE PRESS

By GEORGE ZYGMUND

LAST week I discussed some of the ways in which you could earn money in your spare time by taking photographs in your spare time. This week I would like to write a bit more about the subject, although on a different aspect—that of selling photographs to newspapers and magazines.

Needless to say, this is not a field for the unskilled amateur—at least not if it is to be profitable. For while the beginner may not find it difficult to place a photograph in some small magazine or newspaper, his reproduction fee will hardly be sensational. The simple rule to remember when working for the Press is that the better paying the market, the tougher is the competition. It is quite a different thing to sell a photograph of a local wedding to a local newspaper and selling a photograph to an internationally famous magazine. But it is with the local newspaper that you should begin.

Two Groups

Press photography breaks down into two distinct groups. On one hand there is the straight news photograph, which may be a local wedding of interest only to a local newspaper, or a big news story which is of international interest. The second group is that of "feature" material, something which is not exactly topical. Magazines tend to use mostly feature material while newspapers—logically enough—concentrate on news, although sometimes the borderline between the two groups gets very much blurred.

In news photography two things are important, a good sharp picture and speed. No matter how sensational a photograph you have, no one is going to buy it if the event has already been forgotten. One British amateur I know lost the chance of a very profitable sale by ignoring this. He was very fortunate in getting an extremely fine photograph of a jet aircraft literally disintegrating in mid-air. The event was featured in all the newspapers, but he—instead of rushing the unprocessed film to the nearest large newspaper or picture agency—took the film home, carefully processed it, made very impressive prints and four days later took them to a news paper. The editor did buy them, but for only a tenth of what he would

have paid had the event still been front page news.

Don't Waste Time!

Even the local wedding will no longer interest a newspaper editor a week or two after it has taken place. Although in this case you will probably find it advisable to process and print your own film, in the case of important news stories never

waste the time. A well equipped newspaper can have a print made by the time you have even finished mixing your chemicals. The thing to do when you have got exposed film of some newsworthy event is to telephone the nearest large newspaper and if they are interested they will give you instructions on how to get the film to them in the quickest way.

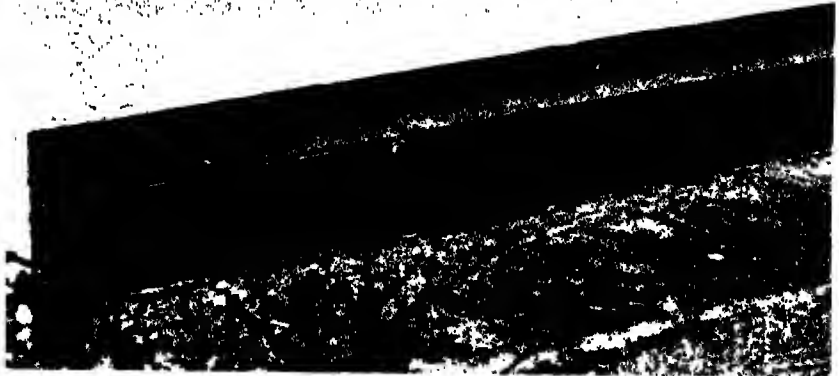
Successful feature photography is a more reliable source of income—after all, you can't expect a jet plane to disintegrate before your camera every week—but is also the more difficult. For while a news photograph really requires only the technical skill needed to get a sharp photograph, for feature photography you need that little bit of artistry to get a "good" photograph.

Type of Material

Next to photographic skill, what is most required to be a successful magazine photographer is to know the different publications and to have a very good idea of the type of



A pretty girl and her pet make a type of photograph that has been reproduced dozens of times.



While the parents might not like this photograph, magazine readers certainly would. Shots like this can be very salable.

material they use. The editor of SPORT & PASTIME would obviously be much more interested in our picture story on some sports subject than he would be in a series of excellent photographs of religious significance. On the other hand, the editor of some American magazine such as *The National Geographic* would be more interested in the temples than he would be in cricket—particularly as very few Americans play the game.

Although you will naturally first try placing your material in Indian publications, once you have begun to do this there is no reason why you cannot sell photographs abroad. The rates paid by some European and American magazines are extremely high and it certainly is worth trying to place your material there. In particular, you must remember that you have a great advantage in that if an American or British editor wants some photographs of India, and you can supply them, he has saved himself the cost of sending a photographer half way round the world. And if your material is good, and the subject is of interest to the people who read the

magazine, you should have little difficulty in making a sale.

Helpful Books

Many American and British magazines are, of course, readily available on news stands, while others can be read in Embassy libraries. It is very important that you do this before submitting your work for you should always try to follow the style set by the publication you are trying to sell to.

For selling overseas, there are two books which are of immense value. One is the *Writers & Artists Year Book*, published annually in London by A. & C. Black Ltd. This gives the addresses and the rates paid by almost every magazine and newspaper in the United Kingdom, as well as many Commonwealth journals. Although it is primarily for writers, it is certainly essential for photographers as well.

Send Your Best

For the American market I have found one book absolutely essential. This is *How and Where to Sell Your Photographs for Dollars* which is the only guide to American markets

written for photographers living outside the United States. It is published in London by Free Lance Publications, 143, Fleet Street, London E.C.4.

Most of the detailed information about selling photographs for publication can be obtained from these two books, but in closing I would like to make a few points. Do not send out anything but your best work, study your market before submitting material and if you are expecting to get professional fees for your photograph, do not send out prints that look as if they were made by an amateur. For local newspapers and smaller paying magazines, prints should be at least 4½ x 6½ in., while for British magazines 6½ x 8½ is preferable. American editors, on the other hand, like even bigger prints and 10 x 8 in. is the favourite size there.—(To be continued).

NOW!
your favourite



is available in
TUBE
packing, tool

(in pomade form)



- No spilling
- No wastage
- No breakage

It has minimum greasiness and hence is good for ladies, too.

Sole Agents & Exporters:
M. M. Khambhatwala, Ahmedabad 1.
Agents:
C. Narayan & Co., Bombay 2.

STOCKISTS:

M/S. J. BALABHAI & CO.,
260, China Bazar, MADRAS.

Please write to the Sole Distributors for refund, if Loma Hair Pomade is not proved effective.

A Word With The Doctor-45

A little knowledge is dangerous

MOST doctors have had them at some time . . . patients who quote from medical dictionaries. They know what they're suffering from before they enter the surgery!

Some of these books are excellent and the information usually very accurate. When a patient does quote from such a book of reference he generally does so rather apologetically. "You can't go by books," he will say to the doctor, implying, nevertheless, that he's going to take a lot of notice of what he has read and is going to compare it carefully with what the doctor says.

These reference books can be very useful but one does need to be cautious. It can be dangerous to make a diagnosis "from the book". Many will remember the character in J. K. Jerome's *Three Men In A Boat*, who, suffering from some trivial complaint looked up a medical dictionary and found that he was obviously suffering from everything in it except

housemaid's knee! He found this fact most disappointing and by no means a relief. Once the doctor has made a diagnosis, and provided you're not one of those unhappy souls who thrive on illness, a book can be most helpful. It will sometimes tell you much that the doctor hasn't had time to tell you

Reassuring

This is especially true of diseases where so much depends on the patient's own efforts or where there is so little the physician can do. If, for example, you're told that young Johnny has chicken pox or measles, you'll generally find some very reassuring information in one of the lay text books. Always remember, however, that the writer must include the rare complications.

Under measles you will probably be told that conjunctivitis (sore eyes), bronchitis, pneumonia, and otitis media (inflammation of the middle ear) can all be complications.

The author just dare not leave them out.

If Johnny wakes up one morning with the side of his face swollen you may think of all kinds of complications, ranging from a dental abscess to a tubercular gland. Once the doctor has told you it's mumps you needn't lose any sleep. Of course, the doctor knows about the possible complications of mumps but he won't need to tell you that on rare occasions the patient suffers from a severe inflammation of the sex organs, which, in the case of a girl, can simulate an acute appendicitis.

Optimistic

He realises that these more dire results of mumps are rare and won't want to worry you.

There are some very chronic and more serious diseases where, at present, no treatment is likely to be of any real use, for example, paralysis agitans, (Parkinson's Disease) or disseminated sclerosis (or multiple sclerosis as the Americans now call it). The doctor will make a diagnosis and then perhaps only call occasionally to see the patient. The dictionaries tend to be a trifle optimistic about such complaints. They can afford to be, since the progress of the disease may be so very slow.

If you want to know what the future holds for a relative or friend a reference book can be most useful, but on the whole I don't advise them for nervous, introspective patients. A little knowledge can be a dangerous thing.—(To be continued).

Bridge

By TERENCE REESE

A MITIGATED PENALTY

MANY queries, inevitably, have reached me about the new laws, nobly though the lawmakers have striven to make their meaning perfectly clear. One *cri de coeur* is perhaps representative:

"Leaving aside such bizarre happenings as when a player doubles his partner's bid, what are the changes that will affect a normal game where the laws are observed with correctness but not with excessive rigour where no damage has been done?"

Of first importance, I think, is the mitigation of the penalty in a situation of this sort:

South	West	North	East
IS	No	3C	—
3H			1'

By the old law North was barred and South had to take a wild stab at the final contract. Now it is recognised that South has probably gained nothing by the bid out of rotation when it was the turn of his

right-hand opponent. The bidding reverts to East, and if he passes, then South must repeat his bid, but there is no other penalty. (If East bids, doubles or redoubles, the standard penalty applies.)

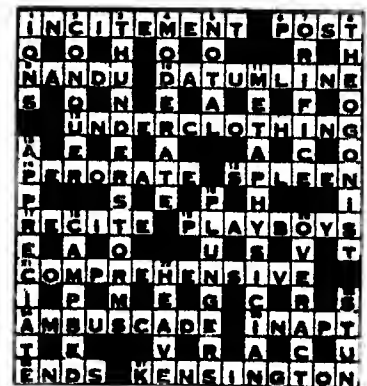
The new law about an exposed card will be frequent in effect. When a defender has the lead and his partner has a penalty card on the table, declarer can require or forbid the lead of the suit of the penalty card. If declarer exercises that option, the penalty is satisfied and the card can be picked up.

The lawmakers have done their best to clarify the procedure when declarer makes a claim. All the bias is now against a declarer who has made a claim when there is any element of doubt. A typical situation is when declarer has not realised that he needs to make a trick from K J opposite xx. Either play is in a sense a finesse and the old law gave no guidance. Now it is established that either defender can direct the declarer's play in this or any other debatable matter. (A

similar problem used to occur when declarer was prevented by law from taking a losing finesse: now he can be prevented from playing for the drop.)

Finally, a point that I overlooked in my earlier review: as dummy, beware of forfeiting your rights by looking at another player's cards, if you do so, and later are the first to ask declarer whether he has revoked, a correct card must be substituted and the penalty for an established revoke applies.

SOLUTION TO CROSSWORD No. 331



WORLD Champion Tigran Petrosian tied for first prize with Soviet grandmaster Paul Keres in the international grandmasters' tournament for the Piatigorsky Cup at Los Angeles. Each scored 8½ points out of 14. They were followed by Olafsson (Iceland) and Najdorf (Argentina) each 7½, Reshevsky (USA) 7, Gligoric (Yugoslavia) 6, Panno (Argentina) and Benko (USA) each 5½. Petrosian won four games and lost one to Gligoric. Keres lost three (twice to Reshevsky and once to Najdorf) but won no less than six. Keres and Petrosian shared the first prize of 3000 dollars in a tournament sponsored by Mrs Jacqueline Piatigorsky, wife of the world-famous cellist.

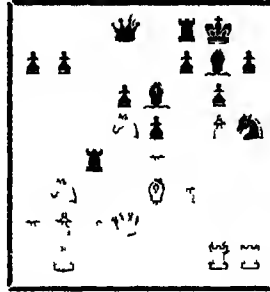
Chess

By **LEONARD BARDEN**

SOVIET ACES TAKE TROPHY

The course of the event was curious in that two of the players in turn took the lead only to be dislodged by two successive defeats. In the early rounds, Gligoric and Najdorf were ahead, but Najdorf was then brusquely defeated by Pal Benko of the United States in the game given below. Half-way through the tournament Gligoric was the only unbeaten player with 4½ out of 7 followed by Keres and Najdorf with 4 and Olafsson, Petrosian and Reshevsky all 3½. In Round 8 Gligoric was beaten by Olafsson and in Round 9 by Petrosian. Keres and Olafsson then shared the lead with 5½. Both leaders won in Round 10 but in Round 11 Olafsson lost to Benko and Keres to Reshevsky. In Round 12 Keres had his second defeat running at the hands of Najdorf while Olafsson drew with Petrosian who had now crept up to join him in the lead. Keres came back with a flourish in the last two rounds beating Olafsson and Gligoric and thus overhauling Petrosian.

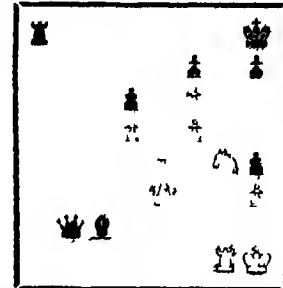
NN3 QB2 19 BB4(i).PK4, 20 PN5 NR4(j), 21 NQ5.QQ1, 22 BK3,BK3 (see diagram below) 23 NB6ch!(k1.NxN(l), 24 PxN QxP(m), 25 BN5!(n).QxP, 26 QR2,QR4(o), 27 QB2,BR6, 28 QK3,PKR3, 29 NQ2!(p) Resigns



- (a) Recent analysis shows that 9 OOO is also favourable
- (b) If 9 Nxn 10 BxN,BK3, 11 BN3, QR4 12 OOO is strong for White
- (c) This is a fairly new finesse. After 10 OOO Soviet analysts have shown that 10 QN1! intending to counter attack on all three queen's side files is quite good for Black
- (d) This and the next move form Parma's plan for the defence. Later Parma had this position for White against Liptay (Hungary) in the world students' olympics and Black still replied 10 QN1. The continuation was 11 PR5 NxRP, 12 OOO PQN4!?, 13 BN3 (in the post-mortem the players decided that White ought to have chanced 13 N(Q4)xP) PR4, 14 PN4, PR5! 15 BQ1PN5, 16 NK2 PN6! with chances for both sides
- (e) The main point of the Parma system is that if 12 BR6 BxB 13 QxB, RxN!, 14 PXR,QR4, 15 QQ2 RB1, 10 OO RXP and Black's pawn and position compensate for the exchange
- (f) Only now that the exchange sacrifice is prevented and Black's KN diverted does White castle
- (g) This was the secret weapon planned by the Russians in their training camp. Faced with this unexpected novelty Parma pored over the board
- (h) To keep White's knights out of the key squares at Q5 and KB5. If 16 PK4 17 NB5!,PxN, 18 NPxP with a clearly winning attack. After the game, Parma thought his move a mistake. An alternative is 16 QR4 at once

- (i) Provoking a further pawn weakness before resuming the attack
- (j) If 20 NxP, 21 Nxn,RxN, 22 PXR PxB, 23 QxBP,BK4, 24 QKR4 and Black does not have enough for the exchange
- (k) This second pawn sacrifice forces a win
- (l) If 23 BxN, 24 PxN,NxP, 25 BN5,QR2 26 QR2,KRB1, 27 QR4,KN2, 28 PB4 RxKP 29 PxP! wins
- (m) Black is mated after 24 BxP, 25 QR2 RK1 26 QxPch,KB1, 27 RXP, PXR 28 BR6ch
- (n) An elegant unexpected finish in which the queen rather than the king proves the victim
- (o) On 26 PKR4, 27 NQ2 and the queen is trapped
- (p) Sidestepping the final swindle of 29 RxB,Rx1!

Problem No. 168



In this position from a tournament game in Moscow, White played 1 NR6 and sat back waiting for his opponent to resign. If Black plays 1 QxP he loses to 2 Nxf6ch QxN 3 QQ4ch. If 1 RKB1, 2 RN8ch! wins while if 1 QN2 2 QK2! followed by 3 QKN2 and wins. So what did Black play? Par solving times: 20 seconds, master, 1 minute expert, 4 minutes, state team strength, 7 minutes, club strength, 10 minutes, above average, 15 minutes, average. Solution No. 167: 1 KN2! If 1 PB4, 2 QR4ch KxN, 3 QQ1 mate. This variation explains the key, since if White's king had gone to any other square apart from QN2 the route of his queen to Q1 would be barred. If 1 RR1, 2 QN5NP! any, 3 Q,R or N mates accordingly. If 1 PK4, 2 QxKP and mates next move.

Game No. 312

King's Indian Defence
(Los Angeles, 1963)

White P Benko (USA)
Black M Najdorf (Argentina)

- 1 PQ4 NKB3, 2 PQB4 PB4, 3 PQ5
- Q3, 4 NQB3 PKN3, 5 PK4 BN2, 6 BK2,
- 7 NB3 PK4, 8 BN5 PKR3, 9 BR4
- PKN4, 10 BN3 NR4, 11 PKR4 NB5,
- 12 PxP PxP, 13 BP1 BN5, 14 QB2 RxN
- 15 PxN NQ2, 16 OOO RK1, 17 BR3 NxB
- 18 RxN,NB1, 19 QRR1 NN3, 20 NQ1
- QRB1, 21 NK3 RB2, 22 NB5 RKB1, 23
- QK1 PB3, 24 PB4 KPxP, 25 QR5 NK4
- 26 QR7ch Resigns(b)
- (a) If 25 KB2, 26 NxB RR1, 27
- NK6 wins
- (b) If 26 KB2 27 QxPch,KK1 28
- QxRch KxQ 29 RR8ch wins

Sicilian Secret Weapon

Parma (Yugoslavia) is the leading grandmaster advocate of the Dragon variation of the Sicilian. Before their recent team match against Yugoslavia, the Soviet masters worked out a new secret weapon against Parma's favourite opening, and this game, which is worth study by anyone who plays the Sicilian, is the result.

Game No. 313

Sicilian Defence
U.S.S.R. v Yugoslavia, 1963

White E Vasyukov
Black B Parma

- 1 PK4,PQB4, 2 NKB3,PQ3, 3 PQ4,
- 4 NxP,NKB3, 5 NQB3,PKN3, 6
- BK3,BN2, 7 PB3,NB3, 8 QQ2,OO;
- 9 QB4(a),BQ2(b), 10 PKR4!(c),RB1(d),
- 11 BN3,NK4, 12 PR5(e),NxRP, 13 OOO
-),NQB5, 14 BxN,RxB, 15 PKN4,NB3;
- 6 QRN1!(f) PK3(h); 17 KN1,QR4; 18

South Indian Stage and Screen

An Unforgettable Film

By T. M. RAMACHANDRAN

MYSTERY thrillers are few and far between on the South Indian screen. As such Manohar Pictures' (Madras) maiden mystery offering 'Nenjam Marappathillai', which opened at Casino on August 2, will be welcomed by one and all as a good suspense drama. The picture holds the interest of the audience from the opening scene to the final fade out. In fact it keeps them glued to the edge of their seats so great is the impact of the movie on the spectators. This is no mean achievement, about which director Sridhar, who has also been responsible for the screenplay and dialogue, can feel justifiably proud. Although, in the making of this picture, he appears to have been inspired by such Hindi films as 'Mahal', 'Madhumati' and 'Bees Saal Baad', his painstaking and enterprising skill, which he has displayed in an abundant measure, cannot be underestimated.

'Nenjam Marappathillai' is one of those rare films which have the makings of a box-office hit without compromising realism or sacrificing good taste. Set against an eerie background, the picture depicts an unusual story bridging two generations. A city college student, Anand, happens to remember everything about his previous birth—his earlier life as a rich young zamindar and his unrequited love for a poor working girl—when he visits a dilapidated mystery-shrouded bungalow in a village, where his former father, the old zamindar, still lives in obscurity. He comes to the conclusion that the girl, whom he had loved and lost, is none else than his friend's pretty sister, Vijaya, said to be suffering from a mental disorder. He cures her of her illness by taking her to that old bungalow and making her remember her past and ultimately marries her after the death of the old zamindar, who meets his doom in a fitting manner for all his acts of cruelty.

The imaginative treatment of the screenplay, technical excellence and good production values make 'Nenjam Marappathillai', an unforgettable film. Under Sridhar's able direction, Kalyan Kumar as the city student, who recollects his past, gives a splendid performance, which should go a long way in giving an impetus to his career. Devika as his beloved in two successive generations puts over a heart-warming portrayal. Nambiar, who appears in

the role of the old zamindar, provides a fine cameo. Nagesh makes full use of the opportunity given him by showing his mettle as a fine comedian. Commendable support comes from Sahasranamam, Padmini Priyadarsini, Manorama, Sitalakshmi, Mali, Gemini Balu and Mahalingam.

Haunting music scored by Viswanathan and Ramamurthy is a feature of 'Nenjam Marappathillai'. The tune of the title song, repeated twice or thrice in the film, will keep ringing in the ears of cinegoers for a long time to come. The lyrics by Kannadasan are pleasing and meaningful. Camera work by A. Vincent and P. N. Sundaram is admirable while art direction by Ganaga is praiseworthy. Editing by N. M. Shanker is slick. And finally M. S. Kasi Viswanathan, the producer, deserves to be congratulated indeed.

'KUNKHUMAM'

RAJAMANI PICTURES' latest 'Kunkhumam', released at Gaiety on August 2, is disappointing. That it should be so is a matter for regret. Having given us a memorable film like 'Pasamalar', it is a pity that this company should have come out with such an utterly poor film as 'Kunkhumam'. Featuring a stellar cast comprising Sivaji Ganesan, S. S. Rajendran, Vijayakumari, S. V. Ranga Rao, Muthuraman and S. V. Sahasranamam and with direction by such veterans as Krishnan and Panju from a Bengali story by Nihar Ranjan Gupta, one had thought that the picture would be in a class by itself or at least better than its predecessor.

The story tells of an U.S.-educated young man named Sundaram, who is shocked to find his mother a widow on his return from abroad. He goes to Bombay in search of a job. There he is surprised to see his father very much alive and committing the murder of a man with the help of an accomplice, who runs away with a money bag belonging to the dead man. Sundaram immediately helps his father to escape, makes as if he is the murderer, and becomes a fugitive. The rest of the story centres round the efforts of the police to book the criminal and Sundaram's various attempts to find the real culprit with a view to absol-

ving his father from the crime and re-unite him with his mother.

The story as unfolded on the screen looks not only artificial but illogical. The screenplay is so lackadaisical that the whole picture brims with incredible incidents crumbles like a pack of cards. The police department would certainly not like the film for it shows them in a bad light—inefficient in handling criminal cases. What amazes one is the complete absence of the directorial touches of Krishnan and Panju for which they are famous. While their remarkable creation 'Annai' is still fresh in the minds of moviegoers, they have dealt a severe blow to their own reputation by giving the public such a crude film as 'Kunkhumam'. The music by K. V. Mahadevan is, however, pleasing.

Sivaji Ganesan, who plays the hero Sundaram, strikes a discordant note right at the beginning of the picture by putting over a melodramatic performance. In his effort to trace the real culprit, he appears in four different disguises, including that of a woman (!) and gives a portrayal which does no credit to him. As for Vijayakumari, who is cast as Sivaji's beloved, and S. S. Rajendran, who plays the Police Inspector, one cannot but characterise their work as listless. New-comer Sairada, who gets a big break as the fiancée of the Police Inspector, has neither looks nor acting ability. Comedian Nagesh has been wasted. Others in support are M. V. Rajamma, Muthuraman, S. V. Sahasranamam, S. V. Ranga Rao, Manorama and O. A. K. Thevar.

TIT-BITS

VIVEKA FINE ARTS CLUB'S latest play 'Quo Vadis' which has been delighting stage fans in Madras for some weeks now is noted for the ingenious way in which it has been written by Cho, the chief architect of the play. His pacy and witty dialogue based on the political foibles in the country keep the audience in side-splitting laughter from time to time and when the performance is over they get the feeling of having enjoyed a pleasant evening. The play is about the "adventures" of four persons, a student, a politician, a doctor and a servant, in a mythical island ruled by a Tamil king. Sparkling performances by Cho as the student, V. R. Srinivasan as the politician, Ramaswamy as the doctor, Ambi as the servant, Murugan, and the others like R. Srinivasan, Nagarajan and S. Srinivasan enliven the whole play.

TWO new cinema houses that have recently sprung up in Madras are Krishnaveni and Ramarathna. With these, the total number of picture houses in Madras comes to 47. The Krishnaveni Theatre was inaugurated by Dr. B. Gopala Reddi, Union Minister for Information and Broadcasting, while the Ramarathna Theatre was opened by Mr. M. Bhaktavatsalam, Madras Minister for Finance and Education.

Tollygunje Honours Its Greats

MINISTER Gopala Reddi is perhaps more democratic than his predecessors. He not only came to the city particularly to attend the receptions which Tollygunje accorded to Satyajit Ray and Suchitra Sen for the unique honours they received in the field of the international cinema, but became as friendly with the members of the trade and Press as possible. With a smiling face he attended the functions which were many and on every occasion he spoke very encouragingly of Bengal and Bengal's art.

On receipt of the news that Suchitra Sen had been acclaimed as the Best Actress of the world at the Moscow Film Festival for her brilliant performance, Kanai Ghosh of Megaphone, the company which first recorded her voice and made it very popular, gave a reception at the Grand Hotel. Even though it was arranged at the last moment, the reception was a great success, attended by many. But it could not last long because Satyajit Ray was reaching Dum Dum the same night and many had to go to the airport to receive him. He was coming back with a greater honour—perhaps the greatest in the world in view of the fact that no other filmmaker has yet received the Golden Laurel for the second time in such quick succession.

The official reception by the trade was given by Asit Chowdhury, our man of the year, at the same place. Mr. Gopala Reddi was the Guest-in-Chief and from every angle it was a unique reception. B. N. Sircar, P. C. Nan, Debaki Bose, Sushil Majumder, Chitta Bose, Bikash Ray, Soumitra Chatterjee, Kali Banarjee, Anil Chatterjee, Haridas Bhattacharja, Ashok Sen (Censor Chief), Paharl Sanyal, Sunanda Banarjee, Anubha Gupta, Kanika Majumder, Alakananda Ray, Sharmila Tagore, Dillip Sarkar and Lady Ranu Mukherjee were present. The function started with songs from Dwijen Mukherjee and Ruma Guha Thakurta. Tapan Sinha and Asit Sen were also present.

On the following day, R. D. Bansal, producer of 'Saat Paakey Bandha', gave a reception to Suchitra Sen at the Indira in which the award was officially handed over to her. It too was a very impressive function, presided over by Minister Gopala Reddi. Suchitra seemed to be overwhelmed by emotion and could not speak more than a couple of words in reply.

The Bengal Film Journalists Association gave their reception to Suchitra Sen and Satyajit Ray at the Ananda Bazar Patrika Office and even though Mr. Reddi must have been tired of receptions by this time, he came with a smiling face and willing mind to attend the function which

too was very impressive and dignified. Mr. Tushar Kanti Ghosh, President of the Association, Manujendra Bhanja, the Vice-President, and Nirmal Kumar Ghosh spoke on the occasion. Mr. Tushar Kanti Ghosh said that he was so taken away by the realistic performances in the film, 'Saat Paakey Bandha' that he was annoyed with Soumitra Chatterjee for being the cause of the heroine's unhappiness in life. And then he remembered that it was a film and the actions were only performances.' He

Vary Film Festival.

Ray had met Fellini in Moscow during the session and it was a pleasant surprise for him when he came to know that Fellini had seen more than one of his films and liked them immensely. Fellini got the Best award in the Festival for his film, 'Eight and a half'. Ray is not very enthusiastic about the quality of films which were entered in the Festival and is of the opinion that picture-goers in Russia go for rather cheap types of films. "But the Jury were more than serious than in other festivals which I had the privilege of attending as a member of the Jury and the discussions were quite intelligent and healthy. And that the decision was without any prejudice will be evident from disagreement over the decision to give Fellini's film the Best award. In some quarters the decision has been strongly attacked", he said. "While the distinguished film-makers and other members of the trade knew my name and were very keen about



Dr. Gopala Reddi, Union Minister of Broadcasting, presenting the Moscow Film Festival's Best Actress Award to Suchitra Sen at the Calcutta function.

paid glowing tributes to Ray and Sen.

The suggestion that Suchitra Sen was the greatest actress of the world first came from Hollywood director Stanley Kramer and there was no opposition whatsoever. This was revealed by Ray who was a member of the Jury in the Third Moscow Film Festival. Nargis is perhaps the only other woman artiste from India who got this honour at the Karlovy

my future plans, I was unknown to the general audience. They knew Raj Kapoor more'.

Ray is, at present, busy with the final editing of 'Mahanagar' and sub-titling it if possible, so that it may be sent to Edinburgh in time to have its world premiere there. Producer R. D. Bansal may be flying to Edinburgh to finalise the arrangements, and Ray also will go there

Bombay Cinema Letter

NOT ALL OLD IS GOLD!

By OUR CORRESPONDENT

A VETERAN who does not believe in condemning all that is modern and clinging to the theory that anything old has got to be gold is an exception rather than a rule in our film world.

It was, therefore, a pleasant surprise for this correspondent the other day to find old-timer Kishore Sahu praising some of our present-day youngsters and refusing to gloat over the past.

Sahu, who is presently busy giving touches to 'Ghar Basake Dekho', re-make of an earlier box-office hit for producer Trikambhai Dave, remarked that it would not be proper to call this venture a re-make because he had completely re-shaped the plot and the situations and cast the tale of domestic discord in a new pattern altogether.

It is true, said Sahu during an informal chat, that some classics are immortal and they refuse to go stale with the passage of time. As against this, there are cases of pictures which impressed us greatly say, twenty or thirty years back but which, if viewed again to-day in the light of modern technical advancement, would seem mediocre and make you wonder how they could win so much acclaim then.

"I remember recommending a very old, much acclaimed Hollywood film to my heroine while making 'Veer Kunai', reflected Sahu, "and she came up to me and said she was disappointed and that, in her opinion, we in India made better pictures!" Sahu admitted that, surprised by this reaction of his leading lady whose opinion he'd always respected, he went and saw that film again and, to his utter astonishment, he did not like it!

The creator of such memorable films like 'Sindoor', 'Raja' and 'Sawan Aya Re', Sahu believes that the premature exile of Ramola (heroine of the last named film) from the screen had deprived the industry of one of its greatest and most versatile thespians. "I had hoped that Madhubala would come up to her standard and once we came close to working together but that project had to be abandoned and after that Madhubala fell sick and has since been out of films", Sahu added.

AN EMOTIONAL WHIRLWIND

HINDI films from the South generally tend to follow the time-honoured '3-C' formula of Customs,

Conventions and Cliches, wrapped in an overtone of melodrama. Producer-director Sridhar's 'Dil Ek Mandir', however, provides a pleasant surprise by not only breaking away from the familiar 'Made-in-Madras' mould, but also by stealing a march over some of the sagging veterans of Bombay, the acknowledged Mecca of Hindi films. Indeed in its lofty presentation of its off-beat theme and its bold cinematic treatment, 'Dil Ek Mandir' is far ahead of the majority of Hindi films released so far this year.

The subject of a love triangle and a doctor's supreme sacrifice in the pursuit of his ideals is not new on the Indian screen but in the film under review, director Sridhar presents this seemingly familiar plot with a zest and suspense that evoke praise. The mastery with which he portrays the grim emotional drama in a single set throughout the picture without any aid of locale changes or atmospheric effects places him in a class all his own. His flair for taking his audience by surprise with unexpected turns and twists keeps them thoroughly engrossed for the major part of the film. The success achieved by Sridhar by completing an outstanding film like 'Dil Ek Mandir' within 32 days in one set creates a unique precedent in our filmdom.

Of course, the picture is not without its shortcomings. Compared to the compact and extremely well developed first half, the second half has a few avoidable situations bordering on customary overtones—especially towards the climax. One feels in a film happily devoid of crude melodrama with popular appeal, the sequence dramatising the struggle and rantings of the dying doctor, stricken with a sudden heart attack, should have been left out. If Sridhar had maintained the fascinating emotional underplay of the pre-interval period till the end 'Dil Ek Mandir' would have come very near to attaining the dimensions of a classic. Such glaring discrepancies notwithstanding, it remains a significant film in its overall impact. Sridhar's deft directorial touches lend it a penetrating sweep and turn this film into an elevating emotional whirlwind.

The 'tour de force' of the film is the soulful dialogue by Arjundev Rashk. Imbued with a philosophical flourish, Rashk's lines bristle with

gems of lofty sentiments that often tug at your heart-strings. A. Vincent's photography imparts a soothing visual appeal to the film which has impressive technical gloss. The competent recording of some of the finer undertones in dialogue deserves special mention. Shanker-Jaikishen's musical score is notable for its couple of lilting tunes.

The three principal stars of the picture rise gamely to the desired histrionic heights. Raaj Kumar gives a topping performance of his chequered screen career and over shadows everything else whenever he appears on the screen. As a cancer afflicted husband who feels that his end is near, he acts with stunning aplomb and steals almost every scene. His dialogue delivery is superb. Meena Kumari is impeccable as the hapless wife while Rajendra Kumar portrays the idealist doctor with commendable sincerity. Achala Sachdev makes a likable mother. Mehmood enlivens many a heavy situation with his effortless comedy. Manmohan Krishna, Sunder and Baby Padmini lend good support.

'Dil Ek Mandir' is one of the best Hindi films that have come so far from the South. It should rank as a memorable milestone in the career of its ambitious architect, Sridhar.

TIT-BITS

THE Film Producers' Guild have consolidated themselves in a big way by admitting members of the Bimal Roy-B. R. Chopra Group into their fold at their Ninth General meeting recently. The newly elected Council of Management welcomed the new members who include B. R. Chopra, G. P. Sippy, Mohan Segal, F. C. Mehra, Devendra Goel, Shakti Samanta, Suboth Mukerjee, H. S. Rawail, Hemant Kumar, Nasir Hussain and J. Om Prakash. Dilip Kumar was elected President of the Guild with Bimal Roy as Vice-President and V. Shantaram and Homi Wadia as Hon. Treasurers. A new addition to the Council is Guru Dutt.

THE so-called groupism among producers is dead", said Roshanlal Malhotra, the new President of the Indian Motion Picture Producers' Association soon after his election. The new IMPPA executive include G. P. Sippy as Senior Vice-President, Shakti Samanta as Vice-President and J. B. Bakshi as Hon. Treasurer. Malhotra voiced his whole-hearted support to a plea by some of the members to step up the public relations machinery for educating public opinion and providing information to members of Parliament as to the role the Indian film industry is playing in the life of the nation.

FOR INSTANT ENERGY...



Fortified d-Glucose Powder



CORN PRODUCTS CO. (INDIA) PRIVATE LTD.

"THE THREE



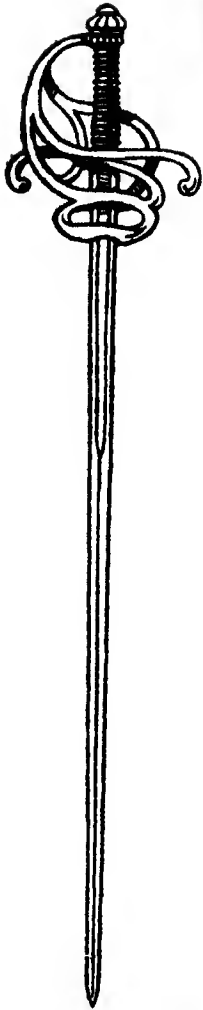
THE forty gold pieces had long since been exhausted, like the patience of their friends whose dinner tables the Musketeers had raided, when, on the king's orders, d'Artagnan was admitted to a company of Guards. At the same time he received a visit from his landlord, Bonacieux. He requested his lodger's assistance, in return for good payment and free board, in finding his wife, the queen's linen-room maid . . . who had been carried off, evidently by political schemers, who would force from her the queen's secrets. In describing the person responsible for the kidnaping of his wife, the landlord gave d'Artagnan a portrait of his old enemy, the man from Meung,

and as his name, the queen's welfare and the musketeers' wretched economy were involved, the four friends swore open warfare against the Cardinal: "We stand together, one for all and all for one!" D'Artagnan was convinced that the woman's disappearance had some connection with the present visit to Paris by the Duke of Buckingham. In Court intrigue His Excellency played a prominent part, and d'Artagnan's supposition proved correct. Shortly afterwards the Cardinal's guards arrested Bonacieux. From his room above d'Artagnan could listen to the arrests of the landlord's friends, who innocently came to visit him, and fell into the hands of the waiting guards.



One evening cries and then moans were heard from the room below. It was obvious to d'Artagnan that a woman had walked into the guards' trap. "Give me my sword, Planchet," shouted d'Artagnan, then he let himself gently down from the first storey. He knocked on the door below. The door was opened and closed behind him as he entered the room, where he saw Madame Bonacieux in the hands of four guards. There were loud cries, stamping of feet, clashing of swords and breaking of furniture. The door was flung open and the four guards flew out of it, defeated and disheartened. On being left alone with Madame Bonacieux, d'Artagnan saw that she was a charming woman of twenty-five or twenty-six years with dark hair, blue eyes, admi-

nable teeth and a complexion marbled with rose and opal. He told her that he had just met the Cardinal's guards, who had taken her husband and cast him into the Bastille. They went together to Athos's house, where d'Artagnan considered she could remain in safety. On the way she told him how she had escaped from her kidnappers. At her request he went to the Louvre and informed the queen's wardrobe master where she was in hiding. After a visit to de Treville, where he cunningly secured for himself an alibi, he went home by a circuitous route, gazing at the stars as he walked. He was suddenly very much in love. He stopped with a jerk—a woman, enveloped in a cloak, knocked on the shutters of Aramis's window and quickly delivered a handkerchief, when the window was opened a little way by a woman



MUSKETEERS

Instalment-5



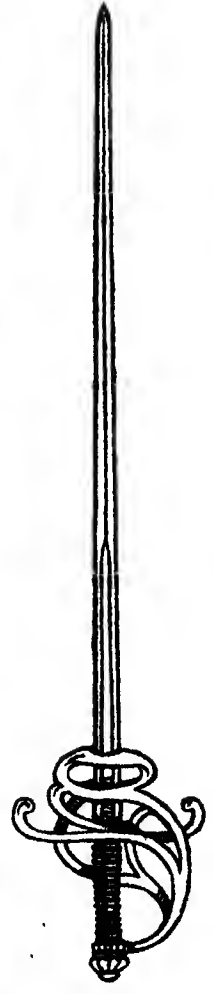
19
 D'Artagnan nearly uttered a cry of surprise when he saw that it was Mme. Bonacieux who had handed the handkerchief through Aramis's window. He quickly went across to her and she begged him to follow her, after she had recognized him "Don't ask me anything," she said. "The secret I hide is not mine!" On reaching the Rue de la Harpe she begged him to leave her. He kissed her hand and departed. That handkerchief ... was it not the same as the one he had picked up for Aramis that morning near M. de Treville's castle? And she had sworn that she didn't know Aramis! And who was the woman at the window? On arrival at home Planchet informed him that Athos had been arrested, because they had mistaken him for d'Artagnan and

that Athos had not disclosed anything, in order to give d'Artagnan time to escape. "Bravo Athos!" mumbled d'Artagnan. "I must get away, but you remain here for the present, even if it costs you your life." Planchet assured him that he would remain at his post to prove his devotion. "That beating I gave him was a good cure. I shall use it again on occasions", thought d'Artagnan, as he hastened to M. de Treville's. As he neared the Louvre he saw two persons covering their faces—could they be Mme. Bonacieux and Aramis? Blood and anger mounted to his face. He quickly passed, then turned to face them. It wasn't Aramis, but it was Mme. Bonacieux. The man with her drew his sword. "In the name of heaven, d'Artagnan, can't you see that you stand before the Duke of Buckingham?"



20
 At the Duke's suggestion, d'Artagnan accompanied him and Mme. Bonacieux to the Louvre, where they entered by the wicket without interference. D'Artagnan went to the cabaret of the Pir Cone, where he found Porthos and Aramis awaiting him. He informed them that Athos had been arrested, in mistake for himself. Meanwhile, the Duke of Buckingham, disguised as a musketeer, had been taken by his guide through the labyrinths of the Louvre to a small room, where he stopped as though dazzled. Before him stood Queen Anne of Austria more beautiful than ever. "Duke, you already know that it is not I who caused you to be written to," she

said. "Yes, Your Majesty, but I couldn't end this journey without seeing you," he answered, and showered her with declarations of love, which she tried to stem. But when he told her that his expedition to Re and his union with La Rochelle was his excuse to get to the Louvre to meet her, she said with emotion. "In the name of heaven, Duke, leave France immediately, and take this keepsake with you!" Buckingham pressed his lips passionately to her hand as she gave him a rosewood casket, with her cipher incrustated with gold. He then rushed out into the corridor, where Mme. Bonacieux waited to escort him from the Louvre. —(To be continued).





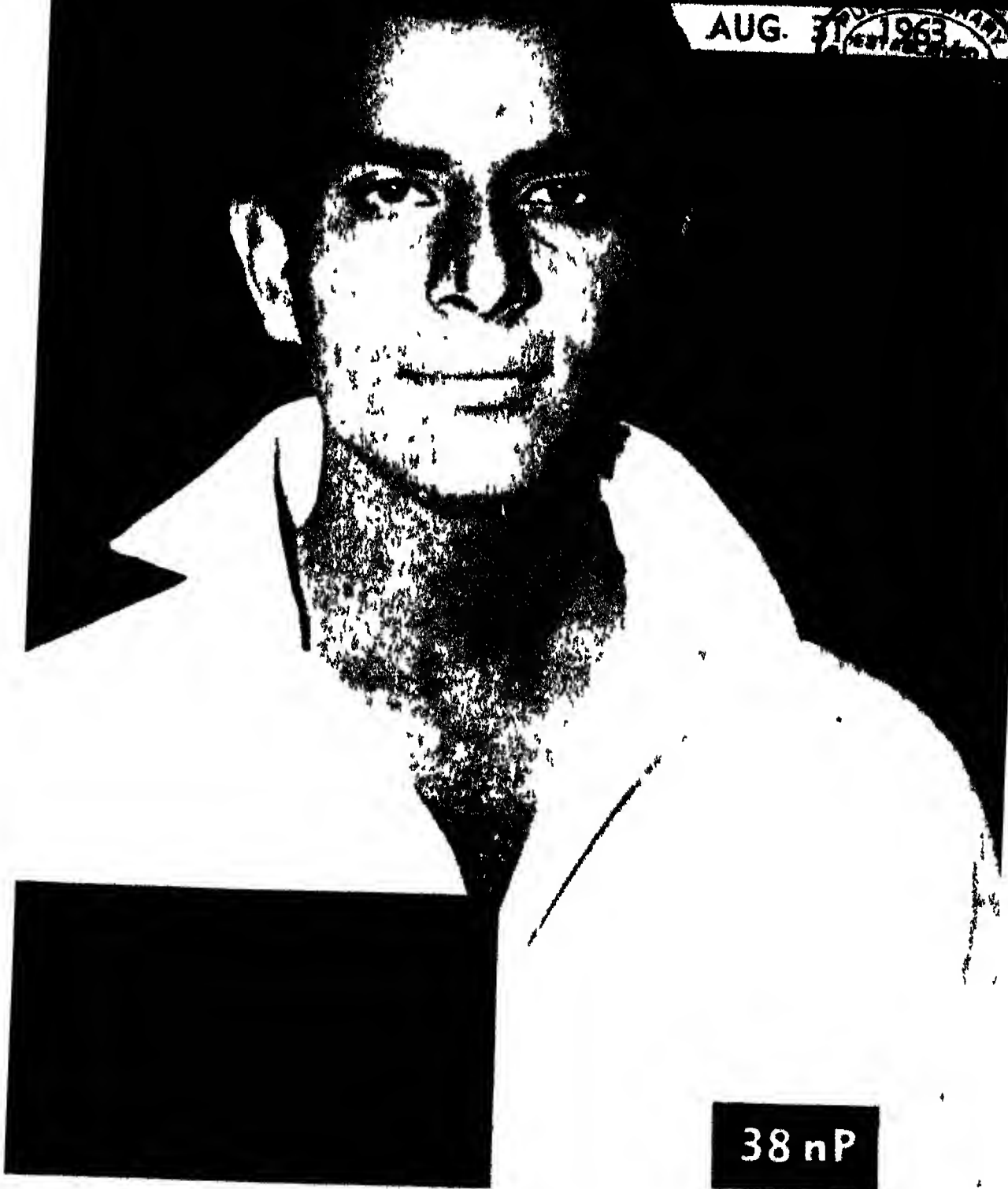
T. PUTTASWAMI

A PLAYER of great tenacity and sound judgment, T. Puttaswami is an asset to the Hindustan Aircraft, Bangalore. By his consistent play at the left-back position he has brought success and distinction to his side. He made his debut in the National Football Championship for Mysore at Bangalore in January last. Before joining Aircraft three years ago he played for the Southern Railway Institute for some time.

INDIA'S FOREMOST SPORTS MAGAZINE

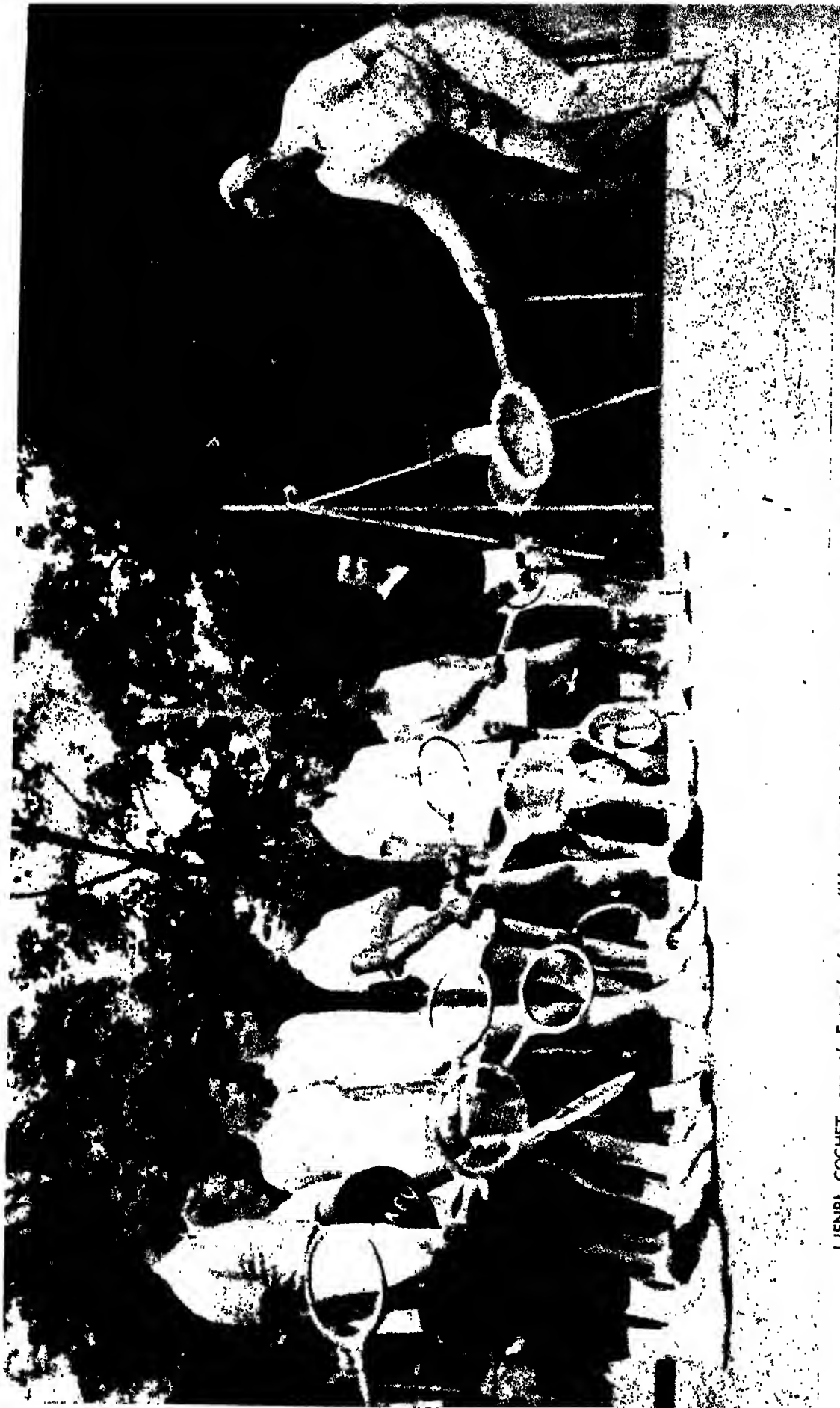
SPORT & PASTIME

AUG. 31 1963



38 nP

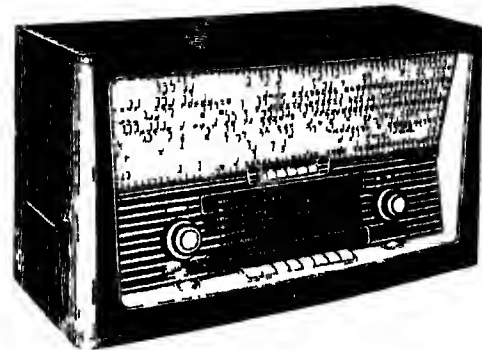
"MUSKETEER" TURNS COACH!



HENRI COCHET, one of France's famous "Musketeers" of the Twenties, is now training champions of to-morrow. He holds classes for youngsters between the ages of 13 and 17 at the Chateaudu Boivre. Picture shows the veteran instructing one of the groups he is grooming for stardom



PEAK PERFORMANCE FROM **THE ONLY RADIO WITH 5 LOUDSPEAKERS! PANORAMIC SOUND!**
SIEMENS GRAND SUPER 790-W



A luxury radio for your home!

- 7 valves, 6 wavebands ● Powerful world-wide reception ● Magnificent PANORAMIC SOUND from 5 loudspeakers ● Perfect clarity of tone ● 4 tone spectrum controls.
- Micro-tuning in shortwaves.
- Elegant brown precious wood cabinet.

Price: Rs. 993.33

(Inclusive of excise duty Other taxes extra)

Manufactured by
EASTERN ELECTRONICS
under LICENCE **SIEMENS GERMANY**

Sole Distributors
**SIEMENS ENGINEERING & MANUFACTURING
CO. OF INDIA LTD.**

**THE WORLD IN YOUR HOME WITH
SIEMENS RADIOS**

Distributors for Maharashtra and Madhya Pradesh M/s **PARSRAM & COMPANY**, Podar Chambers, Parsee Bazar Street, Bombay 1 Phone: 25-4289.

Distributors for Gujarat M/s **PAM INDIA** Plot No 1045, Krishna Nagar, Bhavnagar

Distributors for West Bengal, Bihar, Orissa Assam and Andamans M/s **NAN & COMPANY**, 9A Dalhousie Square East, Calcutta 1 Phone. 22 3797.

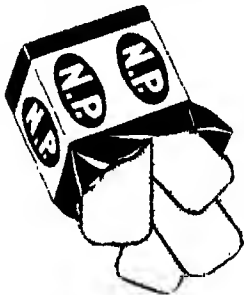
Distributors for Delhi, Uttar Pradesh, Himachal Pradesh, Punjab Jammu and Kashmir, Rajasthan, Andhra Pradesh, Madras, Mysore and Kerala M/s **ORIENTAL RADIO CORPORATION**, (i) Varma Building, 12/4 Asaf Ali Road, New Delhi Phone 271330, 272869 (ii) 57, M-Block, Connaught Circus, New Delhi Phone. 4/616 and (iii) 162 Mount Road, Madras 2 Phone: 85413.

Week Ending Saturday, August 31, 1963.

MAIL CALL**TEST PITCHES**

Sir.—Through your largely circulated magazine allow me to extend my heartiest congratulations to the President of B.C.C.I. for his successful efforts in giving the forthcoming M.C.C. tour official status and extending the duration of Tests to five days.

I at the same time, would like to draw the attention of the Board towards taking necessary steps from now on to improve the poor condition of Test pitches. A lively pitch can, no doubt, contribute largely towards an attractive and exciting match. Until and unless, therefore, the authorities are earnest enough to enliven the docile, lifeless, bone dry pitches, the prospect of brighter cricket is dim and consequently I am sure there will be a series of drawn games which will certainly educe much of the Tests, glamour
Calcutta Kalvan Datta.

**N.P.****CHEWING
GUM**Freshens the Mouth
Sweetens the BreathManufactured by:
THE NATIONAL PRODUCTS
BANGALORE-8*On the Cover*

M. L. Jaisimha, the 24-year-old cricketer of Hyderabad, is one of the most attractive batsmen in Indian cricket to-day. He established himself by a solid, match-saving knock of 74 against the Australians in the Calcutta Test in 1959-60 and then flowered to play many beautiful knocks in Test cricket. Jaisimha is a very useful medium-paced bowler too.

Articles & Features

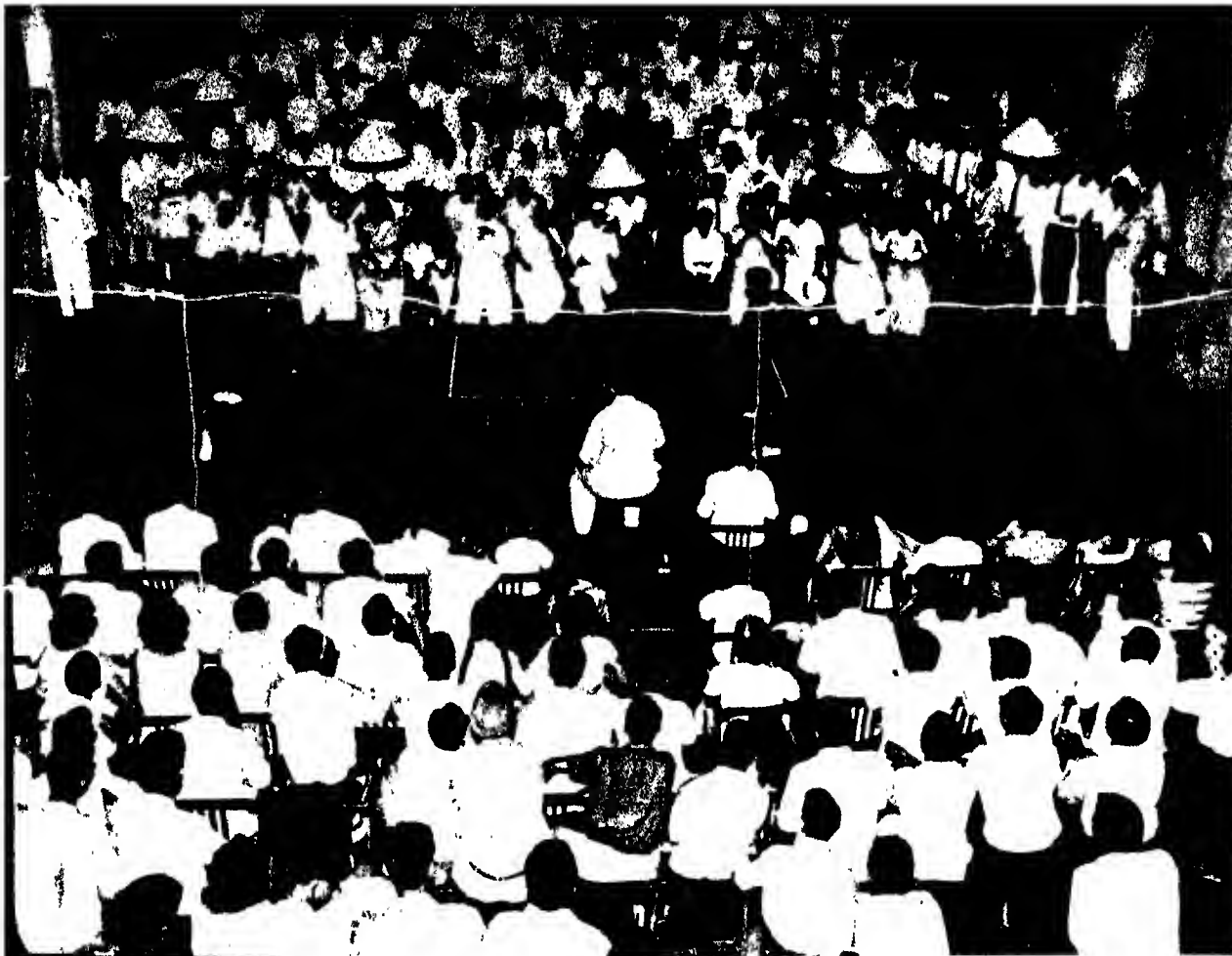
	Pages
WEST INDIES IN ENGLAND—D. F. Byrne	.. 8
AT THE CAPITAL—Our Correspondent	.. 10
GUJERAT SPORT—Our Correspondent	.. 12
ON TRACK & FIELD-15—Sydney Wooderson	.. 16
CHAMPION CRICKETER?—Harvey Day	.. 17
AROUND MADRAS—K. S. Narasimhan	.. 18
BANGALORE RACES—Split-Second	.. 20
HEARTENING WEEK FOR BRITAIN!	
—Sydney Wooderson	.. 22
SENSATIONS OF SPORT—Frank Wright	.. 26
WHAT TO DO AT PRACTICE?—Ian Craig	.. 28
THE DECLINE OF INDIAN HOCKEY—Balaji	.. 33
SUKOVA'S TEN-YEAR WAIT—Norman Fox	.. 34
UMPIRE'S NOTEBOOK-4—Frank Lec	.. 39
FROM CRICKET TO SOCCER	.. 40
INDEPENDENCE DAY CUP SOCCER	
—A Correspondent	.. 42
THE STAMP WORLD—Russell Bennett	.. 44
WOMEN'S EYE VIEW—Renee Isar	.. 46
A WORD WITH THE DOCTOR-46	.. 47
BRIDGE—Terence Reese	.. 48
CHESS—S. V. R. & S. K. Narasimhan	.. 49
SOUTH INDIAN STAGE AND SCREEN	
T. M. Ramachandran	.. 50
CALCUTTA CINEMA NOTES—Saroj K. Sengupta	.. 51
BOMBAY CINEMA LETTER—Our Correspondent	.. 52

Pictures

"MUSKETEER" TURNS COACH!	.. 2
SPORT IN BOMBAY—V. Venkateswaran	.. 5
BUFFALO SAFARI—Michael Lorant	.. 14
ISAAC TROPHY WINNERS	.. 31
OXFORD DRAW WITH CAMBRIDGE	.. 38
ACE LIFTERS OF THE U.S.S.R.	.. 43
DWIJU BHAWAL—In Colour	.. 53
"THE THREE MUSKETEERS"—Instalment-6	.. 54
S. G. ADHIKARI—In Colour	.. 56

*In Next Week's Issue:***SPORTS SCHOOL FOR U.P.**

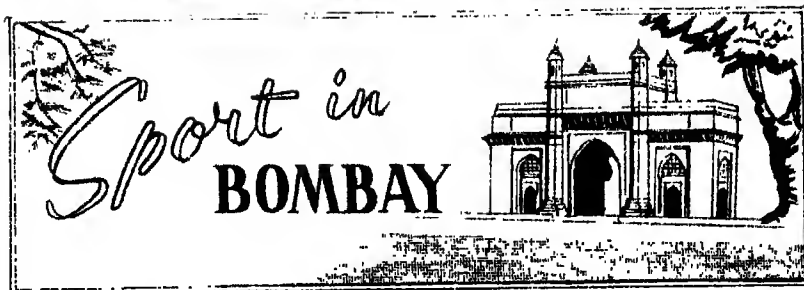
—K. D. Singh



The Bombay table tennis championships were conducted at the St Xavier's College Hall.



Faroukh Khodaiji, winner of the men's singles. He claimed the men's doubles too, with Ravindra Kamat.



Excellent fare was provided in the Bombay Table Tennis Association's championships and the newly-instituted Schools table tennis tournament.

By V. V.

TABLE Tennis enthusiasts had a surfeit of the game in the fortnight under review when the Bombay Table Tennis Association championships and the Inter-Schools table tennis tournament conducted for the first time, were gone through successfully. With the monsoon at its height, these engagements drew packed houses daily and there were enough thrills for the spectators.

By his well-merited success over bespectacled Ratish Chachad in the final, left-hander Faroukh Khodaiji won the singles event of the Bombay Table Tennis Association cham-

pionships. He claimed this title two years ago. In that year also, Khodaiji defeated Chachad in a memorable match which went the full distance.

Faroukh Khodaiji's performance was a scintillating one. Playing at his best, this season, he has bagged already two major titles. In the final he gave no room to his opponent Chachad. He made the match a one-sided one from the commencement and claimed it in four games. After this deserving triumph, the champion partnered by Ravindra Kamat, the

Continued on next page.

SPORT IN BOMBAY

Continued from previous page

V.J.T.I. player, went on to annex the doubles event also. They cried a halt to the row of successes registered by Mayur Vyas and Mayur Shah, "the giant-killers" in the tournament. In this event also the superiority of the winners was never in doubt.

Khodaiji also settled an old score in this premier tournament of the city. He avenged his reverse at the Cricket Club of India tournament by triumphing over the hard-hitting Ravindra Kamat.

Equally impressive was the performance of Ratish Chachad. He brought the house down when he eliminated Krishna Nagaraj, the 1959 champion and the only outstation player to participate this year. The South Indian player went down fighting before his rival. Chachad's ability to blend attack and defence stood him in good stead against his opponent whose defence was rock like. The game which lasted 45 mi-



Mrs. Prisca Rozario and Meena Parande, who won the women's doubles. Meena Parande claimed the women's singles as well as the mixed doubles.



Ratish Chachad, runner-up in the men's singles.



The Indian Education Society High School's team, who won the girls events in the Inter-Schools T.T. championships.



The New Era High School team, who claimed the trophy for boys under fourteen.



The King George High School boys team won the championship in the Inter-Schools table tennis.



Prem Shah, who beat D.V. Lokhani to claim the Junior title in the Bombay table tennis championships

nutes was packed with thrills. After this memorable match in the quarter-final, Chachad achieved another success when he eliminated Gautam Divan, top-seeded in the tournament. The singles crown of the Bombay Table Tennis Tournament always remained elusive to the former National Champion Gautam Divan. Thrice he had finished runner-up in this tournament.

Coming to the women's final. Meena Parande, the Maharashtrian player, chalked up a fluent victory over Prisca Rozario in four games. She was the only player to win three events in this tournament. She had bagged the women's doubles event in association with Mrs. Rozario and mixed doubles with P. P. Haldankar. Meena Parande, with her new sandwich bat, seldom made mistakes.

The Juniors finals provided a surprise when Prem Shah scored a well-merited success over D. V. Lakhani, the top-seeded player

The Bombay Table Tennis Association could look back with satisfaction on the singular success they achieved in conducting the first In-

ter-Schools tournament. When the Association broached their proposal to the schools authorities, the response was not quite encouraging. Undeterred, the Association persevered in their efforts and the tournament was a successful one. Forty-nine schools entered 80 teams for the three divisions of the tournament.

The enthusiasm the tournament evoked in youngsters was quite amazing. Daily they flocked in full strength to cheer up their favourites. Some of the participants provided striking displays in their matches.

The King George High School and their sister institution, Indian Education Society Girls' School No. Two won the boys and girls open titles. New Era High School claimed the boys (under 14) trophy beating St. Joseph's. Uday Gurjar, the 12-year-old boy of the King George High School, played a leading role in his school's victory. His tie against Ashok Bhuta, another promising player, became the crucial one for his school but he did not wilt under pressure and safely steered his school to victory.

LITTLE SPORT

By Rouson



West Indies In England

TWELFTH VICTORY OF THE TOUR

By D. F. BYRNE

RECORDING their twelfth victory of their tour, the West Indians defeated Warwickshire by seven wickets with 70 minutes to spare. This facile finish to a very interesting match was contrived by Griffith who left the county's second innings in ruins after Warwickshire had made a respectable start. Before Griffith came on to bowl his second spell Warwickshire were 158 for three. The county looked safe for M. J. K. Smith and Barber had shared in a stand of 97 in 67 minutes.

A short while later they were all out for the addition of only 29 runs. Griffith's analysis for this deadly spell was 6.5 overs, 4 maidens, 6 runs, 5 wickets. Twice he took wickets with successive balls and indeed his last two deliveries bagged the wickets of Webster and Legard so that the West Indian paceman went to his next match with the possibility of scoring a hat-trick. After Griffith had completed his demolition act, the tourists had merely to make 128 runs to win and they scored 133 for three.

Fielding lapses marked the county's first innings and Warwickshire,

batting first, were able to compile a worthy 210 runs in spite of a hold-up due to rain. Hall and Griffith bowled with sustained venom and the county would not have made 100 runs if the tourists' fielders had given these two pacemen the support they deserved.

Bob Barber, the ex-Lancashire all-rounder and reject who joined Warwickshire on special registration, celebrated the three "lives" he was given by making 113 in an innings not otherwise distinguished by his team-mates. When Barber had scored only two runs he was dropped off Hall at fine leg, Carew being the non-catcher. Then at 72 Murray, the wicket-keeper, failed to hold a snick offered by Barber off Griffith. Next Kanhai missed a simple catch in the slips in Gibbs' first over.

Griffith bowled unchanged for three laborious hours and his reward for such unrelenting hostility would have been greater if the fielders had taken their chances. As it was, Hall took four for 50, Griffith three for 59 and Gibbs three for 33.

The West Indians were 34 for one when play ended on the first day.

Carew being out lbw to Edmonds for a "duck". On the second day the tourists were all out for 270 after losing their first five wickets for only 71. But Worrell, sixth man in, himself made 71, and an excellent 67 from Murray and a stylish 45 from Sobers showed the tourists' remarkable powers of recovery. Cartwright, the county's all-rounder who completed the "double" last year, took four wickets with his medium-paced deliveries. At one stage he bowled 9 overs, 7 maidens and had four wickets for six runs. He did the early damage in the tourists' innings while Edmonds later claimed four for 61.

In the county's second knock there were further instances of dropped catches—six altogether—and it was more by default than by skill that Warwickshire were able to put on 187 to which M. J. K. Smith, their skipper, and Barber contributed 68 and 40 respectively. After another shaky start Nurse and Kanhai added 84 together for the tourists in 64 minutes and it only needed a few minutes of elegant savagery on the bowlers from Sobers to clinch the issue.

Sweet Revenge

THE West Indians gained sweet revenge on Yorkshire, the county champions who are likely to retain their title this season by inflicting a defeat by an innings and two runs on the only county who have beaten them on the tour, in their second encounter at Sheffield. Last May Yorkshire beat them at Middlesbrough.

Yorkshire batted first and scored the respectable total of 260 after

D. F. BYRNE PASSES AWAY

WE regret to record the death in London of D. F. Byrne, Our Correspondent in London of a heart attack on August 17.

Although he had been unwell in recent months, the news of the passing of Denzil Frederick Byrne will have come as a great shock to his many friends. He died at his residence at Worcester Park, Surrey, at the age of 50. Byrne joined the *Rangoon Gazette* in 1934 as a reporter and was a Sub-Editor up to the time of the evacuation of Burma in 1942. He was one of the many who made the long and hazardous trek to India.

After a spell of six months as a Sub-Editor of *Victory*, a weekly magazine for the Forces in India, he joined the Royal

Indian Naval Volunteer Reserve in September, 1942. On demobilisation in September, 1946, he joined the *Statesman*, Calcutta, as Sub-Editor and columnist. Satisfying a long-felt desire to settle down in England, he arrived in London with his family in October, 1947, when he joined the London Office of *SPORT & PASTIME* and *The Hindu* and became their London sports correspondent, a position he held up to the time of his death.

A journalist and sports writer of no mean ability and a genial companion with a high sense of loyalty, the news of his death will have been received in India with no less sorrow and regret than in London.

He was a member of The Indian Journalists' Association in London, The Institute of Journalists, The Indian & Eastern



Newspaper Society, and The Press Club and was Secretary of The Commonwealth Correspondents' Association.

He is survived by his widow and a daughter aged eighteen.

Hampshire and Boycott made an opening stand of 56. Hampshire was 31 when he was l.b.w. to Sobers but Richard Hutton, now playing for his father's old county since the holidays started at Cambridge, and Boycott added another 97 before Boycott was caught by Allan off King for 71. Hutton contributed a helpful 46 before being bowled by King. Donald Wilson, ninth man in played a notable innings for his 51.

White took three for 51, King three for 69 and Sobers and Griffith got two wickets each. Allan held three catches behind the wicket.

In reply, Hunte and Rodriguez made 19 without being parted by close of play. On the second day the tourists displayed a fine range of strokes as they punished the Yorkshire bowlers to score 358 runs with one wicket on hand. Rodriguez took his overnight score of 12 to 93. When Hunte departed at 58 Rodriguez settled down to play a painstaking innings in which he exhibited all the qualities of an opener. With Nurse he put on 129 for the second wicket in 2½ hours. He was eventually caught by Hampshire off Ryan just seven runs short of his century. Nurse made an estimable 77. Both batsmen had "lives" when Trueman was bowling. Close and Wilson being the offending fielders. But Wilson was put on to bowl again when the tourists had reached 167 and he dismissed both Nurse and Kanhai, the latter for a "duck", without conceding a single run. Nurse was caught by Hampshire and Kanhai was taken by Nicholson. Butcher was leg before to Hutton for 10 but Sobers, sixth man in, proceeded to slam the Yorkshire attack to all parts of the field. He drove, cut and hooked the tiring county bowlers and made them look club standard. Allan helped him to add 81 runs in 70 minutes but after Allan was stumped by Binks off Close, Sobers lost two partners. Close claimed the wickets of Allan, Hall and Griffith with four balls. In the last over of the day Sobers reached his century. He and King were undefeated at close of play.

On the third day Hunte, who led the tourists, declared at their overnight score of 358 for nine. This left Yorkshire to score 98 runs for a draw. But the champion county were not able to achieve this modest total and were all out for 96.

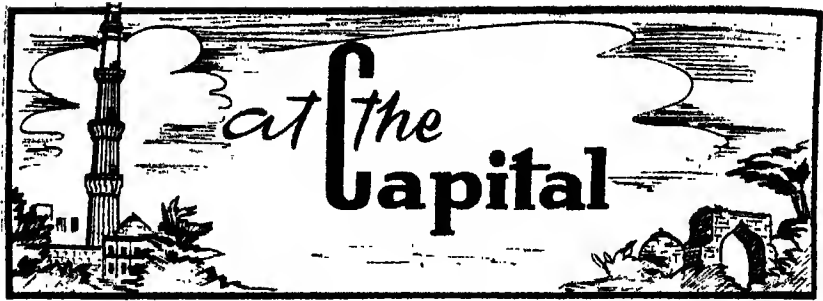
Yorkshire started well with Hampshire making 42. But once this opener went the slump began. Sobers and Griffith being the county's chief executioners. Boycott made 13 and was l.b.w. to Hall. Hutton scored 11 and was caught by Nurse off Sobers. Close, Sharpe, Clarkson and Trueman were cheap victims of Griffith while Sobers delivered two quick blows to dismiss Binks and Wilson, the former being clean bowled by his chinaman. Griffith took five for 12 and Sobers three for 21. Their only defeat had been handsomely avenged.

CRICKET AT LORD'S



Hooker (Middlesex) caught behind the wicket by D. Evans (Glamorgan) off Presdee for 5. The match, at Lord's, was abandoned as a draw due to rain on Aug. 17. Scores: Middlesex 250 for eight decl. Glamorgan 40 for three.

Parfitt (Middlesex) well caught by Walker off D. J. Sheppard for 59.



City Club have won the First Division championship of the Delhi Football League.

By OUR CORRESPONDENT

THE Delhi Football League (First Division) has ended and while the top honours go to City Club, the unhappy fate of relegation to the Second Division has fallen on Young Bengal Association, who only this year were promoted to the senior class. The league, confined to ten teams, has made vast strides during the last three years and the huge crowds daily are the evidence.

The Delhi Football Association have reaped a small fortune during the last three years and could easily have spent a proportionate part of it in providing better seating, a cleaner approach to the stands and having paid workers to help in keeping order. They have, nevertheless, made a success of the league. What is wanting is dignity and to this objective should their future efforts be devoted.

For City Club, it has been a grand triumph. At the beginning of the season more than half the team were

an unknown quantity. In fact but for Aslam and Iqbal, centre-forward and wing half, there are no stars in their sky, compared with the many that shine in other horizons. But the build-up has been remarkable and the selection of the material wise. Under the mentor, Mr. Ikram-ul-Huq, once a footballer and now one of Delhi's best referees, and with serious attention to systematic practice, the team had their deserved reward. Their teamwork has been an inspiration to many, the fitness, as a result of many factors, an example to all. No wonder that with two matches in hand they have already won the league.

Here are the personnel of this great assemblage of youth: Manzoor; Yaqoob, Maqbool Ahmed and Ghaffoor; Iqbal and Maqbool Ali; Qurashi, Nasir, Aslam, Akhlaque and Mohammed Ahmed.

If the record of the champion team makes pleasant reading, the history



Narayan Singh, who won the first ever cross country championship among seniors conducted by the Central Secretariat Athletics Board.



The Sub-juniors group, who participated in the cross country race.

of the team due for relegation is a tragic account, for Young Bengal's final tally is 18 matches, two wins, eight draws, eight defeats, 14 goals for, 36 against, and 12 points. Young Bengal had more than one top class player in their team, for Kachru, Ashok Nanda and S. P. Bose could adorn any First Division side with distinction. But somehow they were over at their best.

However, Youngsters, just a point above, must consider their continuance in the First Division more than lucky. They were with 12 points before their last engagement, which happened to be against the strong Young Men. This match turned out



Harjinder Singh, winner in the sub-juniors' section.

an absolute farce and the signs of a pre-arrangement between the two teams were obvious throughout. The local Press long in advance hinted at such a happening and it turned out as such. It is a known fact that Young Men and Youngsters are brothers in arms. By the point obtained from their drawn encounter, Youngsters were saved a play off with Young Bengal.

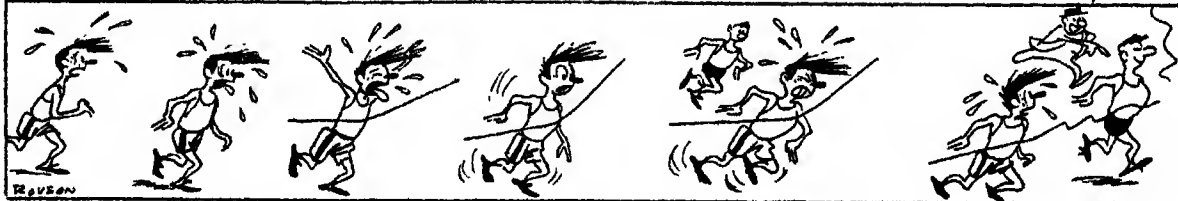
Meanwhile, the Second Division league has also been completed and the team to be promoted are Nationals, who were in the First Division last year. Nationals are as strong as any team in Delhi this year and are bound to do well even in bigger company.



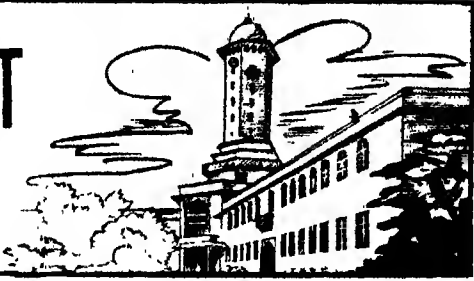
Ravi Kumar, who won the race in the Juniors' group.

LITTLE SPORT

By Rouson



GUJERAT SPORT



Two women made sports history in Gujerat by participating in an open billiards championship in Ahmedabad and one of them claimed it too.

By OUR CORRESPONDENT



Mrs. Purnima Ravindra, who won the Parsi Gymkhana Billiards Championship at Ahmedabad.



Mrs. Leena Patel, who took part in the tournament



Manmohan, Parekh, who gave a very promising display.

TWO very enterprising women made sports history at Ahmedabad. For the first time in the history of Gujerat billiards they participated in an open tournament and one of them, in her very first attempt, bagged the championship too! The names of these two distinguished ladies are Mrs. Purnima Ravindra who ultimately won, and Mrs. Leena Patel who won the first round and went down fighting in the second round of the Ahmedabad Parsi Gymkhana Open handicap billiards.

The first semi-final of the championship brought together two of the leading cueists of Ahmedabad. They were stylish Vinoo Desai (minus 16) and brainy Jasu Patel (minus 18) both former Ahmedabad Open champions. Vinoo took a commanding lead from the very start with a fine break of 46. Jasu Patel never looked like catching up with Desai at any stage of the game. Vinoo Desai's best breaks were 46, 53 and 33. Jasu Patel replied with 45, 47 and 19. Young and confident Vinoo Desai won finally by a comfortable margin of 97 points.



Vinoo Desai, runner-up in the Gymkhana billiards.

AUGUST 31, 1963.

In the second semi-final, Mrs. Purnima Ravindra (plus 160) disposed off up-and-coming Pankaj Mehta (minus 40) by a big margin of 131 in a game of 200. Mrs. Ravindra started off in brilliant fashion by rattling up 27. This good start seemed to have unnerved Pankaj Mehta who went down rather tamely after making a break of 25 only.

In the final, Mrs. Ravindra (plus 110) continued her shock treatment and gave a tremendous jolt to the redoubtable Vinoo Desai (minus 160) before a very admiring crowd of men

and women. Women had specially turned out in large numbers to cheer and back their heroine. Before Vinoo Desai could open his account Mrs. Ravindra gave a polished display by making a fine break of 22. Vinoo, from whom big things and big breaks were expected, surprisingly enough became rather shaky and most disappointingly went down without putting up even the semblance of a fight. The best that he could do was to put up breaks of 33 and 24 to loose finally by a big margin of 198. Desai at no stage of the game played like

the champion he is reputed to be. Throughout the tournament by her remarkably cool temperament, fine nerves and stylish game Mrs. Ravindra undoubtedly looked a champion. She certainly deserves to be heartily congratulated on her fine performance.

One who caught the eye in the championship was Manmohan Parekh an youngster who gave a polished and promising display. Manmohan Parekh has been elected the new President of the Gujarat Billiards Association.



TN 1022 (R)

GIVE FREELY TO THE NATIONAL DEFENCE FUND

BUFFALO SAFARI



Like a modern Buffalo Bill, these Ohio businessmen move in for a shot at a wild bison near Great Slave Lake in Canada's Northwest Territories.



Hunter's gear is unloaded at the camp after the party flew up from Fort Smith. The airstrip was cut through hayfields.



On the way to the "forward" camp during a buffalo hunting trip in the Fort Smith area.

SETTING their sights on the biggest game that North America has to offer, 100 lucky hunters each year are issued licences to shoot wild buffalo that still roam in vast numbers over Canada's North-west Territories. The unusual hunting season was first opened in 1959, with a total of 30 licences issued. The initial "safaris," the primary purpose of which is to keep the herds thinned down in size, were so successful that the number of hunters was increased to the current figure.

The season runs from September 1 to November 30, with each hunter limited to one animal apiece. Some of the specimens weigh as much as 2,500 pounds. A favourite grazing land for the wild bison is an area of several hundred square miles south of the Great Slave Lake, and roughly 100 miles north of Edmonton.

The hunters, accompanied by experienced guides, are flown to the camps by plane. However, all stalking and shooting must be done on foot. The men select their potential target with the aid of binoculars to insure themselves a good pelt or trophy head. Usually more than one shot is needed to bring down a bison.

By MICHAEL LORANT



A buffalo hunting camp in the Fort Smith area.



A hunter (left) admires the buffalo he has first bagged as his companion compliments him.

for Quality

SAINIK

TUMBLER
PADLOCKS
*ARE HARD
TO BEAT*

Manufacturers
**KATARIA
INDUSTRIES**
2, LINK ROAD, NEW DELHI 14

Sole Importing Agents
GOPAL TRADING CORPN.
416 ROOP NAGAR DELHI 6

Ensure Your Copy of

SPORT & PASTIME

By Becoming a Subscriber

POLSON'S

**COFFEE
&
BUTTER**

FOR SHEER DELIGHT

HAYES' SUCCESS SECRET

This week the author turns the spotlight on Bob Hayes, America's world record holder for the 100 yards and examines why American sprinters are the best in the world.

THE general belief in Europe that the United States produce world-beating sprinters because of the intensity of their winter indoor racing came as a surprise to Bob Hayes, the newest American world record holder for the 100 yards, on his recent visit to London. Hayes—he brought the world record down to 9.1 sec. in this year's U.S. championships—when invited to discuss the theory was quick to point out that he has only once run at an indoor meeting.

"True I broke a world record at the meeting" said Hayes "but as it was my first experience of indoor racing, I guess it is that we just have good coaches in the States."

One would naturally think that an athlete of Hayes's ability would be thinking himself a more-or-less automatic selection for the U.S. team to go to next year's Olympic Games in Tokyo. "No" says Hayes "To go in that U.S. team I must finish in the first three of the U.S. Olympic trials next summer.

"That is not going to be easy with the standard of sprinting we have in the States. As soon as I get back home I shall get down to a very serious programme of training. This, I hope will get me in the team for Tokyo."

I was interested to hear that Hayes intends to use the American indoor season this winter to help build up his pace for the summer.

Power, not Technique

He is a powerful fellow. Only 20, he stands 5ft. 11 in. and weighs 186 lb. It is his power rather than his

technique, I think, that has made him the fastest man in the world. He rocks considerably as he works up his speed.

It would not surprise me if he became the first sprinter to run the 100 yards in nine seconds.

The fact that Welshman Ron Jones fought him so close over the 100 yards in the Britain v. U.S. match and the A.A.A. champion Berwyn Jones was able to hold off his mighty finish to grab the relay, made me wonder just how much faster times Britain's sprinters could get with regular competition in the States.

Hayes and other American runners commented on the faster tracks they have in the States compared with the cinders they ran on at the White City. They may get a surprise if they come to race in London next summer. I understand that consideration is being given to re-laying the White City track with one of the faster composition-surfaces which have been proving successful in the States.

Tough Germans

Meanwhile, I am pleased to see so many of Britain's top-class sprinters getting plenty of international competition. This is especially important to those who want to make the Olympic grade next year.

Good as was the showing of the Joneses, Ron, Berwyn and David, against the Americans, they will need all the speed they can find to finish ahead of their rivals in the forthcoming match against West

Peter Gamper and Alfred Hebauf, the two fastest German sprinters, had respective best times of 10.2 sec. and 10.3 sec. for the 100 metres last season. That is comparable with 9.3 and 9.4 for 100 yards. Klaus Ulonska and Enderlein, two men in the 9.5 sec. class for the 100 yards, are expected to link with them for the sprint relay, so it would seem that the British quartet may have to be in their world record form again to beat the German squad.

I understand that Peter Radford, who has gone to assist Geoff Dyson on a national coaching course in Canada, will be flying back specially to join up with the British team for this important relay event.

Bob Hayes has no illusions about the strength of the German sprinters. "They are a fine lot" he said in London. "The best I have met on the European tour, I think. They obviously have extremely fine coaching and could be a big danger in Tokyo."

Olympic Certainty

Armin Hary, of course, broke the American domination of the Olympic sprint when he won the Olympic 100 metres for Germany in Rome three years ago.

I have just been looking through my records of sprinting performances last year and note that no fewer than 65 Americans recorded official times of 9.5 sec. or faster for 100 yards without wind assistance. British experts recently became extremely excited because Ron Jones ran official 9.5 sec. 100s. twice in an afternoon.

There can be no mistaking that conditions favour the American for faster sprint times. I am quite sure this helps their men a lot. But the real reason for the American supremacy I think is the generally superior standard of coaching at their Universities coupled with the fact that there is so much tough competition for their men throughout the winter as well as in the summer.

I know I shall watch the development of Hayes very closely between now and next year's Olympics. I cannot see anyone at this stage beating him for the Olympic title.—(To be continued).

MR. SIMPLE MAN



CHAMPION CRICKETER?

Who wouldn't pay to see a single wicket match between Fred Trueman and Wesley Hall, both fast bowlers and hitters of centuries this season

By HARVEY DAY

THE cricket season will end with a single wicket tournament at the Scarborough Festival between the finest all-rounders in the country. So far, the following players have sent in their names: D. Allen and J. Mortimore (Gloucester), Trevor Bailey and B. Knight (Essex), B. Close and R. Illingworth (Yorks), F. Titmus (Middlesex), T. Cartwright (Warwick), J. van Geloven (Leicester) and C. G. Borde (India). Other all-rounders—Fred Trueman, Ken Barrington, Frank Worrell, Garfield Sobers and Wesley Hall—will doubtless add their names to the list.

The M.C.C. will provide ten fielders, a wicket-keeper and two first class umpires and Charingtons the brewers, have offered £250 to the winner, £100 to the runner-up and substantial prizes to the semi-finalists and quarter-finalists. By giving their blessing to this venture the M.C.C. are reverting to the good old days when betting was rife and bookmakers thronged Lord's and the Oval and shouted the odds from the ring.

The last single wicket match between leading players took place in the first half of the last century, but on September 5, 1936 two professionals, A. F. Wensley of Sussex and Bill Ashdown of Kent played the Isle of Oxney XI at Wittersham, Kent and defeated them. Their challenge went back to the year 1832 when two professionals, Wenman and Mills, warmed and cheered by the ale they consumed in the village pub, boasted that they could beat the entire Wittersham team and backed themselves for £20. Wittersham, determined to show these cocky pros. where they got off, accepted. Wenman and Mills scored 150 and skittled the villagers for a mere 48; but the villagers never forgot and one day more than a century later when Wensley and Ashdown were in the same pub and taunted them, they threw down the gauntlet.

A Famous Match

This time Wittersham were on stronger ground. In Pridham, their captain, "Chubber" Catt and George Cook they had batsmen on the verge of the county eleven, and "Charcoal" Bush a very fast bowler, had indeed, been given a trial for Kent. They

could visualize themselves spending that £20 on good Faversham ale.

But Ashdown and Wensley were seeing the ball that day and hit 186 before Wensley was out for 96, leaving Ashdown 86 not out. Then, without fieldsmen to help them, they dismissed Wittersham for 153—and the £20 was spent on beer for both sides, though to the Wittersham men it must have had a slightly more bitter taste than usual.

One of the most famous single wicket games was that in which William Beldham, known as Silver Billy, played early in the last century. A Surrey Squire boasting of Beldham's skill to a relative in Somerset, remarked, "I'd back Silver Billy to beat any three in a single wicket match, even if he had to defend a hurdle with a stick.

"I'll take you on that," said the relative and found three good men and true, they to use cricket bats to defend a wicket; Beldham to keep the ball from hitting a hurdle with a rough piece of wood.

In spite of this enormous handicap the Squire won £3,000—a considerable sum on those days—for the three were no match for Silver Billy. He was so pleased that he presented Beldham with £300 and five cottages, which enabled him to live in comfort to the end of his days.

Wealthy Patrons

Single wicket players, like prize-fighters, usually had wealthy patrons who put up the stakes and it was the rule that if one of the players failed to turn up, the backer forfeited his stake, no matter what the reason. The Rev. William Ward says that "One artifice was to keep a player out of the way by a false report that his wife was dead." Hardly cricket!

The finest single wicket player of his time was Squire Osbaldeston of Hutton Bushall, a tough little man who lived for sport. He hit the ball hard and bowled so fast that it was rare for anyone to drive him in front of the wicket. Hits behind the wicket did not count in such matches. When he turned out for elevens, however, the Squire was sometimes a handicap for wicket keeping had not reached its present standard and his team

were often beaten by the number of byes he bowled.

In the nineteenth century Lord Frederick Beauclerk, a domineering fellow, who fancied himself the finest single wicket player in England, challenged Osbaldeston and a professional named Lambert to play T. C. Howard and himself, for a stake of fifty guineas.

On the morning of the match Osbaldeston fell ill so Lord Frederick claimed the stake, but Lambert decided to take both men on. He won the toss and scored 56.

He knew that Lord Frederick had a filthy temper so purposely bowled a number of wides, which did not count for runs. When His Lordship was thoroughly wound up he sent down a fast straight one and bowled him for 21. Howard was disposed of for 3. In his second innings Lambert made 24 and got his opponents out for 44, winning the match by 14 runs, much to Lord Frederick's disgust.

Osbaldeston's mother sat in a carriage at the edge of the ground enjoying the match, and when victory was achieved she called to Lambert and handed him a packet containing banknotes and a gold watch.

Tremendous Reputation

One of the most famous single wicket matches took place between Alfred Mynn, the Lion of Kent and Jack Dearman of Sheffield, on Fuller Pitch's ground at Town Malling, for £100 a-side.

Dearman, small, strong and compact, came South with a tremendous reputation for he had never been bested in a single wicket match. The contrast between the two was vivid: Mynn a 24-stone Goliath stood six and a half feet and carried a handsome paunch beneath a close fitting jersey bound with red ribbon; and on his head a straw hat also bound with red ribbon. A formidable sight, indeed.

The ground was packed with Northerners whose bets amounted to tens of thousands. Mynn won the toss, played himself in and then began to hit, lifting two balls out of the ground and nearly out of the next paddock. When he was dismissed he bowled Dearman for 11. In his second innings Mynn raised his total to 123 and out of the kindness of his heart sent down some loose balls which his little opponent smote with terrific force.

As it neared six o'clock and time to draw stumps the crowd grew restive and remembering their bets, shouted, "Time's short, Alfred; finish him off!" And Mynn, gathering his elephantine strength hurled one down very fast—and Dearman's middle stump somersaulted.

A Mighty Hitter

Then there was the game the Rev. James Pycroft describes, between Mr. Budd, a mighty hitter, and Mr. Braund, for fifty guineas. Mr. Braund bowled tremendously fast and struck

Continued on page 41



Two youngsters, R. Ramesh, the Vivekananda captain, and A. G. Satwender Singh, son of Ram Singh, have begun their current cricket season on a splendid note, scoring centuries.

By K. S. NARASIMHAN

TWO university youngsters struck splendid form at the start of the cricket season in the city. R. Ramesh, who leads Vivekananda this year, has achieved the great distinction of scoring centuries in two successive matches and, in both cases, before lunch. A. G. Satwender Singh, the youngest son of A. G. Ram Singh, not only scored a century for Engineering in the second week of the Inter-collegiate league but also proved his mettle in the highest grade of the Madras Cricket Association league, the 'A' zone of the first division on his very first appearance. He scored 65, figuring in a valuable retrieving stand with his eldest brother, Kripal Singh, for Alwarpet Cricket Club against the champions, the State Bank 'A'. The way young Satwender made the runs was classic.

It is a very happy augury that so early two youngsters have shown sparkling form. R. Ramesh played the main part in Vivekananda's successive wins over New College and Central Polytechnic and creditable draw with Loyola, himself making 48. Next, on August 11, he played in the M.C.A. league for Y.M.A. in their drawn match against Bunts, scoring 16. Ramesh started off with the grand score of 153 against New College, putting on 156 for the opening wicket with Ganapathy (55). Vivekananda declared at 231 for two and skittled out New for the very poor total of 19. A. Dave taking five wickets.

Ramesh hit as many as twenty-four 4's and showing a penchant for the cover-drive and hook, he made mincemeat of the bowling of New College. Next week, it was Central Polytechnic's turn to provide Ramesh's second consecutive century. Making 127 he passed the boundary 15 times. When Vivekananda had made 253 for the loss of only two wickets, rain ended play for the day, the game being abandoned.

Ramesh has developed into a first-rate batsman graduating since 1960 through the M.C.A. junior team,

M.C.A. Colts team (1961) and the Inter-Association match against Hyderabad last season, when he was also a member of the City team against the Districts. Later in the year he played for the City Colleges on the eve of selection for the University side. Getting 'Varsity colours he made 50 against Mysore. He also played for the M.C.A. President's team against Ceylon last year. With neat strokes, his game bears the stamp of aggressiveness. He is a dependable fieldsman, taking his position mostly at cover.

In the third match of Vivekananda, Ramesh helped his college to make 173 for eight in reply to which Loyola made 141 for six. N. Ram, the University stumper, was top-scorer with 41 for the latter. Loyola had won their earlier matches against Arts and Stanley Medical.

Satwender Singh looks like establishing for the family of veteran Ram Singh a record parallel to that



A. G. Satwender Singh, son of A. G. Ram Singh, who scored a century for Engineering in the Inter-Collegiate cricket league.

of the two families who have provided three brothers for representative matches both helping Mylapore Recreation Club in the distant past. Bhat (M. V. Ramanjulu), M. Baliah and C. Ramaswamy, followed by B. S. Bhadradi, B. S. Thyagarajan and B. S. Krishna Rao. With Kripal Singh and Milka Singh having worn National and State colours, Satwender looks like walking into the State side in the very near future. His batting bears the stamp of class. At school, he had put St. Bede's on top and last year he earned his place in the University side with consistent all-round performances. This year in the three games he played for Engineering he made 57 not out against Kilpauk Medical, 106 out of his side's 147 for nine against Madras Medical and 38 against Law in addition to bagging four wickets. On top of these came the M.C.A. match in which he reached the height of excellence as a delectable bat.

Within the first three weeks of the collegiate league, three other batsmen reached three figures—K. Doraiswamy (107 not out) for New who beat C.N.T. Institute, R. Sampathkumar, who helped Jain with 104 not out to beat M.I.T. and R. V. Gopal, the Triplicane Zonal player, who made 100 not out for the Regional School of Printing against Thyagaraja College.

The first day of the first division "A" zone in the M.C.A. league provided excellent fare on August 11 at the Marina, when Alwarpet, reinforced by the addition of Kripal Singh and his youngest brother, took the field against State Bank "A", the champions, who had stormed their way to the title last year in a sensational manner in their very first season as a promoted side. As many as ten State players took the field in this match, three of them being Test caps (Kripal Singh, Milka Singh and V. V. Kumar). State Bank, for whom Habeeb Ahmed was a worthy addition last year from Hyderabad, had another Ranji player from that place, Ameer Ali.

It is regrettable that the dispersal of their leading players in different

Continued on page 41

A TALKING PICTURE!

WHICH picture does not talk?

If you look at one keenly, it has a story to tell, may be a fascinating one. And a photograph tells a true story fascinatingly.

From the files of the picture library of SPORT & PASTIME our cricket correspondent, S. K. Gurunathan, has selected a set of photographs of Test matches he has watched and reported. Beginning from the issue of September 7, Gurunathan, with the aid of these photographs, will recall outstanding incidents and thus recreate the scene and atmosphere of these Test matches.



R. Premkumar, captain of Netaji Cricket Club, who scored the first century in the M.C.A. League this season (105 not out), playing in the First Division "C" Zone league against Gems Cricket Club.



The Vivekananda captain, R. Ramesh, who achieved the distinction of scoring centuries in two successive matches, 153 against New College and 127 against Central Polytechnic.

Bangalore Races

His Majesty's Season

Without doubt the horse of the season was the Hervine-Eastern Cheer colt, His Majesty, who had registered a striking improvement at Bangalore.

By SPLIT-SECOND

AS expected, 3 and 4 year-olds dominated the 1963 Bangalore season. During the 16-day racing season, which began on June 8 and concluded on August 4, two hundred and twenty-eight horses participated under the training of 30 professionals who were assisted by 37 jockeys. The total stakes given away amounted to Rs. 8,14,000, excluding 21 cups of the value of Rs. 17,500.

Without doubt the horse of the season was The Hervine-Eastern Cheer colt, His Majesty, who, since his neck win from Royalist in the Queen Elizabeth Commemoration Cup at the last Madras season, had registered such a striking improvement in Bangalore that, provided he keeps up the normal progress of a 3-year-old, it is difficult to see him downed in any of his classical engagements at the forthcoming Madras season. Shamu Chavan, who rode him in the Colts Trial Stakes, would not vouch for his staying ability. But after piloting him again in the mile Bangalore Derby, which he won in a very smart timing of 1m. 39 3/5s the Bombay jockey unhesitatingly declared that the colt would stay the classic distances. The terrific acceleration in the straight and the sustained final sprint always stood by him and Chavan was full of praise for these qualities of the colt. "You can put him where you like and he will do what you want" was the proud claim of his trainer Sardar Khan. Neither the heavy going on the Colts Trial Stakes day nor the hard going on the Bangalore Derby day affected the galloping ability of the colt who is endowed with an ideal temperament.

Even as Hustle (Abbotship-Meher) ran very good races, including that breath-taking 6-furlong trip, and should go quite close to His Majesty in the classic races, one thought that Star Dust's progress was more striking. By Flower Dust out of Haseen, this 3-year-old went from strength to strength and won his last 7f. trip in the manner of a stayer. Rising Sun (Babbanio-Twilight), whose training programme was interfered with at Madras, performed a hat-trick. A use-

ful colt it is likely that he may take his chance in the Calcutta classics.

Among the 3-year-old fillies, Calcutta's Hovercraft (Golistan-Hoverplane) proved outstanding, though her failure to hold Viking in her first outing gave a rude jolt to racegoers. She had, however, her revenge in her very next outing and went on to win the Filles Trial Stakes convincingly from Fair Verdict, who also performed quite well, and looks the best propo-



S Hill, champion trainer of the Bangalore Season.

sition in the fillies classics at Madras. Cherry Wood is another filly who bears watching at Madras.

While His Majesty went on to make tremendous progress after the Queen Elizabeth Commemoration Cup, his game challenger, Royalist, slumped and his only win in a Class A race was achieved none too decisively. Portofino was another 3-year-old who failed to reproduce his Calcutta form. But neither this Port Desire colt nor Vayudoot (Star of Gwalior—Starry Way) should be ignored when they line up for their races at Calcutta. They are well bred and revealed ability on the track. The Rustam colt, High Command, was another disap-

pointment. Blinkers did not help him. Golden Sceptre (Kirkwick-Shir-Shinaki) who remained unconquered till the Colts Trial Stakes day has a good turn of foot. But he may not stay.

Among the four-year-olds Tarantum's (Caspian-Pan Rose) performance was most satisfactory. A maiden in Class B till the beginning of the season he won three races in a row and after winning one more he was promoted to Class IV. Incidentally his last win was scored when least fancied if the price about him in the betting ring were any indication. It was his stablemate, Win Master, a half-money favourite who was confidently expected to win that race. The season saw another instance of a long-priced stablemate winning from an odds-on favourite. In the Club Cup, the aged Basic Red (S. B. Ahmed up) kicked on and beat Heather Rose's effort to get up to him. It was on that day that the treble tote paid out a fantastic dividend of Rs. 24,840 on a single ticket.

Certain notions were dispelled during the season. Coral Bay, who was believed to like only soft going, galloped quite resolutely on rock hard going to win a 2,000-metre trip where, despite his previous success under identical condition (6f), he was not supported in the betting ring.

There were a few instances of in and out running. But by and large



Champion jockey Shanker.

form worked out correctly. Forty-two of the 104 races run were won by first favourites.

The most successful sire was Caspian whose representatives won 12 races. Rock of Gibraltar won the Maharaja's Gold Cup a few years ago. It was left to his daughter Lady Gibraltar to emulate that performance. She must have been a trifle lucky on that day, for had not Question Mark met with interference twice in the straight while making his final run the Star of Gwalior colt might well have been in the winning enclosure instead of placing fourth. In his next race Question Mark showed his strength. Sweet Alice (Decorum-Ma-

gic Alice) who was a forward runner in the Maharaja's Cup race won two subsequent races in taking style, boosting her sire's stock. Roman Honey (6), Star of Gwalior (5) and Herwine (5), were other sires whose crop did well during the season.

Shanker became the leading jockey. But the riding honours of the season should certainly go to young R. W. Alford who showed not only artistry in the saddle but tremendous driving strength, particularly in close finishes. The determination he showed while riding Suzie Wong who appeared to have no chance against Giriya who had gone clear opposite the Stands was commendable and when Suzie Wong eventually passed the post ahead of Giriya a big ovation greeted Alford. And yet Alford's first race on Hovercraft was hardly inspiring! Noel Remedios struck such a fine partnership with Star Dust that he might profitably resume his association with the colt at Madras too.

There were three dead-heats, besides quite a number of close finishes. Generally the season could be considered as satisfactory as those of the previous years. But, the watering of the course continued to be a sore problem. The going which was good till the middle of the season became hard and harder and never in recent memory did July see such a dry spell in Bangalore. Indeed it would have become unique but for the cloudburst on the last day which necessitated the cancellation of the last race. Absolute dependence on nature for watering of the course is not feasible. But any improvement in this regard, an official spokesman said, had to be considered in juxtaposition with the move to change the location of the course to some other place. So long as that Damocles Sword hung over their heads no improvement involving big expenditure could be undertaken.

The following are the detailed statistics:

Winning Owners

Messrs. A. Swamy & J. Lal Rs. 68360, Rani B. K. Devi Rana Rs. 33120, B. P. Shivan Rs. 28400, Mr. & Mrs. V. G. Saravanam & V. S. Dhanasekar Rs. 28130, P. T. Sampathkumaran & M. S. Madhuchandran Rs. 22780, Brig. R. C. R. Hill Rs. 20760, G. Narasimhan Rs. 18400, Mr. & Mrs. Abdul Jabbar, Abdul Salam & Abdulgani Rs. 18350, Zamindar of Chikavaram & Sunderlal Nahata Rs. 17900, S. M. Omer Rs. 17700, Y. S. Surender Rs. 15700, Mrs. S. Hill & Mrs. K. Casyab Rs. 15600, C. Anandan & S. A. Bhahat Rs. 15600, M. Natesan, A. A. Shahul Hameed & Hasanali Rs. 15500, Mr. & Mrs. M. CT. Muthiah 15500, Raja of Nazargunj Rs. 14550, A. Swamy Rs. 13300, T. S. Metha Rs. 13150, Lakshmiapat Singhania Rs. 12940, Mr. A. V. Thomas Rs. 12900, G. Venkateswara Rao Rs. 12750, Mr. & Mrs. M. E. Bourcier & Mrs. T. H. Orchard Rs. 12600, M. Devichand Rs. 12500, P. A. Perumal Rs. 12000, M. A. Muthiah & A. S. Krishna Rs. 11600, S. K. Sundararamier Rs. 10750, S. S. Thiagarajan Rs. 10400, Brig. R. C. R. Hill, Mrs. E. W. D. Jeffares & Mrs. Hill Rs. 10250, Miss. J. I. Guthri & Mrs. S. Hill Rs. 10000, R. M. Nayar Rs. 9750, Dr. C. W. Sprigge, R. E. Patel & P. Rylands Rs. 9700, T. A. Caraplet & H. P. Au Rs. 9300, Raja & Rani of Kurundwad Rs. 9250, Rajah of Bobbili Rs. 8850, Mrs. T.

H. Orchard & M. E. Bourcier Rs. 8800, A. M. K. M. CT. Muthukaruppan Chettiar & M. Chidambaram Rs. 8750, C. S. Loganathan Rs. 8150, Mr. & Mrs. J. M. A. Kareem Rs. 8000, Mr. & Mrs. E. W. D. Jeffares Rs. 8000, Lt. Col. & Mrs. D. C. Basappa Rs. 8000, J. Bhagatram Rs. 7850, R. Shamlan & L. Kameswara Rao Rs. 7250, Mr. C. Cunningham Rs. 7000, L. Bal Krishnn Rs. 7000, Mr. & Mrs. T. H. Orchard Rs. 6750, Mrs. Nugent Grant Rs. 6600, T. S. Dorairaj Rs. 6600, Raja of Ramnad Rs. 6600, R. S. Ramanujam Rs. 5950, M. E. Bourcier & Mrs. Hayward Rs. 5800, J. P. Dorji Rs. 5800, Kumar Rani V. C. Lal of Nazargunj Rs. 5500, Mr. & Mrs. A. V. Thomos Rs. 5300, C. Anandan & Mrs. T. V. Vasudevan Rs. 5300, M. E. Bourcier & Mrs. J. Nejdly Rs. 5300, D. E. Avari Rs. 5300, S. Rangarajan Rs. 5000, Mrs. S. Hill & G. C. Basu Rs. 4650, Mrs. M. S. Puri Rs. 4500, Mrs. N. E. Raymond & T. B. Hanumantha Raja Rs. 4500, W. T. Craig Jones Rs. 4500, Mrs. S. Hill Rs. 4000 and M. M. G. Appa Rao Rs. 4000.

A sum of Rs. 65,050 was divided among 45 owners, each of whom earned less than Rs. 4000.

Winning Horses

His Majesty (4) Rs. 68360, Hovercraft (2) Rs. 33120, Lady Gibraltar (2) Rs. 28400, Hustle (2) Rs. 22790, Fair Verdict (2) Rs. 16060, Cosmonaut (3) Rs. 15600, Viking (2) Rs. 15600, Taranum (4) Rs. 15500, Providence (2) Rs. 13300, Star Dust (3) Rs. 13150, King Vijaya (1) Rs. 12600.

Rising Sun (3) Rs. 12000, Coral Bay (2) Rs. 11700, Vayudoot (1) Rs. 11640, Wings of Dawn (2) Rs. 11600, Bengali (1) Rs. 11500, Roman Gem (2) Rs. 10750, Rongens Pride (1) Rs. 10600, Sweet Alice (2) 10500, Golden Sceptre (2) Rs. 10000, Venetian Beauty (2) Rs. 9900, Aparajita (1) Rs. 9700, Suzie Wong (2) Rs. 9300, Janet Mary (1) Rs. 9250, Clyde Star (1) Rs. 9100, Red Indian (1) Rs. 9000, Better Shine (1) Rs. 9000, Tiptree (1) Rs. 8000, Basic Red (1) Rs. 8000, Sujan (2) Rs. 8000, Arabica (1) Rs. 8000, New Flower (1) Rs. 8000, Coster Boy (1) Rs. 7850, Loch Marie (1) Rs. 7400, Select Shail (1) Rs. 7250, Dhavalagiri (1) Rs. 7000, The Count (1) Rs. 7090, Emptyrean (2) Rs. 7000, Desert Rose (1) Rs. 6750, St. Roma (1) Rs. 6600, Win Master (1) Rs. 6600, Question Mark (1) Rs. 6600, Prince Plumpton (1) Rs. 6500, Rancee (1) Rs. 6050, Amba (1) Rs. 6000, Nucleus (1) Rs. 5950, Rock Sand (1) Rs. 5950, Knight Commander (1) 5950, Woodcutter (1) Rs. 5800, Prince Rai (1) Rs. 5800, Platonic (1) Rs. 5800, High Command (1) Rs. 5500, Marionete (1) Rs. 5300, Call Girl (1) Rs. 5300, Prince Rontgen (1) Rs. 5300, Clever Guy (1) Rs. 5300, Giriya (1) Rs. 5300, Fair Victor (1) Rs. 5250, Begum (1) Rs. 5000, Romelia (1) Rs. 4650, Invincible (1) Rs. 4600, Money Spinner (1) Rs. 4500, Mahitha (1) Rs. 4500, Silver Scene (1) Rs. 4500, Cherry Wood (1) Rs. 4000, Lady Grey (1) Rs. 4000, Jet Plane (1) Rs. 4000.

Continued on page 36



Messrs. A. Swamy (right) and J. Lal, joint owners, who topped the owners' table at the 1963 Bangalore Season, with their champion colt, His Majesty (S. Chavan up).

HEARTENING WEEK FOR BRITAIN!

Britain's men's new record relay victory over the Americans at London's White City Stadium has come as a boost to British athletics

By SYDNEY WOODERSON

WHAT a heartening week it has been for British athletics! In the Great Britain vs. United States match at the White City Stadium in London there were record runs by both Britain's men and women sprint relay teams; Empire records by Maurice Herriott in the 3,000 metres steeplechase, and Mary Rand in the women's long jump.

And to cap it all, a crowd of 35,000 packed into the Stadium on the last day.

This is the kind of athletics that British fans used to enjoy so regularly. If the public rally with the

same support for England's coming match with Italy on the same track another feast of outstanding achievements can be expected.

I am convinced that the packed stadium had much to do with the vastly improved performances of the British team. The athletes were made to feel they were striving for so much that was worthwhile.

Object Lesson

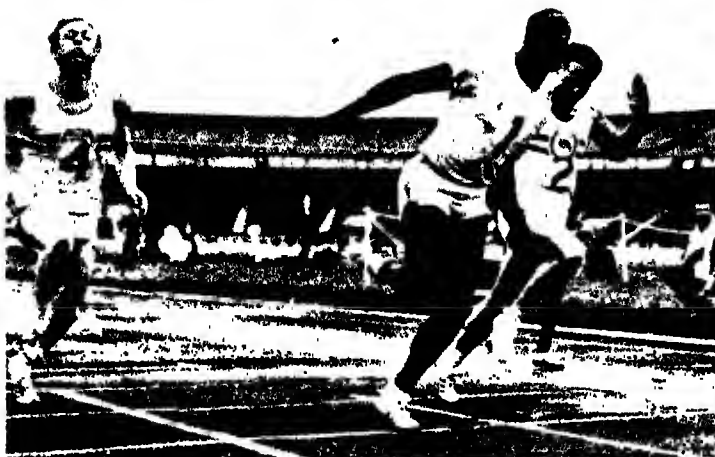
The victory of Britain's relay squad over the Americans came as no surprise to me. The British four gave an object lesson in baton changing



J. R. Pennel (U.S.A.) winning the pole vault with a new world record of 16 feet and 10 1/4 inches in the Great Britain vs. U.S.A. meet at the White City.



A. H. Payne (G.B.) wins the hammer throw with 207 feet 4 inches.



The finish of the 100 yards. R. Hayes (U.S.A.) No. 1, wins from R. Jones (G.B.) No. 2 and T. B. Jones (G.B.) No. 4.



The record-breaking British quartet, Berwyn Janes, Peter Radford, David Jones and Ron Jones pose triumphantly after winning the 4x110 yards relay in 40 seconds.

and if the Americans wish to prevent a repetition of the defeat at the Olympic Games in Tokyo next year they had better start some serious preparation in baton changing. Britain made them look like novices at the exchanges.

It was the same in the women's race with the exception of Mary Rand moving out a shade too fast for the incoming Madeleine Cobb at the first exchange. Mary was forced to slow to be sure of getting the baton inside the zone. This must have cost the British girls at least 1/10th sec. So the chances are that they will improve still further on their world record of 45.2 secs. for the 4 x 110 yards event.

The men's team in returning 40 sec. flat for their sprint relay brought the British record down by 6/10ths sec. Within eight days—a truly remarkable performance for which the national coaches must share the credit.

Olympic Prospect

These coaches have worked hard in training both the national teams to get full use from the new rule which allows the outgoing runner more distance to work up speed for the takeover.

As I forecasted before, Maurice Herriott broke Chris Brasher's British record by 8/10th sec. When one considers that Brasher set his time in winning the Olympic title at Melbourne in 1956, Herriott must come



D. Hyman (G. B.) wins from M. Rand (G.B.) No. 4 and V. Brown (U.S.A.) No. 1 in the 220 yards race for women.

Continued on next page

HEARTENING WEEK FOR BRITAIN!

Continued from previous page

into the reckoning for an Olympic success at Tokyo next year. But let us wait and see how Herriott shapes against the Russians in Volgograd in September before starting to get too excited about his world title prospects. Russia's top men are threatening the world record of 8 mins. 30.4 sec. standing to the Pole, Kryszko-wiak.

I do not doubt that Herriott can be five seconds faster than his run here and so he must give his Soviet rivals plenty to worry about.

Keen Rivalry

In the excitement of the American John Pennel raising the world pole vault record to 16 ft. 10½ in., the feat of Trevor Burton and Rex Porter becoming the first British pair to clear 14 ft. in an international match received little mention. I consider this to be an important stride forward in Britain's pole vaulting endeavours.

Burton's clearance of 14 ft. 4 in., for a new U.K. National record, was convincing evidence of his ability now to use the catapult whip from the new fibre-glass poles. He is sure to get higher soon. And with Porter keen to win back the record Burton took from him there will be no let-up in training by either of them.

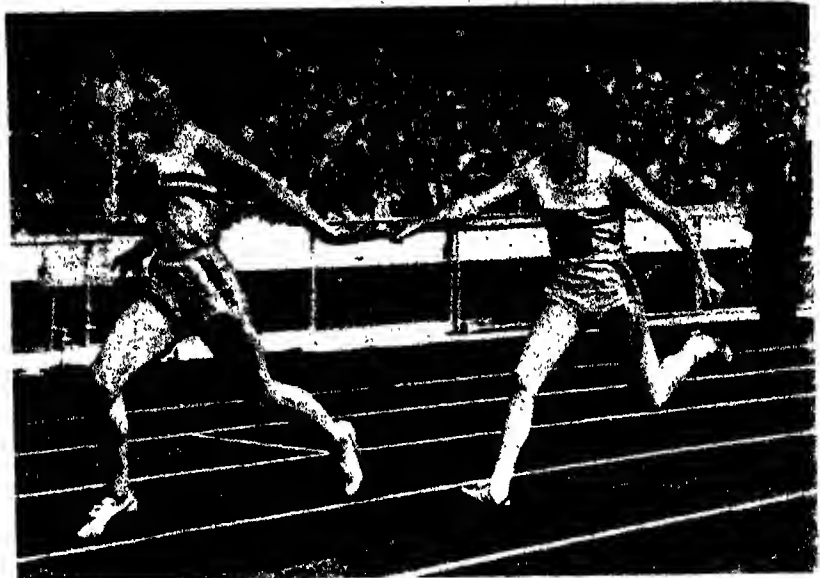
The athlete I am concerned for is Alan Simpson, who suddenly, and inexplicably dropped out of the mile event during the race. Simpson is too great an athlete to be dropped from the international team because of this disappointment. If he cracked mentally because of the severity of training he had undertaken to be a success in the race, then he would be well advised to take a good rest from running until he has eased all the tension.

Mental Strain

If the cause was a mental black-out brought on by the fast pace of the race and the importance of the occasion, then I would say that the sooner he gets into another race, and proves himself to himself, the better it will be for Simpson and Britain.

Simpson must be given sympathetic consideration and made to feel by athletes and officials alike that his problem is understood. This can help speed his return to racing fitness more than anything.

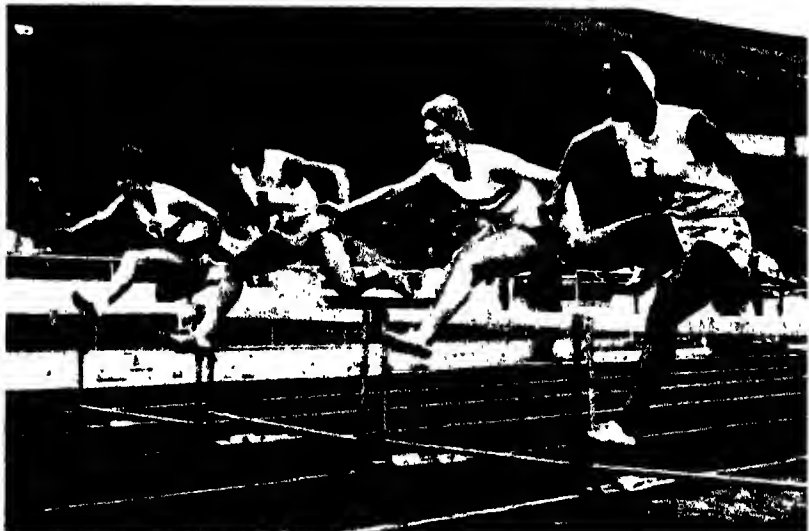
I know only too well the mental strain milers must endure before and during major international events—with everyone clamouring for sub-four-minute miles these days the inner tension of the runner must be even worse now than when I was breaking world records.—(To be continued).



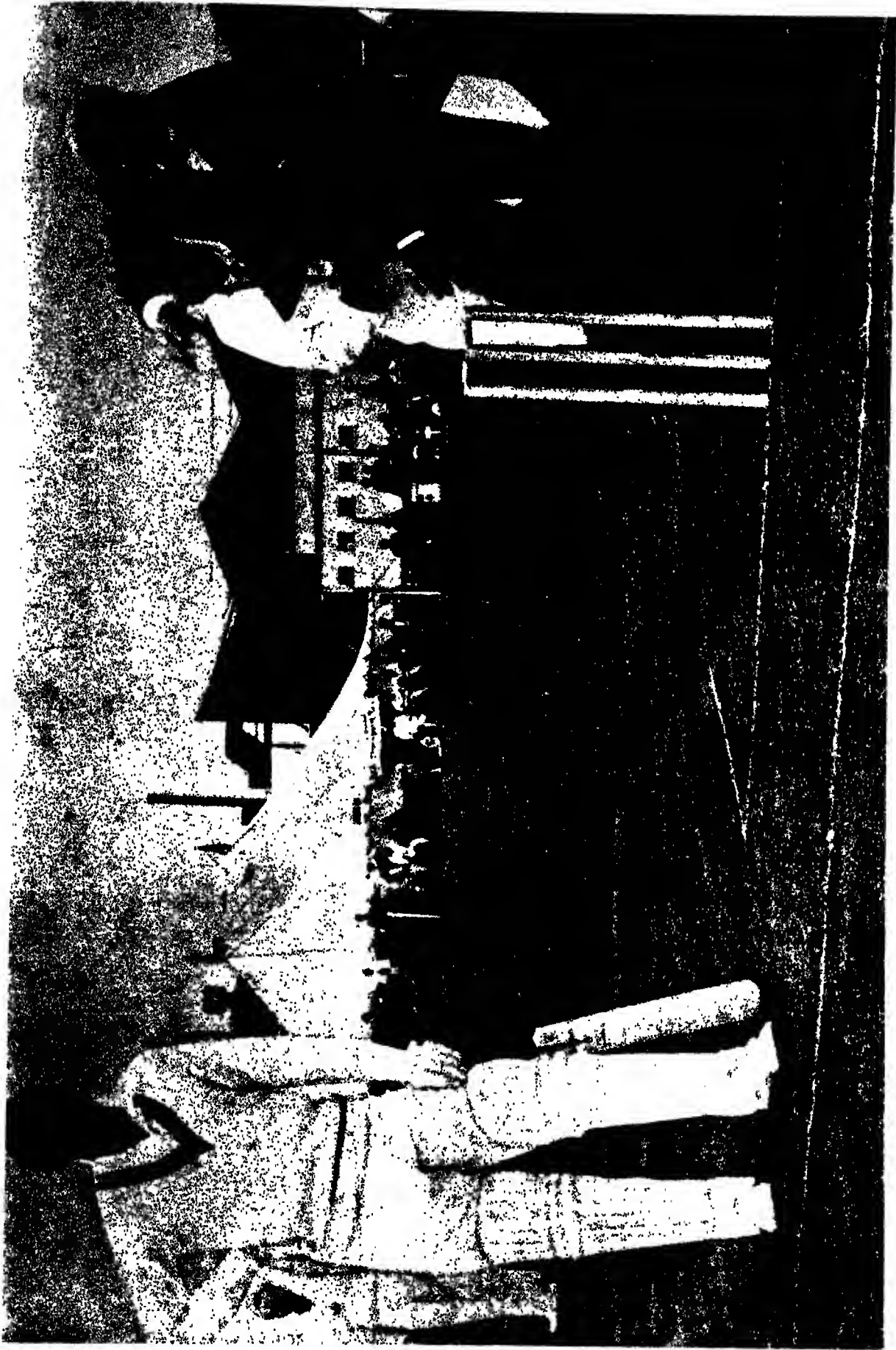
Mary Rand (left) taking over the baton from V. Cobb during their great race. A new world record for Britain was set in the 4 x 110 yards relay (women) of 45.2 seconds.



The record winning quartet: V. Cobb, D. Arden, M. Rand and D. Hyman.



The eighty metres hurdles for women in progress. (L to R): A. E. Charlesworth (G.B.), J. A. Terry (U.S.A.) P.A. Nutting (G.B.), and R. Bonds (U.S.A.). Bonds won in 11.1 seconds.



SENDING down the first ball in a Charity Cricket match at Birmingham, England, in aid of the Freedom from Hunger campaign is the city's Deputy Lord Mayor, Alderman Horton. Leading British politicians, sportsmen and actors made up the teams.

Sensations Of Sport

HE BEAT THE GREAT VARDON

The absorbing story of two ex-caddies and two champions engaged in that thrilling U.S. Open championship of 1913.

By FRANK WRIGHT

BY 1913, the United States were outstanding at most sports, with one notable exception. Golf was still dominated by British players and among the greatest of these were Harry Vardon and Ted Ray. Vardon was destined to win the British Open for the sixth time in 1914; Ray had captured the title the year before. When these legendary giants invaded the American circuit in the summer of 1913, no one gave the U.S. golfers the remotest chance of success. Powerfully-built Vardon, famed for his overlapping grip, was called the world's best player. Stooping, pipe-smoking Ray was renowned for his long driving and extraordinary powers of recovery.

The British pair toured the country, attracting record crowds and record gates at their exhibitions. In September, they came to the Country Club in Brookline, Massachusetts, to challenge for the U.S. Open title. It was regarded as a private duel; not even the defending American champion, Johnny McDermott, was regarded as a hopeful challenger. The week before the much-publicised Open, a 20-year-old, slightly-built Bostonian asked his boss for a day off work from the store so that he might watch the famous British professionals in action. His employer hesitated. Then he learned that his young store-hand actually hoped to play in the championship. "Well, if you've entered, I guess you'd better play", he said.

Worked as Caddie

So unathletic-looking Francis D. Ouimet, a French-Canadian by birth, set off for the nearby Brookline course—not dreaming of victory, merely hoping to gain valuable experience against the giants of the game. Since the age of six he had worked as a caddie in order to study the methods of the top players; now he could play alongside the best in the world.

Meanwhile, another ex-caddie had also asked for leave from work to play in the U.S. Open. But this young aspirant, a 21-year-old blacksmith's son, approached his first national championship in far less modest fashion. He spent his savings on an ostentatious outfit—ten-dollar, white buckskin shoes, a pure silk, multi-coloured shirt, and a red bandana knotted around his neck. Then the new boy walked into the Brookline locker-room and boldly announced:

"I'm Walter Hagen and I've come to help you boys take care of Vardon and Ray."

Everyone laughed! But flamboyant Walter Hagen had the last laugh. With his gorgeous golfing clothes wet and wrinkled, he fought over the rain-soaked course like a champion, and with rounds of 73, 78 and 78 he was only two strokes behind the great Vardon and Ray.

Hagen made a shaky start on the final round, taking a 6, 5 and a 7. But

at the long fourth he hit a magnificent five-iron approach shot which he felt confident had carried his ball to the concealed green far ahead.

At the green, Hagen found his ball had disappeared. Had it been picked up by a boy he had seen running out of the nearby woods? He yelled after the boy and sent his caddie to find him. Then someone thought to look in the fourth hole. And there was Hagen's ball. He had taken an incredible 2.

The young newcomer celebrated with a birdie 3 at the fifth, then another 3 and another. At the tenth he he was astonished to learn that the British stars had gone out in 4 whereas he had taken only 40. It meant that he was on level terms with favourites Vardon and Ray after 63 holes of championship golf.

At the 13th Hagen was still on level terms with the British player. But then came the fatal 14th. Vardon and Ray both took 4's—or under par. Hagen, using a brassi topped his second shot and sent the ball skidding through the soaking grass. He finished with a heart-breaking 7. Hagen's title hopes had ended. He finished three strokes behind Vardon and Ray with 307. Still he had tied for second place with American professionals MacDonal



Everyone laughed at his announcement, and at his appearance

Smith and Jim Barnes and Louis Sclatter (France)—a magnificent effort for an Open newcomer.

Triple Tie

While Hagen had been making his great challenge up to the 13th hole, few people had paid any attention to the progress of the unknown amateur, Ouimet. He had returned creditable figures, but he was struggling over the first half of the last round. Then, he staged a sensational recovery. He produced such a devastating finish that after 72 holes of medal play over the rough, par-71 course he found himself involved in an unbelievable triple tie with his idols, Vardon and Ray.

Next day, the studious-looking Ouimet was destined to make golfing history. More than 3,000 fans stood in steady drizzle to watch the 18-holes play-off. They saw the local "no hopper" beat Vardon and Ray to capture the title which no one believed an American could win. His score 72—compared with Vardon's 77 and Ray's 88.

The British stars were astonished. It was everyone that day at Brookline. For even at the play-off stage, experts had been inclined to view with amusement the undersized, unassuming and unknown challenger with his modest set of two woods and four irons. Everyone, including Vardon and Ray, seemed to regard the play-off as a two-man battle. And possibly that was the trouble. The British stars were too concerned with each other's performance and realised too late that Ouimet was out-scoring them both.

Thus, Ouimet became U.S. champion at his first attempt. And by scoring his sensational victory he became the man most responsible for the golfing boom that developed in America.

Legend Killed

He put golf on the front pages of American newspapers; killed the legend that the British giants were invincible. The success of such a raw, unprivileged youngster advanced golf's popularity with the American masses by at least a decade. It inspired thousands of youngsters to start swinging in old iron on rough ground.

The unlucky Walter Hagen was destined to make a much greater impact on the golfing world and boost the game's popularity by his wonderful showmanship and style. He won the U.S. Open in 1914 and 1919, the British Open four times, the American PGA Championship five times. He made a million dollars out of the game. Ouimet, like a latter-day astronaut, became a national hero overnight. He was concerned with 12 Walker Cup contests from 1922-1949, either as a player or non-playing captain. In 1931, he crowned his long playing career by winning the U.S. Amateur Championship—a title he had previously captured 17 years before.

The final distinction came in 1951. That year, ex-caddie Francis Ouimet became captain of the Royal and Ancient Golf Club of St. Andrews—the first person not of British nationality to hold golf's most famous office.

—(To be continued).

R 31



Don't say ink... say

Quink

The only ink containing Solv-X — which cleans your pen as you write



Made in India by **CHELPARK COMPANY LIMITED, Madras**

A Product of The Parker Pen Company — makers of the world's most wanted pens

ARYAN

is India's finest
TOOTH BRUSH

CLEANS FAR BETTER
LASTS FAR LONGER

Available in standard sizes for adults and special sizes for children.



ARYAN is your BEST BUY

for effective soap lather —
ALWAYS USE ARYAN SHAVING BRUSH

tik-20

**KILLS
BED
BUGS**



A TATA FISON PRODUCT

What To Do At Practice?

By IAN CRAIG

With the assistance of coaches at the nets ability and skills acquired beforehand can be channelled along correct lines and faults eliminated.



Ian Craig

HOW often in those early days we tried to emulate our heroes in the backyard, eager to copy the glories we had seen just as soon as we could get home from the big match and out in the garden in the twilight for a few hurried overs! The neighbours' windows sometimes suffered but we were happy and we were applying lessons learned with intense application soon after seeing inspiring feats.

This was practice, and although some lucky players graduate from this intense concentration on the pitch outside their back doors to Test arenas, it is unlikely that any of them ever drastically change the styles shaped in those sessions in which a kerosene tin often is used for a wicket or the bough of a tree for a bat.

The early years of a young cricketer, before proper facilities are available, are vital in his development. It requires keenness and enthusiasm to gain the most benefit in this period—a willingness to play at every possible opportunity, whatever the conditions, so that natural ability can be harnessed into a technique which will bring reward in later years.

The important point to remember in those early years, from the ages of eight to 12, is not to use one's limited strength by playing full-sized pitches with proper cricket balls and large bats—much greater advantage to the length of the pitch according to age and size and use a tennis rather than a cricket ball, because it eliminates nasty causes by rough parkland or yard surfaces, but because smaller and can be more easily grasped. Bats of a large variety of sizes are available and one should allow for a comfortable size should be used if possible.

Importance of Nets

Organised net practice is rarely available to young players until the time they are 12, either at schools or local, district or club level. With the assistance of coaches, ability and skill acquired beforehand can be channelled along correct lines and faults eliminated. This process does not occur overnight but takes many years, depending on the player's own aptitude and the skill of the coach.

In fact, the learning of the wonderful game is never really

Continued on page 30

THE AUTHOR

A FORMER Australian captain, the youngest player ever chosen for an Australian touring team to England, a chemist with an unwitting prescription for attracting newspaper comment, explains how to prepare for that big innings, that striking bowling success, how to ensure you field well. He is a most remarkable cricketer, a man who has been dogged by bad luck, ill-health and has never quite managed to fulfil the glowing promise of his youth. And yet he is remarkably free of grudges, only grateful for what he has had from the game, and eager to help others get the fun cricket has given him.



Caught at the nets by our special photographer during his visit to Madras in 1956, is Ian Craig, the Australian cricketer.

WHAT TO DO AT PRACTICE

Continued from page 28

ted. Every time the greatest of Test players appears, whether it is in a country town match, a district competition, an inter-State or Test cricket match, he is constantly seeking to improve his performance, to fashion his repertoire of strokes, his bowling and fielding skills.

Indeed, you are practising every time you take a bat or ball in your hand, but it is at the nets where mistakes can be made without lowering confidence. From the time you graduate into a school team from those humble beginnings, it is, however, important to ensure you get the best out of your net practice. Never approach it lackadaisically, as if you merely have to go through half-hearted motions. You may fall into habits through this attitude which will cost you dearly in matches.

Often you will hear it said that certain cricketers are great practice wicket players but hopeless in a match, or hopeless in the nets but match-winners when serious play begins. Try not to join either category. Persevere. Try to make practice a full-dress rehearsal for what you intend to do in matches.

Net practice is used mainly for three purposes. (1) for development of natural ability from the experience gained by constant batting, bowling, or fielding, (2) for assessing one's own ability and limitations, and (3) for experimenting with possible changes which are deemed advisable by coaches or the player himself.

To Try out Ideas

It is a serious matter and should be treated as such—too many players, including top-liners, waste their practice by treating it lightly and not applying themselves to it as seriously as they would a match.

Much advice is given to young players by many different people in an earnest desire to help them. Some of this is good, some bad and one of the great problems is to judge what is reliable. Practice is certainly the place to try out different ideas but remember that most advice given is based on the copybook theoretical methods and very few, if any, players have both the style and ability to play precisely according to the text book.

It requires a thorough knowledge of one's own game to work out if the advice is sound but always listen to it, consider it, try it and if it is beneficial, persevere with it—if not, do not completely forget the advice but store it in the back of the mind for with improvement and slight alterations in style it could ultimately be useful.

The danger to beware of when making any changes is that by eli-

minating one weakness, a whole host of new problems appear. Often a batsman has changed his grip or stance to overcome a weakness only to find that the effectiveness of his major scoring shots is reduced. Thus it is essential to study one's own game, to establish the strengths and weaknesses and be able to assess beforehand what effect a change will make on it.

Turning to each of the aspects of the game individually—firstly batting—it is equally important in practice that each ball should be treated according to its merit with perhaps a more aggressive approach than in a match. Without fear of getting out, shots can be developed in the nets until, after much practice, they become so natural that they are played in matches without any apparent effort. When you are out of form, it is also a good idea to try to be aggressive in the nets, to hit one's way out of the tentative approach caused by lack of confidence. Aggression does not imply trying to hit every ball out of the ground, particularly amongst young players. This is a complete waste of time. No, aggression means a firm, confident approach to playing strokes.

Willing Bowlers

Perhaps you have been getting out through nibbling at balls outside the off stump, or maybe you have been hitting your drives in the air and being caught through failing to get to the pitch of the ball. Whatever the cause of your most recent dismissals, go to the nets determined to eliminate these faults. Get the bowlers to bowl on the off stump, throwing an odd one down outside it, if you have been nibbling too frequently. Get them to throw the ball in the air, fighting them, so that you can drive, if your driving has been astray.

Bowlers will be only too ready to bowl the types of deliveries you specify, for it improves their control to be able to bowl a nominated ball.

Try not to use the nets merely to get some exercise. If you are scoring well in matches, try to extend your repertoire in the nets, try to teach yourself the late cut, the fine leg glance and other advanced shots. Above all, don't waste your net time.

Two methods of practice used extensively by many topline batsmen when organised facilities are not available are, (1) playing strokes in front of a mirror over and over again and (2) using a ball attached by string to a clothesline to play the shots. Both these methods, extremely useful during the off-season, enable the motions of the strokes to become so automatic that they are naturally absorbed into one's play.

Building up Stamina

Turning to bowling, the primary consideration at practice should be to bowl for long periods to build up stamina and condition and to con-

centrate on improving length and variety. Richie Benaud bowled for long periods at a handkerchief spread on the pitch at a good length to improve his accuracy and stamina.

The bowler should also develop a technique of bowling to different types of players according to their style—generally batsmen fall into well-defined categories such as back or front foot players, or on or off side players, and by bowling to as many as possible in the nets, the bowler learns how to bowl to each.

Bowlers should always remember that batsmen generally get themselves out through a faulty shot and therefore control of length and variety, brought about by constant practice, will help force batsmen into this error and produce wickets.

Further it is imperative that fielding be practised with as much enthusiasm and as often as batting or bowling. This is the most neglected phase of practice and yet can be the most vital for the team effort. Ensure that adequate attention is devoted to catching, both long and short, ground fielding and throwing, to make yourself an asset, not a liability to the team.

Practise hard and often, no matter what the conditions are like, for practice leads to the acquisition of greater skill and greater skill leads to more enjoyment and personal satisfaction out of the game. Treat it seriously and the rewards will prove to be greater than the effort. It is not accidental that the most diligent players at practice generally—freaks excepted!—are the most successful in matches.—(Courtesy: *Cricket—The Australian Way*, edited by Jack Pollard).

Next Week :

THE STROKES AND HOW TO PLAY THEM

— Norm O'Neill

CRICKET — THE AUSTRALIAN WAY

Ed. by Jack Pollard & Frd. by Sir Donald Bradman, published by Lansdowne Press, Melbourne printed in Art Paper with 106 illustrations at 29 6d. Special Indian Price Rs. 16 - is available at all bookshops.

Exclusive Agents.

RUPA & CO.,

15, Bankim Chatterjee Street, Cal-12.

94, South Malabar, Allahabad-1.

11, Oak Lane, Fort, Bombay-1.

ISAAC TROPHY WINNERS

The M.E.G. Bangalore annexed the Dr. Isaac trophy defeating the I.C.F. 4-1 in the final of the Isaac hockey tournament at Madurai. An exhibition match between two women's teams—Yellows and Blues—was also staged.



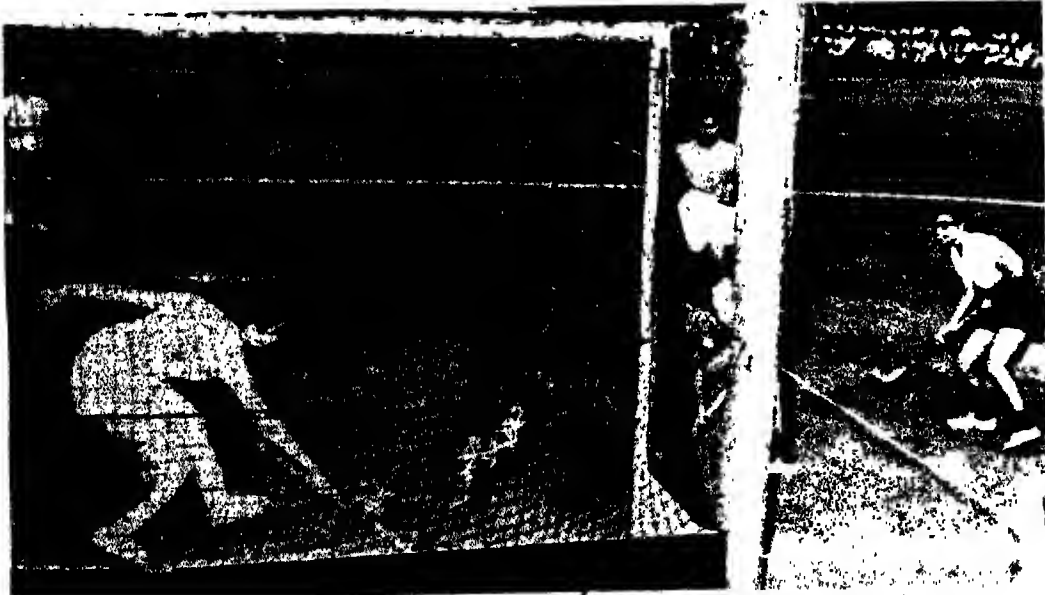
Outside-left Samuel of the M.E.G. receiving a cup from Mrs. Lalitha Sivasamban.



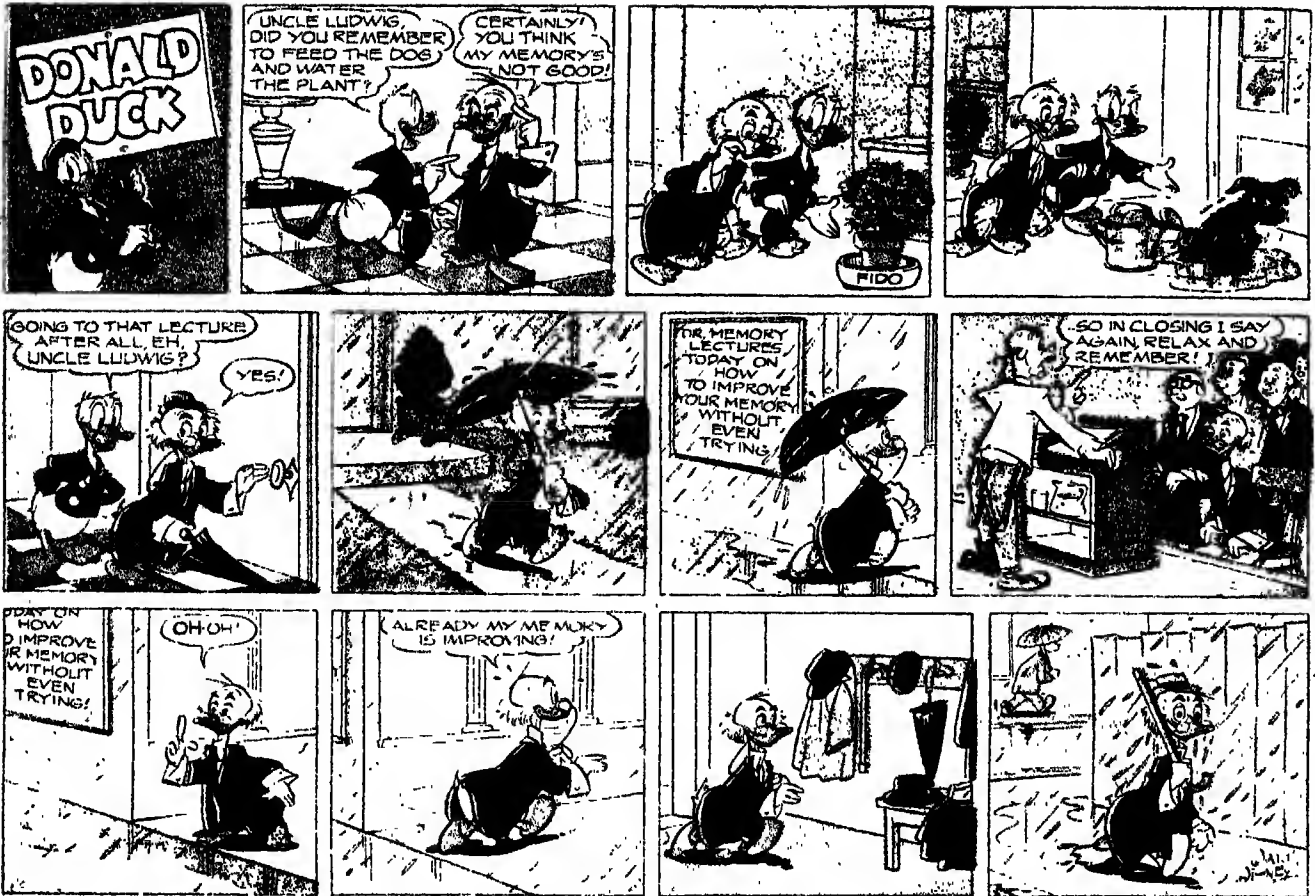
Manuel being chaired by his team-mates. Manuel proudly holds the Isaac Trophy.



Miss C. Ores (outside-right of the Yellows) receiving a prize from Mrs. Isaac.



Goalkeeper L. Managan (Blues) making a fine save off a stinging shot from Frolich (Yellows).



THE DECLINE OF INDIAN HOCKEY

By "BALAJI"

DISCUSSING the plans and preparations for regaining our lost hockey crown, Dhyan Chand says that the strength of our recent International teams was sadly impaired by sectarian and provincial considerations and undue interference by ubiquitous but ignorant administrators. In his judgment, the qualities of sound team work and loyalty to their leader Dara, which inspired the Pakistan players, were significantly absent from our Olympic sides. These, he says, were largely responsible for our debacle in Rome. He predicts that if the selection and training of our team for Tokyo next year are entrusted to Dhu and himself we may await the results with confidence. The views of so eminent an authority deserve serious examination if not complete concurrence. For it would indeed be foolish to claim infallibility to what was done in the past and dismiss all suggestions for wiser selection, better training and infusion of proper team spirit. But those who have wistfully watched the evolution of the game in India over the last three decades may ponder the malaise that now afflicts the game is not due to more deep-seated causes than what Dhyan Chand has cared to say in an equally forthright manner.

In an oblique reference to the style of present day play he says "that our forwards rarely utilised the back pass as a means of obtaining goals. It was a very useful thing. The centre-half should not be afraid to move into the ring and help the forwards". In these few words are condensed the vast chasm that separates the mental approach of players of the earlier and the present generations. In the heyday of Indian hockey, the centre-half, if not the entire half-line, was essentially an apparatus of attack. The halves, regardless of the state of the game, could move up the field in support of the forwards. Passes were exchanged across from forward to forward or up and down from half-back to forward in tantalising bouts until the movement terminated with an elusive dribble in or near the opposite ring. This method of advance in depth with the half backs in close support was seldom renounced even when the opponents took an early lead or there was enough confidence to expect a sharper attack would undo any early reverse.

Those who have wistfully watched the evolution of the game in India, says the author, over the past three decades may ponder if the malaise that now afflicts the game is not due to more deep-seated causes than what Dhyan Chand has cared to say in a forthright manner.

This outlook has totally disappeared. The half-line remains no longer welded to the forwards, but has become the rampart of defence. A system of pill box fortification and stout clearances has replaced the strategy of massive mobile attack. Bereft of support from the half-line, the forwards have forsaken team manoeuvre for individual sorties and hit and run methods. No amount of theorising can explain this lost art of intrepid hockey better than some memorable incidents which I had been fortunate enough to witness.

On a summer afternoon, over thirty years ago, the Indian team to the Los Angeles Olympiad engaged a strong Bangalore team. After a few minutes of tentative play on the unfamiliar gravel of the Sullivan Sports Club, the Olympians were all over the local goal. Elegant Pennigar at centre-half, never more than ten yards from his forwards, engineered move after move of attack. The Bangalore goal however led a charmed life for awhile. Nearing half time, Fred Hayes, the nimble Bangalore centre-forward, until then an idle onlooker in mid-field, trapped a clearance and in a flash had dribbled past the two backs to beat the onrushing Allen at the top of the ring with an immaculate backhand to score the first goal of the match. Undeterred either by the all too evident proficiency of Hayes's stickwork or the emboldened attack by the home team, the halves of the visiting side stuck to their attack and coasted their team home to a sound victory.

Thirst For Goals

Four years later the team for the Berlin Olympiad played another match on the same venue. This team

were a carbon copy of their distinguished predecessors. The play was characterised by the same thirst for goals and the same pattern of team manoeuvre in which the halves fully collaborated with their forwards. If any deviation from tradition was discernible, it stemmed from the ebullient Roop Singh and Jaffar constituting the left wing forwards. Dhyan Chand's brother playing at inside left, with his superb ball control, speed and uncanny ability to shoot from any angle, was an individualist par excellence to be confined long under any system. While Dhyan played a complete team game, dribbled only when he must and had large reserves of sheltered ability, Roop Singh was gorgeous and on display all the time in his brightest colours. He raced with the ball almost glued to his stick, wove his way past obstacles and scooped or shot from impossible angles. Not to be outdone, handsome Jaffar would curve into the goal from the centre of the touch-line like a race horse taking the bend.

Action-Packed Minutes

Some days later, happening to be in Madras I saw the same team play a powerful Madras Eleven. All that now lingers in memory of this great match are the last ten action-packed minutes. With only ten minutes to go and Madras far ahead, nobody on the ground could have wagered a win for the visitors. D'Costa, the Madras outside-right and a noted sprinter, repeatedly outran the visitors' sparse defence and had contributed largely to the commendable Madras score. Well behind and with the minutes ticking away, the visitors yet retained all their sang froid. Almost unnoticed they had stepped up pressure on the local goal and the ball was going round among them in bewildering relays. Madras packed their goal to ward off possible goals. Though well shadowed by Dhyan Chand, with complete non-chalance, found enough gaps amidst the crowding defenders to score, I think five goals in succession from the passes that came thick and fast to him from every angle in the dying minutes of the game and converted a certain defeat into a great victory.

I wonder whether such hockey will ever be witnessed any more. Or has Dhyan Chand thrown a challenge to revive it?

Sukova's Ten-Year Wait

The fair-haired lady from Prague, the first Czech to reach the women's singles final at Wimbledon, is one of Europe's most powerful players.

By NORMAN FOX



The Czech star Mrs. V. Sukova.

TEN years working towards the greatest honour in tennis—to win a Wimbledon final—were within a few hours of being climaxed for Czechoslovakia's Vera Sukova as she prepared to leave her Paddington hotel an year ago. But then came disaster, before even setting foot on the famous Centre Court. While walking downstairs she tripped, twisted her ankle, and ruined her chances, for that year at least, of crowning a brilliant career in European tournaments.

Mrs. Sukova, the first Czech to reach the women's singles final at Wimbledon, bravely went on court and few people realised, at first, that she was injured. Her opponent, Karen Susman from California, comfortably won the first set 6-4 and it soon became obvious to the sympathising crowd that Mrs. Sukova had little chance of winning. Even though she stormed back magnificently to a 3-0 lead in the second set, her opponent, knowing that she was playing under a handicap, recovered to win 6-4.

Long experience in top-class tennis helped Mrs. Sukova hide her bitter disappointment and, although she claims modestly, "I don't know if I would have won even if I had been fully fit," at least Mrs. Susman and the Centre Court thousands had a very different opinion. Mrs. Susman had never seen Mrs. Sukova play before she actually met her in the final and said she was very much impressed by the Czech girl's brilliantly aggressive passing shots and deceptive lobs.

Now 32, Mrs. Sukova has made five visits to England and built up a great reputation as one of the all-too-few players who outwardly show their pleasure in playing. Among the grim faces of the tournament stars, her enjoyment of even the toughest match is obvious and welcome.

On one of those depressing rain-soaked days preceding the 1963 Wimbledon, Mrs. Sukova looked out at the deserted courts of Queen's Club and commented: "In Prague, where I live, we have no grass courts and so I always like to have at least 14 days practice in England before Wimbledon. After playing in one or two county tournaments on grass courts I feel that I can face the important matches confidently." She did not know then that injury was to strike again to force her early out of this year's Wimbledon.

Having played tennis seriously since the age of 16, she can adapt herself to the grass courts quickly, and her confident and successful play on them has been aided by the coaching experts who taught her at the Spartak Motorlet Sports Society—one of those famous all-sports centres which produce hundreds of proficient sportsmen and women in Communist countries.

Only three years after taking up the game, she became Czechoslovakia's National champion, and since 1954 she has always been the Czech No. 1. Her reputation soon spread

outside her own country and in 1956 she won the singles title in the Hungarian International Championships and repeated the feat, later that year, in Austria. In 1957 she partnered Jiri Javorsky from the same club to win the French mixed doubles final but was surprisingly beaten in the third round at Wimbledon by Britain's Sheila Armstrong.

Limited appearances in European competitions can be explained by the fact that Mrs. Sukova has an important position in a Czech jet engine

factory. This, naturally, restricts her tennis tours to other countries, but does not prevent her practising every day. She has arranged office hours of 7 a. m. to 1 p. m. in order to have the afternoons free. Perhaps, though if she had devoted herself entirely to tennis she would have reached even more tournaments finals, for frequently during her career she has been within one or two matches of winning a score of major titles. Nevertheless her giant-killing exploits have been impressive.

The brilliant tennis brain of Mrs. Sukova more than recompenses for her unimpressive serves. The first is usually returned with ease and the second, when necessary, is a convenient method of getting the ball into play—dozens of star players have been deceived by this weakness, but this fair-haired housewife from Prague is still one of Europe's most powerful players.—(Indian copyright: By special arrangement with World Sports, official magazine of the British Olympic Association).



Ah...

WHAT A REFRESHING FEELING
OF WELL-BEING, IN
KOLYNOS PROTECTING FOAM!

People who lead an active life prefer Kolynos Super-White because only the foaming action of Kolynos gives that round-the-clock protection against decay and bad breath. So make Kolynos Super-White your toothpaste and be sure

SMILE WITH CONFIDENCE—SMILE WITH KOLYNOS

Or, if you prefer the tingling freshness of active Chlorophyll, ask for **NEW FORMULA** Kolynos Chlorophyll



Fights decay
Freshens your breath
Whitens your teeth

BANGALORE RACES

Continued from page 21.

Boudicca (1) Rs. 4000. None Nicer (1) Rs. 4000, Astraea (1) Rs. 4000, Royalist (1) Rs. 4000, Mr. Pennypacker (1) Rs. 3500, Prince of Rayon (1) Rs. 3500, Romulus (1) Rs. 3300 and Bay of Bengal (1) Rs. 2650.

Figures in brackets represent the number of wins.

Cup Winners

BANGALORE CUP: Viking (Hill-Shanker)—(Mrs. S. Hill and Mrs. K. Casyab).

BOBBILI CUP: Hustle (Khan Baba-Jagdesb)—(P. T. Sampathkumaran and M. S. Maduchandran).

RAMNAD CUP: Vayudoot (Rylands-Shanker)—(Lakshmiapat Singhania).

FILLIES TRIAL STAKES: Hovercraft (Galstaun-Remedios)—(Rani P. K. Devi Rana).

STEWARDS CUP: Providence (Sardar Khan-Jagdesb)—(A. Swamy).

BASALAT JAH CUP: Win Master (Sardar Khan-Jagdesb)—(T. S. Dorai Raj).

COLTS TRIAL STAKES: His Majesty (Sardar Khan-Chavan)—(A. Swamy & J. Lal).

R. W. I. T. C. CUP: King Vijaya (Jarvis-Smith)—(Mr. & Mrs. M. E. Bourcier and Mrs. T. H. Orchard).

PHILANTHROPIST CUP: Astraea (Lahori-Remedios)—(M. M. G. Appa Rao).

MAHARAJA'S CUP: Lady Gibraltar (Shivan-Reddy)—(B. P. Shivan).

CLUB CUP: Basic Red (S. Hill-S. B. Ahmed)—(Mr. and Mrs. E. W. D. Jeffares).

B. R. C. CUP: Better Shine (Mangalorkar-Jagdesb)—(M. Devichand).

REPUBLIC CUP: Question Mark (Lahori-Remedios)—(Rajah of Bobbili).

SPORTSQUIP

by Doug. Smith



"Sorry! — You lost! — FIRE!"

CHIKKAVARAM CUP: Sweet Alice and Aparajita (DH) (Anthony-R. W. Alford)—(S. S. Thiagarajan); (Smith-Rylands)—(Dr. G. W. Spriggs; R. E. Patel and P. Rylands).

BANGALORE DERBY: His Majesty (Sardar Khan-S. Chavan)—(A. Swamy and J. Lal).

S. I. T. C. CUP: Coral Bay (R. H. Shaw-Woods)—(Y. S. Surrender).

ARASAPPA CUP: Taranum (Sardar Khan-Medhe)—(M. Natesan, A. A. Shahul Hameed and Hasanali).

MADRAS CUP: Clyde Star (Raymond-Jagdesb)—(Mr. and Mrs. Abdul Jabbar; Abdul Salam and Abdul Gani).

AIR COMMAND CUP: Bengali (Charles-R. W. Alford)—(Mr. and Mrs. M. CT. Muthiah).

COL. RAJKUMAR C. DESRAJ URS MEMORIAL CUP: Emyrean (Shivan-Ananth Rao)—(L. Bal Krishna).

SUB AREA CUP: Viking (Leech-Shanker)—(Mrs. S. Hill and Mrs. K. Casyab).

Jockeys

	W	II	III	IV	Up	Tot
Shanker	19	19	12	9	17	76
R.W. Alford	18	7	12	3	11	49
Jagdesb	15	15	11	10	18	69
McGaffin	8	5	7	5	20	45
Reddy	8	2	4	5	18	37
Remedios	7	3	4	4	17	35
Smith	6	9	11	12	13	51
P. Khade	5	2	5	3	11	26
S. Chavan	5	7	4	4	5	25
Dixon	4	2	6	1	18	31
Woods	3	10	4	8	24	49
Ananth Rao	2	—	—	1	9	12
B. Raj	1	2	2	2	21	28
Iqbal	1	4	2	4	6	17
Damodar	1	1	2	4	4	12
Medhe	1	—	—	2	6	9
S. B. Ahmed	1	2	1	—	4	8
Gowli	1	—	—	—	6	7
Tyrrell	—	2	1	4	13	20
Kadam	—	—	—	2	11	13
Dorai Raj	—	—	2	3	5	10
Ramsingh	—	—	—	—	8	8
Kanble	—	1	1	2	4	8
Basheer	—	—	—	—	—	—
Khan	—	1	1	1	5	8
Dalapat Singh	—	—	1	—	6	7
Jadow	—	—	1	3	3	7
Dix	—	1	1	—	5	7
Shah	—	1	1	—	5	7
Nolan	—	—	—	2	5	7
F. J. Alford	—	—	—	1	6	7
Basheer	—	—	—	—	—	—
Ahmed	—	2	—	—	4	6
Rajoo	—	1	2	1	1	5
Gopal	—	—	—	1	2	3
Umesh	—	1	—	—	1	2
Md. Ali	—	—	—	—	1	1
Habib Khan	—	—	—	—	1	1
Sundaram	—	—	—	—	1	1

Trainers

	W	II	III	IV	Up	Tot	Stakes Rs.
S. Hill	15	17	13	6	38	89	113560
Sardar Khan	11	1	3	3	4	22	103760
N. E. Raymond	9	5	9	6	22	51	56450
B. P. Shivan	7	4	4	3	9	27	52700
D. C. Jarvis	6	9	12	14	26	67	57550
M. M. Galstaun	6	3	4	6	24	43	56870
Khan Baba	6	9	7	7	24	53	55940
M. B. Mangalorkar	6	2	4	3	17	32	26800
Md. Lahori	5	4	4	4	6	23	32530
R. Shamlan	4	11	6	3	6	30	36100
R. H. Shaw	3	3	2	3	1	12	23700
S. Haji	3	2	3	5	15	28	21850
Charles Ahmed	3	1	—	2	2	8	19000
Khan	3	2	3	6	9	23	17150
M. Ali Asker	3	1	2	1	2	9	14650
P. Rylands	2	5	5	1	11	24	27090
Maj. K. Lecch	2	3	3	3	7	18	18250
E. Fownes	2	4	3	5	20	34	17700
McPherson	2	—	2	—	8	12	13600
Maroof Farah	2	2	4	1	8	17	11500
Anthony Thompson	2	1	—	1	8	12	10400
Thompson	1	6	2	3	9	21	16700
H. D. Fownes	1	1	—	1	6	9	4500
R. Khodayar	—	1	2	6	5	14	2900
Omkar	—	1	1	1	11	14	1650
Gujadhur	—	—	1	—	2	3	1000
Dougall	—	—	1	1	7	9	500
L. Fownes	—	—	—	1	4	5	—
David	—	—	—	1	2	3	—
Mistry	—	—	—	—	2	2	—

POPULAR WITH EVERYBODY

GHOSH & COMPANY

WHOLESALE & RETAIL DEALER
9B, Ramánath Mazumder Street,
Off. 70, Mahatma Gandhi Road, Calcutta-9

GRAM : KHELAGHAR PHONE : 342115

Soccer



WITH THE Experts

2

Positional play is
Vital asset

By LAURIE SCOTT

THE greatest attribute any would be successful full-back must possess is a positional sense. On this, his effort to "make the grade" either stands or falls. He must have a football brain, be able to "read" the progress of a game and help the man with the ball by intelligent positioning off it.

A full-back who can think football, will have little difficulty in learning the art of positional play.

His principal role, however, is to give cover to his wing-half. He should be mainly defensive-minded, keeping a close watch on his opposing winger, forcing him out, and keeping him as close to the touchline as possible. Aspiring young full-backs should work on the theory that if the ball remains around the touchline it is never dangerous—it only becomes so when it comes into the middle.

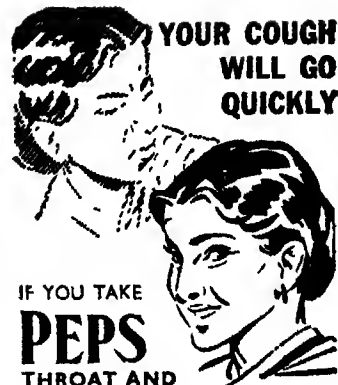
Although I stress that positional play is vital, a good full-back must necessarily always be a good footballer.

Speed Off the Mark

I was always fortunate to be quick off the mark and was able to turn swiftly, if beaten, and race back for another challenge. If you are not fast over those initial first few yards this is where positional play will help you. By playing the winger tactically you can still beat him. But it will do no harm to practise speed off the mark and quick turning.

If you are in trouble clear your lines first time. That way you live to fight another day. Don't hesitate and don't play football in the penalty area.

In present-day era my idea of the ideal full-back is Jimmy Arnfield of Blackpool. He is a model for any youngster. He has ball control, an excellent football brain and the confidence born of a buccannering impetuosity that occasionally takes him off on an upfield dash to start on attack. But he never embarks on such an excursion at a time when his defence might be in such a position that it is weakened by his absence if the ball comes back quickly—(To be continued)



YOUR COUGH
WILL GO
QUICKLY

IF YOU TAKE

PEPS
THROAT AND
CHEST TABLETS

Suck Peps and feel the healing vapours at work, easing the pain and helping to kill the germs of sore throat, bronchitis, cough or cold. PEPs give instant relief and dispel germs.



Contain no dangerous drugs. May safely be given to children. QUICKLY RELIEVE BRONCHITIS, SORE THROAT, CATARRH, CONGESTION, COLDS and COUGHS. Sold by all medicine dealers.

C. E. FULFORD (INDIA) PRIVATE LTD.

1953

Sole Agents

DADHA & CO.,

86, N. M. S. Street, Madras 3

Erasmic

good grooming
for men

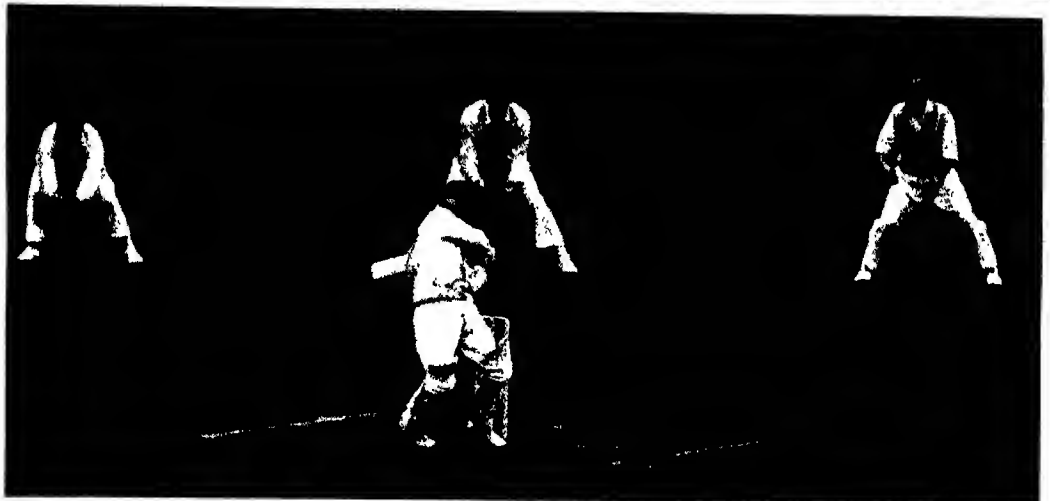


Erasmic
LATHER SHAVING CREAM

Oxford Draw With Cambridge



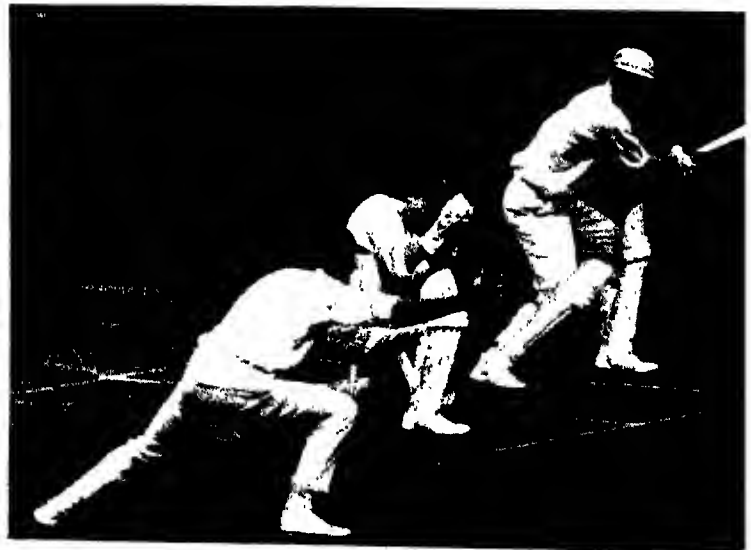
Minnus (Oxford) is caught by the Cambridge wicket-keeper Griffith off Hutton for 5.



Pataudi (Oxford captain) hooks a ball from Hutton.



Worsley (Oxford) sweeps Kirkman for 2.



White (Cambridge) late cuts a ball from Davis.

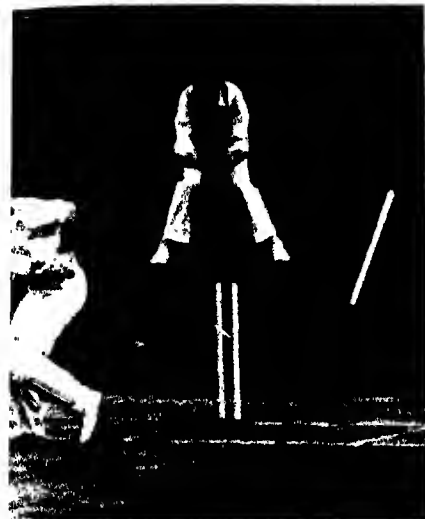
Oxford drew with Cambridge in their annual Inter-Varsity match at Lord's on July 16. The scores: Cambridge 246 and 148 for eight declid. Oxford 201 for six declid. and 136 for six.



UMPIRE'S NOTEBOOK

"ALL-TEN" JIM AND AN APPEAL!

By FRANK LEE



Brearley, the Cambridge captain, clean bowled by Mountford.



During the Southern Schools Vs. The Rest match at Lord's "Sinbad", a new addition to the ground staff, decided to take a closer look at this

TWO of the most important words in cricket are "How's That?" They bring expectancy to the fielding side, and apprehension to the batsmen.

If players were denied the right of appeal much of the excitement would go out of the game. Yet certain circumstances can bring irritation to those uncertain of the laws of cricket, as it did on one historic occasion when I was umpiring a Test match between England and Australia.

It was "Laker's Match" at Old Trafford in 1956. The brilliant Surrey spinner rewrote the record books by taking 19 wickets in the match which helped England retain the Ashes. Laker had dismissed 17 batsmen to equal the first-class record, when he was faced by Ray Lindwall. Bowling with wonderful length, flight and spin, Laker produced an off-break which spun so quickly that it finely clipped the edge of Lindwall's

bat, rebounded on to his pad and then into the hands of Alan Oakman fielding at short leg.

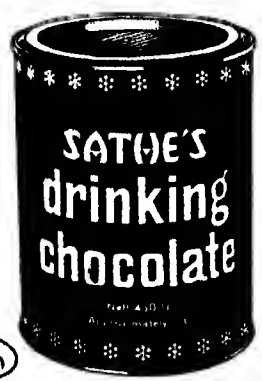
Lindwall set off on his walk back, but then stopped in his tracks. The crowd's applause abruptly ceased, and during a seemingly interminable silence the players looked incredulously towards me. I remained motionless until it suddenly dawned on an England fieldsman to appeal.

Law 47 states: "The umpire shall not order a batsman out unless appealed to by the other side." This same Law also states: "An appeal of 'How's That?' covers all ways of being out (within the jurisdiction of the umpire appealed to), unless a specific way of getting out is stated by the person asking."

Although Laker gained all his ten wickets from my end in Australia's second innings, I did not realise it and was more than amazed at the congratulations that followed!—(To be continued).

round-the-clock refreshment

with **SATHE** drinking chocolate



SATHE BISCUIT & CHOCOLATE CO. LTD., POONA-2.



**The stamp will wash off...
never the superb quality
 and durability**

When every naya paisa counts, you and your family can count on BINNY FABRICS—the best value for money.

IMPORTANT: Careful washing preserves clothes and colour—avoid steaming, this damages both.



Buy your requirements of BINNY fabrics at controlled rates from authorised BINNY Stockists who display this sign board.

AROUND MADRAS

Continued from page 19

centres has led Parry's to take the lamentable decision of withdrawing from the league. It is a pity that they were unable to change this decision. Alwarpet have enlisted Kripal's services as also that of Satwender and, though the opening match was drawn, the talented brothers proved what valuable additions they were. Jolly Rovers, who were among the leading teams last year, do not have this time Salim Durrani, and V. Rajaram, the latter of whom has followed P. K. Belliappa to ESSO. State Bank's string are also playing in this section, having won the "B" zone last year, being the second senior club to enter two teams, the first being M.R.C. since long back.

Alwarpet began disastrously in their opening match against State Bank "A" losing N. V. Seshadri and N. Balasubramaniam with only eight runs scored. Then came one of the brightest spells ever witnessed on the hallowed Marina ground, the scene of many a historic contest in the past. It must have been a proud day for Ram Singh who, after serving the State as an all-rounder with distinction, is now serving the entire country as one of the best coaches, to see three of his sons in action, with two performing so splendidly. Kripal nursed the slip of a boy, Satwender, through two hours of brilliant stroke-play, the brothers putting 141 in 130 minutes for the third wicket.

Taking only very few overs to settle down, Satwender exhibited an immaculately straight bat, combining remarkable footwork with nice judgment. His extra-cover drive was the most delectable stroke, reminding me of the giants of the past generation. Lunging for the stroke he executed it in a most attractive fashion, the ball

travelling all the way to the boundary at a surprisingly fast pace for one so lean, a masterpiece of perfect timing and correct style. He survived a chance at 28, when Ameer Ali dropped a hard cut at gully and went on to reach 65 with ten 4's giving a simple catch to Habeeb Ahmed at gully. He completed 50 with a delightful pull to country for 4. All the while Kripal Singh had gone on merrily. The Test player lay back and cover-drove or cut the ball with characteristic poise and power and after the pair had ensured a sound position with a stand of 141, Kripal was out for 79 which included seven 4's. Alwarpet declared at 200 for seven. B. M. Paramasiviah scoring 28 not out A. Chandy was the only bowler to command any respect, maintaining perfect length, to take three wickets for 58.

State Bank batsmen were not very much to the fore and at close, their last pair just managed to draw the match, the total being 108 for nine. The State player, S. V. S. Mani, was top-scorer with 33. A. D. Mandana, the Varsity bowler, claimed honours with the ball for Alwarpet, bagging five for 48.

State Bank's second string did well to share honours with Southern Railway. The former declared at 209 for nine and the Railwaymen made 165 for six. M. Padmanabhan was top-scorer in the match with 72 for the Bank. In the only match for the day that ended decisively, I.C.F. beat Jolly Rovers. Young S. Krishnan batted well for the losers scoring 47. James Velu and Padmanabhan took five wickets each for the winners. The State opener and stumper, P. K. Belliappa, hit up 80 not out for ESSO, who drew with M.R.C. who are now back in the senior section. Y.M.A. also drew their match against Runts, B. K. Sekhar making 51 not out for the former.

CHAMPION CRICKETER?

Continued from page 17

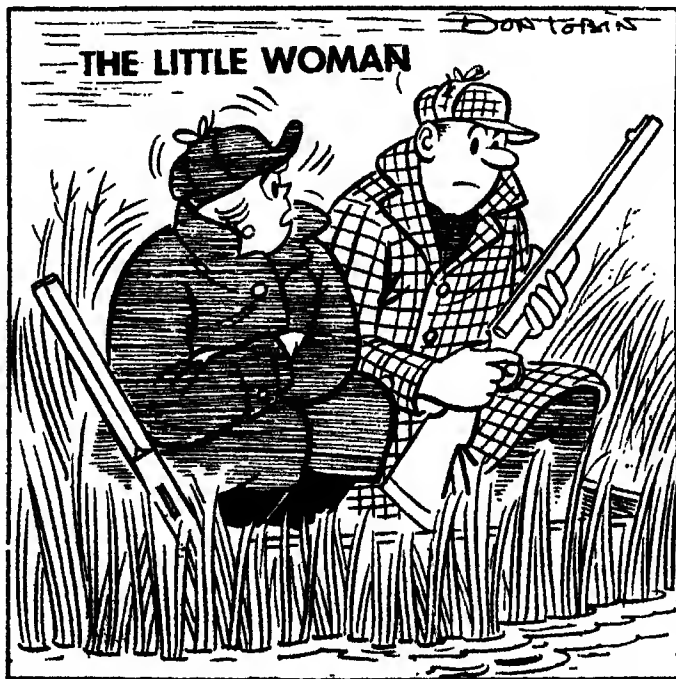
Mr. Budd several unpleasant blows on his legs, for in those days players didn't wear pads, and silk stockings were not the best protection. "I went in first," says Mr. Budd, "and scoring 70 runs with some severe blows on the legs, I consulted my friends and knocked down my wicket last the match should last to the morrow and I be unable to play,"—presumably because of injuries.

Mr. Braund took guard full of confidence but was bowled for a duck; and in his second try Mr. Budd added 30 to his score before again knocking down his wicket. Once again Mr. Braund was dispatched for a duck, so Mr. Budd was amply compensated for the knocks he received.

Matches against odds always arouse interest. In 1825 Lord Charles Kerr backed his servant James Bridger, and his water spaniel Drake, to beat Messrs. Cock and Weatherall for fifty guineas. At the end of the first innings the scores were: J. Bridger 50 caught J. Cock. Drake did not bat. J. Cock 6, caught J. Bridger. W. Weatherall run out Drake, 0. Weatherall hit his first ball and ran, but Drake pounced on it and carried it to his master, who knocked down the stumps before Weatherall could get in. Cock and Weatherall were so disgusted that they refused to play a second innings and Lord Charles gave the fifty guineas to Bridger and Drake.

Two years later a Mr. Trumper challenged two men to a match provided his sheep dog was allowed to field for him. Trumper won the toss and batted, making a dozen runs. When he bowled his dog stood by his side and after a few balls, one went in the air, which the dog caught. The second man hit his first ball hard to the off for what seemed an easy run, but the dog was on it before he had taken two steps and had it back to his master when the batsman was no more than two thirds up the pitch, and both men were out for only one run scored.

That night Mr. Trumper's dog ate the best meal that money could buy.



"I think I've reached MY limit!"

SOLUTION TO CROSSWORD No. 332

L	I	P	S	A	L	V	E	A	R	C	T	I	C
E	J	I	R	A	O	E	A						
E	O	L	I	T	H	I	C	S	W	E	L	L	S
W	L	I	N	S	A	L	T						
A	L	O	F	G	E	M	I	N	A	T	E	D	
Y	W	I	L	E	A	O							
S	C	H	O	O	L	F	E	L	L	O			
A	S	E	R	L	I	N	E	N					
R	I	P	A	R	T	I	O	N	S				
S	A	O	N	O	C	T							
U	N	D	E	R	H	U	N	G	B	R	U	S	H
R	E	E	S	A	L	L	R	E					
D	E	F	E	C	T	O	R	D	I	N	A	L	S
L	U	T	A	N	T	I							
Y	E	L	L	O	S	T	A	G	G	E	R	S	

Independence Day Cup Soccer

By NURUL AMIN

IN the final of the Independence Day Cup Invitation football tournament held at Nowgong, on July 27 Leader Football Club of Jullundur defeated the formidable Punjab Police by one goal to nil. The tournament commenced on June 23 and was inaugurated by Mr Dev Kanta Barooah, Assam's Education Minister and President, State Sports Council.

This is the pioneer major football tournament in Assam. It had its humble beginnings in 1947 under the auspices of Nowgong Football Association (affiliated to the Assam Football Association) and took proper shape in 1949. Since then it has grown from strength to strength and is attracting entries from not only the best teams in Assam but also prominent teams from States like Bengal, Mysore, Punjab, Bihar, Delhi, Madras, Madhya Pradesh, Andhra and UP. Out of the 29 entries accepted nine were from outside Assam viz Burnpur United Club, Punjab Police, Leader Football Club of Jullundur, Eastern Air Command, Calcutta, Mysore District Committee XI, Asansol Town United Club, Jalpaiguri Sakti Sangha, South Eastern Railway Athletic Association and Bilaspur and Purnea District Sports Association. Among the rest were some of the best teams in Assam. The tournament was successfully conducted in spite of the fact that the flood havoc in the Nowgong District in particular and in the State in general had created considerable difficulties in the

progress of the tournament. Moreover the withdrawal of Railway concessions to the teams due to the Emergency had put a severe financial strain in meeting the expenses. However, due to the determination of the Nowgong Football Association and enthusiasm of the football loving public it was possible to keep the tournament going and conclude it. As usual the matches of the tournament were played on the lovely Nowgong Sports Club

Ground where galleries were put up to accommodate 15 to 20 thousand people. This is the ground on which the XVI National Football Championship of India for the Santosh Trophy was played in 1959 with great success.

The final, between Leader Football Club, Jullundur, and the Punjab Police was watched by a very big crowd who were treated to good football by both the teams. After a blank first half, the Jullundur team scored the all-important goal in the fifth minute of the second half to become the proud winners of the coveted trophy. At the conclusion of the match Mr Moinul Haq Chowdhury, Minister for Agriculture Assam, gave away the prizes. Speaking on the occasion he paid glowing tributes to Nowgong for its efforts to advance the progress of games and sports in the State and hoped that Nowgong will continue to lead the younger generations of the State in sports and games and impart discipline and character.



Picture at left shows Minister D. K. Barooah greeting the teams on the opening day (Right) Mr Moinul Haq Chowdhury, Minister shaking hands with the teams before the final.



Leader Football Club, Jullundur, winners of the Cup



Yuri Vlasov seen in action

ACE LIFTERS OF THE U.S.S.R.

Soviet heavyweight weightlifter Yuri Vlasov has won the national European, world and Olympic titles in his division and holds the world overall record total of 550 kilograms. Though unequalled at the moment, Vlasov has an up-and-coming challenger in the person of fellow countryman, a fair-haired, 149-kg. giant, Leonid Zhabotinsky.



On the dais of honour at the Third People's Games of the USSR when Vlasov won, Leonid being runner-up (L to R) Leonid Zhabotinsky Vlasov and Victor Polyakov

SHIP AHOY!—**LIFEBOAT STAMPS**By **RUSSELL BENNETT**

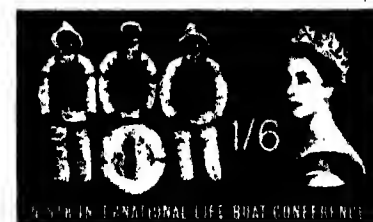
AS I was motoring along the South coast of England recently, passing through Deal, I spotted the lifeboat, gleaming bright, with freshly cleaned brasswork and paint. A visit to the lifeboat was always a highlight of my seaside holidays as a child and the familiar sight caught my attention and reminded me at the same time that I hadn't told you about the three latest Great Britain commemoratives, illustrated this week. The occasion was the Ninth International Lifeboat Conference which was held in Edinburgh last June.

International Lifeboat Conferences are held every four years. The last time it was held in Great Britain was on the occasion of the first such conference, in 1924. Great Britain was the first country in the world to have a national lifeboat service and has always been in the lead in developing this vital service.

The 2½d. design is on an all white background and shows at the extreme left the value in red. The Queen's head, in black, is on the right. In the centre and left a helicopter is lifting a man from a lifeboat. The helicopter is a Westland

Widgeon, printed in red and outlined in black. The lifeboat is a thirty-seven foot Oakley, printed in blue, also outlined in black. The legend "Ninth International Lifeboat Conference" is in red and runs across the bottom of the stamps. The surrounding frame is in red. The last fifteen years have seen a steady growth in the helicopter/lifeboat rescues. In 1962 for example, there were 141 such operations.

The 4d. value is also on a white background with a blue frame outlining the stamp. The Queen's head is in black on the right hand side; the value is in blue, just off centre at the top, and the words "Ninth International Lifeboat Conference" in blue at the bottom. The rest of the design features a sailing lifeboat of the type in use at the end of the nineteenth century. The particular one shown was the boat in use at Aldeburgh in 1900 and is unusual in being clinker built instead of the more common double diagonal skin. This can clearly be seen in the design. The boat has brown sails, yellow spars, the hull blue above the water line, white below and the rubbing strake in red.



This is a five colour stamp printed in black, brown, yellow, blue and red.

The 2½d. and 4d. stamps are the first photogravure stamps printed on a white background. To produce the original design the artist made wood engravings of the helicopter and lifeboats, the first time this technique has been used for British stamps.

The 1s. 6d. value has the conventional strong coloured background, in this case dark blue. The Queen's head is in tones of blue at the right; on the left are three lifeboatmen in their traditional garb of yellow oilskins, two wearing sou'westers and one blue and white service cap. All have brown lifejackets. A white lifebelt stands in front of the group. The legend, "Ninth International Lifeboat Conference," appears in white at the bottom. The value, also in white is in the centre, between the Queen's head and the group of lifeboatmen. The stamp is in three colours altogether—blue, brown and yellow.

The artist for all three stamps is David Gentleman, who first entered the field with his three Nations Productivity Year stamps, 2½d., 3d. and 1s. 3d., issued in 1962. He was born in London in 1930 and studied in the School of Graphic Design at the Royal College of Art. He subsequently taught at the Royal College but later became an entirely freelance artist. Since 1955 he has been working on design for display fabrics, wallpapers, book-jackets, posters and murals, together with illustrations for books and magazines. He is also a water-colour artist and wood engraver.—(To be continued).

**NEW AUSTRALIAN STAMPS**

A 5D. stamp was issued at all post offices in Australia on Wednesday August 28 to emphasise the importance of exports to Australia. The stamp is bright red in colour and was designed by artist/engravers of the Note Printing Branch of the Reserve Bank of Australia. The design typifies goods being exported from Australia by sea and air and is the

same size as the recently issued 5d. Blue Mountains stamp, i.e., 34.5 mm. x 21.05 mm.

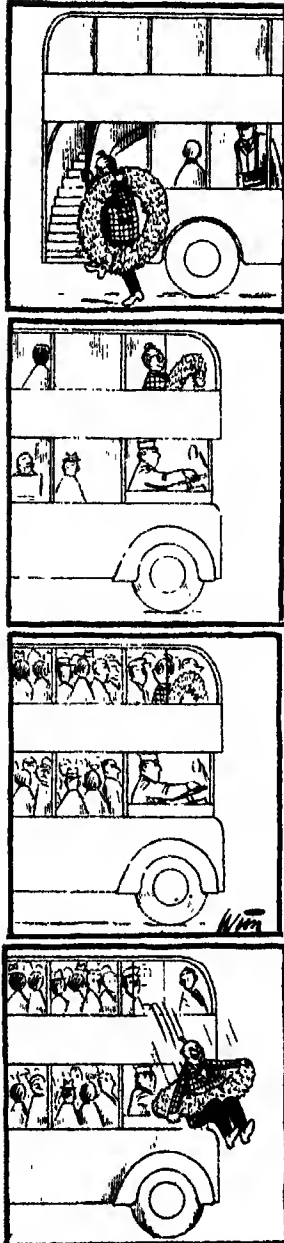
A new 2/3d. fish-series stamp will be issued by the Norfolk Island Post Office on September 23, 1963. The stamp has been printed in 3-colour photogravure by Harrison and Sons, Ltd., London, and shows a silver trevally, known locally as "Ophie" (Scientific name "Carangidae"). The design is based on a colour slide by Mrs. L. Marsh, a former local resident. The stamp is printed in yellow, red and blue.



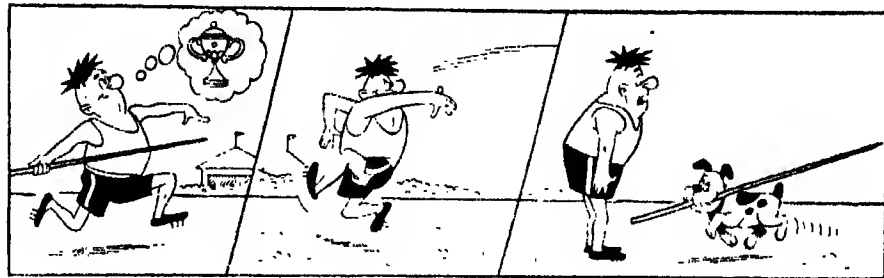
SPORTING SAM by Reg. Wootten



MR. SIMPLE MAN



BOBBY DAZZLER



SPORTSQUIP by Doug. Smith



THE LITTLE WOMAN



"I'm afraid I have nothing to show you, Madam . . . you saw everything yesterday."

LITTLE SPORT

By Rouson



Women's Eye View

By RENE E ISAR

PEOPLE who want to lose weight keep forgetting that they got fat slowly—often over several years—and the only safe way to lasting weight loss is to lose it equally slowly.

Only about one case of obesity in a thousand is due to glandular disorder. Almost all are due to eating too much.

According to the latest research an ideal weight loss is one pound a week (almost 4 stone in 12 months) which allows the skin and the body to adapt itself to the changing weight. The surest and safest way of dieting is to get the weight off slowly—by cutting food intake by a third (some people I know need to cut by half!) rather than by restricting any particular food. It is important to eat meals regularly. It is not good to skip breakfast and lunch and eat a large meal at night. Overloading the body with a mass of food at night, when it is least active, is less effective for losing weight than eating three small meals which will be burned up during the day while working or playing. A long term project is the only lasting way to lose weight and the dieter must expect to be hungry at times. If she isn't, she is still eating more than she needs to lose weight.

YOUNG MARRIED WOMEN

MOST marriage advertisements ask for educated, graduate brides, in other words, an intelligent companion something more than a chief "dishwasher and housecleaner". So it is rather amazing how many young married women declare "I am just a housewife" and forget very quickly how to be intelligent and interesting! I was always told that education is something which once attained is never lost but listening to the social feminine chit-chat, I begin to wonder if this is wrong.

VERSATILE BEAUTY AID

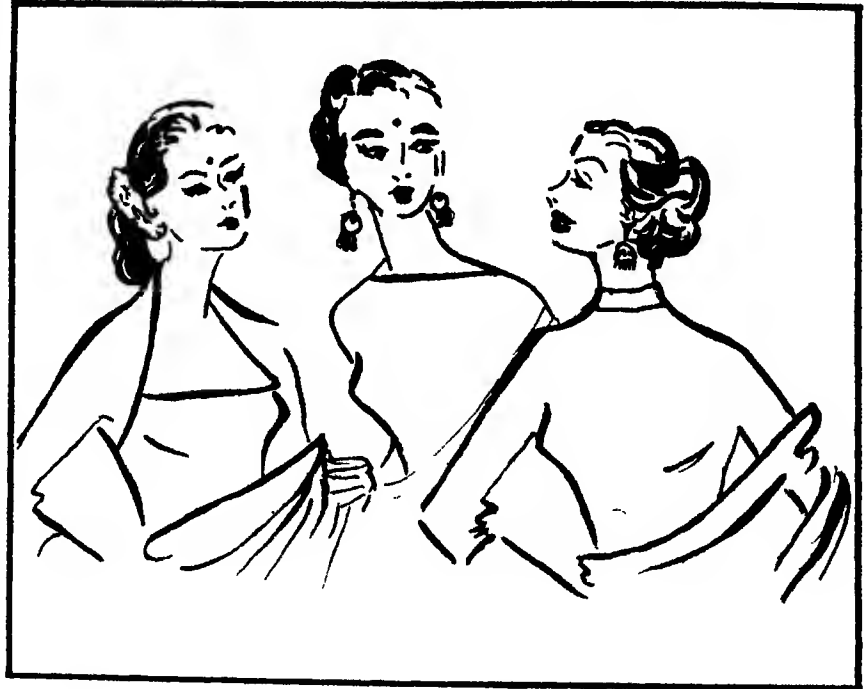
DO you know that gelatine is a wonderfully versatile factor in beauty care? You can eat it, drink it or apply it in a number of ways.

Nails that are prone to break or flake often respond wonderfully to a

course of daily intake of two teaspoons of gelatine. It will put new life in hair too. Gelatine is pure protein. It can be mixed into orange, pineapple and grape fruit juice or grape juice. But drink it at once, it will set if allowed to stand.

Used in a face pack, it is particularly good for tightening lax muscles and removing blackheads. You need 2 tablespoons of gelatine, 2 tablespoons of zinc oxide, 3 tablespoons of hot water, 1 tablespoon of cold water and 3 drops of glycerine.

Dissolve the gelatine in 2 tablespoons of hot water. Place remaining



hot water in basin, gradually add zinc oxide, stirring all the time and pressing out any lumps, to make it a smooth paste. Add cold water and the gelatine slowly. Then stir in the glycerine. Apply to face and neck and allow to remain on for 20 minutes. The pack is then peeled off. Wash with warm water, rinsing several times in cold water.

A Beauty Cocktail

A beauty cocktail 10 minutes before dinner each day will also help control weight. It is very filling but not fattening. Heat half a cup of tomato juice with 2 teaspoons gelatine, stir till dissolved. Take a cold half cup of tomato juice. Add a quarter teaspoon each of salt, sugar and lemon juice, chilli sauce if you like. Mix with hot juice, pour over ice.

GRANDMA'S HOUSEHOLD HINTS

THE prices of things! The other day I wanted to buy a piece of chamois leather for polishing glass,

furniture and silver. I was asked such a price that I can't bear even mentioning it! When I recovered from the shock, I remembered Grandma's way—a soft cloth boiled in milk about 10 minutes is equal to chamois leather. For the most efficient dusting try a damp chamois leather (or imitation). Besides removing dust, it erases finger marks and makes wood-work shine without extra effort.

Grandma also used to dry her pastel curtains without losing delicate colours. She used to put them in a large pillow case pinned to the clothes line to dry.

A cloth dampened with warm milk will polish patent leather purses and shoes, ivory piano keys and sponge out slight scorch marks on white fabrics. With the addition of a little soap, it will keep white paint surfaces glossy.

A Word With The Doctor-46

IF BABY'S TUMMY BULGES!

NO defect in a baby's development causes more parental distress with less real reason than the gentle bulging of his midriff.

After severance, the lifeline between mother and child is left to shrivel up and fall away. Often there remains a slight bulging of the infant's abdominal wall. Once a mother is aware of this slight rupture she worries if it can cause as much trouble as a hernia in an adult's groin. In fact, most of these so-called umbilical hernias cure themselves when the child starts to use his abdominal muscles to raise his head or to sit up.

Penny Foolish

If the protrusion remains, there are remedies. Perhaps the commonest old wives' treatment is to sew a penny into the middle of a binder which is then wrapped round the young tum so that the coin covers the bulge. But the penny soon finds its way around to the middle of the back and the penny would be better put in the child's money-box.

Often strips of plaster are placed over the swelling but these have to come off fairly often—at bath-time for example—and each removal tends to damage the skin. I like this remedy least.

Most of these treatments are more to please Mum than baby.

Simple Operation

If the lump hasn't gone by the time baby is six months old, mention it to your doctor again. A minor and very successful operation is sometimes necessary, but don't rush into arranging one.

Occasionally, a well-fitting rubber belt with a central pad seems to comfort both mother and child. And it can be kept on at all times when lusty yelling is likely.

Don't listen to Grandma's stories about "windy navels". If a baby suffers from wind—and who doesn't sometimes?—it doesn't need an umbilical hernia to start it off!—(To be continued).

Woman Tobogganing Champion

THE world championship in tobogganning (women) was again won in a superior manner by Ilse Geissler (G.D.R.) in Imst, Austria, recently. She thus successfully defended the title she had won last year in Krynica



Swinging high



Be sure to open the tin completely and empty the contents into a glass jar or container.

You give yourself a swinging start when you open a tin of Milkmaid Condensed Milk. Because every tin of Milkmaid is brimful of energy-giving goodness... of pure, fresh, sweetened milk gently concentrated to a delicious creamy thickness.

A favourite with all the family, Milkmaid Condensed Milk is the nicest, tastiest way to enjoy the vital goodness of pure milk—to build up lots of energy and feel on top of the world!

MILKMAID
BRAND
FULL CREAM SWEETENED CONDENSED MILK





SHIMADA
VACUUM FLASK

- you'll find it handy.

Mfd. in India by:
SHIMADA GLASS & FLASK FACTORY PYR. LTD.
Madras 23

Sole Selling Agents
CERAMIC SALES AGENCIES
182, Broadway, Madras-1

AGENTS:
Maharashtra: M. S. Kanji Shuji Parekh, 51, Mangaldas Road, Bombay-2.
South India: M/s. Poppat Jamal & Sons, 182, Broadway, Madras.

PANDIT
G. GOPALACHARLU'S

JEEVAMRUTHAM
For HEALTH & STRENGTH

AYURVEDASRAMAM PRIVATE LTD.
MADRAS-17.

Bridge

A WINNING DEFENCE

By **TERENCE REESE**

HERE is a hand from the current French trials where the defensive error is hard to spot:

Dealer. South. Game all.

S	K 963		S	J 1074
H	43		H	A K 85
D	Q 962		D	J 83
C	J 72		C	94

	N			
W		E		
	S			

S	A Q 85
H	Q 10
D	A 1074
C	1063

club break, and hoped to lose the first heart to West: in that case he would be safe from a spade attack.

As East had both heart honours, this part of the plan was destined to fail. When a heart was led from dummy at trick 2, East went up with the King and switched to S. J.

South took a good view by winning with the S. Ace and clearing the hearts. Now the Q 8 5 of spades were enough to prevent the defence from making more than two tricks in the suit.

The defence does no better, obviously, if East leads a diamond after King of hearts. South wins with the Ace and loses just two diamonds and two hearts.

South played in 3NT after this bidding:

South	West	North	East
No	No	1 H	No
1 S	No	2 C	No
3NT	No	No	No

West led D 2 and South took this trick in dummy with the King. He had eight tricks on top, assuming a

The winning defence, if correctly followed up, is a low spade after H. K. If South goes up with the Ace he loses three spade tricks. If he plays low, West can win and switch back to diamonds. Now, again, if D. J is allowed to hold. East must revert to spades. This kind of alternation from one suit to another, depending on declarer's play, is often the only way to defeat a no-trump contract.

SPORT & PASTIME Crossword No. 332

CLUES ACROSS

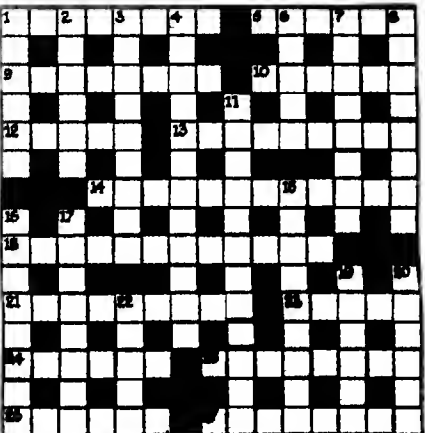
- Antidote for something near cheek from vile pals! (8).
- Circle in which one's sure of a frigid reception (6).
- Like those early days when stony! (8).
- Such adepts seem all for getting the bulge (6).
- Set apart in a halo of glory! (5).
- 13 Double-ed, it could be neat

- Dig me? (9).
- In which, chum, to see how cells fool you! (12).
- Results of simple divisions (12).
- Seems the suspension was insufficient (9).
- Slight encounter, involving the end of a fox (5).
- Something wanting here— it's someone's fault (6).
- Numbers in the service books (8).
- "My way of

- life is fallen into the sear, the — leaf." (Macbeth) (6).
- Makes one reel, they do (8).

CLUES DOWN

- Drift made by an eel when turning on its course (6).
- Something wrong in Sandy's head? Try a cushion! (6).
- Workman who shows skill if starting off (9).
- Conceited and grand, like an idle boaster (12).
- No lava, tho' ash from the mountain (5).
- Raconteur? Hardly — just a blabber (4-4).
- The actors in adversity can cause depression (4-4).
- Not necessarily on the track of a deserter (8, 1, 3).
- Lordly creation one might call it (9).
- Ruby's lad all dressed up in a ridiculous way (8).
- A spit that's well up to standard! (8).
- s, long dust, will come and go on lissom, clerical, printless toe." (R. Brooke) (6).
- Strong position in a bar — for scholastic exercise! (6).
- No use looking at a page's back for this (3).



Solution on page 41

Chess

By S. V. R.

USSR-YUGOSLAVIA MATCH 1963

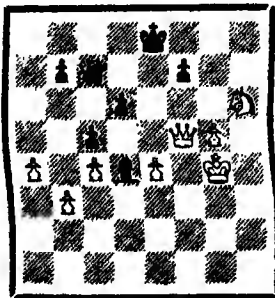
THE traditional friendly match with 10 boards each side, between the USSR and Yugoslavia in June last was won, as one could easily expect, by the former, the scores being 35½ to 24½. The losers, however, bettered their last year's score of 23 to 37. The match consisted, as usual, of six rounds. The players on each side consisted of six seniors, two women and two juniors (under 20 years). Grandmasters V. Korchnoi, the USSR champion, Stein and Vasuykov among the seniors played for the USSR while Gligoric, Ivkov and Parma represented Yugoslavia. The results of each round were: (USSR first) 6½-3½; 5½-4½; 7-3; 6½-3½; 5½-4½ and 4½-5½. Only in the last round, when the USSR had made certain of the win, did they lose a match. The best scores among the seniors were: Stein 4½ out of 5; Korchnoi 4 out of 6 while Gligoric made 3½ out of 6 and Ivkov 3 out of 6. The surprise of the event was the poor showing of the woman world champion, Nona Gaprindashvili who could score only one out of 4 and Korchnoi's loss to the Yugoslav reserve Minic who won in a brilliant manner. I give below a game from the event.

Game No. 417

QP—King's Indian Defence.

White: V. Korchnoi
Black S. Gligoric

1.PQ4,NKB3; 2.PQB4,PKN3; 3.PKN3, BN2; 4.BN2,O-O; 5.NQB3,PQ3; 6.NB3, PB4(a); 7.PQ5(b),NR3; 8.O-O,NB2; 9.PQR4(c),RN1; 10.NK1(d),PK3(e); 11.PxP,BxP; 12.BB4,KNK1; 13.QN3,BQ2; 14.NQ3,NK3; 15.BQ2(f),NB3; 16.NB4, NQ5(g); 17.QQ1,BB3; 18.N(4)Q5, RK1; 19.PK3,NK3; 20.QB2,NB2; 21.NxN,QxN; 22.NN5!,QQ2(h); 23.NxRP,BK5; 24.BxB, NxN; 25.NN5,PR4(i); 26.PB3,NxB; 27.QxN,PH5; 28.QRK1,PxP; 29.PxP,PK3; 30.PN3,QRK1; 31.PK4,QK2; 32.KN2, PKN4; 33.PKN4(j),RR3; 34.RKR1,RxR; 35.RxR,BK4; 36.NB3,KN2(k); 37.NQ5, QQ1; 38.RR5,KN3; 39.PB4!PxP; 40.NxP+ ,KN2(l); 41.NQ5,RK3; 42.NK3!, QN3; 43.NB5+ ,KB1; 44.QN5,QR4; 45.RR3(m),QB2; 46.RR6,QQ2; 47.KB3,QK1; 48.QR5(n),RxR; 49.QxR+ ,KN1; 50.PN5, QQ2; 51.KN4,QK1; 52.KB3,QQ2; 53.QR3!, QB2; 54.NR6+ ,KB1; 55.QB5,KK1(o); 56.KN4,BQ5 (see diagram) 57.NxP!,PQ4 (p); 58.QK6+ ,KB1; 59.NQ6. Resigns (q).



(a) This move, omitting ... PK4 and keeping the long diagonal clear for his KB is the 'hall-mark' of the Yugoslav system.

(b) 7.PxP,PxP is no disadvantage to Black and 7.O-O,NB3; 8.PQ5,NQR4; 9.

QQ3 or NQ2 leads to standard positions in this system giving Black equality.

(c) A normal position in the Yugoslav system. 9.BB4 at once gives Black a good game after ... PQN4!; 10.PxP, RN1; 11.QQ2 (if PQR4,PQR3!), NxNP; 12.BR6,NxN; 13.PxN,QR4 etc. Szabo vs. Gligoric, Leipzig 1960).

(d) Usual is 10.BB4. The game between the same players and with the same colours in the Buenos Aires tournament 1960 (vide *The Hindu* dated 11-12-1960) continued. 10.BB4,PQR3; 11.PR5,PQN4; 12.PxPep,RxP; 13.RR2 etc and after complications and thanks to Black's inaccuracies, ended in White's favour. Suspecting an improvement by Black, he now chooses a new line.

(e) This, which weakens the QP, seems illogical. The usual Q-side diversion by PQR3, PQN4, after due preparation of course, is preferable.

(f) Vacating the square for the N, bound for Q5.

(g) Better... NB2 defending his Q4. The N is easily dislodged from the forward post and has to return to this square presently.

(h) After 22... BxN; 23.RPxN,PN3; 24.RR6 followed by KRR1, his RP would be undefendable and 22...QN3; 23.PR5. (23.NxQP,BxB!) QR3; 24.NB7 traps the Q.

(i) Having lost a P, his hope is only on counter attack.

(j) Stopping...PN5.

(k) White has a won ending after 36...BxN; 37.QxB,QK4; 38.QxQ,P or RxQ; 39.RQ1 etc.

(l) Forced; after 40...BxN, 41.QxB the threats QB5+ and QR6+ would prove decisive.

(m) He must not allow the Q to penetrate behind his pawns via c3 and chivy his K.

(n) Forcing exchange of Rs because of the threat of mate (RR8+!).

(o) 56.PN6 was threatened.

(p) A fine move: if 57...QxN; 58.QB8+ ,KK2; 59.QxP+ ,KK1; 60.QxQ+ , KxQ; 61.PR5 and the pawn cannot be prevented from queening.

(q) He has no defence against the threat of 60.QK8+ ,KN2; 61.NB5+ ,KR2; 62.PN6! mate. If 59... QK2; 60.QB8+ , KN2; 61.NB5+.

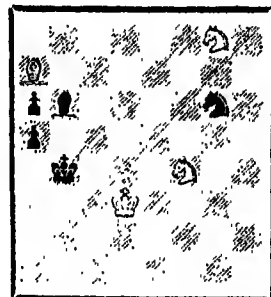
'Dalmiapuram) have also sent correct entries. A. N. Bhattacharjee (Santipur), Sgt. S. D. Edward (Tambaram), K. S. Sreeranga Jois (Mysore), David Elijah (Bombay), V. S. Menon (Ahmedabad) and S. T. Nagda (Bombay) have missed the main line. Incorrect entries were received from M. Mahendra (Bhij) and S. Sundaresan.

Solution to Problem

No. 298; Ba6; 299; Qa8; 300; Bxc6.

Competition No. 187

Black (5)



White (4)

White to play and win

(6N1; B7: pb4n1; p7; 1k3N2; 3K4; 16)

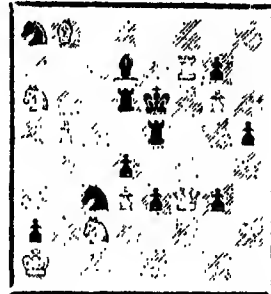
Entries should be sent so as to reach me on or before Sep. 14. The first correct entry received will entitle the sender to a chess magazine as prize

Problem No. 302

Ing. V. Bartobovic

(Yugoslavia)

Black (12)



White (9)

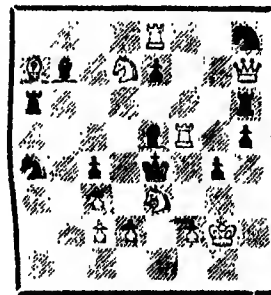
Mate in three

Problem No. 303

Antonio Piatasi

(Italy)

Black (11)



White (11)

Mate in three

Postcards containing solutions should be marked "Chess" and addressed to The Editor, SPORT & PASTIME, Madras-2 and should be sent on or before Sept 14.

COMPETITIONS

By S. K. NARASIMHAN

Competition No. 184: Results

8: 5pq1, 5p2; 6NR; 5K2; 1pp5; RP4k1; 8:White to play and draw. 1.Ra1,Qg6; 2.Rh2ch,KxR; 3.Nf3ch,Kh3; 4.Rh1ch, Kg2; 5.Rh2ch,Kf1; 6.Ke3,Qc2; 7.Rh1ch, Kg2; 8.Rg1ch,Kh3; 9.Kf4,Qg6; 10.Rh1ch, Kg2; 11.Rh2ch,Kf1; 12.Kc3,Qc2; 13.Rh1ch draws. K. Hamarathnam (Madras) and T. V. Ramanujam (Vaniyambadi) get a chess magazine each N. Sikdar (Allahabad), Dr. A. D. Shetty (Hubli), N. S. Muthuswamy (Trichy), A. S. Rajalakshmanan (Hyderabad), V. S. Sivasubramaniam (Dalmiapuram), S. M. Patel (Bombay), B. N. Shetty (Coimbatore) and K. Rathnam

South Indian Stage and Screen

A SUCCESSFUL WRITER-DIRECTOR

By T. M. RAMACHANDRAN

THE man who, by sheer experience, has become a capable movie director of Tamil films is K. S. Gopalakrishnan. At 33, he has already earned a reputation as a successful writer-director. His forthcoming directorial ventures, 'Aayiram Roopai', the Hindi version of 'Sarada' and two other untitled films made under the banner of Amarjothi Movies and Ponni Productions, will therefore bear watching.

Belonging to a large family, which was considerably handicapped by the early death of his father, Gopalakrishnan has had no schooling worth the name. As a kid of four, he joined Nawab Rajamanickam's dramatic troupe and appeared in as many as 25 plays in juvenile roles. 'Dhruvan' and 'Prahaldan' were his notable plays. Soon, the passion to write for the stage seized him. He wrote two plays 'Thambi' and 'Postman' for Devi Nataka Sabha and 'Ezhuthalan' for Sakthi Nataka Sabha. All the three turned out to be popular. That inspired him to write for the screen.

Gopalakrishnan made a hit right at the beginning of his screen career by writing the story, screenplay and dialogue for that successful film, 'Deiva Piravi', which won an award from the President. Further glory came to him with the success of the subsequent films, 'Padikkatha Methai', 'Kairasi', 'Kumudam' and 'Ellam Unakkaga', for all of which he wrote the script and dialogue. And with his triumphant bow at the megaphone in 'Sarada', which proved to be a box-office hit, he began to be reckoned as one of the front-rank directors in South India. His own production 'Deivathin Deivam', which came later, did not come up to expectations and that taught him many a lesson.

"A film director," Gopalakrishnan said in the course of a chat with me the other day, "is a queer creature.

He is a mixture of many faculties rather than a man of any specific quality like a musician, a dancer, an actor, a writer or a star. He is a cultured jack-of-all-trades and the more he is so the more successful he will be. A motion picture is a synthesis of varied art forms and technicalities and it is the director who has to make that synthesis possible. Though



K S Gopalakrishnan

the film is a co-operative art, the director is the real creator. He exacts the story from the writer, photography from the cameraman, sound from the recordist, the sets from the art director, according to his conception about the picture. If he fails, the picture also fails."

'BANDIPOTU'

RAJALAKSHMI PRODUCTIONS' 'Bandipotu' (Telugu), released in Andhra Pradesh on Independence Day, is a mass entertainer. It is a

clever adaptation of the adventures of Robin Hood. The various elements in the film such as music, dance ensembles, comedy, action, drama and all the colour sequences towards the climax contribute to its box-office appeal. N. T. Rama Rao as the hero gives a dynamic performance. Gum-madi as the king is dignified. Krishna Kumari as the princess, who finally falls in love with the hero, is quite convincing. Good support comes from Rajanala, Nagiah, Mikkilincni, Relangi, Ramana Reddi and E. V. Saroja. Jointly produced by Sunderlal Nahata and Doonde, the picture is ably directed by Vithalacharya. The music by Ghantasala is pleasing.

MUSIC MAESTRO HONOURED

K. V. MAHADEVAN, the well-known music director of the South Indian screen, was honoured at a colourful function at Raja Annamalai Hall on August 18 by National Arts Combine, who conferred on him the title of *Thirai Isai Thilakam* (The Jewel of Film Music) in recognition of the services rendered by him to film music. Sivaji Ganesan presided over the function and Gemini Ganesan, Savithri Ganesan, S. S. Rajendran, Vijayakumari, Chandra Babu and Ragini, who participated in the function, paid handsome tributes to Mahadevan, who, it was revealed, would be completing 100 pictures shortly.

The function was organised as part of an orchestral programme of music conducted by K. V. Mahadevan and his troupe in connection with the fifth anniversary celebrations of National Arts Combine. The popular playback singers, T. M. Soundararajan, P. Susheela, P. B. Sreenivas and L. R. Easwari rendered film songs, tuned by Mahadevan, and delighted the packed audience with their melodious voice. The anniversary celebrations were earlier inaugurated by Mr. S. Chellapandian, Speaker of the Madras Assembly, when Gemini Ganesan and his star wife Savithri were felicitated on winning the "Best Actor" (Tamil) and "Best Actress" (Telugu) awards for the year 1962. Mr. Y. G. Parthasarathi, Vice-President of the organisation, welcomed the gathering and proposed a vote of thanks.

TIT-BIT

AT the centenary day celebration of 'R. R. Pictures' 'Periya Idathu Penn' at Hotel Ashoka on August 17, the film drew high praise from Dr. P. V. Cherian, Chairman, Madras Legislative Council, who presided over the function. Mrs. Jothi Venkatachellum, Madras Minister for Health, who distributed the shields and trophies to the various artistes and technicians connected with the film, said that she was greatly impressed by the moral values contained in the picture, which happened to be the first film she ever witnessed after a lapse of fifteen years! M. G. Ramachandran, the hero of the picture, replied suitably.



A scene from 'President Panchatcharam', a popular play by B. S. Ramiah, staged by the Dunlop Recreation Club at the Annamalai Manram in the City.

Calcutta Cinema Notes

Young Director Delivers The Goods

By SAROJ K. SENGUPTA

R. D. BANSAL, the producer of 'Saat Paakey Bandha', is as surprising as the films he produces. He does what others don't dare to do and gets away with it!

Binoo Bardhan, assistant to so many directors, had been working in this line for about fifteen years without getting a chance to make films independently even though he had all the qualifications R. D. Bansal gave him this chance and made him an independent film-maker in 'Ek Tookro Aagoon'. The film wasn't as big a commercial success as Bansal's other films—'Sashi Babur Sansar', 'Sesh Paryanta' and 'Atal Jaler Awbhan'—but it held promise. So, Bansal has given him another chance in 'Bibhash' with Uttam Kumar and newcomer Lolita Chatterjee in the leading roles. Reports have it that this film will be a commercial success.

While his 'Mahanagar', which Satyajit Ray has directed, is one of the greatest films Tollygunje has ever made, Bansal went out to pick a very promising young person by the name of Partha Pratim Chowdhury and gave him an assignment in 'Chhaya Surya', which was the greatest sensation of the month under review. Partha Pratim Chowdhury had worked as an assistant to Asit Sen in two or three films only but had learnt everything about film-making. Being a writer himself and the son of another writer, Biswanath Chowdhury, he had the story sense. The combination and the opportunity have produced one of the finest directors of the Bengali screen. That a young director could in his very first chance, take up a story like 'Chhaya Surya' is inconceivable. More incredible is the fact that he has made a worth while motion picture out of it. It will be too much to say that the film hasn't its defects. It has, but having regard to the daring theme and the outstanding treatment, these defects should not be unduly magnified. Here he has not spoken of people only; he has gone deeper in search of their minds and an amazing revelation is the result.

The story is about two sisters—one pretty, gentle and a pet of all and the other ugly, wild and almost hated by everybody. In this atmosphere they grow up, the former as a beautiful young girl and successful in her studies and music, the latter unsuccessful in every sphere of life. But is her soul as ugly as her exterior?

No, there is a beautiful young girl inside who wants the love and affection of others. She finds love in a youngman, equally unsuccessful in life and affection, in her youngest uncle who is a writer. She dreams of her own world with the youngman and nobody knows of it except her uncle. But on the night of her elder sister's marriage, the youngman dies. The world of the ugly girl is shattered but the tears that roll down

music is good and the two songs of Rabindranath have been very appropriately utilised.

On Chinese Aggression

While many producers talked of making Hindi films in Bengal, Radheshyam Jhunhunwalla is actually the first film-maker in many years to make a Hindi film here and that too on a subject which will meet with everybody's approval. It is on the Chinese aggression but it is not all propaganda. The whole thing is based on a story of how a family are slowly inspired and take a vow to oust the enemy from the land. They are easily inspired because the father was a soldier in our fight for freedom under the leadership of Gandhiji. Jhunhunwalla is making this film in two versions—Bengali and Hindi. The Bengali version is titled 'Krantil' and the Hindi version is titled 'Balidan'. Sanjay, a handsome youth from Bombay is playing the hero in the Hindi version opposite Madhabi Mukherjee and with Subrata Sen ('Kanchanjantha'). Jnanesh Mukherjee, Manju, and Geeta De. Sumita



Producer Jhunhunwollo, cameraman Dilip Mukherjee, star Sanjoy, and director Pijush Ganguli pose for SPORT & PASTIME at the shooting of 'Balidan' (Hindi), a picture on the Chinese aggression.

her cheeks are the tears of any beautiful girl in anguish.

With the birth of a new director, in Partha Pratim Chowdhury, a star has been re-discovered. She is Sharmila Tagore. As the ugly girl she has given a performance which will remain memorable. Opposite her Kalyani Ghosh would have lost all the sympathy of the audience but for her strong personality. She is mild and yet strong and her personality strikes out. Nirmal Kumar is the uncle and there is hardly any actor in Tollygunje who can beat him in such roles. Pahari Sanyal is the father and Molina Devi is the mother. While Molina Devi seems to be her old self, Pahari Sanyal is surprisingly fresh both in the make-up and performance. Bikash Ray and Anubha Gupta have played a couple but they seem to be ordinary. Bhanu Banarjee has given some gags. V. Balsara's

Sanyal, Jnanesh Mukherjee, Subrata Sen, Abhu Bhattacharja and Chitra Monal are in the Bengali version. Ved Pal has composed the music and some of the songs will be hits due to the popular tunes. Mahendra Kapoor of Bombay and Arati Mukherjee of Bengal have sung the songs. The songs will be picturised in Shillong where location shooting will take place against the enchanting background.

Radheshyam Jhunhunwalla has a group of very skilled technicians around him. They are Nirmal Guha Ray, who is the art director and Ramesh Joshi the editor. Dilip Mukherjee has done the camera work. While Radheshyam Jhunhunwalla is himself directing the Hindi version 'Balidan', Pijush Ganguli is directing the Bengali version, 'Krantil'. Pijush was with Rwitik Ghatak and knows the job very well.

THE JUBILEE MANIA!

By OUR CORRESPONDENT

THE mania to gain trade-prestige through a jubilee run is not a recent phenomenon but the new ultra-modern methods employed by those anxious to acquire a jubilee label for a picture to boost its market-value have created the biggest stumbling block for the film industry in a premier city like Bombay, where a prestige run is supposed to make a film's all-India reputation. True, a few films do manage to score jubilees on their merit, but in order to outdo the real jubilee-makers, several other producers try to stretch the run of their films till the 25th week by "feeding" the theatre.

Bombay has nearly a dozen cinema-theatres considered fit by film makers for a first-run release. To-day, at least two of these (Lamington and Novelty) are under the process of reconstruction and may take a long time to start working again. Two more (Central and Majestic) are mostly showing regional films (Marathi or Gujarati). This leaves only eight or nine theatres available for a first-run Hindi film. Now assuming two films "score" a silver jubilee in a theatre one after the other, as it often happens, that particular theatre is blocked for the whole year by only two films and no other picture has a chance.

In recent years, such "manipulated" jubilee runs have created a rather alarming blockade of theatres and scores of completed films are rotting in tins (locking up precious film capital) for want of release dates. In certain cases not only the producers but even the principal stars and the music directors are believed to help the "feeding" of films to raise their

market rates on the strength of the self-inflated jubilee runs!

This menace of elongated "jubilee-runs" is posing a big threat to the financial structure of the film industry. The IMPPA have passed a resolution condemning such tactics but it is not likely to have any effect as everyone—whether a top producer or a struggling newcomer to production—gets involved in this jubilee game.

With the restrictions on the construction of new theatres becoming tighter in the present emergency conditions and with only 8 to 9 theatres available in Bombay for first-run releases, the jubilee-at-any-cost mania of producers has the potentiality of becoming the greatest hindrance to the easy turn-over of film capital and finally sound the death-knell of many an upright and sincere producer.

A MIXED GRILL

THE princely order may be dead in independent India but its imprints can still be discerned in many a state. Panchdeep Chitra's 'Aaj Aur Kal', produced and directed by Vasant Joglekar from a Marathi play by P. L. Deshpande, lashes out at these remnants as symbolised in the pivotal characterisation of a stern, autocratic ruler who believes in perpetuating the old order at any cost.

The picture is a mixed grill of progressive idealism and exposure of decadent royalty wrapped up in terms of a powerful dramatic story replete with the usual songs, romance, comedy and conflict. It portrays the clash between the tradition-loving Maharajah and his modern children who get choked up with the rigid, out-



Jayshree Gadkar as she appears in Gajanan Jagirdar's maiden Marathi offering, 'Sukhachi Savli'.

moded ways and customs of royalty. The character of the elder princess, who is a cripple and is fast losing her will to live till she is "liberated" from her plight by a young doctor lends poignancy and pathos to the proceedings.

Ashok Kumar gives another polished performance as the Maharajah who cannot adjust himself to the new wave until he is rudely shaken into an eye-opener by his own children as also by the course of history which wasn't too kind to the royal order.

As the crippled princess Nanda is cast in a befitting role and runs through the gamut of emotions admirably.

Sunil Dutt as the doctor who, while curing the princess of her malady, falls in love with her is impressive and Tanuja as the young rebel-princess stands out. The rest of the support ranges from the mediocre to the stereotyped.

The lyrics of Sahir Ludhianvi make inspired poetry and Ravi has given suitably soft tunes to highlight their appeal. Akhtar-ul-Iman's dialogue, though not brilliant, are serviceable.

'Aaj Aur Kal' is a purposeful entertainer, a laudable attempt to give something progressive and off-beat which could have been better developed had the approach and treatment been less conventional and more enterprising.

EYETEX

for bright eyes

MFRS.:

ARAVIND LABORATORIES,

P.B 1415, Madras-17.





AUG. 31, 1963



DWIJU BHAWAL

A CONSUMMATE actor of the Bengali screen, Dwiju Bhawal, who has been in films for some years now has such assignments that are bound to bring him more credit in the future.

"THE THREE



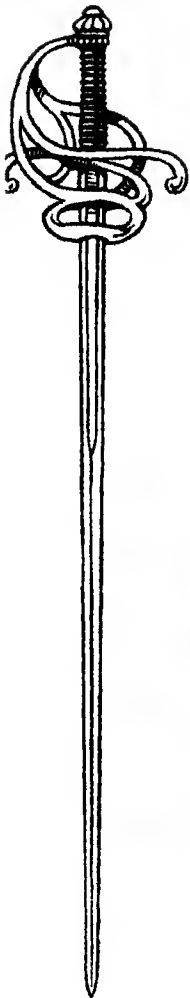
THE unfortunate mercer, M. Bonacieux, sat in the Bastille, and late one night he was taken by two guards to the Chamber of Examination. At bottom, the character of M. Bonacieux was one of profound selfishness mixed with sordid avarice, the whole seasoned with extreme cowardice. So when he understood that charges of high treason only applied to his wife, he breathed a sigh of relief and told everything he knew. But this didn't save him from being dragged off to a dungeon. At a second hearing M. Bonacieux was presented to Athos, who they still thought was d'Artagnan. The mercer quickly told them they were mistaken, after which they took him direct to the Cardinal himself. Richelieu's

piercing eyes saw at once that the exhausted burgher had never taken part in a conspiracy, and by cleverly changing the subject, an immediate release and a purse of gold, the Cardinal at one stroke secured himself at least one ardent supporter. Shortly afterwards a tall man entered the room. Richelieu said, "Vitray, travel immediately to London. You will deliver this letter to Milady. Here is an order for two hundred pistoles; call upon my treasurer and get the money!" Here is what the letter contained: "Milady, ... Be at the first ball at which the Duke of Buckingham shall be present. He will wear on his doublet twelve diamond studs. Bring me two of these!"



That evening the Cardinal went to the Louvre to inform King Louis XIII that the Duke of Buckingham had just been in Paris. "Buckingham in Paris?" cried the king. "And what does he come for?" "To conspire, no doubt, with your enemies, the Huguenots and the Spaniards," replied the Cardinal. "No, I am certain that he was here on quite another matter... ask the queen!" "Yes, now that Your Majesty brings the matter up, I remember that a lady of the Court mentioned to me that the night before last Her Majesty sat up very late, and that this morning she wept as she wrote a letter..." "Get me that letter!" shouted the king angrily.

"But, Your Majesty, we cannot search the queen..." "You have heard my orders!" Thus the humiliated queen was deprived of her letter by the Cardinal. The king was highly amused when he read the letter. It was not to the Duke, but to the king of Spain, the queen's brother, and invited him and the Emperor of Austria to declare war against France, as they must both be wounded by the policy of Richelieu... the dismissal of the Cardinal to be a condition of peace. "I shall withdraw from public affairs," said the Cardinal after he had read the letter. "Say no more! It's a political intrigue, and those guilty shall be punished... the queen included."



MUSKETEERS

Instalment-6



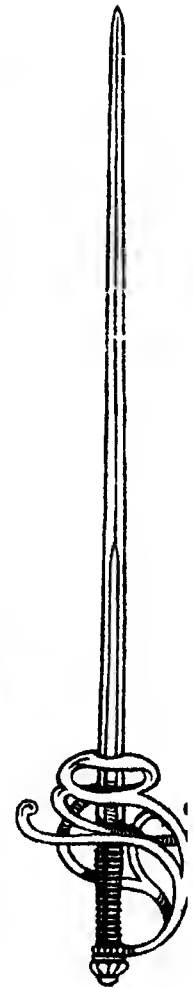
When the Cardinal strongly protested the queen's innocence, the king was compelled to forgive her. Richelieu suggested that the king should give a ball, at which the queen could wear her beautiful diamond studs, which the king had given her recently on her birthday. This excellent idea was put to the queen by the king a couple of days later. But when he mentioned wearing her diamond studs she became excessively pale. The king, noticing this, was furious that the Cardinal should know her secrets, and that he, the king, should have no knowledge of them. He contented himself by repeating that she should wear the diamond studs. The situation was desperate for the queen. Richelieu obviously knew everything, since he could force the

unsuspecting king to forward his plans. "Can I be of service to Your Majesty," said a voice full of sweetness and pity from behind the queen. "My husband is by this time no doubt in the Cardinal's service, but I know a brave and faithful young man, who will go through fire and water for you..." Mme. Bonacieux's plan was clear: D'Artagnan was to carry a letter from the queen to the Duke of Buckingham, saying that the diamond studs contained in the rosewood casket should be returned immediately to the Louvre. D'Artagnan decided to confide in M. de Treville, whose devotion to the queen he knew, and the captain advised him on no account to travel alone. "Here is a leave of absence for four... take the three musketeers with you whom you trust more!"



The four friends met at the place of Athos, whom M de Treville had had released. D'Artagnan informed them that he had leave of absence for them all, and that they were to accompany him to London. "My commission is to deliver this letter. If I am killed, one of you must take the letter and carry on... if only one of us gets through, that's enough." D'Artagnan had 300 gold pieces for the journey, which he shared with the others... Mme. Bonacieux had found them in her husband's cupboard. This was the money the Cardinal had given the mercer for his goodwill. At two o'clock in the morning, our four adventurers left Paris by the Barriere St Denis on

their way to Calais, the quickest way to London. Armed to the teeth, the servants rode behind the musketeers. It was like the eve of a battle; the heart beat, the eyes laughed, and they felt that the life they were perhaps going to lose, was, after all a good thing. All went well till they arrived at Chantilly, where they had breakfast. When they rose to continue their journey, Porthos got into an argument with an apparently drunk gentleman, who refused to drink the king's health together with that of the Cardinal. The others went to their horses and Porthos was to follow them, after he had perforated the man with all the thrusts known in the fencing schools - (To be continued)





S. G. ADHIKARI

BOMBAY suffer from a plethora of cricket talent! Otherwise S. G. Adhikari must have been much more in the forefront of Indian cricket than he is to-day. Last season in four innings in the Ranji Trophy he hit up 415 runs with two century knocks. He has really been knocking loudly on the doors of Test cricket but is still to get his entry